

# EPiPHONE



GUITARS · BASSES · AMPLIFIERS

# ELECTRIC SPANISH GUITARS



EMPEROR



SHERATON



BROADWAY



CASINO



PROFESSIONAL

In the thirties, it came about. Not all of a sudden, but in fits and starts, by trial and error, that's how the electric guitar and its accompanying amplifiers were developed. The acoustic guitar with its characteristic "f" holes was the basic Spanish instrument, and to amplify it, pickups were added. From this beginning, the instrument evolved. It became thinner, with a faster neck action and the acoustics were designed especially for pickups and amplification. Today the electric Spanish guitar is found everywhere . . . in orchestras, combos, jazz bands and as a featured solo instrument.

Epiphone offers electric Spanish guitars to suit the need of every player from the top professional, to the semi-pro, to the amateur who wants an instrument for his own amusement or to join the gang on week ends.

	PROFESSIONAL EA7P† EA8P†
Body	16 x 19 x 1 1/4"
Cutaway	Double
Scale	24 3/4"
Frets	22
Body joins neck at—	19th
Pickups	1
Control—	Reverb-Tremolo Tonexpresor
—Volume	1
—Tone	1
Toggle Switch	No
Bridge	Tune-O-Matic
Tailpiece	Frequensator
Wood—Top	Maple
—Rims & Back	Maple
Binding	Multiple
Fingerboard	Rosewood
Inlays	Pearloid
Machine Heads	Enclosed Metal
Metal Parts (Plated)	Nickel

\*Available with Trem-O-Tone tail piece  
†Professional Outfit includes amplifier  
(see amplifier specifications page 10)



RIVIERA



SORRENTO



CASINO



CENTURY



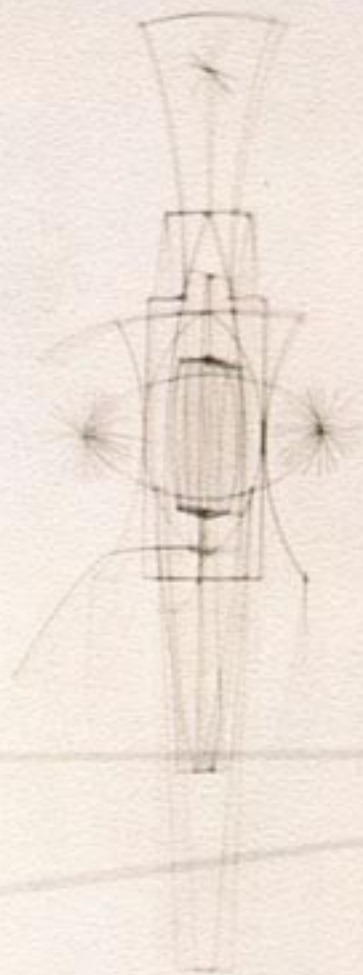
GRANADA

EMPEROR E112T	SHERATON E212T E212TV*	CAIOLA	BROADWAY E252	RIVIERA E360TD	SORRENTO E452T E452TD	CASINO E230T* E230TD*	CENTURY E422T	GRANADA E444T
18 $\frac{1}{2}$ x 21 $\frac{1}{2}$ x 1 $\frac{1}{4}$ Single 25 $\frac{1}{2}$ "	16 x 19 x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	16 x 19 x 1 $\frac{1}{4}$ Double 25 $\frac{1}{2}$ "	17 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 3 $\frac{1}{4}$ Single 25 $\frac{1}{2}$ "	16 x 19 x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	16 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Single 24 $\frac{1}{2}$ "	16 x 19 x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	16 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 1 $\frac{1}{2}$ No 25 $\frac{1}{2}$ "	16 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 1 $\frac{1}{2}$ No 24 $\frac{1}{2}$ "
20 14th 3	22 19th 2	20 18th 2	20 14th 2	22 19th 2	20 14th 1 or 2	22 16th 1 or 2	20 14th 1	20 14th 1
— 2 2	— 2 2	Tonexpressor 1 1	— 2 2	— 2 2	— 1 or 2 1 or 2	— 1 or 2 1 or 2	— 1 1	— 1 1
Yes Tune-O-Matic Frequensator	Yes Tune-O-Matic Frequensator*	Slide Ebony Caiola	Yes Rosewood Frequensator	Yes Tune-O-Matic Frequensator	No—Yes Tune-O-Matic Ball Type	No—Yes Tune-O-Matic Ball Type*	No Rosewood Ball Type	No Rosewood Ball Type
Curly Maple Curly Maple Multiple Ivoroid	Maple Maple Multiple	Maple Maple Multiple	Maple Maple Multiple	Maple Maple Multiple	Maple Maple Single	Maple Maple Single	Maple Maple Single	Maple Maple Single
Ebony Pearl & Abalone Enclosed Metal Gold	Rosewood Pearl & Abalone Enclosed Metal Gold	Rosewood Block Pearl Enclosed Metal Nickel	Rosewood Block Pearl Enclosed Metal Nickel	Rosewood Pearloid Enclosed Metal Nickel	Rosewood Oval Pearlloid Enclosed Pearlloid Nickel	Rosewood Pearloid Enclosed Metal Nickel	Rosewood Dot Pearloid Nickel	Rosewood Dot Pearloid Nickel

# SOLID BODY GUITARS

During the development of the electric guitar a natural offshoot was the solid body instrument . . . both guitar and bass. Contributing no acoustics of its own, its music is all produced by the pickups and the amplifier . . . with the help of the guitar player, of course. This instrument became extremely popular in the hands of the artists in the late forties and early fifties. Then, the age of "Rock and Roll" came into being and for music with a beat, the solid body had no equal. It is now used as a lead guitar in combos and bands across the country, and is uniquely a product of the age of electronics.

Epiphone is proud to present solid body instruments that offer the deep rumble, the sharp treble, the biting tone and virility that all guitarists seek from a solid body instrument. Try them for yourself.



	CRESTWOOD DELUXE SB232	CRESTWOOD CUSTOM SB332
Body	12 1/4" x 15 1/4" x 1 1/4"	12 1/4" x 15 1/4" x 1 1/4"
Cutaway	Double	Double
Scale	24 3/4"	24 3/4"
Frets	22	22
Body joins neck at—	22nd	22nd
Pickup	3	2
Control—Volume	2	2
—Tone	2	2
Toggle Switch	Yes	Yes
Bridge	Tune-o-matic	Tune-o-matic
Tailpiece	Trem-o-tone	Trem-o-tone
Wood	Mahogany	Mahogany
Fingerboard	Ebony	Rosewood
Inlays	Block Pearl	Oval Pearlloid
Machine Heads	Ind. Enclosed	Enclosed Metal
Metal Parts (Plated)	Nickel	Nickel



CRESTWOOD DELUXE



CRESTWOOD CUSTOM



WILSHIRE



CORONET

WILSHIRE SB432MV	WILSHIRE SB432	CORONET SB533MV	CORONET SB533	OLYMPIC DOUBLE SB722D	OLYMPIC SB722	OLYMPIC SPECIAL SB721	ELECTRIC BASS*	
12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	12 $\frac{1}{2}$ x 17 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{1}{2}$ "	NEWPORT EBS	EMBASSY DELUXE EBDL †
22 22nd 2	22 22nd 2	22 22nd 1	22 22nd 1	22 22nd 2	22 22nd 1	22 16th 1	20 18th 1	20 18th 2
2 2 Yes	2 2 Yes	1 1 No	1 1 No	2 2 Yes	1 1 No	1 1 No	1 1 No	2 1 No
Tune-o-matic Maestro Vibrola Mahogany	Tune-o-matic Bar Mahogany	Metal Offset Maestro Vibrola Mahogany	Metal Offset Combination Mahogany	Metal Offset Combination Mahogany	Metal Offset Combination Mahogany	Metal Offset Combination Mahogany	Metal Bar Combination Mahogany	Tune-O-Matic Bar Mahogany
Rosewood Dot Enclosed Metal Nickel	Rosewood Dot Enclosed Metal Nickel	Rosewood Dot Enclosed Plastic Nickel	Rosewood Dot Enclosed Plastic Nickel	Rosewood Dot Enclosed Plastic Nickel	Rosewood Dot Enclosed Plastic Nickel	Rosewood Dot Plastic Nickel	Rosewood Dot Metal Cello Type Nickel	Rosewood Dot Metal Bass Type Nickel

\*Epiphone also makes complete line of bass viols—illustrated in separate folder

† Mute built-in

#### CUSTOM COLORS

Custom colors are available on Epiphone solid body instruments at extra cost.



California Coral



Sunset Yellow



Pacific Blue



OLYMPIC DOUBLE



OLYMPIC SPECIAL



EMBASSY DELUXE



NEWPORT

# FLAT TOP GUITARS

## Banjos



	EXCELLENTE FT120	TROUBADOUR FT98	BARD FT112†	FRONTIER FT110	EL DORADO FT90	SERENADER FT55†	TEXAN FT79	CORTEZ FT45	CABALLERO FT30*
Body	16 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 4 $\frac{1}{4}$	16 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 4 $\frac{1}{4}$	16 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 4 $\frac{1}{4}$	16 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 4 $\frac{1}{4}$	16 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 4 $\frac{1}{4}$	14 $\frac{1}{2}$ x 19 x 4 $\frac{1}{4}$	16 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 4 $\frac{1}{4}$	14 $\frac{1}{2}$ x 19 x 4 $\frac{1}{4}$	14 $\frac{1}{2}$ x 19 x 4 $\frac{1}{4}$
Scale	25 $\frac{1}{2}$ "	24 $\frac{3}{4}$ "	24 $\frac{3}{4}$ "	25 $\frac{1}{2}$ "	25 $\frac{1}{2}$ "	24 $\frac{3}{4}$ "	25 $\frac{1}{2}$ "	24 $\frac{3}{4}$ "	24 $\frac{3}{4}$ "
Frets	20	18	20	20	20	20	20	20	20
Body joins neck at— Bridge	14th	12th	14th	14th	14th	14th	14th	14th	14th
Wood—Top	Ebony Adj. Spruce	Rosewood-Pin Spruce	Rosewood-Pin Spruce	Adj. Spruce	Adj. Spruce	Rosewood-Pin Spruce	Adj. Spruce	Adj. Spruce	Non-Adj. Mahogany
—Rims & Back	Rosewood	Maple	Mahogany	Maple	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
Binding	Multiple	Multiple	Multiple	Multiple	Multiple	Composite	Composite	Ivoroid	Shell
Fingerboard	Ebony	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Inlays	Deluxe	Pearl	Dot	Pearl	Pearl	Dot	Pearl	Dot	Dot
Machine Heads	Ind. enclosed Metal	Ind. enclosed Pearloid	Pearloid	Ind. enclosed Pearloid	Enclosed Metal	Pearloid	Pearloid	Pearloid	Pearloid
Metal Parts (Plated)	Gold	Gold	Nickel	Gold	Nickel	Nickel	Nickel	Nickel	Nickel

\* Also available as 4 string tenor guitar (FT28)  
† 112 String

Two genuinely American fretted instruments are the flat top guitar and the banjo. The flat top guitar developed out of the need of the early pioneers for a rugged instrument which could stand up under the rough treatment of settling a young and growing country. Its steel strings, more rugged body construction and deep, rumbling bass tones are strictly American. It was and is used primarily as an instrument to accompany the human voice, featured in Folk, Country and Western, and Bluegrass music. And the gay, singing, nostalgic sounds of the banjo are equally American. Shortly after the Civil War the banjo started its climb to national popularity, and it has enjoyed periodic flurries of attention ever since, including our present folk revival.

Epiphone offers fine quality flat top and jumbo flat top guitars, and important entries in the banjo field. Among these fine instruments, we're sure you'll find one of the "authentic" American instruments particularly suited to your needs.



	PLANTATION EB188	MINSTREL EB88	CAMPUS EB44
Head Scale	11"	11"	11"
Frets	25	22	25
Neck	Mahogany	Mahogany	Mahogany
Fingerboard	Rosewood	Rosewood	Rosewood
Inlays	Dot	Pearl	Dot
Machine Heads	Ind. Metal	Ind. Plastic	Ind. Plastic
Tone Ring	Flat Head	Flat Head	Raised Head
Rim	Maple	Maple	Maple
Finish	Walnut	Walnut	Walnut
Resonator	No	Yes	No
Metal Parts (Plated)	Nickel	Nickel	Nickel

# CLASSIC GUITARS



The classic guitar has once again reached a peak of appreciation and devotion. Caught up in the mood and excitement of today's folk revival, we tend to forget the long and illustrious history of this instrument. Starting with only four strings, it evolved to six strings, and such famous craftsmen as Stradivari put their hand to building classic guitars. Sors, Carcassi and today's Segovia developed its playing techniques while Schubert, Rossini, Berlioz and Verdi wrote masterpieces for it. This is the heritage of the classic guitar.

Epiphone classics are constructed in the authentic classic manner. With an Epiphone classic instrument, you can be sure that you have one of the world's truly fine guitars.

	BARCELONE EC300	ESPAÑA EC200	CLASSIC EC150	SEVILLE EC100	ENTRADA EC90	MADRID EC30
Body	14 $\frac{1}{2}$ x 19 x 4	14 $\frac{1}{2}$ x 19 x 4	14 $\frac{1}{2}$ x 19 x 4 $\frac{1}{2}$	14 $\frac{1}{2}$ x 19 x 4 $\frac{1}{2}$	13 $\frac{1}{2}$ x 17 $\frac{1}{2}$ x 4 $\frac{1}{2}$	14 $\frac{1}{2}$ x 17 $\frac{1}{2}$ x 4 $\frac{1}{2}$
Scale	25 $\frac{1}{2}$ "	25 $\frac{1}{2}$ "	25 $\frac{1}{2}$ "	25 $\frac{1}{2}$ "	22 $\frac{1}{2}$ "	25 $\frac{1}{2}$ "
Frets	19	19	19	19	19	19
Body joins neck at—	12th	12th	12th	12th	12th	12th
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Wood—Top	Spruce	Spruce	Spruce	Spruce	Spruce	Spruce
—Rims & Back	Curly Maple	Curly Maple	Mahogany	Mahogany	Mahogany	Mahogany
Binding	Black	Black	Shell	Shell	Shell	Shell
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Inlays	Dot	Dot	Dot	Dot	Dot	Dot
Machine Heads	Pearl	Pearloid	Pearloid	Pearloid	Pearloid	Pearloid
Metal Parts (Plated)	Gold	Nickel	Nickel	Nickel	Nickel	Nickel
Fan Bracing	Yes	Yes	Yes	Yes	Yes	No
French Heel	Yes	Yes	Yes	No	No	No

# ACOUSTIC GUITARS

## MANDOLINS



VENETIAN MANDOLIN



DELUXE

TRIUMPH

ZENITH

The acoustic guitar is an instrument of great beauty and sensitivity, giving the player a wide range of tonal possibilities for expression. Not created until the close of the nineteenth century, the acoustic has been a standard ever since. The mandolin is an instrument of ancient origins which had its greatest popularity around the turn of the century. This instrument is still a favorite among many artists and creates a unique and haunting sound.

Epiphone offers some of the finest acoustic guitars being manufactured in the world today. There is also available from Epiphone a mandolin for those who wish to recapture the magic of this fine instrument.

	EMPEROR A112*	DELUXE A212*	TRIUMPH A412	ZENITH A622	VENETIAN MANDOLIN EM66
Body Size	18 $\frac{1}{2}$ x 21 $\frac{1}{2}$ x 3 $\frac{1}{2}$	17 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 3 $\frac{1}{4}$	17 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 3 $\frac{1}{4}$	16 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x 3 $\frac{1}{2}$	10 $\frac{1}{2}$ x 13 $\frac{1}{2}$ x 1 $\frac{1}{2}$
Cutaway	Single	Single	Single	No	No
Scale	25 $\frac{1}{2}$ "	25 $\frac{1}{2}$ "	25 $\frac{1}{2}$ "	25 $\frac{1}{2}$ "	13 $\frac{1}{2}$ "
Frets	20	20	20	20	20
Body joins neck at— Bridge	14th Rosewood	14th Rosewood	14th Rosewood	14th Rosewood	11th Rosewood
Tailpiece	Frequensator	Frequensator	Frequensator	Ball	Nickel
Wood—Top —Back & Rims	Spruce Curly Maple	Spruce Curly Maple	Spruce Maple	Spruce Maple	Spruce Curly Maple
Binding	Multiple	Multiple	Composite	Single	Ivoroid
Fingerboard	Ebony	Ebony	Rosewood	Rosewood	Rosewood
Inlays	Pearl Abalone	Deluxe Pearl	Pearl	Pearl	Dot
Machine Heads	Ind. enclosed Metal	Ind. enclosed Metal	Pearloid	Pearloid	Ind. enclosed Pearloid
Metal Parts (Plated)	Gold	Gold	Nickel	Nickel	Nickel

\*Special order—120 day delivery

# AMPLIFIERS



With the age of the electric guitar came the development of the amplifier. The first amplifiers were quite simple and unsophisticated compared with what we have today. Today's amplifiers offer a variety of special effects such as tremolo, reverberation and ingenious means of combining volume, bass and treble, and the other ingredients of amplified sound. Speaker cabinets are specially designed and multiple speaker combinations are in common use. In many respects perhaps, the amplifier has become more amazing and dazzling than the instrument it was produced to compliment.

The Epiphone amplifier is an instrument of quality, ingenuity and performance. The big sound, the special sound, the sound that is not just for today, but also tomorrow . . . this is the sound of Epiphone, a leader in amplifier electronics.

## PANORAMA EA500T

Case Size	38 x 24 1/2 x 12 1/2
Speakers	15" & 2-10"
Inputs	4
Channels	2
Tremolo	Yes
Reverberation	No
Volume Control	2
Tone Control	4
Foot Switch	Yes
Standby Switch	Yes
Ext. Spkr. Jack	No
Monitor Jack	No
Tubes	11
Removable Fuse	Yes
Pilot Light	Yes
Standby Light	Yes
Polarity Switch	Yes
Diodes	3

\*15" Jim Lansing Speaker, also  
EMPEROR 4T (15" and 10" speakers)  
and EMPEROR 6T (2-12" speakers)



PANORAMA

CONSTELLATION



ZEPHYR



PATHFINDER

EMPEROR EA47L*	CONSTELLATION EA72	FUTURA EA12RVT	ZEPHYR EA15RVT	PATHFINDER EA28RVT	GALAXIE EA33RVT	DEVON EA35T	PACEMAKER EA50T*	PROFESSIONAL <sup>§</sup> EA6P	PROFESSIONAL <sup>§</sup> EA7P
30 x 22 x 12 15" - 10"	38 x 24 1/2 x 12 1/2 15"	30 x 26 x 12 4-8"	22 x 19 x 10 1/2 15"	22 x 19 x 10 1/2 12"	22 x 19 x 10 1/2 10"	22 x 19 x 10 1/2 12"	20 1/2 x 15 1/2 x 9 1/2 10"	30 x 26 x 12 15"	22 x 19 x 10 1/2 12"
4	2	4	4	2	2	2	2	1	1
2	1	2	2	1	1	1	1	1	1
Yes	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes†	Yes†
No	No	Yes	Yes	Yes	Yes	No	No	Yes†	Yes†
2	1	2	2	1	1	1	1	1†	1†
4	2	2	1	1	1	2	0	1†	1†
Yes	No	Double	Double	Double	Double	Yes	No	No	No
Yes	Yes	Yes	No	No	No	No	No	Yes	Yes
No	No	No	No	No	No	Yes	No	Yes	Yes
No	No	Yes	Yes	Yes	No	Yes	No	Yes	Yes
7	5	8	8	7	4	5	5	7	7
Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Yes	Yes	No	No	No	No	No	No	Yes	Yes
Yes	Yes	Yes	Yes	No	No	No	No	Yes	Yes
5	5	1	0	0	0	0	0	1	0

\* Available without Tremolo  
 † Professional Outfit includes guitar (illustrated page 2)  
 ‡ Mounted on Guitar



It is musical quality that has brought renown to Epiphone instruments and amplifiers, and made them a favorite among professional players. This is quality that comes from excellence in design and construction, from continuous research and development, and from insistence upon quality in every detail. Epiphone guitars have always been known for their full round tone and deep resonance, and for their fine design and finish. They've been prized for such features as the Epiphone fast-action, easy-to-handle neck . . . the frequency-compensator "Frequensator" tailpiece . . . and extra body strength resulting from a unique rim assembly. These famous features plus many new developments in the latest models further advance the reputation of these famous guitars. Among basses, no name is more famous than Epiphone. Traditionally the finest for concert, orchestra and classroom. Made by the most skilled stringed instrument makers, using the finest materials, they have extraordinary fullness of tone and resonance. Epiphone offers a wide choice of amplifiers providing faithful sound amplification and the full range of volume and tonal coloring. With the latest and finest facilities, Epiphone continues to create those fine instruments that bring out the musical best in the player.

**EPIPHONE, inc.**

*World Famous Quality Since 1873*  
210 BUSH ST., KALAMAZOO, MICHIGAN