



the advanced electrics.

Aria Pro II

1989 CATALOG

Electric Guitars
&
Basses

Rudy Sarzo (Whitesnake)

PRO ELECTRIC SERIES

CARVED TOP AND BACK

PE-1200 This beautiful cocooned body is a lamination of mahogany layered between a solid maple back and top. This unique construction produces a warm tone with great sustain.



PE-1000 This instrument features a laminated mahogany body between a carved top and solid maple back. Like its counterpart this guitar is an excellent instrument with great looks and an awesome sound.



HEEL-LESS CUTAWAY

(U.S. Patent # 216290)

The Aria Heel-less Cutaway is designed especially for today's guitarist. Even the highest frets are easy to reach, and the overall performance of the guitar is greatly improved.

PICKUPS

The PE-1200 comes fitted with OH-6 Alnico magnetic humbucking pickups. With low noise and a wider frequency response, this pickup provides very rich and powerful sounds. The PE-1000 is equipped with two excellent AH-2 pickups. This active humbucker provides a wide range of sounds from clean tone to a hard rock crunch.



CONTROLS

The PE-1200 and PE-1000 guitars have a three way pickup selector switch enabling the guitarist to switch from hot leads to smooth rhythms or a combination of both. The selector switch is in a readily accessible position to facilitate quick changes.



(A)



(B)

PE-1200

Body: Maple/Mahogany/Maple Lamination, Carved Top and Back

Neck: Mahogany Set Neck, Heel-less Gateway, 14" Fitted Head

Fingerboard: Ebony, 285R

Frets: 22F

Scale: 630mm (24 3/4")

Pickups: "OH-6" Humbucking x2

Control: Volume x2, Tone x2
3-position Pickup Selector Switch

Tailpiece: "SPT" Bridge, "OH" Tailpiece

Hardware: Gold

Finish: LV

Fitting Case: CE1302B

PE-1000

Body: Serrano/Mahogany/Maple Lamination, Carved Top and Back

Neck: Maple Set Neck, Heel-less Gateway, 14" Fitted Head

Fingerboard: Rosewood, 285R

Frets: 22F

Scale: 630mm (24 3/4")

Pickups: "AH-2" Active Humbucking x2

Control: Volume x2, Tone x2
3-position Pickup Selector Switch

Tailpiece: "SPT" Bridge, "OH" Tailpiece

Hardware: Black

Finish: AN, SF, B

Fitting Case: CE1202B

SUPER BASS SERIES

PICKUPS

The SB-LTD comes with the ALEM-BIC 2AXY/AE-1 pickup, the choice of many fine professional musicians. The SB-1200 is fitted with the AP-3 and the AJ-3 active pickups. The ELT has two MB-V dual coil pickups. These pickups provide a low noise, high output state of the art sound.



Model: 2AXY/AE-1 © 1987 LTD



Model: AP-3/AJ-3 © 1987 LTD



Model: MB-V © 1987 LTD

CONTROLS

The SB-LTD comes equipped with an ALEM-BIC filter circuit to complement its ALEM-BIC pickups. The Aria original active circuit is standard on the new SB-1200. With deep bass and clear high, this circuit offers much wider coloration than that of more conventional bass circuits. The passive circuit used in the SB-ELT is a noise-free and creates a beautifully warm, clear sound.



Model: Control © 1987 LTD

SUPER BALANCED BODY

The SB-LTD and SB-1200 are made from one piece of high-grade stained ash. The beautiful and sleek tapered construction - 48mm at the bottom edge-give these instruments a superbly balanced feel with great sustain. One piece of ash is also used for the body of the SB-ELT. It's 43mm wide construction combines balance and beauty with superior performance.



Model: Super Balanced Body © 1987 LTD



SB-LTD

Body: Spruce Super Balanced Body
Neck: Maple + Walnut, Neck Through Body, Heel-less Cutaway 15'
Fingerboard: Ebony, 240R
Frets: 24F
Scale: 350mm (34")
Pickups: 1 "ALEM-BIC 2AXY/AE-1" x 1 set
Control: Volume x 2, Tone x 1
Tailpiece: "Q-10-1"
Hardware: Gold
Finish: SB, SR
Fitting Case: CE81108



SB-ELT

Body: Spruce
Neck: Maple + Walnut, Neck Through Body, Heel-less Cutaway Pitched Head
Fingerboard: Rosewood, 240R
Frets: 24F
Scale: 350mm (34")
Pickups: 1 "MB-V" Humbucking x 2
Control: Volume x 2, Tone x 1
Hardware: Dual Select Switch x 2
Tailpiece: "Q-10-1"
Hardware: Gold
Finish: SB, SR
Fitting Case: CE-K1005B



SB-1200

Body: Spruce Super Balanced Body
Neck: Maple + Walnut, Neck Through Body, Heel-less Cutaway, 15' Pitched Head
Frets: 24F
Scale: 350mm (34")
Pickups: 1 "AP-3" Active Double Coil x 2
 1 "AJ-3" Active Single Coil x 1
Control: Volume x 1, Balance x 1, Active Toggle x 1, Active Bass x 2
Tailpiece: "SAB-1"
Hardware: Gold
Finish: WA, OS
Fitting Case: CE81108



Model: SB-LTD



Model: SB-ELT



Model: SB-1200

LIBRA SERIES

BODY CONSTRUCTION

The multi-laminated body of the Libra series combines the advantages of light weight, resonance, and beautiful wood grain.



LIBRA (1) (01202)

PICKUPS

The LBE-CST is equipped with two low winding AH-1 humbucking pickups paired with one AS-1 single coil pickup. The LBE-STD and LBE-

DLX come hot rodded with two AS-1 single coil and one AH-1 humbucking pickups. These dynamic active pickups combine to create sounds ranging from a clear and crisp clean sound to a rock solid crunch.



LIBRA (2) (01202)



LIBRA (3) (01202)

ART-1 TREMOLO

This fine tuning tremolo system was designed and licensed by Floyd Rose, the master of tremolo systems. The main block is made of heavy brass which produces superior sustain and tone. The special double locking feature provides precise tuning adjustments and absolute tuning



LIBRA (4) (01202)

stability even in severe use. The high quality and easy adjustment of the ART-1 tremolo assures smooth action and reliable performance for years to come.



A-10



(012)



(010)



(010)

LBE-CST

Body: Basswood, Flamed Maple or Bird's Eye Maple Top and Back
Neck: Maple, Bolt-on, 14 Pitched Head
Fingerboard: Rosewood, 350R
Frets: 22F
Scale: 650m (25 1/2")
Pickups: *AS-1* Active Single Coil x 1
 AH-1 Active Humbucking x 2
Control: Volume x 1, Tone x 1
 Pickup On/Off Switch x 2
Tailpiece: *ART-1* Tremolo
Hardware: Black
Finish: DGR, SR, ABS
Fitting Case: CE1202B

LBE-DLX

Body: Basswood, Flamed Maple or Bird's Eye Maple Top and Back
Neck: Maple, Bolt-on, 14 Pitched Head
Fingerboard: Rosewood, 350R
Frets: 22F
Scale: 650m (25 1/2")
Pickups: *AS-1* Active Single Coil x 2
 AH-1 Active Humbucking x 1
Control: Volume x 1, Tone x 1
 Pickup On/Off Switch x 2
Tailpiece: *ART-1* Tremolo
Hardware: Black
Finish: DGR, SR, ABS
Fitting Case: CE1202B

LBE-STD

Body: Basswood
Neck: Maple, Bolt-on, 14 Pitched Head
Fingerboard: Rosewood, 350R
Frets: 22F
Scale: 650m (25 1/2")
Pickups: *AS-1* Active Single Coil x 2
 AH-1 Active Humbucking x 1
Control: Volume x 1, Tone x 1
 Pickup On/Off Switch x 2
Tailpiece: *ART-1* Tremolo
Hardware: Chrome
Finish: DGR, WSR, CA
Fitting Case: CE1202B

LBE-SPT

Body: Basswood
Neck: Maple, Bolt-on, 14 Pitched Head
Fingerboard: Rosewood, 350R
Frets: 22F
Scale: 650m (25 1/2")
Pickups: *AS-1* Active Single Coil x 2
 AH-1 Active Humbucking x 1
Control: Volume x 1, Tone x 1
 Pickup On/Off Switch x 2
Tailpiece: *ART-1* Tremolo
Hardware: Chrome
Finish: DGR, WSR, CA
Fitting Case: CE1202B

BODY CONSTRUCTION

As the Libra guitar, the Libra bass is also multi-laminated. The superior acoustic response as well as its beautiful wooden grain are joined to make this bass a unique combination.



Body Construction (LBB-CST)

active circuit. This active circuitry provides a wide tonal range (High:± 15dB Low:± 15dB). The LBB-STD come fitted with a passive circuit which creates a very warm clear tone.



Pickups (LBB-CST)

nics create a very warm and powerful sound with very little noise.



Bridge Saddles (LBB-CST)



Pickup Selector Switch (LBB-CST)

TAILPIECE

The SAB-1 Tailpiece fitted to the Libra Basses has been designed to allow the musician to obtain perfect intonation and tuning. The adjustable bridge saddles are very stable and allow a 16mm (narrow) to an 18mm (wide) string spacing. The SAB-1 provides superior overall performance and excellent sustain.



Tailpiece (LBB-CST)

CONTROLS

The LBB-CST and LBB-DLX Bases come equipped with Aria's original

PICKUPS

The Libra Bases come equipped with the superior AP-2 and AJ-2 active pickups. These magnetic Al-



(LBB-CST)

LBB-CST

Body : Basswood, Flamed Maple or Bird's Eye Maple Top and Back

Neck : Maple, Bolt-on, 14 Fretted Head

Fingerboard : Rosewood, 350R

Frets : 24F

Scale : 860mm (34")

Pickups : "AJ-2" Active Double Coil x 2

Control : Volume x 1, Treble x 1, Bass x 1
3-Position Pickup Selector Switch

Tailpiece : "SAB-1"

Hardware : Stark

Finish : DGR, SS, ASB

Fitting Case : CE1200B



(LBB-DLX)

LBB-DLX

Body : Basswood, Flamed Maple or Bird's Eye Maple Top and Back

Neck : Maple, Bolt-on, 14 Fretted Head

Fingerboard : Rosewood, 350R

Frets : 24F

Scale : 860mm (34")

Pickups : "AP-2" Active Double Coil x 1

"AJ-2" Active Double Coil x 1

Control : Volume x 1, Treble x 1, Bass x 1

3-Position Pickup Selector Switch

Tailpiece : "SAB-1"

Hardware : Stark

Finish : DGR, SS, ASB

Fitting Case : CE1200B



(LBB-STD)

LBB-STD

Body : Basswood

Neck : Maple, Bolt-on, 14 Fretted Head

Fingerboard : Rosewood, 350R

Frets : 24F

Scale : 860mm (34")

Pickups : "AP-2" Active Double Coil x 1

"AJ-2" Active Double Coil x 1

Control : Volume x 1, Treble x 1, Bass x 1
3-Position Pickup Selector Switch

Tailpiece : "SAB-1"

Hardware : Chrome

Finish : DGR, WSR, CA

Fitting Case : CE1200B

INTEGRA^{SERIES}

BODY CONSTRUCTION The IB-SPR and IB-SPR-JR give the bass player a whole new dimension in playing. The body is carved arch top. The feel of the body because of its contour gives this bass superb playing comfort and effortless access on the top fret. Moreover, the IB-SPR has "Through-neck" construction for maximum sustain allowing for easy slap technique. The IB-SPR-JR with



"bolt on neck" also offers the "Deep Inset" for unrestricted upper register playing.

PICKUPS

The IB-CST-5 is equipped with the



state-of-the-art Bartolini 9V J-Style pickup. The Bartolini pickup is the choice among many top touring professionals and studio musicians. The IB-SPR is fitted with SE P-Style and 9V J-Style Bartolini. These pickups are your ticket to achieving that "Hot Sound". The IB-SPR-JR come with Aria Pro II's own AP-2 and AJ2 custom pickups.

CONTROL

The IB-CST-5 comes equipped with Bartolini original TBT active circuitry. With deep bass tones and clear crisp high tones (High: ±12dB Low: ±12dB), virtually any sound is new within reach.



Rudy Sarzo (WHITE SNAKE)

IB-CST-5

Body: Selected Wood Lamination
Neck: Maple + Walnut, Neck Through Body, Heel-less Cutaway 14 Pitched Head
Fingerboard: Ebony, 300R
Frets: 24F
Scale: 35.0" (34")
Pickups: Bartolini TBT
Control: Volume x 1, Balance x 1, Active Treble x 1, Active Bass x 1
Tailpiece: "SAB-5"
Hardware: Gold
Finish: N
 Fitting Case: CE6600B

IB-SPR

Body: Bubinga, Arched Body
Neck: Maple + Rosewood Multi Lamination, Neck Through Body, Heel-less Cutaway, 14 Pitched Head
Fingerboard: Phenolic, 300R
Frets: 24F
Scale: 35.0" (34")
Pickups: Bartolini 9V x 1, Bartolini 9V x 1
Control: Volume x 1, Balance x 1, Active EQ Tone x 1
Tailpiece: "OHS-1"
Hardware: Black
Finish: N
 Fitting Case: CE6600B

IB-SPR-JR

Body: Bubinga, Arched Body
Neck: Maple + Rosewood Multi Lamination, Deep-Inset Bolt-on, 14 Pitched Head
Fingerboard: Phenolic, 350R
Frets: 24F
Scale: 35.0" (34")
Pickups: "AP-2" Active Double Coil x 1, "AJ-2" Active Double Coil x 1
Control: Volume x 1, Balance x 1, Active Treble x 1, Active Bass x 1
Tailpiece: "OHS-1"
Hardware: Black
Finish: N
 Fitting Case: CE6600B



NECK (IB-CST and IB-SPR-JR)

The multi-laminated neck of maple and rosewood is of superior strength and has mat finished for natural playability. This neck responds to the most violent slapping and speaks of power and action. All of our necks are natural oil finished for smooth play.



PICKUPS

The IB-CST has is fitted with the

outstanding AP-2 and AJ-2 magnetic pickups and AP-1 and AJ-1 are standard on the IB-DLX. The IB-STD is equipped with CJ-3 single coil pickups. These pickups produce an overall excellently balanced superior quality sound.



NECK-JOINT

The IB Standard - Aria ProII developed a deep cutaway where the body joins the neck to allow full use of 860mm scale and 24 fret fingerboard. Besides recognizing long sustain the cutaway enables a comfortable feel upper octave playing.



CONTROLS

The original Aria ProII active circuit fitted to the IB-CST and IB-DLX offers a great range of tones by boosting or cutting the high and low frequencies. The passive electronics on the IB-STD are very quiet and create very rich and clear tones.



IB-CST

Body: Ash, Carved Top
Neck: Maple + Rosewood Multi Lamination
Deep-Insert Bolt-on, 14° Pinned Head
Fingerboard: Phenolic, 350R
Frets: 28F
Scale: 860mm (34")
Pickups: *AP-2* Active Double Coil x1
AJ-2 Active Double Coil x1
Control: Volume x1, Balance x1,
Active Treble x1, Active Bass x1
Tailpiece: "QHS-1"
Hardware: Black
Finish: SB, SW
Fitting Case: CE66008



IB-DLX

Body: Basswood, Carved Top
Neck: Maple Deep-Insert Bolt-on, 14°
Pinned Head
Fingerboard: Phenolic, 350R
Frets: 28F
Scale: 860mm (34")
Pickups: *AP-1* Active Double Coil x1
AJ-1 Active Double Coil x1
Control: Volume x1, Balance x1,
Active Treble x1, Active Bass x1
Tailpiece: "QHS-1"
Hardware: Chrome
Finish: MB, JW
Fitting Case: CE66008



IB-STD

Body: Basswood, Carved Top
Neck: Maple, Deep-Insert Bolt-on, 14°
Pinned Head
Fingerboard: Rosewood, 350R
Frets: 26F
Scale: 860mm (34")
Pickups: *CJ-3* Single Coil x2
Control: Volume x1, Treble x1, Bass x1
3-position Pickup Selector Switch
Tailpiece: "QHS-1"
Hardware: Chrome
Finish: B, W
Fitting Case: CE66008



(STR)



(MB)



(W)

INTEGRA BASS SERIES

NECK THROUGH BODY

As featured previously only in the SB 1000 Super Bass, Aria Pro II now offers their unique through neck body neck joint in the IGB-65, Aria Pro II Through Neck is 5 piece lamination of maple/walnut fused through the body to provide effortless access to the highest fret.



Neck Through Body (IGB-65)

PICKUPS

The IGB Integra Bases are equipped with Aria's CP-1 and CP-1 ceramic magnetic pickups. These pickups provide outstanding frequency response and a wide variety of tonal variations from which the player may choose his own unique sound.



CP-1 (IGB-50P)



Jurgen Werle-Mock
(HOB GOBLIN)

IGB-50P

Body: Rosewood, Carved Top
Neck: Maple, Deep-Insert Bolt-on, 14° Picked Head
Fingerboard: Rosewood, 350R
Frets: 24F
Scale: 350mm (34")
Pickups: "CP-1" Double Coil/Wood * 1
"CP-1" Single Coil/Wood * 1
Control: Volume * 1, Tone * 1
3-position Pickup Selector Switch
Tailpiece: "DHS-1"
Hardware: Black
Finish: FS, PW
Fitting Case: CE-K300



(PI)

IGB-65

Body: Hardwood
Neck: Maple + Walnut Neck Through Body
15° Picked Head
Fingerboard: Rosewood, 350R
Frets: 24F
Scale: 350mm (34")
Pickups: "CP-2" Double (Mold) * 1
"CP-1" Single (Mold) * 1
Control: Volume * 1, Tone * 1
3-position Pickup Selector Switch
Tailpiece: "DHS-1"
Hardware: Gold
Finish: B, W, SR
Fitting Case: CE-K300



(SP)

IGB-50DX

Body: Soft Maple, Carved Top
Neck: Maple, Deep-Insert Bolt-on, 14°
Picked Head
Fingerboard: Phenolic, 300R
Frets: 24F
Scale: 350mm (34")
Pickups: "CP-1" Double Coil/Wood * 1
"CP-1" Single Coil/Wood * 1
Control: Volume * 1, Tone * 1
3-position Pickup Selector Switch
Tailpiece: "DHS-1"
Hardware: Black
Finish: SR, SR
Fitting Case: CE-K300



(DL)

IGB-50J

Body: Rosewood, Carved Top
Neck: Maple, Deep-Insert Bolt-on, 14° Picked Head
Fingerboard: Rosewood, 350R
Frets: 24F
Scale: 350mm (34")
Pickups: "CP-1" Single Coil/Wood * 2
Control: Volume * 1, Tone * 1
3-position Pickup Selector Switch
Tailpiece: "DHS-1"
Hardware: Black
Finish: FS, PW
Fitting Case: CE-K300



(PW)

CT SERIES

PICKUPS

The CT-CT Guitar comes equipped with Aria's specially designed CS-2 and CH-2 pickups. When compared to other conventional single coil and humbucking pickups there is a very noticeable difference in that the CH-2 and CS-2 have a remarkable reduction in undesirable induction coil noise. This noise factor is very crucial at higher volume levels, where these pickups deliver outstanding performance.



CARVED TOP

The carved top of the CT-CT3, and CT-CT2 guitars were designed with overall playability and looks in mind. In producing this design, Aria has taken into consideration the musician's tactile and visual needs.



Carved Top, CT-CT3

TRS-101 TREMOLO

The new TRS-101 Tremolo System has many innovations, resulting in easier string changing, fewer broken

strings, and greater stability during prolonged use. Tuning and intonation problems have been eliminated, allowing the player to "Dive Bomb" with confidence. The TRS-101, fitted into the CT model guitars, make an extremely reliable axe for any style or level of playing.

The ACT-2X Tremolo unit is a simple, reliable design that affords smooth, easy arm movement with



TRS-101 Tremolo, CT-CT3

usable performance. This unit avoids the rattle and intonation problems found in many comparable units.



Rick Robbins

CT-DX-3

Body: Hardwood
Neck: Maple, Bolt-on, 14 Pitched Head
Fingerboard: Rosewood, 35OR
Frets: 22F
Scale: 650mm (25 1/2")
Pickups: "CS-2" Single Coil x 2
 "CH-2" Humbucking x 1
Control: Volume x 1, Tone w/ Push-pull
 Coil Tap Switch x 1
 5-position Pickup Selector Switch
Tailpiece: "TRS-101" Tremolo
Hardware: Black
Finish: S.W., CA, MSB, PB, PL, PY, CO, CR, CR
 *Kahler Fine Tuning Tremolo
 model also available (CT-DR-38)
Fitting Case: CE-K102



(CO)

CT-CT-3

Body: Basswood, Carved Top
Neck: Maple, Bolt-on, 14 Pitched Head
Fingerboard: Rosewood, 35OR
Frets: 22F
Scale: 650mm (25 1/2")
Pickups: "CS-2" Single Coil x 2
 "CH-2" Humbucking x 1
Control: Volume x 1,
 Tone w/ Push-pull Coil Tap Switch x 1
 Pickup On/Off Switch x 3
Tailpiece: "TRS-101" Tremolo
Hardware: Black
Finish: PB, PW, DBS, DBS
 *Kahler Fine Tuning Tremolo
 model also available (CT-CT-34)
Fitting Case: CE-K102



(DR)

CT-CT-2

Body: Basswood, Carved Top
Neck: Maple, Bolt-on, 14 Pitched Head
Fingerboard: Rosewood, 35OR
Frets: 22F
Scale: 650mm (25 1/2")
Pickups: "CH-2" Humbucking x 1
Control: Volume x 1, Tone w/ Push-pull
 Coil Tap Switch x 1
 3-position Pickup Selector Switch
Tailpiece: "TRS-101" Tremolo
Hardware: Black
Finish: PB, PW, DBS, DBS
Fitting Case: CE-K102



(PW)

CT-ST-3

Body: Hardwood
Neck: Maple, Bolt-on, 14 Pitched Head
Fingerboard: Rosewood, 35OR
Frets: 22F
Scale: 650mm (25 1/2")
Pickups: "CS-1" Single Coil x 2
 "CH-1" Humbucking x 1
Control: Volume x 1, Tone w/ Push-pull
 Coil Tap Switch x 1
 5-position Pickup Selector Switch
Tailpiece: "ACT-2X" Tremolo
Hardware: Black
Finish: S.W., CA, MSB, PB,
 PL, PY, CO, CR, CR
Fitting Case: CE-K102



(MR)

VANGUARD SERIES

TRS-101 TREMOLO

The new TRS-101 Tremolo System has many innovations, resulting in easier string changing, fewer broken strings, and greater stability during prolonged use. Tuning and intonation problems have been eliminated, allowing the player to "Dive Bomb" with confidence.



Buzzy Feiten



John Peña

CTB-2A

Body: Hardwood
 Neck: Maple, Bolt-on, 14 Fretted Head
 Fingerboard: Rosewood, 320R
 Frets: 22F
 Scale: 300mm (24")
 Pickups: "DP-1" Double Coil/Wound #1
 "CS-1" Single Coil/Wound #1
 Control: Volume #1, Tone #1,
 Noise EQ, Tune #1,
 Revers Switch #1
 3-position Pickup Selector Switch
 Tailpiece: "VFT-1"
 Hardware: Black
 Finish: G, W, CA, M08, P08,
 PL, PY, CB, CR, CO
 Fitting Case: CE-K100



(CR)

VA-453

Body: Hardwood
 Neck: Maple, Bolt-on, 14 Fretted Head
 Fingerboard: Rosewood, 320R
 Frets: 22F
 Scale: 300mm (24")
 Pickups: "TS-1" Single/Wound #2
 "DS-1" Humbucking/Wound #1
 Control: Volume #1, Tone #1
 3-position Pickup Selector Switch
 Tailpiece: "TRS-101" Tremolo
 Hardware: Black
 Finish: G, W, CA, M08, P08, PL, PY, CB, CR, CO
 Fitting Case: CE-K200



(CA)

VA-353

Body: Hardwood
 Neck: Maple, Bolt-on, 14 Fretted Head
 Fingerboard: Rosewood, 320R
 Frets: 22F
 Scale: 300mm (24")
 Pickups: "DS-1" Single Coil #2
 "DS-1" Humbucking #1
 Control: Volume #1, Tone #1
 3-position Pickup Selector Switch
 Tailpiece: "VFT-1" Tremolo
 Hardware: Chrome
 Finish: G, W, CA, M08, P08, PL, PY, CB, CR, CO
 Fitting Case: CE-K200



(R)

CTB-2

Body: Hardwood
 Neck: Maple, Bolt-on, 14 Fretted Head
 Fingerboard: Rosewood, 320R
 Frets: 22F
 Scale: 300mm (24")
 Pickups: "DP-1" Double Coil #1
 "CS-1" Single Coil #1
 Control: Volume #1, Tone #1
 3-position Pickup Selector Switch
 Tailpiece: "VFT-1"
 Hardware: Chrome
 Finish: G, W, CA, M08, P08,
 PL, PY, CB, CR, CO
 Fitting Case: CE-K100



(PC)

VA-452

Body: Hardwood
 Neck: Maple, Bolt-on, 14 Fretted Head
 Fingerboard: Rosewood, 320R
 Frets: 22F
 Scale: 300mm (24")
 Pickups: "DS-1" Humbucking/Wound #2
 Control: Volume #1, Tone #1
 3-position Pickup Selector Switch
 Tailpiece: "TRS-101" Tremolo
 Hardware: Black
 Finish: G, W, CA, M08, P08, PL, PY, CB, CR, CO
 Fitting Case: CE-K200



(MR)

VA-353S

Body: Hardwood
 Neck: Maple, Bolt-on, 14 Fretted Head
 Fingerboard: Rosewood, 320R
 Frets: 22F
 Scale: 300mm (24")
 Pickups: "DS-1" Single Coil #2
 Control: Volume #1, Tone #1
 3-position Pickup Selector Switch
 Tailpiece: "VFT-1" Tremolo
 Hardware: Chrome
 Finish: G, W, CA, M08, P08, PL, PY, CB, CR, CO
 Fitting Case: CE-K200



(R)

XR SERIES

14" PITCHED HEADSTOCK

The 14" pitched headstock on the XR series offers several advantages. The strings are more securely tensioned over the nut, resulting in fewer string buzz problems on the bass strings. The string action at the nut can be adjusted lower with his design than with conventional designs. When a lock-nut is used, there is far better stability throughout, and lower register chord or single note playing is greatly improved.



14" Pitched Headstock (SR-11)

BODY

The XR series body was designed to meet the demands of musicians wanting maximum performance and output from a smaller and lighter guitar, yet retaining excellent balance.



XR Series (SR-11)

TRS-101 TREMOLO

The new TRS-101 Tremolo System has many innovations, resulting in easier string changing, fewer broken strings, and greater stability during prolonged use. Tuning and intona-

tion problems have been eliminated, allowing the player to "Dive Bomb" with confidence.



TRS-101 Tremolo (SR-11)

PICKUPS

The XR-CT-3 and XR-DX-3 models feature two single-coil CS-2 pickups and one CH-2 humbucking pickup. This combination of high output pickups offers the player a wide array of sounds to choose from. The XR-ST-3 comes equipped with two CS-1 single coil and one CH-1 humbucking pickups. Allowing a great variety

of tonal variation.



Pickups (SR-11)



Pickups (SR-11)



XR-CT-3

Body: Hardwood, Flamed Maple Top
Neck: Maple, Bolt-on, 14 Picked Head
Fingerboard: Rosewood, 350R
Frets: 22F
Scale: 650m (25 1/2")
Pickups: "CS-2" Single Coil x 2
 "CH-2" Humbucking x 1
Control: Volume x 1, 3-Position w/ Push-out
 Coil Tap Switch x 1
 5-Position Pickup Selector Switch
Tailpiece: TRS-101 Tremolo
Hardware: Black
Finish: DBS, DRG, DGS
Fitting Case: CE-K102



XR-DX-3

Body: Hardwood
Neck: Maple, Bolt-on, 14 Picked Head
Fingerboard: Rosewood, 350R
Frets: 22F
Scale: 650m (25 1/2")
Pickups: "CS-2" Single Coil x 2
 "CH-2" Humbucking x 1
Control: Volume x 1, Tone w/ Push-out
 Coil Tap Switch x 1
 5-Position Pickup Selector Switch
Tailpiece: TRS-101 Tremolo
Hardware: Black
Finish: B, W, CA, MOB, PBL, PG, PY, CR, CG, CR
 4-Knob Fine Tuning Tremolo
 Model also available (SR-DX-34)
Fitting Case: CE-K102



XR-ST-3

Body: Hardwood
Neck: Maple, Bolt-on, 14 Picked Head
Fingerboard: Rosewood, 350R
Frets: 22F
Scale: 650m (25 1/2")
Pickups: "CS-2" Single Coil x 2
 "CH-2" Humbucking x 1
Control: Volume x 1,
 Tone w/ Push-out Coil Tap
 Switch x 1, 5-Position
 Pickup Selector Switch
Tailpiece: "ACT-2X" Tremolo
Hardware: Black
Finish: B, W, CA, MOB, PBL,
 PG, PY, CR, CG, CR
Fitting Case: CE-K102



(SR-11)



(SR-11)



(SR-11)

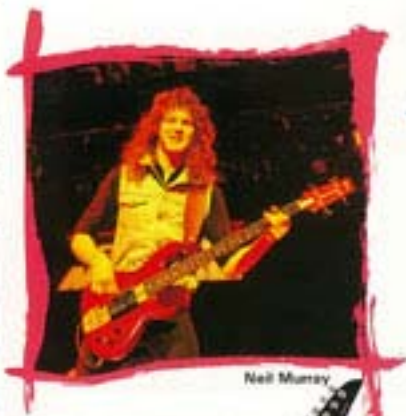
SL SERIES

TREMOLO

This rugged fine tuning tremolo system with string locking nut is standard equipment on SL-DX-3 model. Dive with the best and still come back in tune.



SL-DX-3 Tremolo CE-K102



Neil Murray

PRECEDE SERIES

ACTIVE CONTROL

The PRB-60 Active control is designed specifically for high impedance passive pickups and offers a wide range of tones by boosting the high and mid frequencies through a front and rear pickup mix.



PRB-60 Active Control PRB-60



SL-DX-3

Body: Hardwood
Neck: Maple Bolt-on, 14 Fretted Head
Fingerboard: Rosewood, 30CR
Frets: 22F
Scale: 650mm (25 1/2")
Pickups: "DS-1" Single Coil x 2
 "DS-1" Humbucking x 1
Control: Volume x 1, Tone x 1
 3 position Pickup Selector Switch
Tailpiece: "TXX-1" Tremolo
Hardware: Chrome
Finish: 6, W, R, B, MOB, PBL, PG, PY
 Fitting Case: CE-K102

(01)



SL-ST-3

Body: Hardwood
Neck: Maple Bolt-on, 14 Fretted Head
Fingerboard: Rosewood, 30CR
Frets: 22F
Scale: 650mm (25 1/2")
Pickups: "DS-1" Single Coil x 2
 "DS-1" Humbucking x 1
Control: Volume x 1, Tone x 1
 3 position Pickup Selector Switch
Tailpiece: "TXX-1" Tremolo
Hardware: Chrome
Finish: 6, W, R, B, MOB, PBL, PG, PY
 Fitting Case: CE-K102

(01)



PRB-60

Body: Hardwood
Neck: Maple, Deep-Insert Bolt-on, 14 Fretted Head
Fingerboard: Rosewood, 30CR
Frets: 24F
Scale: 650mm (25 1/2")
Pickups: "CP-1" Double Coil (Humbuck) x 1
 "CP-1" Single Coil (Humbuck) x 1
Control: Volume x 1, Tone x 1, Active EQ Tone x 1
 3 position Pickup Selector Switch x 1
 Balance Switch x 1
Tailpiece: "TXX-1"
Hardware: Gold
Finish: 6, W, R, B, MOB
 Fitting Case: CE-K100PR

(001)



SLB-2

Body: Hardwood
Neck: Maple Bolt-on, 14 Fretted Head
Fingerboard: Rosewood, 30CR
Frets: 22F
Scale: 650mm (25 1/2")
Pickups: "DS-1" Double Coil x 1
 "DS-1" Single Coil x 1
Control: Volume x 1, Tone x 1
 3 position Pickup Selector Switch
Tailpiece: "TXX-1" Tremolo
Hardware: Chrome
Finish: 6, W, R, B, MOB, PBL, PY
 Fitting Case: CE-K100K

(01)



PRB-55

Body: Hardwood
Neck: Maple, Deep-Insert Bolt-on, 14 Fretted Head
Fingerboard: Rosewood, 30CR
Frets: 22F
Scale: 650mm (25 1/2")
Pickups: "CP-1" Double Coil (Humbuck) x 1
 "CP-1" Single Coil (Humbuck) x 1
Control: Volume x 1, Tone x 1
 3 position Pickup Selector Switch
Tailpiece: "TXX-1"
Hardware: Black
Finish: 6, W, R, B, MOB
 Fitting Case: CE-K100PR

(01)

FA SERIES

ARCHED TOP BODY

The FA-DLX top is constructed of select and bookmatched solid spruce, while the FA-STD has a laminated spruce top. Both models will create the rich, mellow, vintage sound in the finest tradition of full acoustic guitars.



Model FA-DLX



Model FA-DLX

PICKUPS

The FA-DLX and FA-STD are equipped with Aria pro II MH-4 covered humbucking pickups, and MH-2 is standard on the FA-70. Both the MH-2 and MH-4 enhance the warm, rich, and sweet sound characteristic of the FA series body.

BRIDGES

A select ebony bridge is mounted on the FA-DLX. Both the FA-STD and FA-70 are equipped with the best select rosewood bridge. Both bridges transmit a warm yet vibrant sound precisely suited to the full size acoustic body.



Model FA-STD



Herb Ellis

FA-DLX

Body: Solid Spruce Arched Top,
White Swallow-Tail and Arched Back
Neck: Maple Set Neck, 14 Fretted Head
Fingerboard: Ebony, 305R
Frets: 20F
Scale: 630mm (24 1/2")
Pickups: 1" MH-4G Humbucking x2
Control: Volume x2, Tone x2
3-Position Pickup Selector Switch
Tailpiece: Ebony, Adjustable Bridge
with gold plated tailpiece
Hardware: 305L
Finish: AV

Fitting Case CE30328

FA-STD

Body: Maple Arched Top, Side and Arched Back
Back: 1" Maple Set Neck, 14 Fretted Head
Fingerboard: Rosewood, 305R
Frets: 20F
Scale: 630mm (24 1/2")
Pickups: 1" MH-4G Humbucking x2
Control: Volume x2, Tone x2
3-Position Pickup Selector Switch
Tailpiece: Rosewood, Adjustable Bridge
with gold plated tailpiece
Hardware: Chrome
Finish: 9L

Fitting Case CE30328

FA-70

Body: Maple Arched Top, Side and Arched Back
Back: 1" Maple Set Neck, 14 Fretted Head
Fingerboard: Rosewood, 305R
Frets: 20F
Scale: 630mm (24 1/2")
Pickups: 1" MH-2G Humbucking x2
Control: Volume x2, Tone x2
3-Position Pickup Selector Switch
Tailpiece: Rosewood, Adjustable Bridge
Hardware: 305L
Finish: 9L

Fitting Case CE-R2042



(AV)



(9L)



(AV)

Photo by Andrew White, 80 Brown, Toronto

the advanced electrics.

Aria Pro II

ARIA AUTHORIZED DEALER