



world famous quality since 1873

EPIPHONE



*guitars
basses
amplifiers*

EPIPHONE

world famous quality since 1873





It is musical quality that has brought renown to Epiphone instruments and amplifiers, and made them a favorite among professional players. This is quality that comes from excellence in design and construction, from continuous research and development, and from insistence upon quality in every detail. € Epiphone guitars have always been known for their full round tone and deep resonance, and for their fine design and finish. They've been prized for such features as the Epiphone fast-action, easy-to-handle neck . . . the frequency-compensator "Frequensator" tailpiece . . . and extra body strength resulting from a unique rim assembly. These famous features plus many new developments in the newest, modern models further advance the reputation of these famous guitars. € Among basses, no name is more famous than Epiphone. Traditionally the finest for concert, orchestra and classroom. Made by the most skilled stringed instrument makers, using the finest materials, they have extraordinary fullness of tone and resonance. € Epiphone offers a wide choice of amplifiers providing faithful sound amplification and the full range of volume and tonal coloring. € With the latest and finest facilities in a modern factory, Epiphone continues to create those fine instruments that bring out the musical best in the player.



Emperor

Epiphone's finest electric guitar and proudest achievement—a choice of famous artists for its unrivalled tone and superb response. A thin-body, three-pickup, cutaway model, it allows full fingering freedom to the 20th fret—with rhythm, lead, and special effects available at the flick of a toggle switch. Three adjustable pole-piece pickups provide perfect string balance—with master tone control and separate volume controls. Tune-o-matic bridge and Frequensator tailpiece provide perfect intonation and frequency response. A beautiful guitar with selected curly maple top, rims, and neck (with adjustable truss rod), and laminated curly maple arched back. Multiple ivoroid binding. Pearl and abalone inlay rosewood fingerboard and peghead. Hand-bound finger-rest. Enclosed machine heads with metal buttons. All metal parts gold plated.

18 $\frac{1}{4}$ " wide, 21 $\frac{3}{4}$ " long, 1 $\frac{13}{16}$ " thin
25 $\frac{1}{4}$ " scale, 20 frets.

- E112TN** EMPEROR, natural finish
E112T EMPEROR, shaded finish
 1111 Case, plush lined



Sheraton

A superb professional guitar, second only to the Emperor. A thin-body, double cutaway, double pickup model with thrilling tonal response—now with Tremolone vibrato for exciting pulsating effects (swings out of way for rhythm playing). New-type construction provides clear sustaining tone and playing ease. Comfortable shape is easy to hold, and all 22 frets easy to finger on the fast-action neck. Two adjustable pole-piece pickups have separate tone volume controls which can be preset; toggle switch selects either or both. Tune-o-matic bridge for string intonation. Guitar has arched laminated maple top and back, maple rims, multiple ivoroid binding. Mahogany neck with adjustable truss rod. Pearl and abalone inlay rosewood fingerboard, pearl flower design on peghead. Enclosed machine heads with metal buttons. Gold plated metal parts.

16" wide, 19" long, 1 $\frac{3}{8}$ " thin
24 $\frac{3}{4}$ " scale, 22 frets

- E212TN** SHERATON with Epiphone Tremolone, natural finish
E212T SHERATON with Epiphone Tremolone, shaded finish
 1519 Case, plush lined



Broadway

Performance to satisfy the most discriminating. A two-pickup, full body cutaway Epiphone with extra depth of tone from a full resonant bass to a radiant treble. Two (adjustable polepiece) pickups for rhythm and lead response have toggle switch to activate either or both . . . plus separate tone and volume controls which can be preset. A beautiful instrument with laminated arched maple top and back, matching maple rims, Ivoroid binding. Fast-action, mahogany neck with adjustable truss rod. Bound rosewood fingerboard with pearl block inlays; pearl inlaid design and name on peghead. Adjustable rosewood bridge. Enclosed machine heads with deluxe buttons. Frequensator tailpiece. Nickel-plated metal parts.

17 $\frac{3}{8}$ " wide, 20 $\frac{3}{4}$ " long, 3 $\frac{1}{16}$ " deep,
25 $\frac{1}{2}$ " scale, 20 frets

E252N BROADWAY, natural finish
E252 BROADWAY, shaded finish
1105 Case, plush lined



Zephyr

A star performer, the Zephyr offers outstanding professional quality and features: a clear, sparkling, sustaining tone . . . instant response . . . and comfortable-to-play size and shape. A thin-body cutaway, it has two adjustable polepiece pickups with separate tone and volume controls which can be preset and toggle switch to activate either or both pickups. Styling is modern with laminated arched maple top and back, matching maple rims, and Ivoroid binding. Fast-action mahogany neck with adjustable truss rod. Bound rosewood fingerboard with pearl inlays. Adjustable rosewood bridge. Enclosed machine heads. Nickel-plated metal parts.

17 $\frac{3}{8}$ " wide, 20 $\frac{3}{4}$ " long, 1 $\frac{1}{8}$ " thin
25 $\frac{1}{2}$ " scale, 20 frets

E312TN ZEPHYR, natural finish 305.00
E312T ZEPHYR, shaded finish 290.00
1106 Case, plush lined



Windsor

Epiphone excellence in a graceful thin-body guitar of Florentine cutaway design with single pick-up, offering amazing tonal range and handling ease. Count its many advantages: Adjustable polepiece pickup provides great frequency response from all strings, bass and treble... the slender, fast-action neck is easy to finger and the cutaway design provides easy access to all 20 frets... the thin body is light and comfortable to hold. Made with laminated arched maple top and back with matching maple rims. Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearloid inlays. Adjustable rosewood bridge. Gold-plated machine heads, tailpiece, and metal parts.

16 $\frac{3}{4}$ " wide, 20 $\frac{1}{4}$ " long, 1 $\frac{1}{2}$ " thin
24 $\frac{3}{4}$ " scale, 20 frets

Double pickup model

E352TDN WINDSOR, natural finish

E352TD WINDSOR, shaded finish

Single pickup model

E352TN WINDSOR, natural finish

E352T WINDSOR, shaded finish

1519 Case, plush-lined
1104 Case, chipboard



Casino

Brilliant new guitars in Royal Tan finish—dramatic in appearance and tonal qualities. Ultra-modern, thin-body, double cutaway styling in *single* and *double* pickup models—with easy access to all 22 frets on the slim, fast low action neck—with Tremotone vibrato for pulsating effects. Powerful humbucking pickups with individually adjustable polepieces provide clear tone and wonderful sustain. Three-position toggle switch activates either or both pickups on double pickup models. Separate tone and volume controls can be preset. Adjustable Tuneomatic bridge for precise intonation. Made with arched laminated maple top and back, contrasting binding and harmonizing pickguard of shell celluloid. Mahogany neck with adjustable truss rod, Rosewood fingerboard with pearl dot inlays. Pearl inlaid name. Nickel-plated metal parts.

16" wide, 19" long, 1 $\frac{1}{2}$ " thin
24 $\frac{3}{4}$ " scale, 22 frets

Double pickup model

E230TD CASINO with Epiphone Tremotone, Royal Tan finish or shaded finish

Single pickup model

E230T CASINO with Epiphone Tremotone, Royal Tan finish or shaded finish

1519 Case, hard shell, plush lined
1104 Case, chipboard



Sorrento

Now in Royal Olive—a striking new color, rich and luxurious in appearance. Outstanding in features, especially the powerful humbucking pickups that provide greater sustain and tonal clarity while reducing hum and noise. Models available with single pickup, located for best overall response . . . or two pickups, located for contrasting treble and bass. Separate tone and volume controls can be preset . . . toggle switch for activating either or both pickups. Tune-o-matic bridge provides individual string adjustment and perfect intonation. Beautifully made with arched maple top and back, matching maple rims, contrasting white binding, and pickguard of shell celluloid. Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Pearl inlaid name. Nickel-plated metal parts.

16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 1 $\frac{3}{8}$ " thin
24 $\frac{3}{4}$ " scale, 20 frets

Double pickup models

E452TDN SORRENTO, natural finish

E452TD SORRENTO, Royal Olive or shaded finish

Single pickup models

E452TN SORRENTO, natural finish

E452T SORRENTO, Royal Olive or shaded finish

E452T $\frac{3}{4}$ SORRENTO, Royal Olive or shaded finish

1116 $\frac{1}{2}$ Case, chipboard

1533 Case, hard shell, plush lined

1519 Case, hard shell, plush lined

1104 Case, chipboard



Century

Distinguished for its dramatic color—beautiful new Royal Burgundy that gleams richly under stage lights. And distinguished for its fine tone, full range response, and easy-playing action. The Century is a thin-body model in full auditorium size, non-cut-away style. The sensitive pickup has individually adjustable polepieces—provides plenty of volume and wide tonal colors—is easily regulated with separate tone and volume controls. Made with laminated arched maple top and back with matching maple rims and ivoroid binding. Fast-action mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Nickel-plated tailpiece and metal parts.

16 $\frac{1}{2}$ " wide, 20 $\frac{1}{4}$ " long, 1 $\frac{1}{8}$ " thin
25 $\frac{1}{4}$ " scale, 20 frets

E422T CENTURY, Royal Burgundy finish

1519 Case, hard shell, plush lined

1104 Case, chipboard

E422T $\frac{3}{4}$ CENTURY, Royal Burgundy finish

1116 $\frac{1}{2}$ Case, chipboard



Crestwood Custom

The professional player who wants the finest quality in a solid body guitar finds it in the Epiphone Crestwood Custom. A double cutaway model with two adjustable polepiece pickups, it offers superb tone, perfect response, fast easy action plus solid body durability. Pickups have separate tone and volume controls which can be preset, with 3-way toggle switch to activate either or both. Tune-o-matic bridge permits adjusting string action and individual string lengths for perfect intonation. Tremotone vibrato adds pulsating effects—swings out of way for rhythm playing. A beautiful instrument with solid Honduras mahogany body and neck with adjustable truss rod. Rosewood fingerboard with oval pearlloid inlays . . . and all 22 frets above the cutaway for easy fingering. Clear plexiglass pickguard and nickel plated metal parts. Pearl inlaid name. Enclosed machine heads. Adjustable leather strap.

12 $\frac{3}{4}$ " wide, 15 $\frac{3}{8}$ " long, 1 $\frac{3}{8}$ " thin
24 $\frac{3}{4}$ " scale, 22 frets

SB332 CRESTWOOD CUSTOM with Epiphone

Tremotone, cherry red finish

- 1535 Case, plush lined
- 1115 Case, chipboard



Wilshire

A truly sensational solid body guitar with features that win it top rating from professionals who appreciate its tonal range, instant response, and easy action for professional performance. A thin solid body guitar with double cutaway, double pickup, and features that add up to outstanding value. Powerful pickups have adjustable polepiece screws to balance each string . . . separate tone and volume controls which can be preset . . . 3-way toggle switch to select either or both pickups. Tune-o-matic bridge permits precise tuning for perfect accuracy on each string. Handsome Honduras mahogany body in modern contoured design . . . all 22 frets above the cutaway. Mahogany neck with adjustable truss rod, Shell celluloid pickguard. Rosewood fingerboard with pearl dot inlays. Nickel-plated metal parts.

12 $\frac{3}{4}$ " wide, 15 $\frac{3}{8}$ " long, 1 $\frac{3}{8}$ " thin
24 $\frac{3}{4}$ " scale, 22 frets

SB432 WILSHIRE, cherry finish

- 1535 Case, hard shell, plush-lined
- 1115 Case, chipboard



Coronet

Strictly modern and strictly wonderful! A new thinner double cutaway, solid body guitar in cherry red finish. The Coronet features a powerful and sensitive single pickup located for clarity of tonal response... with separate tone and volume controls for easy adjustment. The combination bridge and tailpiece adjust horizontally and vertically for exact string intonation. Has a fast-action mahogany neck with adjustable truss rod, rosewood fingerboard with pearl dot inlays, quality machine heads, and nickel-plated metal parts. Padded leather strap. Exceptional at its popular price!

12 $\frac{3}{4}$ " wide, 15 $\frac{5}{8}$ " long, 1 $\frac{3}{8}$ " thin
24 $\frac{3}{4}$ " scale, 22 frets

SB533 CORONET, cherry red finish
1535 Case, plastic lined
1115 Case, chipboard



Olympic

This is the Epiphone three-quarter size solid body cutaway guitar—and look at all the features! It provides big performance for students and professionals, too—at a very affordable price. A single sensitive pickup has separate tone and volume controls. The combination bridge and tailpiece make tuning easy and exact. Body is solid mahogany with attractive shell celluloid pickguard. Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. The cutaway design makes all frets easy to reach and play.

Three-quarter model

12 $\frac{3}{4}$ " wide, 17 $\frac{1}{4}$ " long, 1 $\frac{3}{8}$ " thin
22 $\frac{3}{4}$ " scale, 19 frets

SB722 $\frac{1}{2}$ OLYMPIC, shaded finish
1114 $\frac{1}{2}$ Case, chipboard

Full-scale model

12 $\frac{3}{4}$ " wide, 17 $\frac{1}{4}$ " long, 1 $\frac{3}{8}$ " thin
24 $\frac{3}{4}$ " scale, 19 frets

SB722D OLYMPIC, double pickup, shaded finish
SB722 OLYMPIC, single pickup, shaded finish
1114 Case, chipboard



*Emperor
Deluxe
Zephyr*

EPIPHONE BUILT-IN REVERBERATION

In any room no matter how small or acoustically inadequate, an Epiphone amplifier with built-in reverberation provides concert hall sound quality. Tones sound true, and rich, and deep. Epiphone reverberation compensates for room deficiencies and helps the player to realize the full potential of his music.



Emperor

The Emperor features + 15" highest-quality speaker + 6-tube top-mounted chassis + 25 watts normal output, over 35 watts for peaks + two channels with high gain response, two inputs in each, separate tone and volume controls in each + high frequency filter for brilliant highs in channel No. 2 + built-in reverberation with variable control to regulate intensity, on-off foot pedal reverberation switch + tremolo regulated by separate intensity and frequency controls + 3-position on-off-standby switch + 3 amp protective fuse, special low-distortion output transformer, and ground clip + jeweled pilot light + solid wood, lock-joint case, handsome vinyl cover, chrome plated control panel.

22" wide, 20" high, 10 1/4" deep.

EASRV EMPEROR Amplifier with reverberation and tremolo
515-C Cover



Deluxe

The Deluxe features + 15" highest quality speaker + 7-tube, top-mounted chassis + 25 watts normal output, over 35 watts for peaks + two channels and 4 inputs for instruments and microphone with master volume controls for each channel plus separate bass, mid-range, and treble tone controls + built-in reverberation for concert hall sound quality in any size room + 4-position switch for on-off-standby and hum-control + 3 amp protective fuse + polarity switch controls interference + jeweled pilot light + solid wood, lock-joint case, handsome vinyl cover, chrome plated control panel.

22" wide, 20" high, 10 1/4" deep.

EA10RV DELUXE Amplifier with reverberation
515-C Cover



Zephyr

The Zephyr features + 12" highest-quality speaker + 7 tubes + 14 to 16 watts output + two channels with four inputs for instruments and microphone + separate volume controls and combination bass-treble voicing control + built-in reverberation for concert hall quality in any size room with variable control to regulate intensity and on-off foot pedal reverberation switch + 2 amp protective fuse + polarity switch controls interference + on-off switch + jeweled pilot light + solid wood, lock-joint case, handsome vinyl cover, chrome plated control panel.

22" wide, 20" high, 10 1/4" deep.

EA15RV ZEPHYR Amplifier with reverberation
515-C Cover



Century
Challenger
Devon



Century

The *Century* features + 15" highest-quality speaker + 7-tube top-mounted chassis + 14 watts output + two channels with two inputs in each + separate volume controls and combination bass-treble voicing control + tremolo regulated by separate intensity and frequency controls + on-off switch + 2 amp protective fuse + jeweled pilot light + sturdy wood, lock-joint case, handsome vinyl cover, chrome plated control panel.

20" wide, 16½" high, 9" deep.

EA25T CENTURY Amplifier with tremolo

235-C Cover



Challenger

The *Challenger* features + 10" highest-quality speaker + 5-tube top-mounted chassis—2 tubes are dual-purpose—gives 7-tube performance + 14 watts output + single channel with three instrument inputs + quick-change volume and tone controls + wide-swing tremolo regulated by separate intensity and frequency controls + foot control switch for tremolo + on-off switch + 2 amp protective fuse + jeweled pilot light + solid wood, lock-joint case, handsome vinyl cover.

20" wide, 16½" high, 9" deep.

EA32T CHALLENGER Amplifier with tremolo

18-C Cover



Devon

The *Devon* features + 12" highest quality speaker + 4-tube chassis with top-mounted control panel + 9 watts output + single channel with two inputs + volume and tone control + built-in variable tremolo with separate frequency and depth controls and on-off tremolo foot switch (on EA35T) + on-off switch and 1 amp protective fuse + jeweled pilot light + solid wood, lock-joint case, handsome vinyl cover, chrome plated control panel.

20" wide, 16½" high, 9" deep.

EA35T DEVON Amplifier with tremolo

EA35 DEVON Amplifier

235-C Cover



Pacemaker

The Pacemaker features + 8" highest-quality speaker + 3-tube chassis with top-mounted controls + 4½ watts output + two instrument inputs + volume control + built-in variable tremolo for more sound effects (on EA50T) + on-off switch + 1 amp replaceable fuse + jeweled pilot light + solid wood, lock-joint case, handsome vinyl cover.

13½" wide, 13½" high, 7¼" deep.

EA50 PACEMAKER Amplifier

EA50T PACEMAKER Amplifier with tremolo

150-C Cover



Rivoli Bass Amplifier

The Rivoli Bass Amplifier features + 12" highest quality twin cone speaker + 9 tubes + 30 watts normal output, 45 watts for peaks + single channel with two inputs for instruments or microphone + separate bass, treble, and volume controls + built-in compression circuit controls gain automatically, assures distortion-free sound, prevents overloading + 3-position on-off-standby switch + 2 amp protective switch + polarity switch reduces AC interference + jeweled pilot light + removable chassis with 20-foot cord mounts on tripod + solid wood lock-joint case, handsome vinyl cover.

22" wide, 20" high, 9½" deep.

EA70 RIVOLI BASS Amplifier

170-C Cover

Tripod for chassis



electric basses

The Newport

This newest solid body electric bass brings you Epiphone quality at an exceptionally modest price. It is notable for its clear sustaining response and fast, easy-playing action. The double cutaway styling brings all frets within easy reach—slim fast, low-action neck joins body at the 17th fret. Humbucking pickup has separate tone and volume controls. Outstanding features include positive action machine heads with string bass-type metal buttons, nickel plated hand rest, and ebony finger support for assistance in picking. Arched top and back in handsome red cherry finish. Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Attractive pickguard with white-black-white reveal edges. Combination bridge and tailpiece with horizontal and vertical adjustment.

12 $\frac{3}{4}$ " wide, 15 $\frac{1}{2}$ " long, 1 $\frac{1}{2}$ " deep
30 $\frac{1}{2}$ " scale, 20 frets

EBS NEWPORT, single pickup, cherry finish
EBD NEWPORT DELUXE double pickup, deluxe trim, cherry finish
 1127 Case, chipboard
 1227 Case, archcraft



The Rivoli

New from Epiphone, an electric bass, notable for its fine sustaining bass tone, full rich bass volume, and fast, easy-playing action... ideal in combos and orchestras. A thin body, double cutaway, it is light and easy to hold, and easy to play on the full 20-fret range on all four strings. Powerful Alnico magnetic pickup has individually adjustable screw-type pole-pieces and Royalite cover. Styling is modern with arched maple top and back, matching maple rims and Ivoroid binding. Honduras mahogany neck with adjustable truss rod, Rosewood fingerboard with pearl dot inlays. Pearl inlaid peghead and nickel-plated machine heads. Specially designed combination bridge-tailpiece.

16" wide, 19" long, 1 $\frac{1}{2}$ " thin
30 $\frac{1}{2}$ " scale, 20 frets

EBV232N RIVOLI, natural finish
EBV232 RIVOLI, shaded finish
 1538 Case, plush lined



SEVILLE



FRONTIER



TEXAN



CORTEZ

Seville

The true classic guitar prized by finger-style artists . . . beautiful in proportion, lovely of finish . . . with clear, resonant tone, lightweight construction and easy-playing action. Ideal for folk music, ballads, calypso, and country westerns . . . for instrumental playing or voice accompaniment. Made with Epiphone quality and distinction: Resonant spruce top and mahogany back. One-piece mahogany neck of full classic width with adjustable truss rod, Rosewood fingerboard and bridge. Engraved machine heads. Fine quality nylon strings.

14 $\frac{1}{4}$ " wide, 19" long, 4 $\frac{1}{8}$ " deep.
25 $\frac{1}{8}$ " scale, 19 frets.

EC100 SEVILLE, natural finish top

EC100E SEVILLE ELECTRIC, same specifications except with ceramic pickup for true classic fidelity, natural finish top.

1415 Case, hardshell, plush lined

1117 Case, chipboard



CABALLERO

Frontier

A jumbo like no other! Epiphone's finest in this popular size and the pride of Country and Western artists who prize the beauty of its tone, its deep bass, and big volume. The Frontier has the mellow sound so ideal for voice accompaniment... the depth and resonance so desired for ballad playing... and the superior quality always associated with Epiphone. Responsive fine-grained spruce top with select curly maple back and matching curly maple rims. Attractive multiple ivoroid binding. Fast-action, mahogany neck with adjustable truss rod. Bound rosewood fingerboard with pearl inlays. Peghead with pearl inlaid name and design. Rosewood bridge. Inlaid purfling rings and large shell-celluloid pickguard. Gold-plated individual machine heads.

16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 4 $\frac{1}{8}$ " deep
25 $\frac{1}{2}$ " scale, 20 frets

FT110N FRONTIER, natural finish

FT110 FRONTIER, shaded finish

1515 Case, plush lined

1514 Case, flannel lined

1118 Case, chipboard

Texan

A jumbo flat top guitar with a booming voice, fine response, a fast-action neck, and many more fine features, exceptional at its popular price. Made with selected spruce top for finest resonance, mahogany back and rims. Mahogany neck with adjustable truss rod. Rosewood fingerboard with distinctive pearl inlays. Peghead with pearl-inlaid design and name. Attractive ivoroid purfling ring and large shell celluloid pickguard. Rosewood bridge. Nickel-plated enclosed machine heads. An outstanding instrument!

16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 4 $\frac{1}{8}$ " deep
25 $\frac{1}{2}$ " scale, 20 frets

FT79N TEXAN, natural finish

FT79 TEXAN, shaded finish

1515 Case, plush lined

1514 Case, flannel lined

1118 Case, chipboard

Cortez

Distinctive in appearance with a beautiful golden shaded flat top and traditional shape. Distinctive in features with a mellow, resonant tone and fast, low-action neck. Top is specially selected spruce providing a fine sounding board, back and rims are mahogany. Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Rosewood bridge. Large shell celluloid pickguard. Nickel-plated enclosed machine heads. Choose this guitar for Epiphone quality at a very modest price.

14 $\frac{1}{4}$ " wide, 19" long, 4 $\frac{1}{8}$ " deep
24 $\frac{1}{2}$ " scale, 20 frets

FT45 CORTEZ, shaded finish

1414 Case, durabilt

1117 Case, chipboard

Caballero

The perfect flat top for having fun with the guitar—strumming as you stroll, for playing voice accompaniment. Students enjoy it; teachers recommend it; and Epiphone quality at this low price makes it exceptional. Made with a full-size satin-finish mahogany body... a fast, low action mahogany neck with adjustable truss rod... rosewood fingerboard and bridge. Fingering is easy, the action is easy, and the tone full and round with a deep bass quality.

14 $\frac{1}{4}$ " wide, 19" long, 4 $\frac{1}{8}$ " deep
24 $\frac{1}{2}$ " scale, 20 frets

FT30 CABALLERO, mahogany finish

1414 Case, durabilt

1117 Case, chipboard



Emperor

Supreme example of the unequalled tone and perfect responsiveness that has always distinguished Epiphone. The Emperor's large tone chamber responds to the player's touch with a deep, full bass, a brilliant middle register, and a round, clear treble that places it at the top among guitars. Made in cutaway style with carved top of close-grained spruce, arched curly maple back and matching maple rims. Fast-action curly maple neck with adjustable truss rod. Pearl and abalone inlaid rosewood fingerboard and peghead with distinctive flower design. Rosewood adjustable bridge and Frequensator tailpiece. Individually enclosed machine heads with metal buttons.

18 $\frac{1}{2}$ " wide, 21 $\frac{3}{4}$ " long, 3 $\frac{3}{8}$ " deep
25 $\frac{1}{2}$ " scale, 20 frets

A112N EMPEROR, natural finish
A112 EMPEROR, shaded finish
1110 Case, plush lined



Deluxe

A full-body cutaway guitar for the professional player who wants Epiphone superb quality in a slightly smaller instrument than the Emperor. Built to the most exacting standards with carved top of close-grained spruce, highly figured curly maple back, matching curly maple rims, and multiple ivoroid binding. Fast-action, curly maple neck with adjustable truss rod. Rosewood fingerboard with pearl inlays in distinctive shell design. Bound peghead with pearl-inlaid flower design and name. Rosewood adjustable bridge and Frequensator tailpiece. Individually enclosed machine heads with metal buttons. Gold-plated metal parts.

17 $\frac{3}{8}$ " wide, 20 $\frac{3}{4}$ " long, 3 $\frac{3}{16}$ " deep
25 $\frac{1}{2}$ " scale, 20 frets

A212N DELUXE, natural finish
A212 DELUXE, shaded finish
1105 Case, plush lined



Triumph

A triumph of Epiphone guitar-making, offering fine design and high quality features, usually associated with higher prices. The professional player will appreciate the full round tone and deep resonance, the fast-action neck and easy-handling of this instrument. This beautifully crafted, full body, carved-top cut-away guitar has fine grained spruce top, arched maple back with matching maple rims and ivoroid binding. Mahogany neck with adjustable truss rod. Bound rosewood fingerboard with mother-of-pearl position inlays. Handbound finger-rest. Rosewood bridge and Frequensator tailpiece. Individually enclosed machine heads. Nickel-plated metal parts.

17 $\frac{3}{4}$ " wide, 20 $\frac{3}{4}$ " long, 3 $\frac{3}{16}$ " deep
25 $\frac{1}{2}$ " scale, 20 frets

A412N TRIUMPH, natural finish
A412 TRIUMPH, shaded finish
1105 Case, plush lined



Zenith

Auditorium size and many professional features in a fine popular-priced guitar... ideal for beginners as well as more advanced students... for both solo and voice-accompaniment. Handsomely crafted with carved top of fine-grained spruce, arched maple back with matching maple rims and ivoroid binding. Mahogany neck with adjustable truss rod. Bound rosewood fingerboard with large mother-of-pearl inlays. Attractive shell celluloid pickguard. Rosewood adjustable bridge. Individually enclosed machine heads. Nickel-plated metal parts.

16 $\frac{3}{4}$ " wide, 20 $\frac{3}{4}$ " long, 3 $\frac{1}{2}$ " deep
25 $\frac{1}{2}$ " scale, 20 frets

A622 ZENITH, shaded finish
1515 Case, plush lined
1514 Case, flannel lined
1103 Case, chipboard



The Artist

The superb Epiphone Artist is for the exacting player who requires the very finest instrument for orchestra or concert work. Of the most choice woods, it has a straight-grained spruce arched top, select curly maple full arched back and sides, finest maple neck, natural Brazilian rosewood fingerboard, and rock maple tailpiece. Superb arching allows for greatest resonance. Hand-polishing brings out the beautiful flame of the wood. Hand-inlaid triple purfling ornaments top and back. Gold-plated, full plate engraved machine heads. Adjustable end pin. Famous George Van Eps adjustable bridge, sloping shoulders, narrow fingerboard. Three-quarter size.

B5N THE ARTIST, natural finish

B5S THE ARTIST, shaded finish



€PIPHONE *basses*

Choice of the most accomplished artists and of students alike, Epiphone basses enjoy a world-wide reputation for extraordinary richness of tone and playing ease—a tribute to their unsurpassed design and construction. € Traditionally finest for concert and orchestra and for classroom instruction, they bring out the musical best in the player. € Epiphone basses are the work of the most skilled stringed instrument makers, using the finest materials... selected spruce and maple with beautiful flame and finish, rosewood for fingerboards. € Superb arching and shaping allow the greatest resonance and fullness of tone. Multi-ply construction assures lifetime service.



The Professional

Another of those fine instruments which has helped to make Epiphone the world's most honored name in basses. For the Professional, the finest woods are chosen, arched and shaped for greatest resonance and fullness of tone... selected straight-grained spruce for the arched top, curly maple arched back and sides, a fine maple neck, natural Brazilian rosewood fingerboard, and rock maple tailpiece. Inlaid black and white purfling decorate top and back. High polished brass, full plate machine heads. Adjustable end pin. George Van Eps adjustable bridge, sloping shoulders, narrow fingerboard. Three-quarter size.

B4B THE PROFESSIONAL,
blonde finish

B4S THE PROFESSIONAL,
shaded finish



The Studio

Epiphone quality in a wonderful instrument, very modestly priced. Made of fine woods... laminated spruce top, maple back and sides, rosewood fingerboard, perfect Epiphone neck, and hardwood tailpiece... all beautifully finished. Top and back are carefully arched for full tone and resonance. Full plate machine heads. Solid bridge, sloping shoulders, and narrow fingerboard. Multi-ply construction assures lifetime service. This sturdy bass is ideal for students and school orchestras, and the price makes it very attractive. Three-quarter size.

BV THE STUDIO, shaded finish



Minstrel 5-String Banjo

A banjo for the professional! Its special flat head construction provides the bright, sparkling, ringing tones that musicians the world over look for in a banjo. The EB-88 is another example of wonderful Epiphone quality at a popular price: It features a beautiful walnut finish. Three-ply 11" maple rim. 13 $\frac{3}{4}$ " laminated maple resonator bound with Ivoroid. Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl inlays. Maple bridge with ebony top. 12-to-1 geared individual pegs for easy tuning.

13 $\frac{3}{4}$ " resonator, 11" head
26 $\frac{1}{4}$ " scale, 22 frets

EB-88 MINSTREL Banjo, walnut finish
1523 Case, plush lined
1121 Case, chipboard



Venetian Mandolin

Latest version of the lovely mandolin . . . an F-hole instrument with clear bell-like tones sounding from its eight paired strings. Outstanding in acoustic quality at a very modest price. The traditional pear-shaped body has a carved spruce top with beautiful sunburst finish, arched curly maple back and rims, and attractive Ivoroid binding. Shell celluloid pick-guard has the Epiphone E. One-piece mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Adjustable rosewood bridge. Nickel-plated tailpiece and enclosed machine heads.

10 $\frac{1}{2}$ " wide, 13 $\frac{3}{4}$ " long, 1 $\frac{1}{4}$ " deep
13 $\frac{3}{4}$ " scale, 20 frets

EM-66 VENETIAN MANDOLIN, shaded finish
1362 Case, plush-lined
1101 Case, chipboard

EPIPHONE

features

The search for perfection and experimentation to achieve it are continuous at Epiphone. Each feature is tested time and again before introduction on production models. The owner of an Epiphone can be assured that his instrument is built for years of the finest musical performance and pleasure.

Frequency tailpiece



An Epiphone first, perfected and adopted after long experimentation with the oscillograph to provide precise frequency compensation and response. The short fork deepens tone, the longer fork adds brilliance. Forks are interchangeable—use short for deeper bass or deeper treble, use long for more brilliance in bass or treble.

Reinforced necks

An adjustable truss rod reinforces the neck of every Epiphone instrument. It adds strength, resists twisting or warping from string tension or weather change, and provides means for instant neck adjustment.

If neck and fingerboard show a hollow, remove truss rod cover from peghead and tighten truss rod nut with a truss rod wrench until the fingerboard is perfectly level again. If neck should raise or hump in the center of the fingerboard, loosen the truss rod nut until hump levels.

Carved tops

All Epiphone arched acoustic guitars have tops carved from a block of straight-grained spruce. After carving, the tops are hand-graduated and carefully gauged for exact thicknesses at every point. No guesswork is permitted; every curve is predetermined and all work carefully checked before assembly.

Accuracy in scale

Each Epiphone instrument is carefully fretted from a master gauge from which no variation is permitted. The scale lengths have been determined by mathematical formula and have withstood the tests of the most discriminating artists.

Hand rubbed finishes

Epiphone lacquer finishes have been scientifically created to support the tone of the instrument as well as to protect the woods and provide a beautiful finish. Lacquers are hand-rubbed between the many applications to bring out the beautiful lasting lustre so typical of Epiphone instruments.

Woods

Only the finest woods from all parts of the world are used for Epiphones: Honduras and Peruvian mahogany, Brazilian rosewood, Madagascar ebony, hard curly maple from the northern United States and Canada, spruce from the Pacific Northwest and Alaska. From any lot of wood, only small quantities can meet Epiphone's standards. Selected woods are air seasoned for years, then kiln dried at the factory to assure the exact moisture content necessary for a finished instrument.

Glues

The finest glues obtainable are used, resulting in glue joints stronger than the wood itself. Parts hold together permanently for a lifetime of use and wear.

Fretwire

Epiphone frets are made from a specially milled hard alloy of nickel silver fret wire. Its special hardness gives maximum string wear.

Tune-o-matic bridge

An extra feature of Epiphone electric guitars. It permits vertical adjustment to raise or lower individual strings for desired playing action . . . permits precise adjustment for intonation and full range tuning. With a simple adjustment at the bridge any string can be corrected for sharpness or flatness.

Amplifiers

Look to Epiphone for true fidelity in amplified sound . . . for power, range, response and ease of handling. Epiphone amplifiers incorporate the very latest electronic developments for faithful, distortion-free amplification of the full tone range of your instrument—from clear, brilliant treble to deep true bass. New Epiphone models bring you *reverb*—a third dimension in sound, providing concert hall depth and richness *anywhere*. In distinctive new covering, these models are very compact and light in weight, making best use of space for all components. Controls are simple, located at your fingertips. A complete line of models for all players.

Care of your Epiphone

A little effort and regular care will reward you with more day-to-day satisfaction in the performance and appearance of your Epiphone—and it will increase the life of the instrument, too. Here are just a few things you can do:

CLEAN AND POLISH YOUR EPIPHONE EACH WEEK

- Use a good instrument polish and soft flannel cloth as directed.
- Regular cleaning preserves the bright luster of a new instrument . . . brings new life to an old instrument.

CHECK THE STRINGS REGULARLY

- You may want to replace the complete set of strings as frequently as once a month—more often, if instrument is used professionally.
- Wipe strings and fingerboard after playing to protect frets and fingerboard as well as strings.
- Don't wait until strings break—replace regularly.

CHECK THE NECK TOO

- The adjustable truss-rod helps keep the Epiphone neck straight, makes it easy to adjust perfectly in minutes. Your dealer can do it while you wait.

PEGS ARE IMPORTANT

- If pegs slip, tighten screw on the back of the gear. If no adjusting screw, take instrument to your dealer.
- If pegs turn hard, put one drop of light machine oil on gears.
- Be sure to keep dirt wiped off gears.

WATCH THE WEATHER

- Avoid exposing your instrument to sudden temperature changes: from outside cold to overheated room or from heated house to extreme cold outside.
- Avoid unusual dampness or dryness.
- Do not leave your instrument in a car or unheated room during severe cold . . . also avoid excessive heat which can result in cracking.

A GOOD CASE IS A GOOD INVESTMENT

- The Epiphone plush-lined durable case will protect your instrument from bumps, scratches, and weather. A waterproof zipper case cover is recommended.

. . . and take your Epiphone into your dealer for inspection twice a year.



Epiphone Masterbilt Strings

Every good guitar deserves Epiphone strings . . . the strings built by a master guitar maker to complement fully the tone qualities built into an instrument. Players will appreciate especially the easy action and long lasting qualities of Masterbilt strings. A complete selection is available to meet the requirements of every guitar player—for every type of instrument, acoustic and electric.

IN THE EPIPHONE
spotlite



THE VAGABONDS



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GRADY MARTIN



CLAUDE RING



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