



*Guitars,  
& Amplifiers*

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***Gibson***



# Electric Solid Body



## SG CUSTOM

Players call it the "Fretless Wonder" for its extremely low frets and fast action. Now it's better than ever with new body design and new features.

**FEATURES:** Ultra thin, hand contoured, double cutaway body, Gold-plated metal parts. New extra slim, fast, low-action neck—with exclusive extra low frets—joins body at 22nd fret. One-piece Mahogany neck, adjustable Truss Rod. Ebony fingerboard, deluxe pearl inlays. Adjustable Tune-O-Matic bridge. Three powerful Humbucking pickups with unique electronic design. Two sets of tone and volume controls. Three-position toggle switch. New Deluxe Gibson Vibrola. 12 $\frac{3}{4}$ " wide, 16" long, 1 $\frac{1}{4}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

SG Custom White finish

0537 Faultless gold plush-lined case  
1237 Oblong case  
ZC-SGC Deluxe zipper cover for 0537 case



## SG STANDARD

An established favorite with completely new modern styling, thinner, lighter weight, contoured body, and deep double cutaway that provides easy access to all 22 frets.

**FEATURES:** Ultra thin, contoured, double cutaway body. Chrome-plated metal parts and individual machine heads with deluxe buttons. Slim, fast, low-action neck joins body at 22nd fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl inlays. Adjustable Tune-O-Matic bridge. Two powerful Humbucking pickups with separate tone and volume controls which can be pre-set. New Deluxe Gibson Vibrola. Three-position toggle switch to activate either or both pickups. 12 $\frac{3}{4}$ " wide, 16" long, 1 $\frac{1}{2}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

SG Standard Cherry finish

0537 Faultless gold plush-lined case  
1237 Oblong case  
ZC-SGC Deluxe zipper cover for 0537 case



### SG SPECIAL

Two ways new! A lovely new finish in white or Gibson cherry red . . . an ultra-modern new sculptured shape. Outstanding for its tone, versatility, and low fast action at a modest price.

**FEATURES:** Ultra thin, contoured, double cutaway body, Chrome-plated metal parts, enclosed individual machine heads. Slim, fast, low-action neck joins body at 22nd fret. Rosewood fingerboard, pearl dot inlays. One-piece Mahogany neck, adjustable Truss Rod. Combination metal bridge and tailpiece, adjustable horizontally and vertically. Two powerful pickups with separate tone and volume controls which can be pre-set. Gibson Vibrola. Three-position toggle switch to activate either or both pickups. 12 $\frac{3}{4}$ " wide, 16" long, 1 $\frac{3}{16}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

SG Special Cherry finish

SG Special White finish

- 0537 Faultless plush-lined case
- 316 Archcraft plush-lined case
- 116 Durabilt case
- 1237 Oblong case
- ZC-SGC Deluxe zipper cover for 0537 case



### SG JUNIOR

A best seller that's even better—with its handsome new cherry-red finish, its highly desirable new double cutaway sculptured design, very low popular price and Gibson Vibrola. You get Gibson quality and top performance.

**FEATURES:** Ultra thin, contoured, double cutaway body, Chrome-plated metal parts, quality machine heads. Slim, fast, low-action neck joins body at the 22nd fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Combination bridge and tailpiece, adjustable horizontally and vertically. Powerful pickup with individually adjustable pole-pieces. Gibson Vibrola. Separate tone and volume controls which can be pre-set. 12 $\frac{3}{4}$ " wide, 16" long, 1 $\frac{3}{16}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

SG Junior Cherry finish

- 0537 Faultless plush-lined case
- 316 Archcraft plush-lined case
- 116 Durabilt case
- 1237 Oblong case



### MELODY MAKER

Greatest value ever in a Solid Body electric with full-sized neck and scale length. Acclaimed by players, teachers and students for its fine sound, big tone, sensitive pickup, feather-light touch. Beautiful Fire Engine Red or Pelham Blue finish. Gibson Vibrola.

**FEATURES:** Ultra thin, contoured, double cutaway body, Chrome-plated metal parts. Slim, fast, low-action neck joins body at the 16th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Combination bridge and tailpiece, adjustable horizontally and vertically. Powerful pickups. Gibson Vibrola. Separate tone and volume controls. 12 $\frac{3}{4}$ " wide, 17 $\frac{1}{4}$ " long, 1 $\frac{3}{16}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

MM-D Double Pickups Fire Engine Red or Pelham Blue finish

MM Single Pickup Fire Engine Red or Pelham Blue finish  
116 Durabilt case

MM $\frac{3}{4}$  As above except three-quarter size, fingerboard joins the body at the 12th fret  
116 $\frac{3}{4}$  Durabilt case

# Firebird



## FIREBIRD VII

Here is the ultimate in a solid body guitar by Gibson. A completely new and exciting instrument that offers all the sound, response, fast action and wide range that could be desired.

**FEATURES:** New style solid Mahogany body and special construction. Three special design Humbucking pickups with Gold-plated covers. Rosewood fingerboard with white pearl inlays. New style Gibson Deluxe Vibrola, Gold-plated. Gold-plated machine heads. Top-mounted jack for instrument cord. Gold-plated Tune-O-Matic adjustable bridge. Three position toggle switch. Tone and volume controls for bass and treble pickups. White laminated pickguard. 13 $\frac{3}{4}$ " wide, 19 $\frac{1}{4}$ " long, 1 $\frac{1}{2}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

Firebird VII Sunburst finish or Gibson Custom colors

1210 Faultless plush-lined case  
310 Archcraft plush-lined case



## FIREBIRD V

Another in the revolutionary new series of solid body guitars by Gibson. Exciting in concept, exciting to play. You find a whole new world of sound and performance on this fine instrument.

**FEATURES:** New style and construction. Twin Humbucking pickups. Brazilian Rosewood fingerboard—with bound edges and pearloid dots. New style Deluxe Vibrola—Chrome-plated. Exclusive Gibson Tune-O-Matic bridge. Three position toggle switch. Separate tone and volume controls for each pickup. White laminated pickguard. 13 $\frac{3}{4}$ " wide, 19 $\frac{1}{4}$ " long, 1 $\frac{1}{2}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

Firebird V Sunburst finish or Gibson Custom colors

1210 Faultless plush-lined case  
310 Archcraft plush-lined case



## FIREBIRD III

A solid performer in the exciting lineup of solid body guitars by Gibson. Offers you all the range and versatility that you could ask for, plus that sharpness in the treble range and depth in the bass.

**FEATURES:** New style construction. Three powerful adjustable pickups. Brazilian Rosewood fingerboard with pearl inlaid position dots, bound edges. Gibson Vibrola. Exclusive Gibson offset solid body bridge. Three position toggle switch. Separate tone and volume controls. White laminated pickguard. 13 $\frac{3}{4}$ " wide, 19 $\frac{1}{4}$ " long, 1 $\frac{1}{2}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

Firebird III Sunburst finish or Gibson Custom colors

1210 Faultless plush-lined case  
310 Archcraft plush-lined case

# Thunderbird



## FIREBIRD I

The new solid body by Gibson that is priced for the growing economy-minded market. Gives you all of the fine performance of this exciting new series of guitars at a price you can afford. You have to try it to appreciate it.

**FEATURES:** New style and construction. Twin high performance adjustable pickups. Brazilian Rosewood fingerboard. Inlaid dots for position markers. Separate volume and tone controls. Gibson Vibrola. New style offset solid body bridge. Top-mounted jack for instrument cord. White laminated pickguard. 13 $\frac{3}{4}$ " wide, 19 $\frac{3}{4}$ " long, 1 $\frac{1}{2}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

Firebird I Sunburst finish or  
Gibson Custom Colors

1210 Faultless plush-lined case  
310 Archcraft plush-lined case



## THUNDERBIRD IV

Here is a fine bass offering the ultimate in styling and performance. It will give you the tones, the quick action, the solid response that you've been looking for. Truly a superb new concept in electric basses by Gibson.

**FEATURES:** Two Chrome-plated pickups. Separate volume controls for each pickup. Single tone control. Chrome-plated Tune-O-Matic bridge. Large wound bass strings. Top-mounted jack for instrument cord. Large, sturdy hand rests, double Chrome-plated. White laminated pickguard with finger grip. 13 $\frac{3}{4}$ " wide, 19 $\frac{3}{4}$ " long, 1 $\frac{1}{2}$ " thin; 34 $\frac{3}{4}$ " scale, 20 frets.

Thunderbird IV Sunburst finish or Gibson  
Custom Colors

1240 Faultless plush-lined case



## THUNDERBIRD II

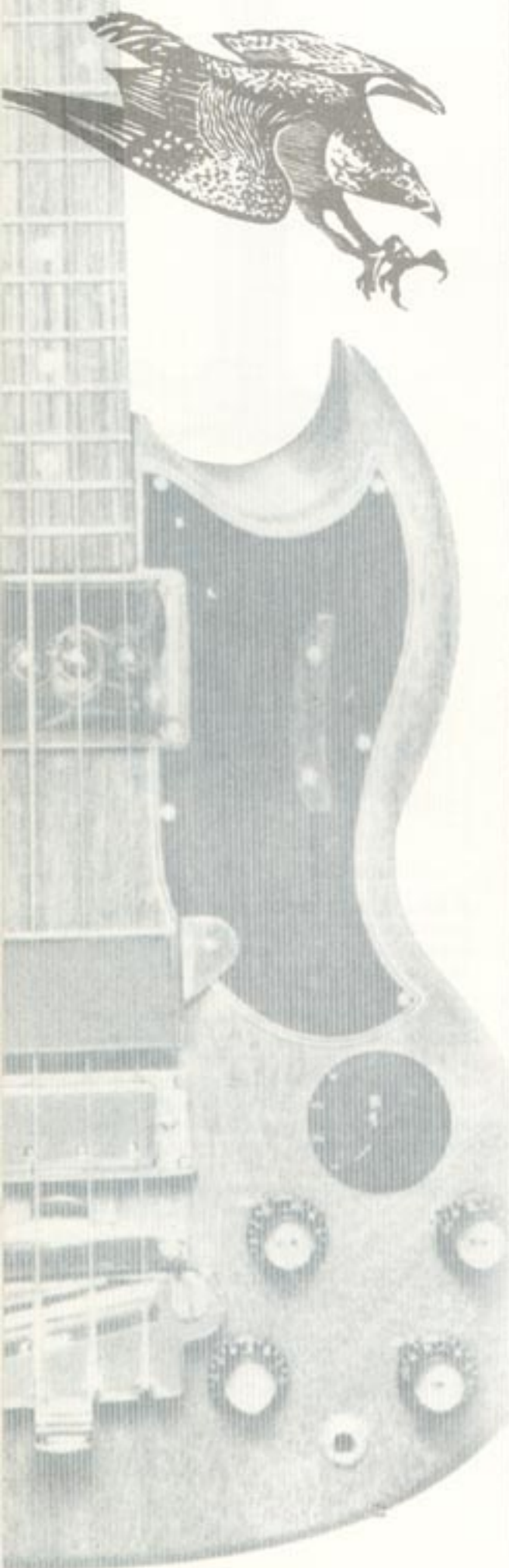
A fine, medium priced bass by Gibson. It offers clear sustaining response, throaty bass tone and easy fast low-action that allows you to always play at your best.

**FEATURES:** Chrome-plated pickup. Separate tone and volume control. Chrome-plated Tune-O-Matic bridge. Large wound bass strings. Top-mounted jack for instrument cord. Large, sturdy hand rests, double Chrome-plated. White laminated pickguard with finger grip. 13 $\frac{3}{4}$ " wide, 19 $\frac{3}{4}$ " long, 1 $\frac{1}{2}$ " thin; 34 $\frac{3}{4}$ " scale, 20 frets.

THUNDERBIRD II Sunburst finish or Gibson  
Custom Colors

1240 Faultless plush-lined case

# Electric Basses



## EB-3

Here is the ultimate in an ultra thin, hand contoured solid body Gibson Electric Bass. The delicately balanced design automatically adjusts into a natural, comfortable playing position with or without a strap.

**FEATURES:** New extra thin, custom contoured, double cutaway body design. Chrome-plated metal parts. New, extra slim, fast, low-action neck joins body at 17th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Two powerful Humbucking pickups for greater tonal range. New four position switch for versatile tonal response. New Chrome-plated string damper. Hand brace mounted on pickguard. Heavy duty individual machine heads with metal buttons. 12 $\frac{1}{4}$ " wide, 16" long, 1 $\frac{1}{4}$ " thin; 30 $\frac{1}{2}$ " scale, 20 frets.

EB-3 Cherry finish

540 Faultless plush-lined case  
329 Archcraft plush-lined case



## EB-0

A new, economy priced solid body bass by Gibson—it offers clear sustaining bass response, easy and fast playing action, modern cherry-red finish.

**FEATURES:** Thin, custom contoured double cutaway body design. Slim, fast, low-action neck joins body beyond 17th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Combination bridge and tailpiece, adjustable horizontally and vertically. Mute. Hand brace mounted on pickguard. Powerful Humbucking pickup with separate tone and volume controls. 12 $\frac{1}{4}$ " wide, 16" long, 1 $\frac{1}{4}$ " thin; 30 $\frac{1}{2}$ " scale, 20 frets.

EB-0 Cherry finish

540 Faultless plush-lined case  
329 Archcraft plush-lined case

# Custom Built Doubles



## EB-2

The EB2 *hollow-body* electric bass provides an exciting "new look" with its thin body double cutaway design. The sensational Gibson Bass/Baritone Pushbutton gives the bass player the enormous range and versatility he's always wanted. It's a combination of dramatic good looks and driving, full tone for a sound that really sells a combo!

**FEATURES:** Curly Maple arched top, back, and rims with Ivoroid binding. Slim, fast, low-action neck joins the body at the 18th fret. One-piece Honduras Mahogany neck equipped with Adjustable Truss Rod, Rosewood fingerboard with Pearl dot inlays. Combination bridge and tailpiece adjustable horizontally and vertically. Powerful Humbucking pickup with separate tone and volume controls. Bass/Baritone Pushbutton for two different tonal characteristics. 16" wide, 19" long, 1 3/4" thin; 30 1/2" scale, 20 frets.

EB2 Single pickup Sunburst finish  
EB2C Single pickup Cherry finish

EB2D Double pickups Sunburst finish  
EB2DC Double pickups Cherry finish

539 Faultless plush-lined case  
339 Archcraft plush-lined case



## DOUBLE 12

The Double 12 combines the conventional six-string guitar and a twelve-string neck, thus enabling the player to tune either in thirds or an octave apart for reinforced resonance and unusual tonal effect. Has two slim, fast, low-action necks of one-piece Mahogany. Rosewood fingerboards, pearl inlays. Adjustable Tune-O-Matic bridges. Twin Humbucking pickups on each neck with separate volume and tone-controls. Three position toggle switch. Selector switch to activate either neck. 17 1/4" wide, 20" long, 1 1/4" thin; 24 3/4" scale, 20 frets.

EDS-1275 Sunburst, White or Jet Black finishes

1275 Faultless plush-lined case

## DOUBLE MANDOLIN

The Double Mandolin combines a six-string guitar with a six-string guitar neck tuned an octave high to give you a unique Mandolin effect and special musical character to command attention. Two slim, fast, low-action necks of one-piece Mahogany. Rosewood fingerboards and pearl inlays. Adjustable Tune-O-Matic bridge on guitar neck. Special combination, adjustable bridge on mandolin neck with Rosewood base and Chrome-plated saddle. Twin Humbucking pickups on the guitar neck and single Humbucking pickup on the Mandolin neck with separate tone and volume controls for each neck. Toggle switch to activate either or both pickups. Selector switch to activate either neck. 17 1/4" wide, 20" long, 1 1/4" thin; Guitar neck 24 3/4" scale, 20 frets; Mandolin neck 15 1/2" scale, 24 frets.

EMS-1235 Sunburst, White or Jet Black finishes

1235 Faultless plush-lined case

## DOUBLE BASS

The Double Bass combines a Gibson SG Standard six-string guitar with a Gibson EB-3 electric bass to create a new and exciting instrument offering great versatility and range. Two slim, fast, low-action necks of one-piece Mahogany. Rosewood fingerboards, pearl inlays. Neck selector switch. Toggle switch activates either or both pickups. Volume and tone controls for each pickup. Bass has EB-3 type pickups and guitar neck has Twin Humbucking pickups. 16" wide, 17" long, 1 1/4" thin; Guitar neck 24 3/4" scale, 20 frets; Bass neck 30 1/2" scale, 20 frets.

EBS-1250 Sunburst, White or Jet Black finishes

1250 Faultless plush-lined case

These instruments, or your own choice of double neck combinations, are custom-built to your order

# Electric Acoustic Artist



## JOHNNY SMITH GUITAR

This Gibson artist guitar is the perfect combination of acoustic response and electronic amplification. A unique instrument to satisfy the most discriminating guitarist. Humbucking pickups and electronic controls are specially mounted to produce the purest tone amplification without restricting the acoustic response of the carved top.

**FEATURES:** Carved Spruce top with bound "f" sound holes and matched figured Maple rim, neck, and carved back. Slim, fast, low-action neck joins body at 14th fret. Five-piece Curly Maple neck with adjustable Truss Rod. Ebony fingerboard with pearl block inlays and nickel silver frets. Special Ebony bridge with slanted Ebony saddle. Special balanced tone Humbucking pickups mounted free of body. Volume control and instrument jack mounted on pickguard, free of body, completely shielded. Gold-plated metal parts and machine heads. 17" wide, 20½" long, 3¼" deep; 25" scale, 20 frets.

JS-D Double Pickups Sunburst finish  
JS-DN Double Pickups Natural finish

JS Single Pickup Sunburst finish  
JS-N Single Pickup Natural finish

Complete with special Faultless gold plush-lined case and zipper case cover.



## TRINI LOPEZ DELUXE GUITAR

A Gibson custom artist guitar featuring deep modern double cutaway and exceptional electronic response. Exquisitely fashioned in Curly Maple with cream binding and shell pickguard, the Trini Lopez Deluxe is styled for today's guitarists.

**FEATURES:** Curly Maple top, back, rim with cream binding and bound "diamond" sound holes. Slim, fast, low-action Mahogany neck joins body at the 17th fret with diamond shaped pearl inlays and adjustable Truss Rod. 20 fret Ebony fingerboard. Two balanced-tone Humbucking pickups with standby switch. Rosewood bridge-base and Chrome-plated Tune-O-Matic bridge. Chrome-plated machine heads. Special shell pickguard, 17" wide, 21" long, 3" deep; 24¾ scale, 20 frets.

TL-D Trini Lopez Deluxe Cherry Sunburst finish  
605 Faultless plush-lined case





#### TRINI LOPEZ STANDARD GUITAR

An exceptionally responsive thin body instrument with double cutaway and outstanding appearance. The Trini Lopez Standard is designed for today's musicians who need the modern sound in a quality fashioned guitar.

**FEATURES:** Select Maple top, back and rim with cream binding and bound diamond shaped sound holes. Slim, fast, low-action Mahogany neck with adjustable Truss Rod and diamond shaped pearl-oid inlays, joins body at 19th fret. Twenty-two fret Rosewood fingerboard. Twin Humbucking pickups. Chrome-plated Tune-O-Matic bridge. Chrome-plated machine heads. 16" wide, 19" long, 1 3/4" thin; 24 3/4" scale, 22 frets.

TL-S Trini Lopez Standard Cherry finish

519L Faultless plush-lined case  
304L Archcraft plush-lined case



#### BARNEY KESSEL GUITAR

A Gibson guitar designed by the great jazz guitarist himself, with musical capability to match his tremendous technique and vital, inventive playing. It offers the purest tone over the entire range with a special magnetic field in the bridge pickup to emphasize the highs.

**FEATURES:** Laminated Spruce arched top and laminated Maple back. Slim, fast, low-action neck joins body at 14th fret. Five-piece Curly Maple neck, adjustable Truss Rod. 20 fret Rosewood fingerboard with "bow-tie" pearl inlays. Gold-plated adjustable Tune-O-Matic bridge. Powerful twin Humbucking pickups. Separate tone and volume controls can be pre-set. Three-position toggle switch to activate either or both pickups. Gold-plated metal parts. 17" wide, 21" long, 3" deep; 25 1/2" scale, 20 frets.

BK-C Custom Model Cherry sunburst finish

BK-R Regular Model Cherry sunburst finish  
Like the custom model with these differences: Mahogany neck with pearl inlaid peghead, Rosewood fingerboard with rectangular pearl inlays, Rosewood bridge, chrome-plated metal parts.

607 Faultless plush-lined case



#### TAL FARLOW GUITAR

This exciting Gibson guitar was developed in collaboration with Tal Farlow and combines the finest features of the traditional and jazz guitars, creating a new instrument with a distinct tonal response for the discriminating guitarist.

**FEATURES:** Select Curly Maple arched top and back with Curly Maple rim. Slim, fast, low-action neck joins body at the 14th fret. Five-piece Curly Maple neck, adjustable Truss Rod. Bound Rosewood fingerboard, pearl inlays. Chrome-plated Tune-O-Matic bridge. Two chrome-plated Humbucking pickups. Separate tone and volume control for each pickup. Chrome-plated tailpiece with Rosewood insert and pearl inlay engraved "Tal Farlow." Heavy-duty chrome-plated machine heads. 17" wide, 21" long, 3" deep; 25 1/2" scale, 20 frets.

TF Viceroy Brown finish

600 Faultless plush-lined case  
ZC-6 Deluxe zipper case cover

# Electric Acoustic Cutaway



## SUPER 400 CES

A crowning achievement! Developed through years of research, the luxurious Gibson Super 400 CES has been acclaimed by outstanding musicians everywhere as the finest electric Spanish guitar. Super size, superior materials and superb craftsmanship produce its clear, clean-cut powerful tone and dependable performance.

**FEATURES:** Carved top of finest Spruce, arched back of highly figured Curly Maple with matching rims. Slim, fast, low-action neck joins the body at the 14th fret. Five-piece Curly Maple neck, adjustable Truss Rod. Ebony fingerboard, pearl block inlays. Adjustable Tune-O-Matic bridge. Exclusive Super 400 tailpiece. Powerful twin Humbucking pickups. Separate tone and volume controls for each pickup which can be pre-set. Three position toggle switch to activate either or both pickups. Hand-bound custom pickguard. Gold-plated metal parts. Deluxe individual machine heads. 18" wide, 21 3/4" long, 3 3/8" deep; 25 1/2" scale, 20 frets.

Super 400 CES Sunburst finish  
Super 400 CESN Natural finish

400 Faultless plush-lined case  
ZC-4 Deluxe zipper case cover



## L-5 CES

The inherent quality, versatility, and rich, impressive appearance of the L-5 CES have won acclaim from the most discriminating artists. Guitarists everywhere praise the slim, comfortable neck, the fast, easy-playing action and quick response.

**FEATURES:** Carved top of selected close-grained Spruce, arched back of highly figured Curly Maple with matching rims. Slim, fast, low-action neck joins the body at 14th fret. Five-piece Curly Maple neck, adjustable Truss Rod. Ebony fingerboard, pearl block inlays. Adjustable Tune-O-Matic bridge. Exclusive L-5 tailpiece. Powerful twin Humbucking pickups. Separate tone and volume controls for each pickup which can be pre-set. Three position toggle switch to activate either or both pickups. Gold-plated metal parts. Deluxe individual machine heads. 17" wide, 21" long, 3 3/8" deep; 25 1/4" scale, 20 frets.

L-5 CES Sunburst finish

L-5 CESN Natural finish

600 Faultless plush-lined case  
609 Durabilt case

ZC-6 Deluxe zipper cover for 600 case



## ES-175D

The modern cutaway design provides easy access to the entire fret range. Easy to play and comfortable to hold, the ES-175D produces a brilliant distortion-free tone.

**FEATURES:** Arched top and back of select Maple with matching rims. Slim, fast, low-action neck joins body at 14th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl inlays. Adjustable Rosewood bridge. Powerful twin Humbucking pickups with separate tone and volume controls which can be pre-set. Toggle switch activates either or both pickups on double pickup models. Chrome-plated metal parts. Individual machine heads with deluxe buttons. 16 1/2" wide, 20 1/4" long, 3 3/8" deep; 24 3/4" scale, 20 frets.

ES-175D Double Pickups Sunburst finish  
ES-175DN Double Pickups Natural finish

ES-175 Single Pickup Sunburst finish

515 Faultless plush-lined case  
303 Archcraft plush-lined case  
103 Durabilt case  
ZC-5 Zipper cover for 515 case



#### ES-125CD

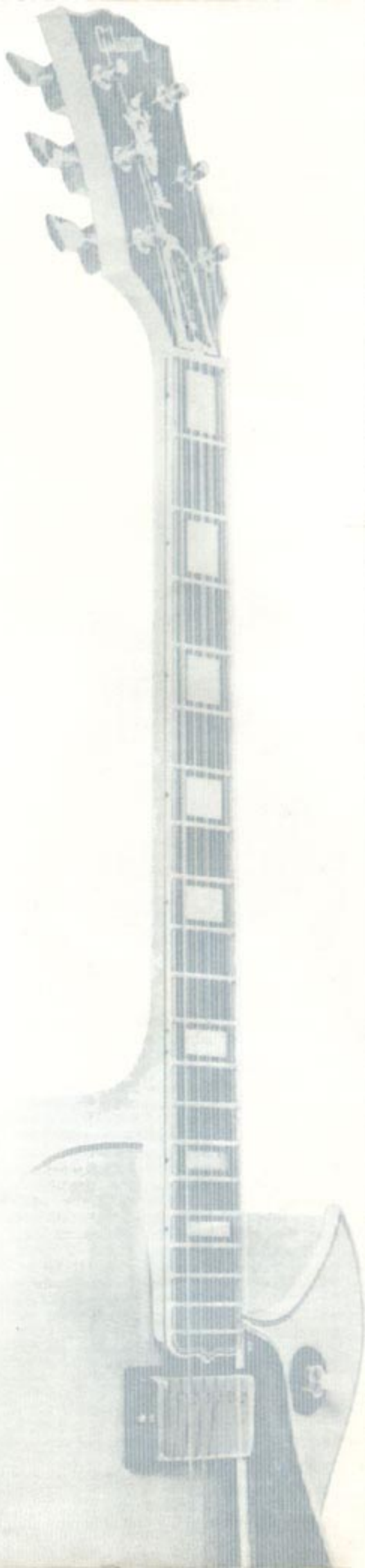
The unusual all around performance, appearance and value of the Gibson ES-125CD has made it one of Gibson's most popular guitars. Modern cutaway makes playing easy. Excellent response.

**FEATURES:** Arched top and back of select Maple. Mahogany rims. Slim fast, low-action one-piece Mahogany neck joins body at 14th fret. Adjustable Truss Rod. Powerful twin pickups. Three position toggle switch activates either or both pickups. Rosewood fingerboard with pearl dot inlays. Adjustable Rosewood bridge. Separate tone and volume controls. Chrome-plated metal parts. 16 $\frac{1}{2}$ " wide, 20 $\frac{1}{4}$ " long, 3 $\frac{3}{8}$ " deep; 24 $\frac{3}{4}$ " scale, 20 frets.

ES-125CD Sunburst finish

ES-125C Sunburst finish—as above except with single pickup, two controls

- 515 Faultless plush-lined case
- 303 Archcraft plush-lined case
- 103 Durabilt case
- ZC-5 Zipper cover for 515 case



#### ES-125

An outstanding value in a Gibson instrument offering excellent all-around performance. The Gibson ES-125 is carefully constructed of the finest parts and materials. Outstanding workmanship makes it an outstanding instrument.

**FEATURES:** Arched top and back of select Maple. Mahogany rims. Slim, fast, low-action neck joins body at the 14th fret. One piece Mahogany neck with adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Adjustable Rosewood bridge. Powerful pickup with individually adjustable pole-pieces. Separate tone and volume controls. Chrome plated metal parts. 16 $\frac{1}{2}$ " wide, 20 $\frac{1}{4}$ " long, 3 $\frac{3}{8}$ " deep; 24 $\frac{3}{4}$ " scale, 20 frets.

ES-125 Sunburst finish

- 515 Faultless plush-lined case
- 303 Archcraft plush-lined case
- 103 Durabilt case
- ZC-5 Zipper cover for 515 case

# Electric Acoustic *Thin cutaway*



## BYRDLAND

The supreme achievement in a professional instrument, the Gibson Byrdland continues to be the choice of artists who demand outstanding performance in a guitar with slim comfort, feather-touch action and exceptional tonal response. A beautifully crafted short-scale guitar, makes difficult chord positions easy. An extremely versatile instrument.

**FEATURES:** Finest Spruce top with select Curly Maple rim and back. Extra narrow five-piece Curly Maple short-scale neck joins body at 14th fret. Adjustable Truss Rod. Ebony fingerboard with pearl block inlays. Adjustable Tune-O-Matic bridge. Powerful twin Humbucking pickups with separate tone and volume controls. Three position toggle switch to activate either or both pickups. 17" wide, 21" long, 2 1/4" thin; 23 1/2" scale, 22 frets.

Byrdland Sunburst finish

Byrdland N Natural finish

603 Faultless plush-lined case  
ZC-3 Deluxe zipper case cover



## ES-355TD-SV

This magnificent stereo jazz guitar reflects all the beauty and skill of the guitar maker's art. With tone ranging from a clear treble to a throaty bass, with thrilling vibrato and instant response, it offers the accomplished artist a truly amazing range of sound. The Gibson Vari-Tone control provides six pre-set tonalities. The ES-355TD-SV stereo guitar can be played through a stereo amplifier, two-channel amplifier or two separate amplifiers. Special stereo wiring and "Y" cable provide complete separation of tone.

**FEATURES:** The new Gibson cherry-red finish on Curly Maple with Gold-plated metal parts. Slim, fast, low-action neck joins body at the 20th fret. One-piece Mahogany neck, adjustable Truss Rod. Ebony fingerboard, pearl block inlays. Adjustable Tune-O-Matic bridge. Twin Humbucking pickups with separate tone and volume controls which can be pre-set. Three-position toggle to activate either or both pickups. Vibrato tailpiece and six-position Vari-Tone control for added effects. 16" wide, 19" long, 1 3/4" thin; 24 3/4" scale, 22 frets.

ES-355TD-SV Cherry finish

ES-355TD Cherry finish—as above but without stereo and Varitone

519 Faultless plush-lined case  
304 Archcraft plush-lined case  
ZC-19 Zipper cover for 519 case



## ES-345TDC

Exciting to play, thrilling to hear! This great Gibson guitar can produce any sound you've ever heard from any guitar. Marvelously versatile, it offers six pre-set tonalities with the Gibson Vari-Tone control and exciting stereophonic tone separation. It can be played through a stereo amplifier, two-channel amplifier or two separate amplifiers. Special stereo wiring and "Y" cable provide tone separation.

**FEATURES:** Curly Maple arched top and back, Gold-plated metal parts. Slim, fast, low-action neck joins body at 20th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl inlays. Adjustable Tune-O-Matic bridge for perfect intonation. Twin Humbucking pickups with separate tone and volume controls which can be pre-set. Three-position toggle switch. Stereo wiring and "Y" cable. Varitone built-in tone selector. Six pre-set tonalities at each position. 16" wide, 19" long, 1 3/4" thin; 24 3/4" scale, 22 frets.

ES-345TD Sunburst finish

ES-345TDC Cherry finish

519 Faultless plush-lined case  
304 Archcraft plush-lined case  
ZC-19 Zipper cover for 519 case



**ES-335TDC**

Thin, double cutaway—a newsmaker from its first appearance, this Gibson guitar offers outstanding performance for ensembles, recording, radio and TV at an amazingly modest price.

**FEATURES:** Curly Maple arched top and back, Chrome-plated metal parts. Slim, fast, low-action neck joins body at 20th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl block inlays. Adjustable Tune-O-Matic bridge. Twin Humbucking pickups with separate tone and volume controls which can be pre-set. Three-position toggle switch to activate either or both pickups. 16" wide, 19" long, 1 1/4" thin; 24 1/2" scale, 22 frets.

ES-335TD Sunburst finish

ES-335TDC Cherry finish

- 519 Faultless plush-lined case
- 304 Archcraft plush-lined case
- ZC-19 Zipper cover for 519 case



**ES-330TD**

A wonderful instrument with truly magical tone with twin adjustable pickups. The double cutaway body and thin silhouette make it wonderfully easy to hold and play.

**FEATURES:** Constructed from the finest Curly Maple and Rosewood. Chrome-plated metal parts. Slim, fast, low-action neck joins the body at 16th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Adjustable Tune-O-Matic bridge. Powerful pickups with individually adjustable pole-pieces. Separate tone and volume controls. Three-position toggle switch to activate either or both pickups. 16" wide, 19" long, 1 1/4" thin; 24 1/2" scale, 22 frets.

ES-330TD Sunburst finish

ES-330TDC Cherry finish

- 519 Faultless plush-lined case
- 304 Archcraft plush-lined case
- 104 Durabilt case
- ZC-19 Zipper cover for 519 case



**ES-125TDC**

An outstanding guitar in the popular price field, this thin-body Gibson is ideal for home or professional playing. It is light in weight and easy to hold with deep, modern cutaway.

**FEATURES:** Arched Maple top and back with matching Maple rims, Chrome-plated metal parts. Slim, fast, low-action neck joins body at the 14th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Powerful pickups with individually adjustable pole-pieces. Separate tone and volume controls. 16 1/4" wide, 20 1/4" long, 1 1/4" thin; 24 3/4" scale, 20 frets.

ES-125TDC Double Pickups  
Cherry Sunburst finish

ES-125TC Single Pickup  
Cherry Sunburst finish

- 519 Faultless plush-lined case
- 304 Archcraft plush-lined case
- 104 Durabilt case
- ZC-19 Zipper cover for 519 case



#### ES-140T $\frac{3}{4}$

Gibson's exciting innovation, the ES-140T $\frac{3}{4}$  with its modern, eye-catching cutaway design provides big performance for youngsters, or adult guitarists with small hands. Many professionals find this unique three-quarter size instrument ideal.

**FEATURES:** Maple body with arched top and back. Chrome-plated metal parts. Slim, fast, low-action neck joins body at 14th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Adjustable Rosewood bridge. Powerful pickup with individually adjustable pole-pieces. Separate tone and volume controls. 12 $\frac{3}{4}$ " wide, 17 $\frac{1}{4}$ " long, 1 $\frac{1}{4}$ " thin; 22 $\frac{3}{4}$ " scale, 19 frets.

ES-140T $\frac{3}{4}$  Sunburst finish

533 Faultless plush-lined case  
116 $\frac{3}{4}$  Durabilt case



#### ES-125T

Thin, very light weight, easy to hold, and ideal for the professional or student who requires fine quality and top performance in a popular priced instrument.

**FEATURES:** Arched Maple top, Chrome-plated metal parts. Slim, fast low-action neck joins body at the 14th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Adjustable Rosewood bridge. Powerful pickup with individually adjustable pole-pieces. Separate tone and volume controls. 16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 1 $\frac{1}{4}$ " thin; 24 $\frac{3}{4}$ " scale, 20 frets.

ES-125T Sunburst finish

519 Faultless plush-lined case  
304 Archcraft plush-lined case  
104 Durabilt case  
ZC-19 Zipper cover for 519 case

ES-125T $\frac{3}{4}$  Three-quarter size with 22 $\frac{3}{4}$ " scale and 19 frets. Sunburst finish.

533 Faultless plush-lined case  
116 $\frac{3}{4}$  Durabilt case



#### ES-120T

Created for the amateur player, a new electric Spanish guitar with an exclusive, patented finger-rest pickup. Superb Gibson features and tonal versatility, available at a popular price.

**FEATURES:** Arched Maple top and back, Mahogany rims. Slim, fast, low-action neck joins body at 14th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearloid dot inlays. Adjustable Rosewood bridge. Chrome-plated trapeze tailpiece. Powerful pickup mounted off the body in fingerrest. Individual tone and volume controls. Cord jack mounted on fingerrest. 16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 1 $\frac{1}{4}$ " thin; 24 $\frac{3}{4}$ " scale, 20 frets.

ES-120T Sunburst finish

519 Faultless plush-lined case  
304 Archcraft plush-lined case  
104 Durabilt case  
ZC-19 Zipper cover for 519 case

# Electric Twelve String



## ES335-12

This great Gibson guitar combines all the unique tonal qualities and special tunings of the fabulous 12-string guitar in the modern thin body double cutaway. With the first three pairs of strings tuned unison and the second tuned in octaves, the Gibson 12-string adds new fullness and harmony to combos and provides a spectacular solo sound.

**FEATURES:** Curly Maple arched top, back, and rims with Ivoriod binding. Slim, fast, low-action neck, with the famous Gibson Adjustable Truss Rod, has been designed to provide rigidity for 12-string tuning. Skillfully carved One-piece Honduras Mahogany neck joins the body at the 20th fret. Rosewood fingerboard with pearl block inlays. Special adjustable 12-string Tune-O-Matic bridge and twin Humbucking pickups with separate tone and volume controls which can be pre-set. Three position toggle switch to activate either or both pickups. 16" wide, 19" long, 1 1/4" thin; 24 3/4" scale, 22 frets.

ES335-12 Sunburst finish

ES335-12C Cherry finish



## FIREBIRD V-12

This exciting Gibson guitar is particularly suited to groups using Firebird instruments. Available in Gibson Custom colors, it offers the unusual harmony and solo effects possible only with 12-string tunings. Special design and fine workmanship have created a guitar that provides fast response and easy playing characteristics typical of this solid body style of instrument.

**FEATURES:** New solid body style of construction. Special twin Humbucking pickups for full tonal response from 12-string tuning. Mahogany neck, with adjustable Truss Rod, specially designed for 12-string tuning. Brazilian Rosewood fingerboard with bound edges and pearloid dots. Special 12-string Gibson Tune-O-Matic bridge. Individual tone and volume controls for each pickup. Three position slide switch selects either or both pickups. Chrome-plated metal parts. White laminated pickguard. 13 3/4" wide, 19 3/4" long, 1 1/2" thin; 24 3/4" scale, 22 frets.

Firebird V-12 Sunburst finish or  
Gibson Custom Colors

1212 Faultless plush-lined case