





LC-750CH

LC-750TB

LC-550B

LC-550CH

Every model of Aria Pro-II guitar is distinctively featured in the fact that it is designed and produced with a musical purpose in mind. Each has its own character.

We have always prepared in stock a tremendous quantity of body and neck materials such as maple, ash, alder, mahogany and spruce in the log. The characteristic sound of each model guitar is the result of the combination of these completely seasoned various kind of wood materials and the pick-ups of more than 20 different variety.

Regardless of the prices, each model of Aria Pro-II guitar is designed and produced to create the best sound within the realm of the keen cost performance and this is the philosophy under which all Aria Pro-II guitars are being made.

#### ALNICO-VII humbucking pick-up

A humbucking pick-up mounted on LC-750 guitar incorporates the alnico magnets which are specially made to order for Aria Pro-II. Because of the superb magnetism, the pick-up is unequalled for its powerful treble attack, supreme sustaining power, brilliance, clear penetrating tone and well balanced sound. The pick-up cover is specially designed in order



to avoid feed-back completely under covered condition.

LC-750 is Aria Pro-II's latest contribution to guitar excellence. We designed this custom series LC-750 to meet the keen desire of fans who want to have the higher grade guitar in quality. With a "Alnico-VII" humbucking pick-up on a solid maple carved top, this guitar produces the new custom sound. This sound is featured remarkably by an extra sustaining power and more

brilliant and wider tonal range. Three-piece laminated maple set-neck and ebony finger-board with deluxe mother-of-pearl inlays. Each fret is carefully filed and fingerboard edges are intricately bound to give the player smooth touch in fingering. Gold plated machine head is our new MG-55G with a torque adjuster. All hardwares are of attractive gold plated and authentic enough for professionals use.

#### Long time before carving

It takes an extended period of time before the maple top is hand carved to its exacting specifications. From the purchased materials which have been natural seasoned at least for 3 years, less than 10 percent is considered good enough to be used for carved top LC-750 & LS-700 guitars. These materials then undergo the kiln seasoning procedure, equalizing procedure, and leveling procedure with which our factory has been familiar after long years accumulated experience obtained from scientific data. Then these well seasoned planks still under go further test for cracks,

strains and knots so that only the flawless part of them can be laminated into the body and the neck, which are again seasoned for another week before they will be carved into the complete shape. Only a company equipped with such a genuine wood-seasoning facilities, like Aria work shop, a home land of Aria Pro-II, can put so much traditional skill and craftsmanship into every instrument. It sure takes a long time to build Aria Pro-II guitar bodies and necks. But we know every Pro-II guitar owner agrees, it's worth it.



LC-550VS

LC-500CH

LC-500B

LC-500TB

It is well known fact that the combination of humbucking pick-ups and a solidified hollowless body of maple-mahogany construction has no equal in projecting a hot rock sound with powerful sustain.

The beautifully arched maple top of the LC-550 & LC-500 is the cream not only for appearance but also for sound-making.

Here lies the difference in prices between Pro-II and other conventional guitars whose body has a hollow in it. Compare Pro-II with others, and you will find the superiority on the maple-mahogany laminated body which is sophisticatedly solidified by our exclusive machinery.

#### LC-550 & LC-500

LC-550 arrays itself with brilliancy of the gold plated hardware. While LC-500 is with chrome plated hardware to give the decent and chic appearance. Both models have set-necks with Rot-O-Matic machine heads. The "Alnico-V" humbucking pick-ups project the firm sound with sharp response and powerful sustain. Colours available in Cherry sunburst (CH), Tobacco brown (TB) Black (B), and Wine red (WR).

#### LC-550VS

LC-550VS is a custom model of antique violin finish. The open type Proto-Matic-II humbucking pick-ups give the guitar a rich and distinctive tonal quality.

#### Solid state board

This is another revolutionary feature of Aria Pro-II. Quality potentiometers and electronics are mounted on exclusive solid state board which ensures the shielded effect to avoid short-circuiting and wire-breaking.



#### Rot-O-Matic MG-45 machine head

Aria Pro-II LS-450, LC-500, & LC-550 guitars are all equipped with Rot-O-Matic machine heads, which is made of die-cast. Each machine head is screwed in at one point, featuring back-lash free and lubrication free.

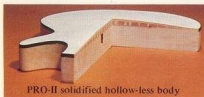
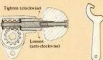


MG-45G gold plated  
MG-45C chrome plated

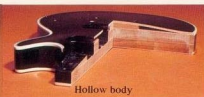
#### Rot-O-Matic MG-55 machine head

MG-55 is specially designed and developed for LC-750 and LS-700. By turning the nut below the knob, torque can easily be adjusted for precise and subtle tuning.

MG-55G gold plated  
MG-55C chrome plated



PRO-II solidified hollow-less body



Hollow body



LS-700BS

LS-500VS

LS-450B

SL-420WA

### LS-700

This is our best grade guitar with the solid maple-mahogany lamination body, the solid maple top is carved by a specially designed machine and the newly developed Proto-Matic-I humbucking pick-up. It is featured by its mellow high tone, rich mid-range, unique distortion sound, powerful sustain which Aria Pro-II is credit for. Mother-of-pearl position markers on the rosewood fingerboard. Frets edges are bound for subtle fingertips touch. Machine heads are Rot-O-Matic MG-55C each with a torque adjuster. Colours available in Cherry sunburst (CH), Brown sunburst (BS) and Black (B).

### Proto-Matic-I

An ultra powerful open type humbucking pick-up suitable for the most up-to-date hot rock sound. It incorporates Aria Pro-II's singular three-piece magnet system.



### LS-500VS & LS-450

On the sophisticatedly solidified maple-mahogany laminated bodies with mahogany set-necks are mounted 2 kinds of pick-ups, Alnico-V and Proto-Matic-II to give the guitars versatile sound variation. Precision fretting, accurate filing, singular wiring by solid state board, exclusive Rot-O-Matic machine head also feature this series. In designing the guitar, we put the same im-

portance on playability as on its tonal quality.

### LS-500VS

This guitar incorporates the newly developed Proto-Matic-II humbucking pick-ups with alnico magnets. It projects the tight and firm sound, sharp attack and long sustain. The antique violin finish gives the guitar an air of authenticity.



Over-bound fretting

Built-in neck

### LS-450

A pioneer of this "LS" series, LS-450 is the result of our long years investigation, research and development. The sound created by the perfect solid body and "Alnico-V" humbucking pick-up has sharp response and deep sustain. Colours available in Cherry sunburst (CH), Brown sunburst (BS) and Black (B).

### Superb playability of SL-420

Solid mahogany body with a set-neck at 18th fret and the slim neck give a high tone player easy playing access to the upper register. "Alnico-V" humbucking pick-ups create as deep and powerful response as "LS & LC" series do. Colours available in Cherry wine (CW) and Walnut (WA).

### Proto-Matic-II

Antique colour finish model LS-500VS and LC-550VS have Proto-Matic-II humbucking pick-ups. The pick-up is featured by orthodox tone created by alnico magnets. Mellow high tone, firm mid-range and bass with powerful sustain.



### One-piece neck

One-piece neck, sometimes called single piece neck without fingerboard, is a detachable neck to be put on such guitars or basses as "ST, TE, PB and JB" series. The material is maple and this is very important for sound. This neck is carved from a solid plank into an exacting neck and fingerboard dimension, so that very highly precise fretting can be achieved. This neck is also made with jacaranda or rosewood fingerboard. In this case, jacaranda or rosewood materials are

# ST SERIES



ST-600N

ST-400SB

ST-400N

TE-500N

Every model of Aria Pro-II "ST" series is "a nut". Each has its own singular personality.

Remember that there are three characteristic features in "ST" series.

## 1) Maple one-piece neck

Maple wood is by nature most susceptible of warping, twisting and torsion. Unless it is seasoned in one of the best wood-drying kilns like we have, the perfect maple neck cannot be obtained. You can hundred percent rely on the Aria Pro-II maple one-piece neck because it has been carefully selected, perfectly seasoned and maintained.

## 2) Body & pick-ups

The principle of guitar making, "Body makes Sound", is carried on into effect throughout the Aria Pro-II production line. For solid ash body (ST-600), SP-I pick-up is selected for maximum response and balance, and on solid alder body (ST-400), SP-II pick-up is mounted to project the more brilliant sound with "cutting power".

## 3) Bridge & tremolo unit

All bridges are of 11 mm pitch bridge for better balance. Each saddle is sophisticatedly set and finished. The tremolo unit is set for .009 gauge with four springs.

### ST-600

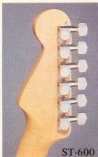
The solid ash body finished with bright uletan varnish gives SP-I pick-up more cutting power. The neck is of one-piece maple. Colours available in Natural (N) and Sunburst (SB).

### ST-400

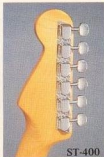
A unique making of the solid alder body and SP-II pick-up can create the brilliant, rich sound with powerful sustain. It easily peers with one rank higher priced model. Colours available in Natural (N), Sunburst (SB), Black (B) and White (W).

### TE-500

Thin-line model with humbucking pick-ups. Ash body and one-piece maple neck produce the "cutting" clean and clear sound which could not be obtained by "LC or LS" series. Natural finish only.



ST-600

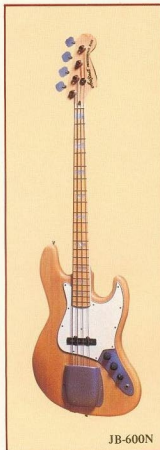


ST-400

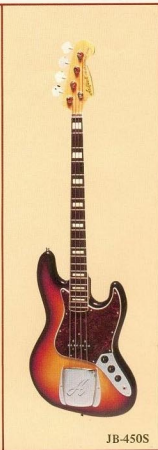
laminated on maple wood and then the neck is carved into a shape. This is the unique and important process of our neck making. Maple wood is, by nature, very susceptible of warping or twisting. You will sometimes see a maple neck with frets sticking out or torsional in shape in the street. It was in 1970 when Aria work shop succeeded in making this one-piece neck for the first time. Until then, the word "one-piece neck" had hardly heard. This success was attributed to the long years experiences of Aria work

shop as a wooden factory and its modern wood seasoning facilities. One-piece neck, thus achieved, has proved its genius superiority under any climatic conditions.

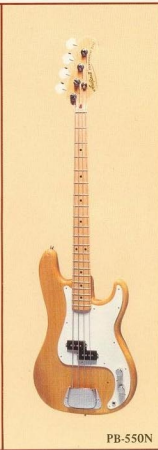




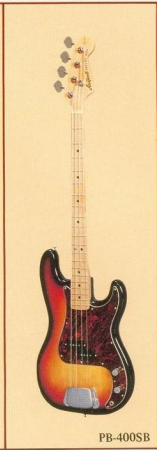
JB-600N



JB-450S



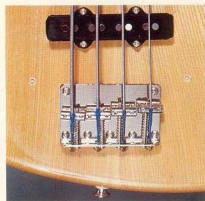
PB-550N



PB-400SB

There are two styles of music played by bass players. One is to take an active part in the band, adding "cutting power" to the performance. And the other is to go in ensemble with other instruments of the band, keeping orthodox rhythms.

"PB" series basses are fit for the former style and "JB" series basses are suitable for the latter style bass performance. With the slim neck, 40mm wide at the nut, two wide-range double pole piece pick-ups, two volume and one tone controls, "JB" series project deep bass tone, good mid-range response and mellow sound.

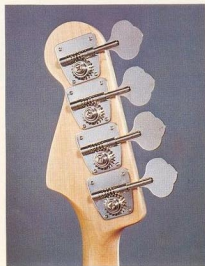


#### JB-600

The solid ash body with one-piece maple neck is equipped with JB-II pick-ups. Its featured sweet mellow tone is what this model is famous for. The neck inlaid with mother-of-pearl position markers is bound at the edges for smooth fingering touch. Colours available in Natural (N) and Sunburst (SB).

#### JB-450

Solid alder body, maple neck with rosewood fingerboard inlaid with mother-of-pearl. Colours available in Sunburst (SB), Natural (N) and Black (B).



The key man on a "live stage" is not always a vocalist or solist. A bass player should take most important part with his "hot" performance. The tight and aggressive sound of Pro-II "PB" series will sure satisfy those who know the importance of a bass player's role in the band.

#### PB-550

Solid ash body with a maple one-piece neck and SB-I pick-up will produce deep and tight bass tone with versatile tonal colour by subtle finger touch. Colours available in Natural (N) and Sunburst (SB).

#### PB-400

Solid alder body, maple neck and fingerboard, SB-II pick-up. Colours available in Natural (N), Sunburst (SB) and Black (B).



"Fret-less" bass guitars

Custom order made "Fret-less" bass guitars are available at option, either of maple or rosewood fingerboard of one-piece neck. Models available are JB-600, JB-450, PB-550 and PB-400.



RB-750N

RB-750CH

LB-650N

LB-650SB

What is most important for a bass player is to grab the imagination of a number and carry out intelligent in-sidework with drums. It is not too much to say that the tonal colour which a bass player gives will decide the style of the band he belongs to.

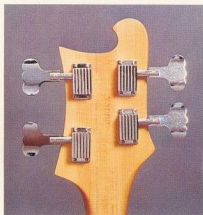
The stereo wired hum-protect type pick-up mounted on RB-750 produces versatile variety of sounds in such a wide range as from sweet and mellow to powerful cutting tone. This is the sound which a bass player longs for and relies on.

#### RB-750

The popularity of RB-750 has been standing very high ever since it made its debut. The body-penetrating neck of 3-ply maple-rosewood-maple has given the instrument the more unique sound. The out-put jack is of a stereo type construction which features this model distinctively together with the unbreakable metal jack plate. Colours available in Cherry sunburst (CH), Natural (N) and Black (B).

#### New Bass LB-650

This is a long scaled bass with its own wide variety of sound. A singular bass player chooses this model from the depth of his experience. The 4-position rotary switch, master volume control, mid-range control, treble control and combination bridge which allows strings set through the body make the player possible very flexible performance. It features maple set neck, linden body and rosewood or maple fingerboard. Colours available in Sunburst (SB) and Natural (N).



#### LB-650 Q system

V. Master volume control  
Sound volume is controlled by precisely adjustable 24k potentiometer of B curve.

M. Mid-range control  
By filtering mid-range frequency around 2,670Hz and passing low and high range



frequency, the featuring tonal control is made. T. Treble control



Rotary switch	Circuit	Wave	Tone	Rotary switch	Circuit	Wave	Tone
1		No. 1 & No. 2 	No. 1 & No. 2 pick-ups are connected in series for rich out-put power and tight tone.	3		No. 1 & No. 2 	No. 1 & No. 2 pick-ups are connected in parallel for the maximum out-put power, featuring rich & mellow tone.
2		No. 2 	No. 2 pick-up only, projecting tight tone.	4		No. 1 & No. 2 	No. 1 & No. 2 pick-ups are so connected in series as to make each phase tight tone. It features very tight tone.



L-1000N

EA-650SB

ES-800WA

ES-750WR

Fundamental technique in electric guitar making can be found in the technique of making acoustic guitars. You'll find the basic manufacturing policy of all Aria Pro-II in the Pro-II acoustic guitars which have been manufactured by the inherited traditional craftsmanship.

#### L-1000

Since its debut, this model has been always a good seller. It features spruce top, maple back & sides, 5-ply maple neck, ebony fingerboard, ebony bridge, MG-55G machine head, and engraved gold plated tailpiece. Rich and well balanced response of acoustic guitar is the result of fine arch top and grand size body. Colours available in Sunburst (SB) and Natural (N).

#### EA-650

Maple arch top and hollow body give clear and tight taste to the deep acoustic sound. EA-650 is most suitable for playing jazz blues featuring subtle fingering on rosewood fingerboard on straight grain mahogany neck. Sunburst (SB) only.

The secret of superb tonal quality of Pro-II semi-acoustic guitars, (ES-750 & ES-800) can be found in their perfect body construction and in "Alnico-VII" humbucking pick-ups.

Pick-ups, bridge and tailpiece are firmly mounted on the solid alder center bloc built in traditional thin-line body. The exclusive construction gives tight yet mellow acoustic sound and clear sustain excluding feed-back even under enthusiastic performance.

Slim mahogany neck with rosewood fingerboard gives smooth fingering. ES-800 features 6-position rotary switch, stereo output jack enabling flexible tone selection. Colours available in Wine red (WR), Walnut (WA) and Sunburst (SB).

Dust-proof shielded case is a standard equipment in Aria Pro-II acoustic guitars, protecting potentiometers and jack.

