

2000

s c h e c t e r

SCHECTER
GUITAR RESEARCH

p h t r a d s s i f i e d
c l a s s i f i e d
t p s s t h r e i n a t i



Since its introduction last year, the Schecter Diamond Series quickly set a new industry standard for price and quality. Our Diamond Series redefined what the consumer should expect from an affordable guitar.

Far more than just a 'copy' of our custom guitars, our Diamond Series are now gracing the stage and studio with many of today's exciting and important new bands.

What separates our guitars apart from the competition? Well, if you ask any of our many satisfied customers they would say the Diamond Series has no competition! It's this enthusiasm and player satisfaction that confirms to me that we are doing it right. And we certainly will not change this way of thinking in 2000. From the unparalleled tone and expressiveness of the Duncan Design pickups, our premium musical hardwoods, innovative designs, and our second-to-none setups, we feel the Diamond Series are worthy to carry the Schecter name.

I can use all the superlatives in a Webster dictionary to hype our guitars, but it should always come down to how the guitar plays and sounds! Try one at your nearest Diamond Series dealer and let your hands and ears decide. You won't be disappointed.

— Michael Ciravolo / President / Schecter Guitar Research

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SERIES**

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**SCHECTER
GUITAR RESEARCH**

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species

OMEN

REVENGER

7-String



OMEN-7

Construction	Bolt-On
Body	Basswood
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Dot
Hardware	Black
Bridge	Tune-o-matic
Tuners	Diamond
Binding	none
Frets	24 Jumbo
Electronics	Diamond 7
Finishes	Black Electric Blue

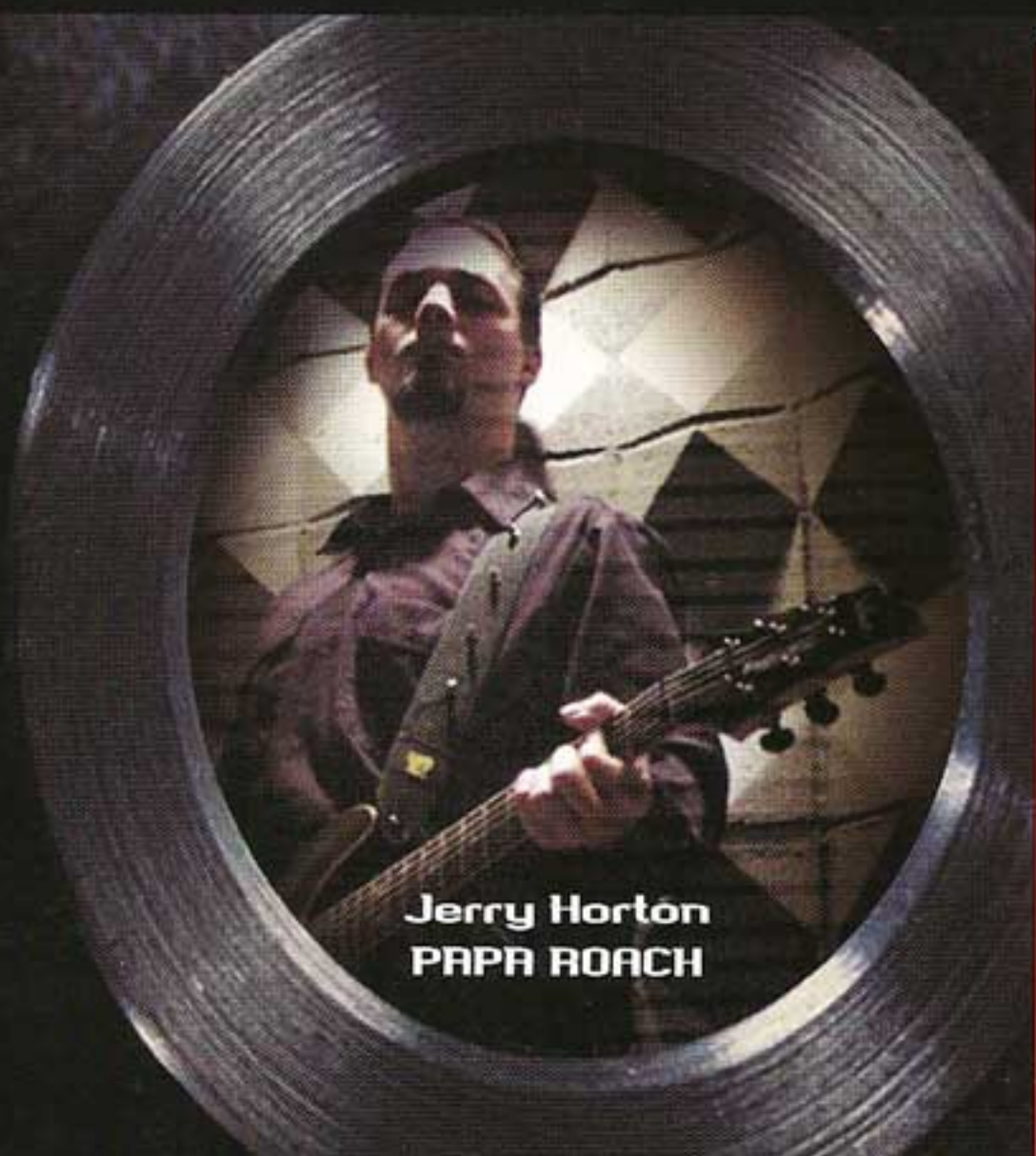


REVENGER-7

Construction	Bolt-On
Body	Basswood
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Dot
Hardware	See Finishes*
Bridge	Non Trem 7
Tuners	Diamond
Binding	none
Frets	24 Jumbo
Electronics	Diamond 7
Finishes	Black w/ Chrome Hdw Pearl White w/ Black Hdw

"The Revenger 7 is an exceptional value. Right out of the box it has a better set-up, fit and finish than many guitars costing double its retail price. With its looks and pedigree, the Rev-7 is designed to bring BIG bottom to the masses!" — GUITAR ONE

species



Jerry Horton
PAPA ROACH



Trouble Dalli
CRAZY TOWN

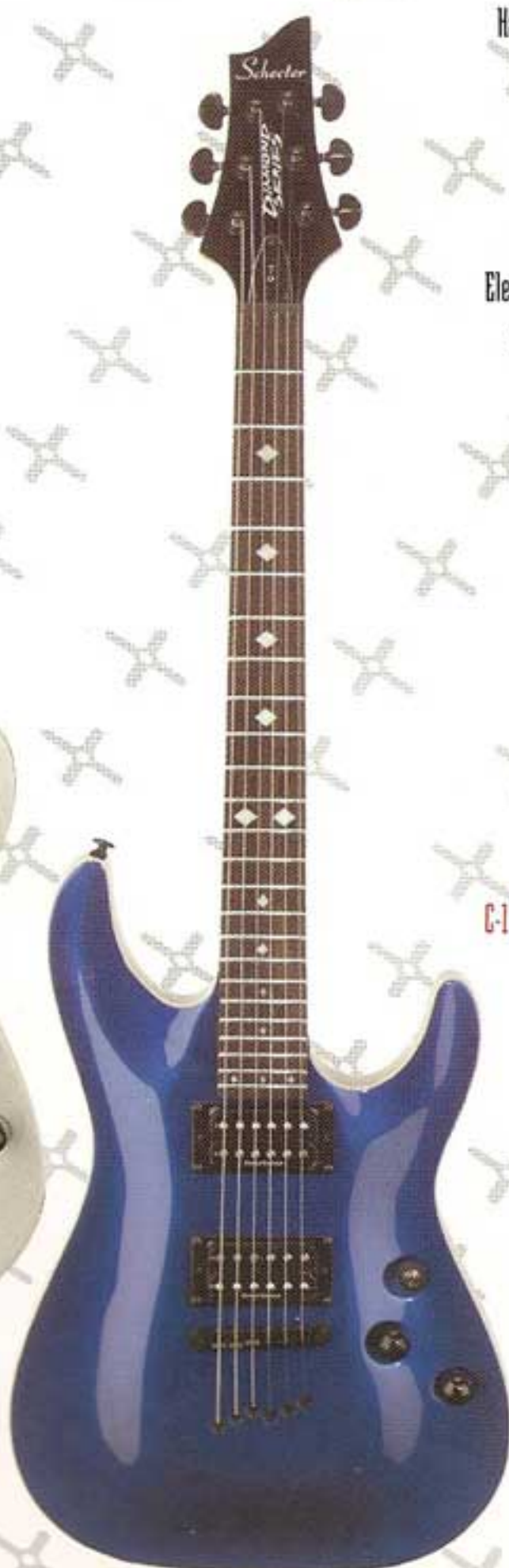


C-1

Construction	Bolt-On
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	24 3/4"
Inlays	Diamond
Hardware	Black
Bridge	Tune-o-matic
Tuners	Grover
Binding	Creme: Body
Frets	24 Jumbo
Electronics	Duncan Design
Finishes	Black Gray Satin Electric Blue Silver Top



C-1 - Silver Top



C-1 - Electric Blue

C-1 Plus

Construction	Set-Neck
Body	Mahogany / Flame Maple
Neck/Fingerboard	Maple/Rosewood
Scale	24 3/4"
Inlays	Vector
Hardware	Chrome
Bridge	Tune-o-matic
Tuners	Grover
Binding	Creme: Body & Neck
Frets	24 Jumbo
Electronics	Duncan Design
Finishes	Charcoal Gray Burst Vintage Sunburst Cherry Sunburst Black Cherry



C-1 Plus - Black Cherry

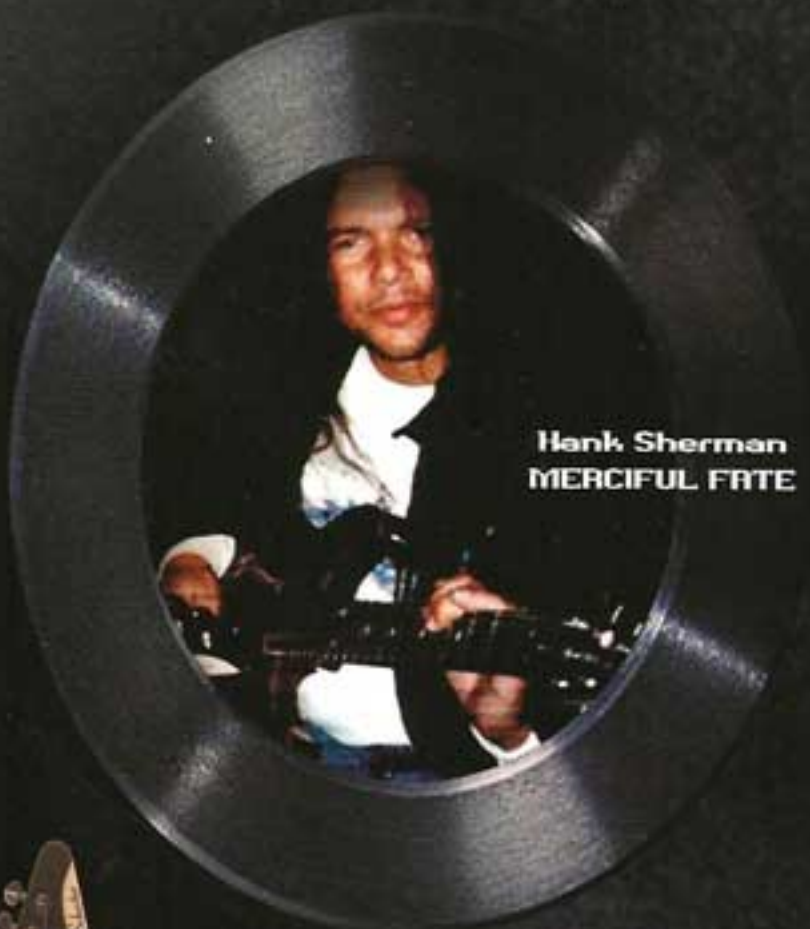


C-1 Plus - Cherry Sunburst

C Species available in Left-hand version:
C-1 / C-7 (Black) and C-1 Plus / C-7 Plus (Charcoal Burst)



Mike Wead
MERCIFUL FATE



Hank Sherman
MERCIFUL FATE

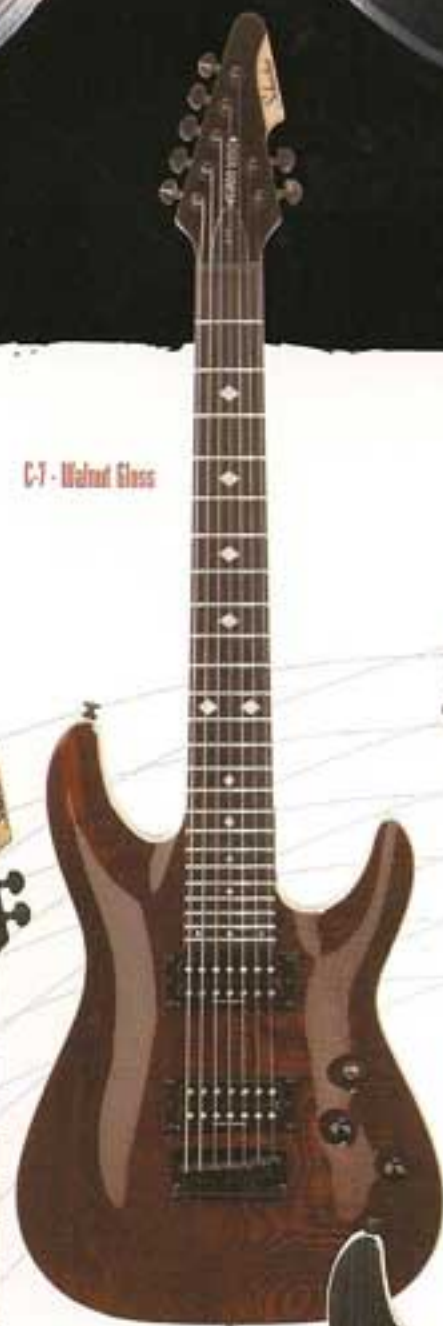


Tim Mahoney
311

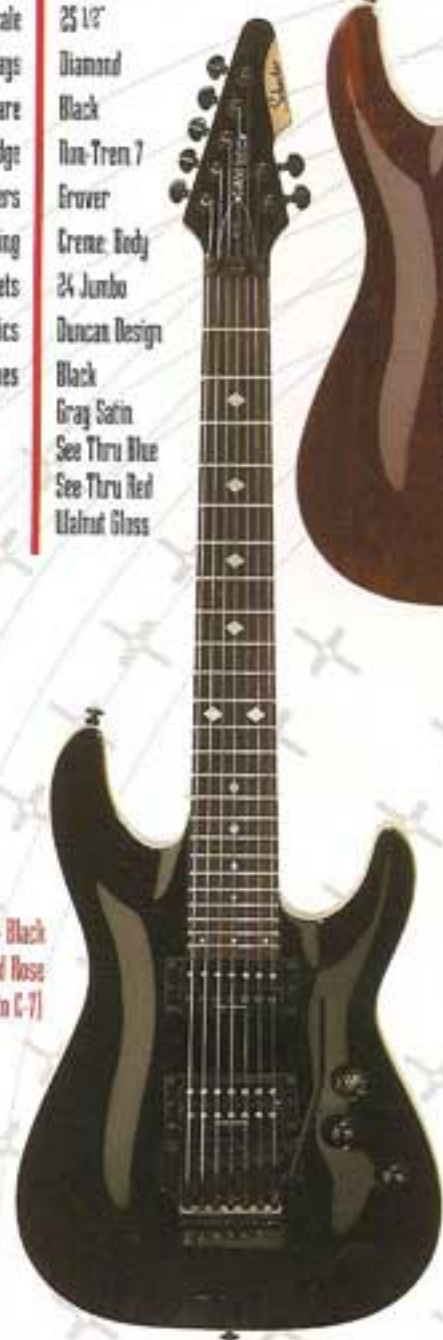
C-7

Construction	Bolt-On
Body	Ash
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamond
Hardware	Black
Bridge	Non-Trem 7
Tuners	Grover
Binding	Creme Body
Frets	24 Jumbo
Electronics	Duncan Design
Finishes	Black Gray Satin See Thru Blue See Thru Red Walnut Gloss

C-7 - Walnut Gloss



C-7 - See Thru Blue



C-7 LE - Black
Limited Edition with Floyd Rose
(other = identical to C-7)

C-7 Plus

Construction	Set-Neck
Body	Mahogany / Flame Maple
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Vector
Hardware	Chrome
Bridge	Non-Trem 7
Tuners	Grover
Binding	Creme Body & Neck
Frets	24 Jumbo
Electronics	Duncan Design
Finishes	Charcoal Gray Burst Vintage Sunburst Cherry Sunburst Black Cherry

C-7 Plus - Vintage Sunburst



C-7 Plus -
Charcoal Gray Burst
Lefty



"The aesthetically attractive C-7 Plus demonstrates what the perfect marriage of woods and electronics can produce. This sturdy roadworthy instrument is not only capable of introducing you to the joys of seven-string heaven, but staying with you!"
— GUITAR WORLD

species

A



Krztof
BILE

A-1

Construction	Bolt-On
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamond
Hardware	Black
Bridge	Tune-o-matic
Tuners	Grover
Binding	None
Frets	24 1/2 Jumbo
Electronics	Duncan Design
Finishes	Black Dark Metallic Blue Metallic Red Gun Metal Gray Silver Satin

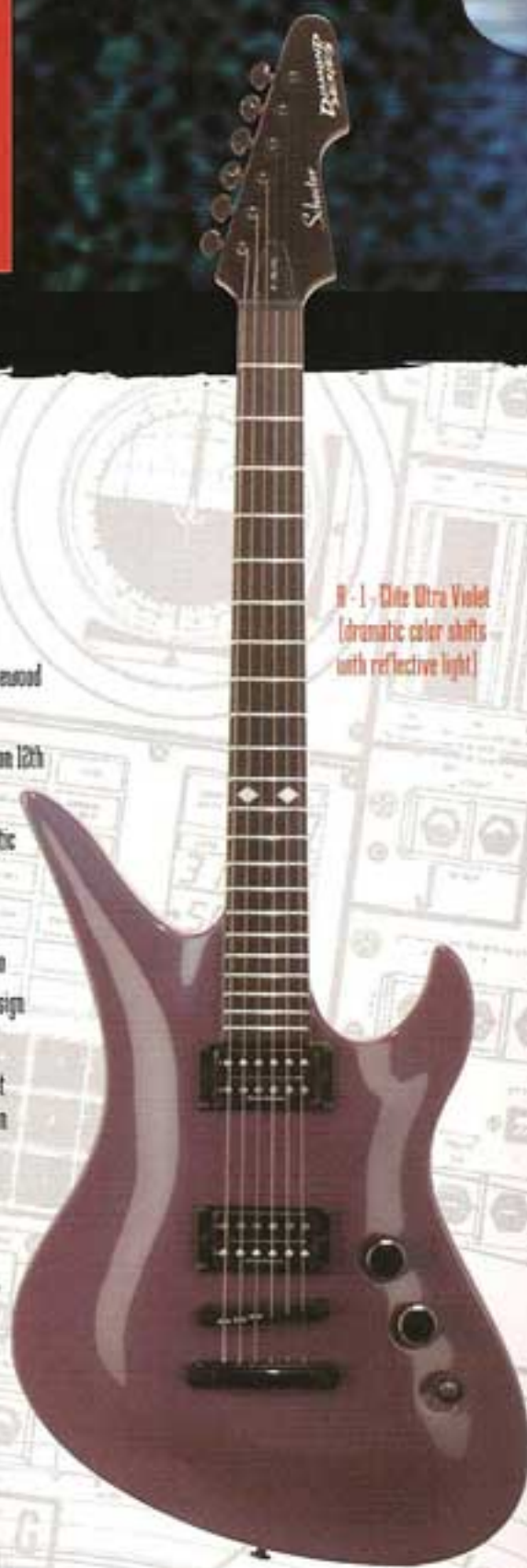
A-1 - Gun Metal Gray



A-1 Elite

Construction	Neck-Thru
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamonds on 12th
Hardware	Black
Bridge	Tune-o-matic
Tuners	Grover
Binding	Neck
Frets	24 1/2 Jumbo
Electronics	Duncan Design
Finishes	Black Ultra Violet Silver Satin

A-1 - Elite Ultra Violet
(dramatic color shifts
with reflective light)



"Big and growley on the low end
and super clear on the highs...
it's just a beautiful guitar!"

— **Silva Massy**
Engineer / Producer
Powerman 5000 / Tool

All A-Class Guitars are Available in Left-Hand Versions (Black Only)

Jack Owen
CANNIBAL CORPSE

Raven

George Earth
SWITCHBLADE SYMPHONY

Bobby Burns
PRIMER 55

A-7 Plus

Construction	Bolt-On
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamond
Hardware	Black
Bridge	Floyd Rose
Tuners	Grover
Binding	none
Frets	24 N-Jumbo
Electronics	Duncan Design
Finishes	Black Dark Metallic Blue Silver Satin Metallic Red Gun Metal Gray



A-7

A-7 Plus - Metallic Red

A-7 Elite

Construction	Neck-Thru
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamonds on 12th
Hardware	Black
Bridge	Tune-o-matic
Tuners	Grover
Binding	Black
Frets	24 N-Jumbo
Electronics	Duncan Design
Finishes	Black Ultra Violet Silver Satin



A-7 Elite - Silver Satin

Construction	Bolt-On
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamond
Hardware	Black
Bridge	Non-Trem 7
Tuners	Grover
Binding	none
Frets	24 N-Jumbo
Electronics	Duncan Design
Finishes	Black Dark Metallic Blue Silver Satin Metallic Red Gun Metal Gray



A-7 Black
Lefty

"The A-7 is a superbly constructed 7-string guitar with an awesome feeling neck and flawless jumbo fretwork. It's playability is without rival, and places it on the highest tier of 'player's guitars'." - GUITAR ONE

"bashing out power chords on the low B produces a simply glorious, grunting grind is obviously the A-7's true voice... and is extremely contagious. Schecter should be applauded for producing such a playable, if at first daunting looking guitar!" - GUITAR MAGAZINE, UK



Mike Smith
THE START



Charlie Paulson
GOLDFINGER



Rob Holliday
CURVE

species

T-1

Construction	Bolt-in
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamond
Hardware	Chrome
Bridge	Tune-o-matic
Tuners	Grover
Binding	none
Frets	22 Jumbo
Electronics	Duncan Design
Finishes	Black See Thru Cherry Walnut Gloss Dark Metallic Purple

T-7

Construction	Bolt-in
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamond
Hardware	Chrome
Bridge	Tune-o-matic
Tuners	Grover
Binding	none
Frets	24 Jumbo
Electronics	Duncan Design
Finishes	Black See Thru Cherry Walnut Gloss Dark Metallic Purple

NEW MODEL

T-1 - See Thru Cherry

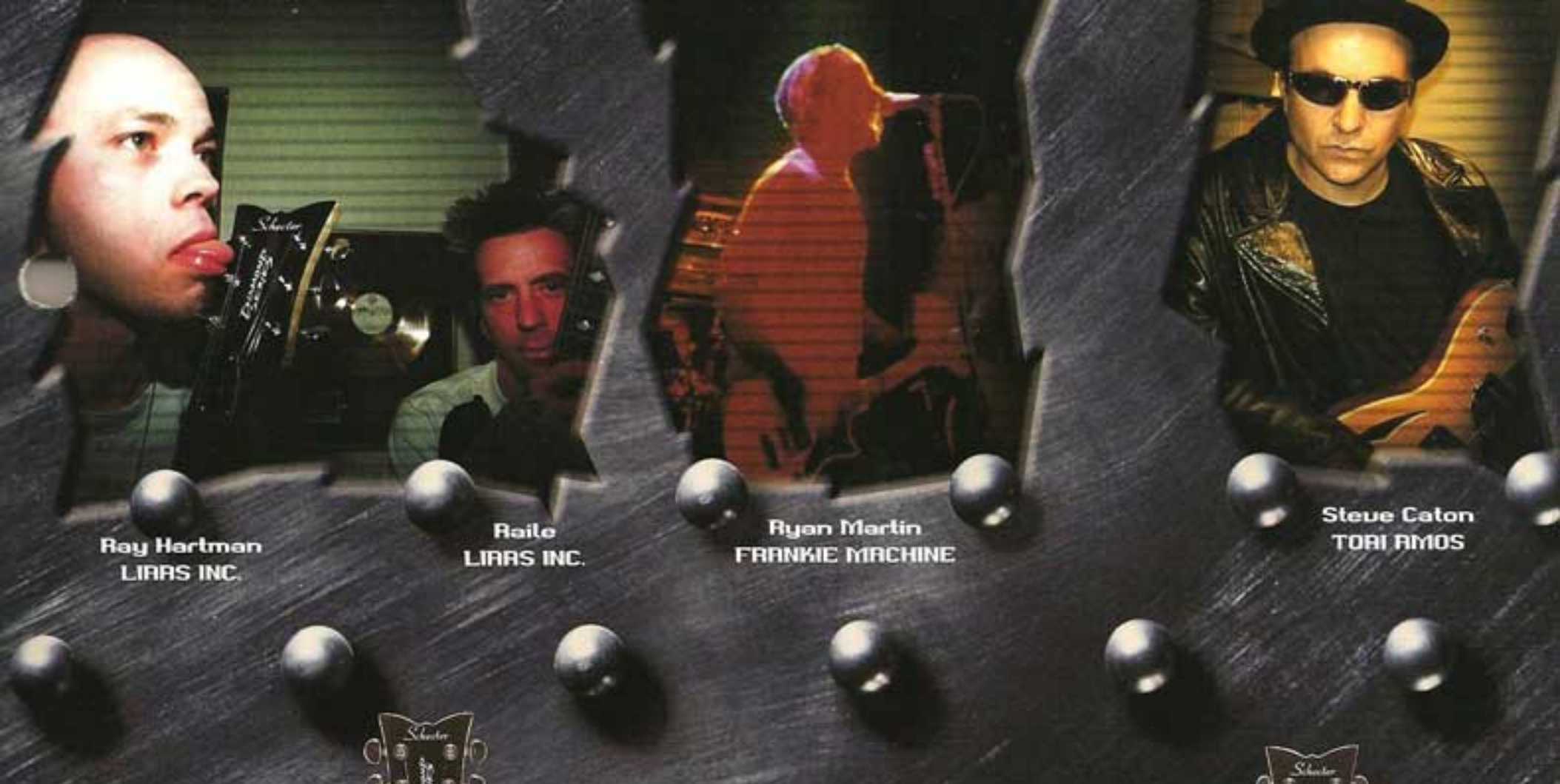
T-1 - Dark Metallic Purple

T-7 - Black

T-7 - Walnut Gloss

"Plugged in... the T-1's slightly unusual pickup pairing really starts to make sense. The bridge humbucker has a powerful, hard-edged tone and with the amp's juices really flowing the neck-placed P-90's raw-yet-warm voice proves a perfect foil in this tonal tag team!"
- GUITAR MAGAZINE, UK

Redesigned
for 2000!



Ray Hartman
LIARS INC.

Raife
LIARS INC.

Ryan Martin
FRANKIE MACHINE

Steve Caton
TORI AMOS

semi-hollow

TSH-1

Construction	Bolt-On
Body	Mahogany / Flame Maple
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamond
Hardware	Chrome
Bridge	Tune-o-matic/Trapeze
Tuners	Grover
Binding	Creme: Body & Neck
Frets	22 Jumbo
Electronics	Duncan Design
Finishes	Transparent Honey See Thru Black Black Cherry Vintage Trans-Orange

TSH-1 -
Vintage Trans-Orange



TSH-12

Construction	Bolt-On
Body	Mahogany / Flame Maple
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamond
Hardware	Chrome
Bridge	Tune-o-matic
Tuners	Grover
Binding	Body & Neck
Frets	22 Jumbo
Electronics	Duncan Design
Finishes	Transparent Honey See Thru Black Black Cherry Vintage Trans-Orange

NEW MODEL

TSH-12 -
Transparent Honey



"This fine TSH-1 is a smart slice of USA retro with a great-feeling neck. It's heavy on big sounds but, fashionably, not too rock. The TSH-1 is a class act!"
GUITAR MAGAZINE, UK

Left Hand Models Available
T-1 / T-7 (Black)
TSH-1 / TSH-12 (See Thru Black)

TSH-1 -
Black Cherry



TSH-12 -
See Thru Black



MIKE TEMPESTA

signature

M33

POWERMAN
★5000★

M-33

Construction	Set Neck
Body	Mahogany/Maple
Neck/Fingerboard	Maple/Rosewood
Scale	24 3/4"
Inlays	PIVISH Logo on 12th
Hardware	Black
Bridge	Tune-o-matic
Tuners	Grover
Binding	Body & Neck
Frets	22 Jumbo
Electronics	Duncan Design
Finishes	Black Satin Gray Satin Silver Satin

M33 - Gray Satin

M33 - Silver Satin

Based on Schecter's popular TEMPESTA model, the M33 packs the punch of worlds colliding!

This guitar is built to the specifications of POWERMAN 5000's Mike Tempesta right down to their "SPRCE SKULL" logo on the 12th fret and the new Duncan Design high output M33 "Blade" Bridge humbucker!

NOT DESIGNED WITH THE MEEK IN MIND!

5-STRING

species

XL

"The A-5K takes guitar playing to the next level. Guitar players now have the luxury of playing a guitar with the fatness of the bass, increasing creativity!"

— PRODUCER / REMIXER JOSH ABRAHAM
(ORGY, DEPECHE MODE, KORN)



Ryan Shuck
ORGY

PHOTO: William Norton



A-5K - Black

A-5K

Construction	Bolt-On
Body	Ash
Neck/Fingerboard	Maple/Rosewood
Scale	26 1/2"
Inlays	Diamond
Hardware	Black
Bridge	Non Trem
Binding	None
Frets	24 Jumbo
Electronics	Duncan Design
Finishes	Black Gray Satin Metallic Red

C-5K

Construction	Bolt-On
Body	Ash
Neck/Fingerboard	Maple/Rosewood
Scale	26 1/2"
Inlays	Diamond
Hardware	Black
Bridge	Non Trem
Binding	Creme Body
Frets	24 Jumbo
Electronics	Duncan Design
Finishes	Black Gray Satin Walnut Gloss



C-5K - Gray Satin

These patent-pending 5-strings feature **ERD**® (Extended Range Definition) technology

- Extended scale length.
- Dual graphite reinforcement rods for increased sustain and stability (see page 17)
- Two dual-coil Duncan Design "blade" humbuckers split via push-pull tone control for increased tonal versatility

E, B, F#, C#

Guitars available from authorized dealers.
Left-handed models available in black.

species

V

V-7

Construction	Bolt-On
Body	Basswood
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamond
Hardware	Black
Bridge	Floyd Rose
Tuners	Diamond
Binding	none
Frets	24 Jumbo
Electronics	Duncan Design
Finishes	Black Dark Metallic Green Dark Metallic Purple Walnut Gloss



V-7 - Dark Metallic Green

V-7 - Dark Metallic Purple



V-1 Plus

Construction	Bolt-On
Body	Mahogany/Flame Maple
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamond
Hardware	Black
Bridge	Floyd Rose
Tuners	Diamond
Binding	Natural Body
Frets	24 W-Jumbo
Electronics	Duncan Design
Finishes	See Thru Black Transparent Amber Trans Purple Burst Trans Blue Burst



V-1 Plus - Transparent Amber

**Redesigned
for 2000!**

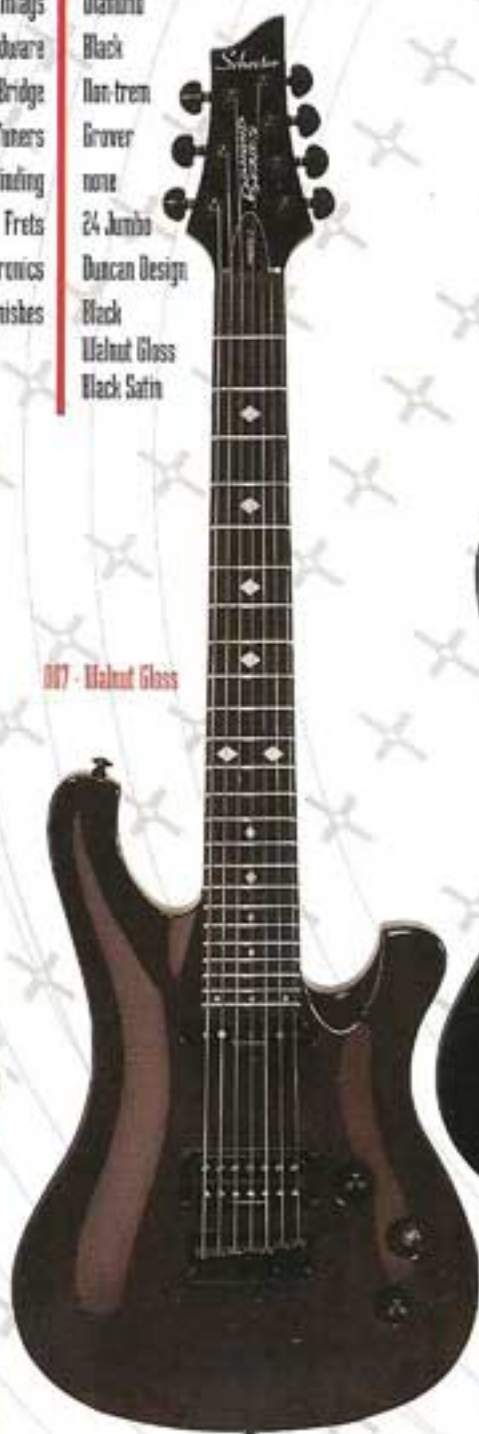


Left Hand Versions Available: V-1 Plus (See Thru Black) and V-7 (Black).

007

Construction	Bolt-On
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamond
Hardware	Black
Bridge	Non-trem
Tuners	Grover
Binding	none
Frets	24 Jumbo
Electronics	Duncan Design
Finishes	Black Walnut Gloss Black Satin

007 - Walnut Gloss



007 - Black



007 Elite

Construction	Set Neck
Body	Mahogany/Flame Maple
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Diamonds on 12th
Hardware	Black
Bridge	Tune-o-matic
Tuners	Grover
Binding	Creme: neck
Frets	24 Jumbo
Electronics	Duncan Design
Finishes	See Thru Black Black Cherry

007 Elite - Black Cherry



007 Elite - See Thru Black



Left Hand Versions Available: 007 Elite (See Thru Black) and 007 (Black).

species

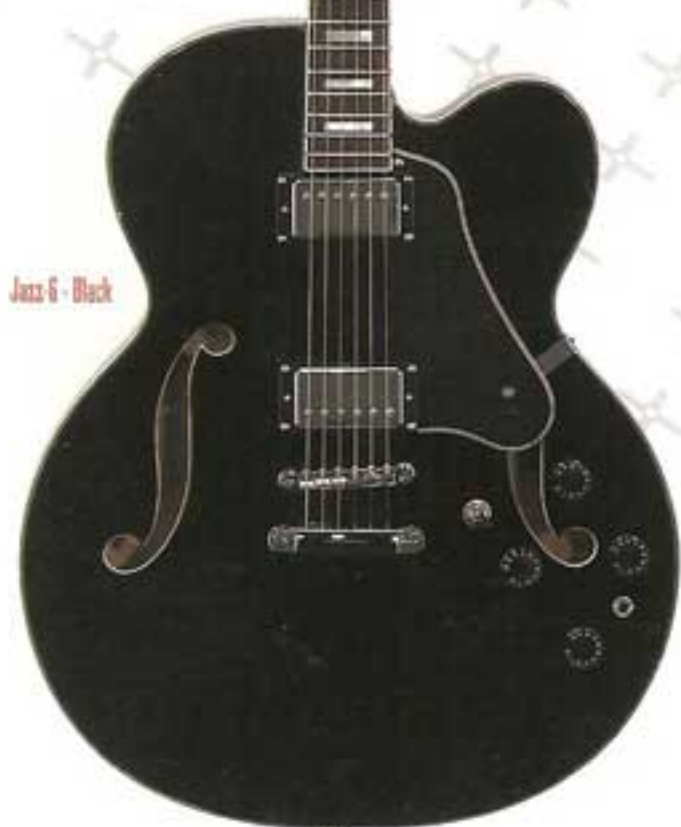
JAZZ



Tyler Bates - WIDGET

Jazz-6

Construction	Set Neck
Body	Maple/Semi Hollow
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Block
Hardware	Chrome
Bridge	Tune-o-matic
Tuners	Grover
Binding	Creme
Frets	22 Jumbo
Electronics	Duncan Design
Finishes	Black See Thru Cherry Vintage Natural Gloss Dark Vintage Sunburst



Jazz-6 - Black

Jazz-7

Construction	Set Neck
Body	Maple/Semi Hollow
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/2"
Inlays	Block
Hardware	Chrome
Bridge	Tune-o-matic
Tuners	Grover
Binding	Creme
Frets	22 Jumbo
Electronics	Duncan Design
Finishes	Black See Thru Cherry Vintage Natural Gloss Dark Vintage Sunburst

Jazz-7 - Dark Vintage Sunburst



Jazz-7 - Vintage Natural Gloss



Jazz-7 - See Thru Cherry



The Jazz-6 and Jazz-7 feature Duncan Design 'dual sound' humbuckers which are split via a push-pull tone control for increased sonic versatility.

species

DIAMOND ACOUSTIC



Johnny Indovina - HUMAN DRAMA

Bound Figured Maple top laminated over a 'sonically tuned' oval composite back.

Other features include set-in mahogany neck, rosewood fingerboard with diamond inlays, Grover tuners and a Diamond Piezo bridge pickup system with 4-Band EQ.



Available finishes:

Transparent Amber

[Bird's Eye maple top / Gold Hardware]

Transparent Black

[Flame maple top / Chrome Hardware]

Red Sunburst

[Bird's Eye maple top / Chrome Hardware]



**"Designed for
Stage and Studio"**

S species

Brian Harch -
PROFESSIONAL
MURDER MUSIC

Devil Girl - a.k.a.
Sean Yseult -
FAMOUS MONSTERS

Sonny Mayo -
AMEN

S-1

Construction	Bolt-On
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	24 3/4"
Inlays	Diamond
Hardware	Chrome
Bridge	Non-trem
Tuners	Grover
Binding	Bone
Frets	22 Jumbo
Electronics	Duncan Design
Finishes	Black See Thru Cherry Violet Burst Crimson Burst Army Green Burst

S-1 - Army Green Burst

S-1 - Black

S-1 Plus

Construction	Set Neck
Body	Mahogany/Flame Maple
Neck/Fingerboard	Maple/Rosewood
Scale	24 3/4"
Inlays	Diamond
Hardware	Chrome
Bridge	Tune-o-matic
Tuners	Grover
Binding	Creme Neck
Frets	22 Jumbo
Electronics	Duncan Design
Finishes	See Thru Black Black Cherry Trans Green Burst

**New
Model**

S-1 Plus - Black Cherry

Left Hand Versions Available: S-1 Plus (See Thru Black) and S-1 (Black)

SCORPION

species

WARNING:

Strung and tuned from B to B, SCORPION is designed for sonic decimation.

Play at your own risk!

And for today's aggressive bassist, not content to stay in the background, the Scorpion Bass is the ultimate in sub-low power. The extra long 35" scale gives this B to D tuned bass the sonic range of a standard 5-string, without the ultra-wide neck. The revolutionary Scorpion Bass combines all of the elements: power, sustain, low 'B' clarity, ease of playability and dangerous looks to put the bass in the forefront!

Scorpion

Construction	Set Neck
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	25 1/4"
Inlays	Diamonds on 12th
Hardware	Black
Tuners	Grover
Binding	Neck: White
Frets	24 Jumbo
Electronics	Duncan Design
Finishes	Black Satin

Scorpion Bass

Construction	Set Neck
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	35"
Inlays	Diamonds on 12th
Hardware	Black
Tuners	Diamond
Binding	Neck: White
Frets	22 H-Jumbo
Electronics	EMG Hx w/Active 2-band EQ
Finishes	Black Satin



Dual Graphite Reinforcement Rods for Increased Stability and Sustain.

"Devil" headstock designed by Sean Yeeult.



Left Handed Versions Available.

AB species

BASS

TB

BASS

AB-1 AB-S

Construction	Bolt-On
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	34"
Inlays	Diamond
Hardware	Black
Bridge	Diamond
Tuners	Diamond
Binding	none
Frets	24 N-Jumbo
Electronics	EMI 6 Hz w/2 Band Active EQ
Finishes	Black Dark Metallic Blue Wine Gray Satin



AB-1 - Dark Metallic Blue

AB-1 Plus AB-S Plus

Construction	Reck-Thru
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	34"
Inlays	Diamond
Hardware	Chrome
Bridge	Diamond
Tuners	Diamond
Binding	Creme Neck
Frets	24 N-Jumbo
Electronics	EMI 6 Hz w/2 Band Active E
Finishes	Black



AB-S Plus - Black
Lefty

**NEW for
2000!**

TB-1 Bass

Construction	Bolt-On
Body	Ash
Neck/Fingerboard	Maple/Rosewood
Scale	34"
Inlays	Diamond
Hardware	Chrome
Bridge	Deluxe "XB" Bass
Binding	Creme Body
Frets	22 Jumbo
Electronics	Duncan Design w/ 3-Band EQ
Finishes	Black Vintage Gold Top



TB-1 - Black

The TB-1 is available in a
Lefty version in Black.

All AB basses are available
Left Handed in Black.

SB species

BASS

R. H. Bear -
BILE

Jamie - THE START

SB-1 Bass

Construction	Bolt-On
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	34"
Inlays	Diamond
Hardware	Chrome
Bridge	Diamond
Tuners	Diamond
Binding	none
Frets	24 W-Jumbo
Electronics	EMG Hz w/2 Band Active EQ
Finishes	Black See-Thru Cherry Violet Burst Crimson Burst

SB-1 - See-Thru Cherry



SB-1 Fretless

Construction	Bolt-On
Body	Mahogany
Neck/Fingerboard	Maple/Rosewood
Scale	34"
Inlays	Diamond
Hardware	Chrome
Bridge	Diamond
Tuners	Diamond
Binding	none
Frets	Lined Fretless
Electronics	EMG Hz w/2 Band Active EQ
Finishes	Black See-Thru Cherry Violet Burst Crimson Burst

SB-1 Fretless - Violet Burst



SB-1 Fretless - Crimson Burst



SB Issues are available in Left
Hand Versions in Black.

signature

Robert DeLeo

STONE TEMPLE PILOTS

MODEL

BASS

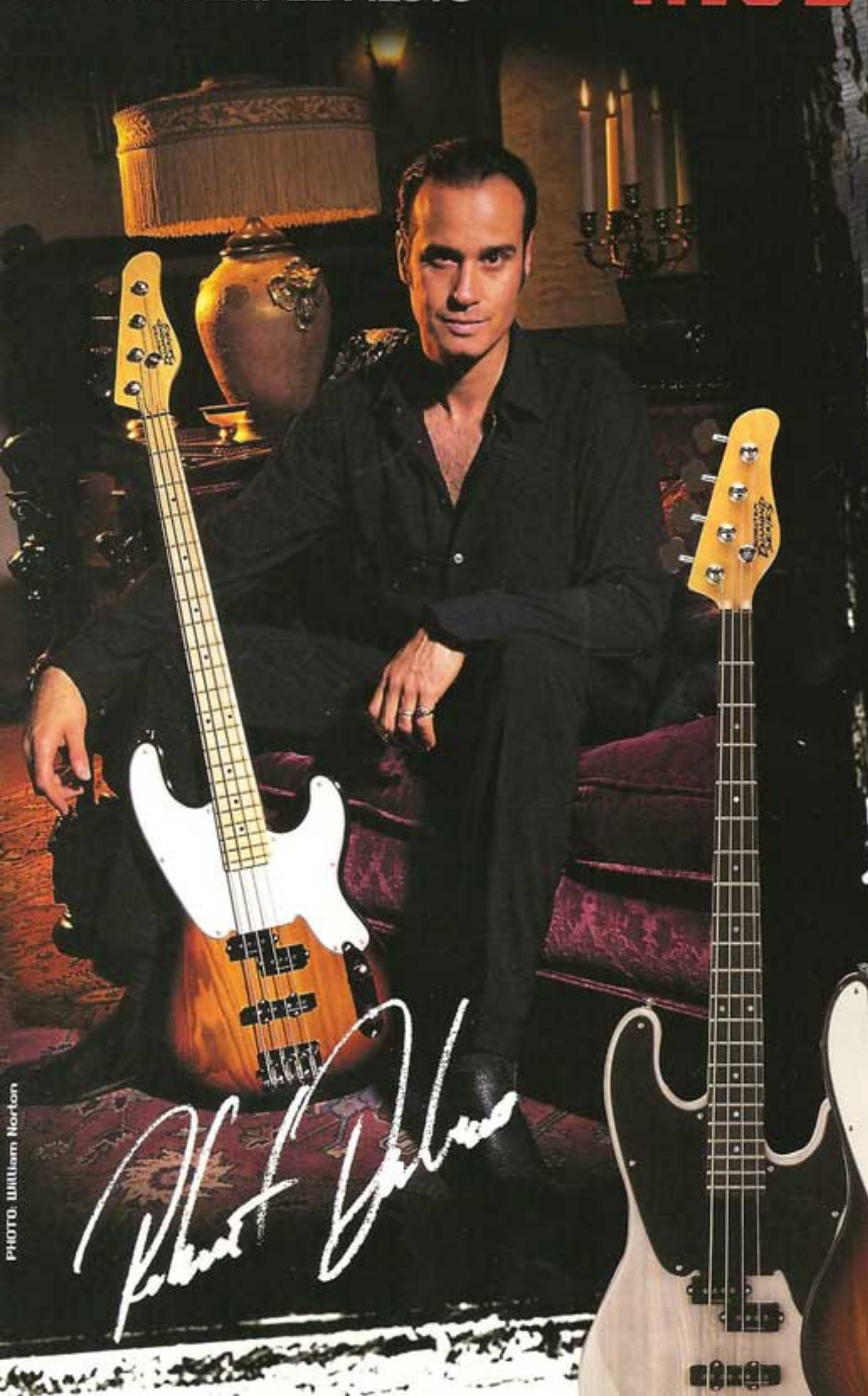


PHOTO: William Norton

Robert DeLeo

Model-T Bass

Construction	Bolt-On
Body	Ash
Neck/Fingerboard	See finishes*
Scale	34"
Inlays	Dot
Hardware	Chrome
Bridge	Diamond Bass
Binding	none
Frets	22 Jumbo
Electronics	Duncan Design (Master Vol/Pan/Tone)
Finishes	See Thru White w/ Rosewood fingerboard 3-Tone Sunburst w/ Maple fingerboard

A 5-string Model T is available in See Thru White and 3-Tone Sunburst with a Rosewood fingerboard.



Model-T - See-Thru White

Model-T 5-String
3-Tone Sunburst

SCHECTER
GUITAR RESEARCH

guitars CUSTOM ORDER

While many guitar manufacturers claim to have a "custom-shop", Schecter Guitar Research IS and has always been a custom shop. Since our beginnings in 1976, uncompromising quality and a passion for the instrument have become synonymous with Schecter. We have and continue to build guitars and basses for many top players for stage and studio. Just check out our list of custom shop 'clients'.

When a standard or 'off-the-rack' instrument just won't do, Schecter Guitar has the knowledge, experience and personnel to make your dream guitar become a reality.

The following pages will show a few of the custom instruments we have built in 1999. See your nearest Authorized Schecter Dealer for a custom order form. This form is also available as a download from our web site.

Also, visit our CUSTOM GUITAR GALLERY at www.schecterguitars.com to see an ever changing array of stunning one-of-a-kind custom guitars and basses.

CS-1 #21

"Vine of Life" Inlays by Ron Thorn

Cloud

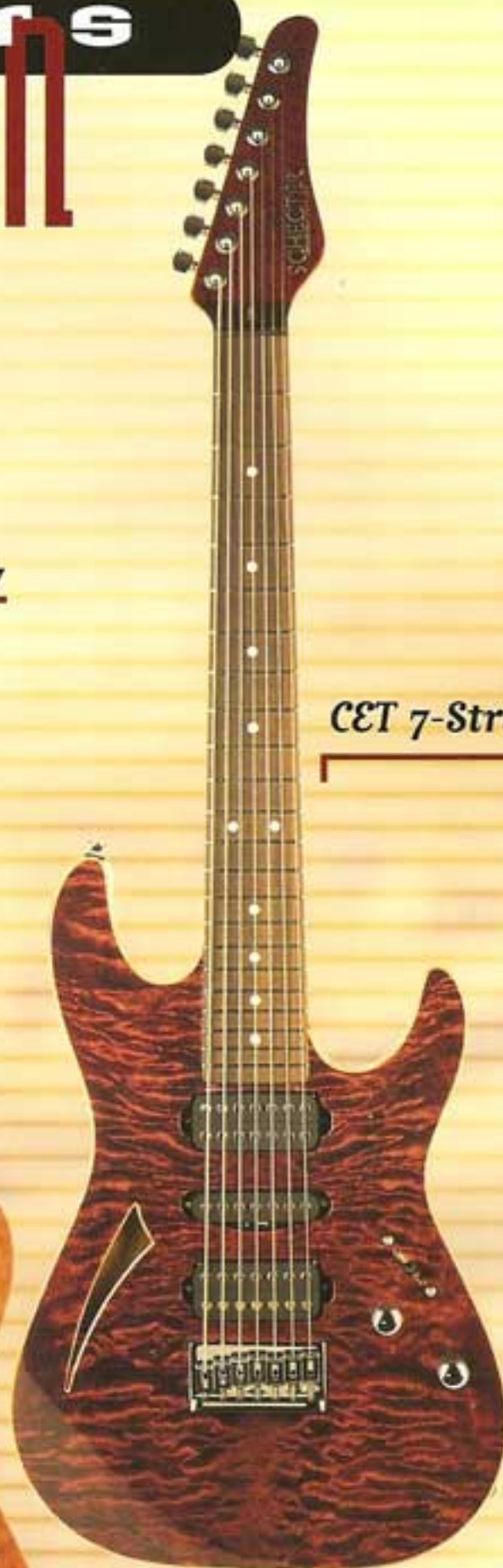
Custom built for



guitars Custom



CS-1 #17



CET 7-String



Scorpion Flame - 7

Custom built for Pat Civil
Flaming skull inlays by Ron Thorn



Scorpion Flame

Hot rod flame graphic by Dan Lawrence



Distressor-7



ICU-7

Hand-carved by Steven McSorain



Apollo

Custom built for Terence Trent D'Arby



Mach-7

Custom built for
Drum City Guitarland, Wheat Ridge, CO



Coffin Bass

Custom built for Sean Yseult
White Zombie - Astro Creep Tour



Dracula Double-7

One of a kind
NAMM Show 2000

guitars CUSTOM



Tempest
Gold Pearl



Radiation-7



Masterworks

"Tribute to Picasso"
Handpainted by Carolyn Hauck
Wanda, Inc.



PT-Custom



Flame KOA 5 - String Bass



Tempest Vargas

Graphic by Chris Campston.



Masterworks

Handpainted by Wanda, Inc.
Minneapolis, MN



Scorpion Swirl

Swirl graphic by Herc Fede.



California-7

Fly inlays by Ron Thorn.
Swirl graphic by Herc Fede.



Reverse Avenger-7

NAHIM Show 1999

S series

Available in two traditional body styles, the 'S' Series are hand built from Southern Swamp Ash. The 'S' Standard and 'PT' model features a 22 fret 25" scale quarter sawn maple neck with a choice of maple or rosewood fingerboard. Various pickup combinations are available with a choice of Schecter or Seymour Duncan Alnico Pro II pickups. Optional VS-100 and Original Floyd Rose tremolo are available.

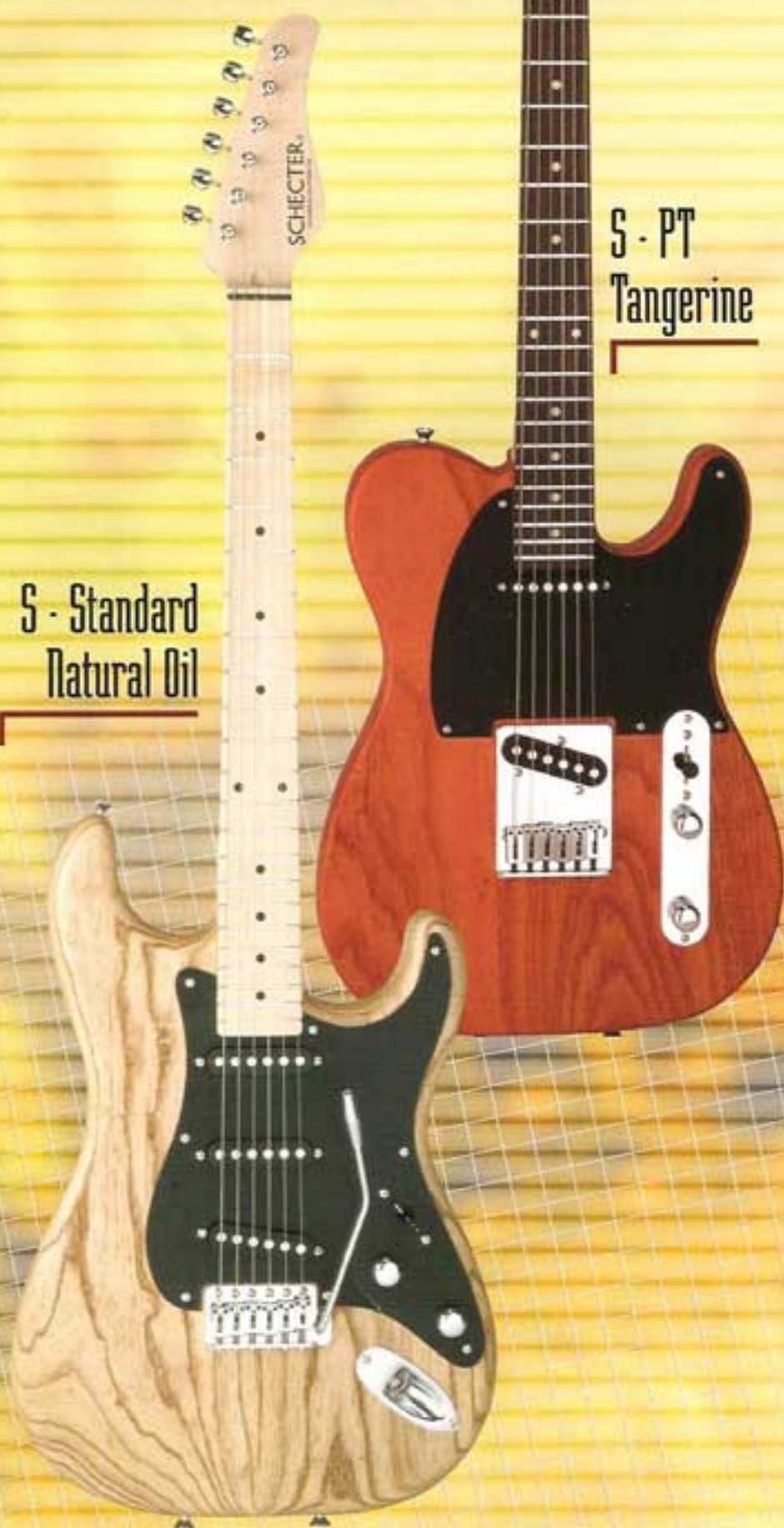
Schecter original 'staggered' tuners and medium-jumbo frets are standard. All 'S' Series are available in a choice of hand-rubbed oil tinted finishes including: Natural, Vintage Tint, Basic Black, Cherry, Pacific Blue, Honey, Burgundy, Tangerine, and Forest Green

T series raditional

Hand built from Southern Swamp Ash or Alder, the Traditional Series feature a 22 fret 25 1/2" scale quarter sawn maple neck with a choice of maple or rosewood fingerboard. Various pickup combinations are available with a choice of Schecter or Seymour Duncan Alnico Pro II pickups. Optional VS-100 and Original Floyd Rose tremolo are available.

Sperzel locking tuners and medium-jumbo frets are standard.

Available in Vintage solid, transparent and burst gloss finishes.



S - Standard
Natural Oil

S - PT
Tangerine



Trad
See Thru

Trad - PT
Vintage Blonde

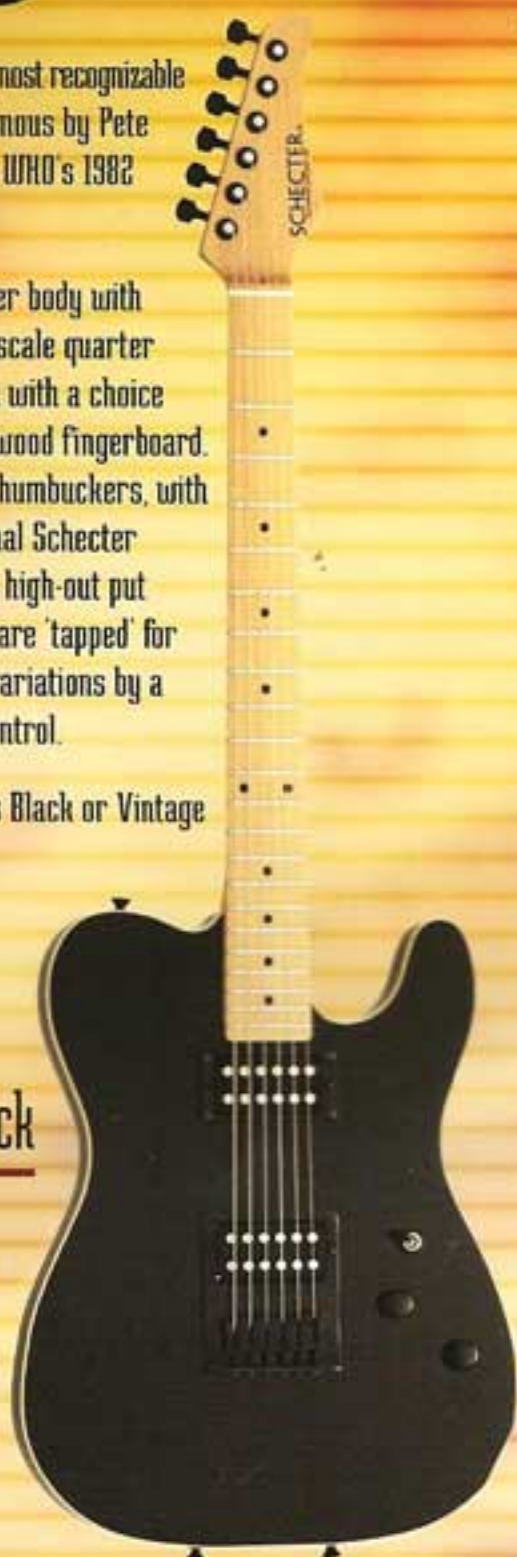
PT series

One of Schecter's most recognizable guitars! Made famous by Pete Townsend on the WHO's 1982 USA Tour.

Creme bound Alder body with a 22 fret, 25 1/2" scale quarter sawn maple neck with a choice of maple or rosewood fingerboard. Armed with dual humbuckers, with a choice of Original Schecter Superrock or new high-out put Black Jack. Both are 'tapped' for increased tonal variations by a push/pull tone control.

Available in Gloss Black or Vintage Gold Top.

PT - Black



series

Tempest

The ultimate 'hybrid' guitar! Slab mahogany body with a 25 1/2" scale maple neck with rosewood fingerboard. Powered by two Seymour Duncan P-90's, the Tempest purrs and roars. Other features include Sperzel tuners and a tune-o-matic bridge with a choice of tail piece. Finishes include TV Yellow, Transparent Cherry and 2-Tone Sunburst.

The TEMPEST CUSTOM adds two Black Jack humbuckers, creme body binding and a maple 'cap' for a more 'classic' look and sound. Available in Black or Vintage Gold Top.

Tempest Custom Gold Top

Tempest T.V. Yellow

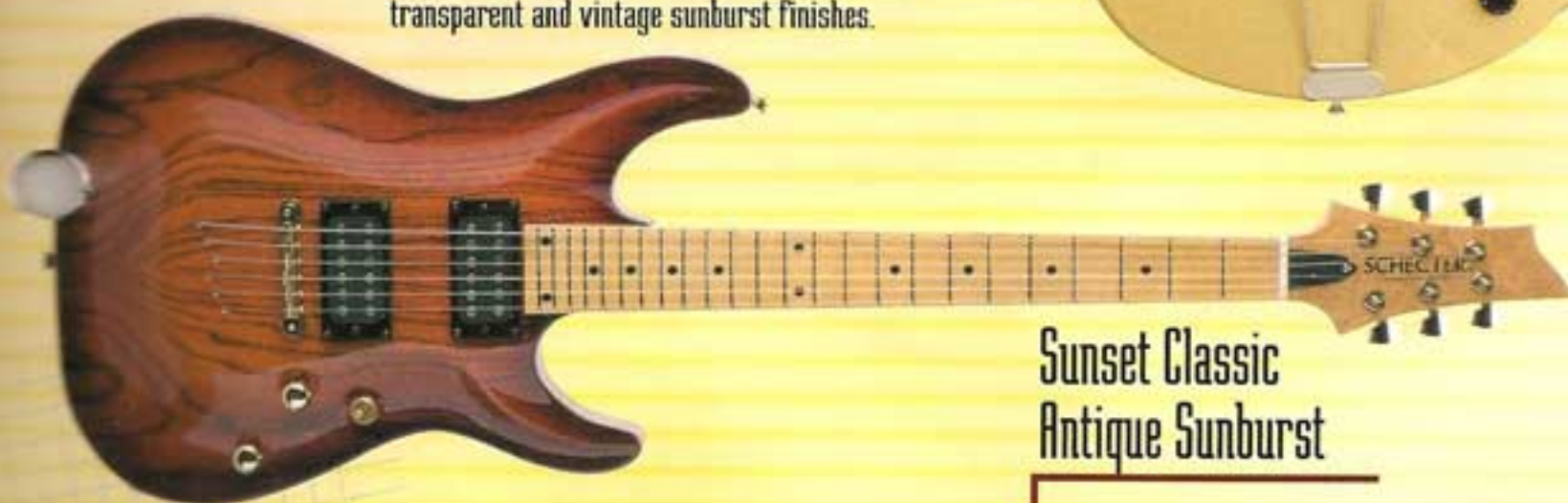


series

Sunset

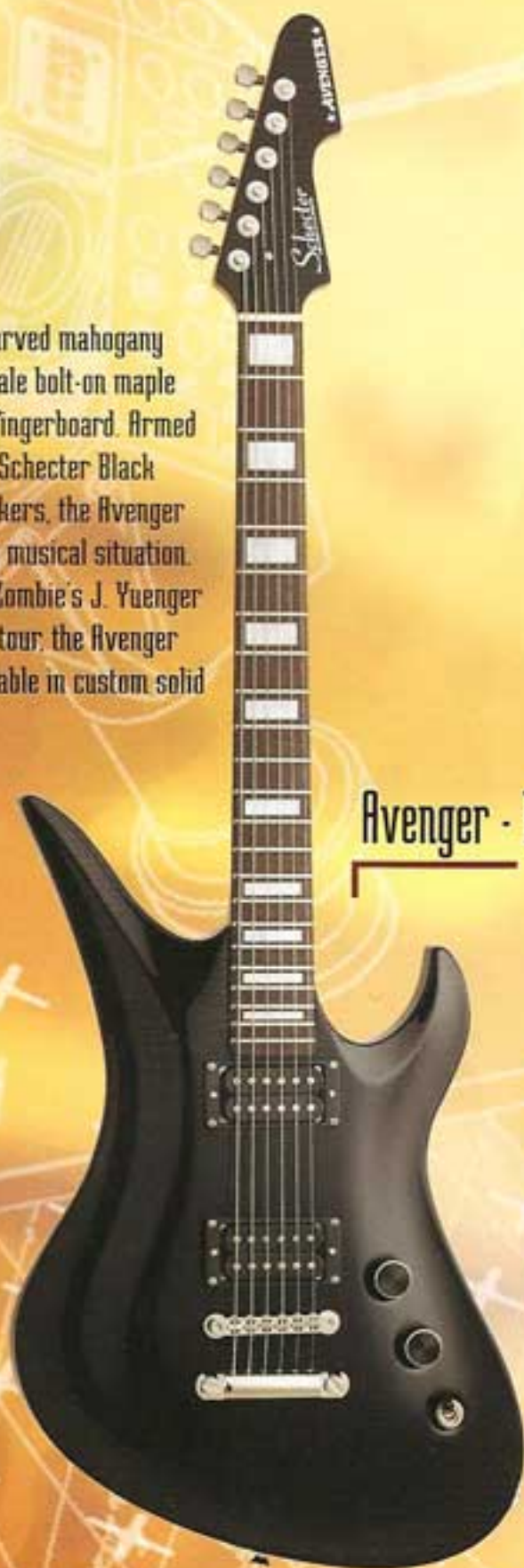
Starting with a hand carved Swamp Ash body, the 'Classic' has a 24 fret, medium scale (24 3/4") maple neck with choice of maple or rosewood fingerboard. Other standard features include Sperzel tuners, string-thru-body design, and choice of Schecter Superrock or Black Jack 'tapped' humbuckers. Available in several transparent and vintage sunburst finishes.

Sunset Classic Antique Sunburst



A series Avenger

Sinister and Sci-Fi, carved mahogany body with a 25 1/2" scale bolt-on maple neck with rosewood fingerboard. Armed with two high output Schecter Black Jack 'tapped' humbuckers, the Avenger can blast through any musical situation. Designed with White Zombie's J. Yuenger for their Astro Creep tour, the Avenger will turn heads! Available in custom solid and flake finishes.

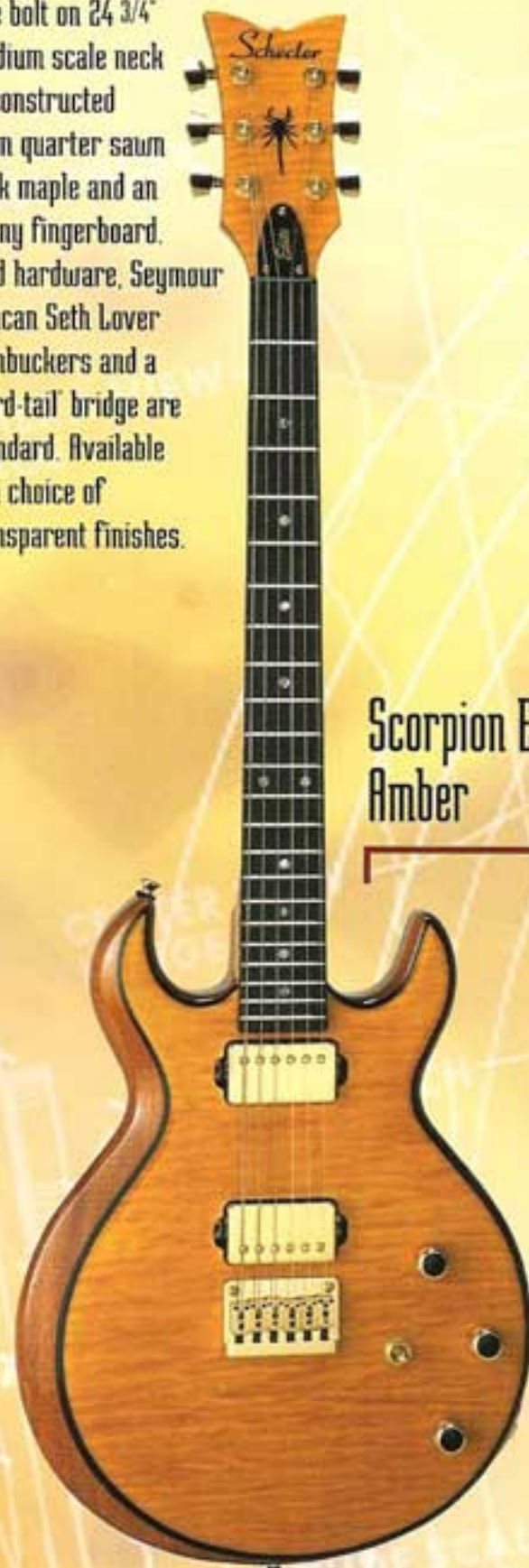


Avenger - Black

S series Scorpion Elite

Distinctive double cut-away body, hand built from 1pc Honduran Mahogany with a highly figured flame maple top and a composite center laminate.

The bolt on 24 3/4" medium scale neck is constructed from quarter sawn rock maple and an ebony fingerboard. Gold hardware, Seymour Duncan Seth Lover humbuckers and a 'hard-tail' bridge are standard. Available in a choice of transparent finishes.



Scorpion Elite - Amber

H series Hellcat

Schecter's retro masterpiece! Contoured alder body with a 25 1/2" scale bolt-on maple neck with a choice of maple or rosewood fingerboard. Standard features include Sperzel tuners, VS-100 tremolo and three Seymour Duncan Mini-Humbuckers which provide the Hellcat with an extremely wide array of tones.

Available in assorted solid and flake finishes.



Hellcat - Metallic Black

C series Contoured Exotic Top

The original California "SuperStrat". Only the most stunning exotic woods are used including figured maple and flamed Koa. The CET has a contoured body with a 25 1/2" scale Bird's Eye maple neck and choice of bird's eye, rosewood or ebony fingerboard. Several variations of Schecter pickups are available. Standard features include choice of hardware color and choice of vintage tremolo or 'hard-tail'. Options include VS-100 or Floyd Rose tremolo. Semi Hollow tone chambers are also available. Finishes include transparent, sunburst and natural oil.

The PT CET features similar specs to the above, but also with the choice of a 24 3/4" medium scale neck.

CET - Flamed Koa

PT - CET -
Amber



H series Hollywood

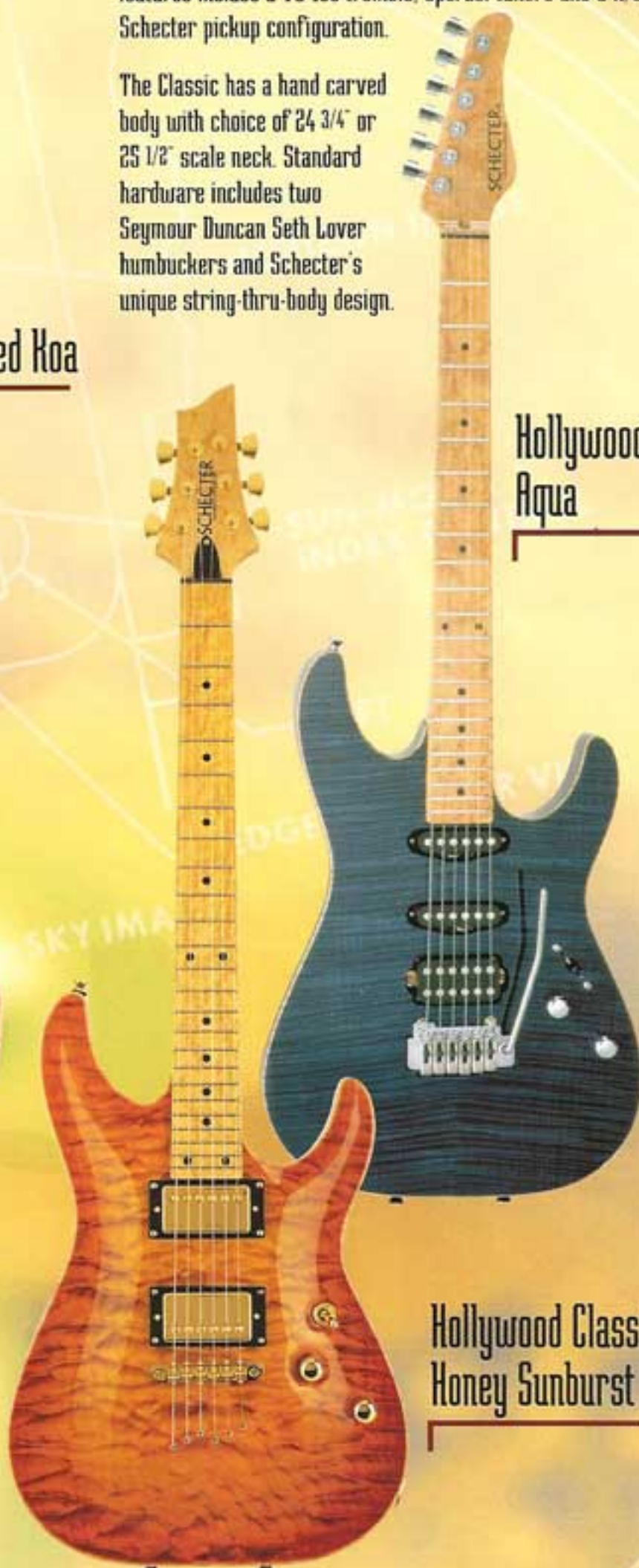
Introduced in 1996, the Hollywood Series has become the 'flagship' of the Schecter line. Borrowing from our popular Sunset Series, the Hollywood Series add an astonishingly figured maple top over a choice of Southern Swamp Ash or Honduran Mahogany back. Transparent finishes are hand-tinted, assuring that no two Hollywood instruments will be the same.

The sleek, contoured Custom has a 25 1/2" scale Bird's Eye maple neck with choice of bird's eye or rosewood fingerboard. Standard features include a VS-100 tremolo, Sperzel tuners and a H/S/S Schecter pickup configuration.

The Classic has a hand carved body with choice of 24 3/4" or 25 1/2" scale neck. Standard hardware includes two Seymour Duncan Seth Lover humbuckers and Schecter's unique string-thru-body design.

Hollywood Custom -
Aqua

Hollywood Classic -
Honey Sunburst



7 strings

Schecter has built more custom 7-Strings in 1999 than all other manufacturers combined! Check out our 7-String Gallery On-Line at www.schecterguitars.com for many variations of the above models and one-of-a-kind customs.

www.schecterguitars.com

Many custom options are available to further customize your 7-String including:

- Seymour Duncan Humbuckers
- EMG 707 Active Humbuckers
- Floyd Rose locking tremolo System
- Custom inlays and graphics
- Hipshot Drop tuners

S series

Original California "SuperStrat" body built from Southern Swamp Ash and a 25 1/2" rock maple neck with a choice of maple or rosewood fingerboard. Several variations of Schecter 7-String 'tapped' pickups are available. Standard features include Schecter's original non-trem thru-body bridge and Sperzel tuners.

'S' Series Natural and Tinted Oil finishes are available.

S - Series 7 -
Cherry Tint



S series

Sunset 7

This hand carved Swamp Ash body has a 25 1/2" scale maple neck with a rosewood fingerboard. Standard features include two Schecter 'tapped' Superrock-7 humbucking pickups, original non-trem thru-body bridge and Sperzel tuners. Natural body binding and Schecter's 'scooped' S-2 headstock make the Sunset as stunning visually as it is sonically versatile.

Available in choice of solid and transparent finishes.

Sunset 7 -
Ice Blue



A series

Avenger 7

The Sci-Fi Avenger in a 7-String version! The Honduran Mahogany body adds to the lethal punch. Other features include an ultra-fast 25 1/2" scale maple neck with a rosewood fingerboard, two Schecter 'tapped' Superrock-7 humbuckers and Schecter's massive non trem 7-String 'hard tail' bridge.

Available in choice of solid and transparent finishes.



Avenger 7 -
Shark Gray Metallic

B series Baron Bass

Big and Bad!

Bound Honduran Mahogany body with a brawny 34" scale maple neck with choice of maple or rosewood fingerboard. Powered by a single Seymour Duncan Bassline SMB humbucker with an active Tone Circuit, the Baron is easily one of the most versatile basses on the market today!

Available in Black, Antique Yellow and Gold Top.



Baron Bass -
Black

H series Hellcat Bass

This retro styled bass was popularized by Beck's Justin Meldal-Johnsen!

Contoured alder body with a 34" rock maple neck with rosewood fingerboard. Three Kent Armstrong 'lipstick' pickups provide seemingly endless tonal possibilities. Available in solid and flake finishes.



Hellcat Bass -
Pearl White

T series Traditional Bass

Contoured J style body in choice of Alder or Swamp Ash, 34" rock maple neck with choice of maple or rosewood fingerboard. Standard features include two Schecter MonsterTone 'tapped' J-style pickups and chrome hardware. Available in solid and sunburst finishes.

A Trad-P bass is also available.



Trad-J Bass -
3 Tone Sunburst

S series S Bass

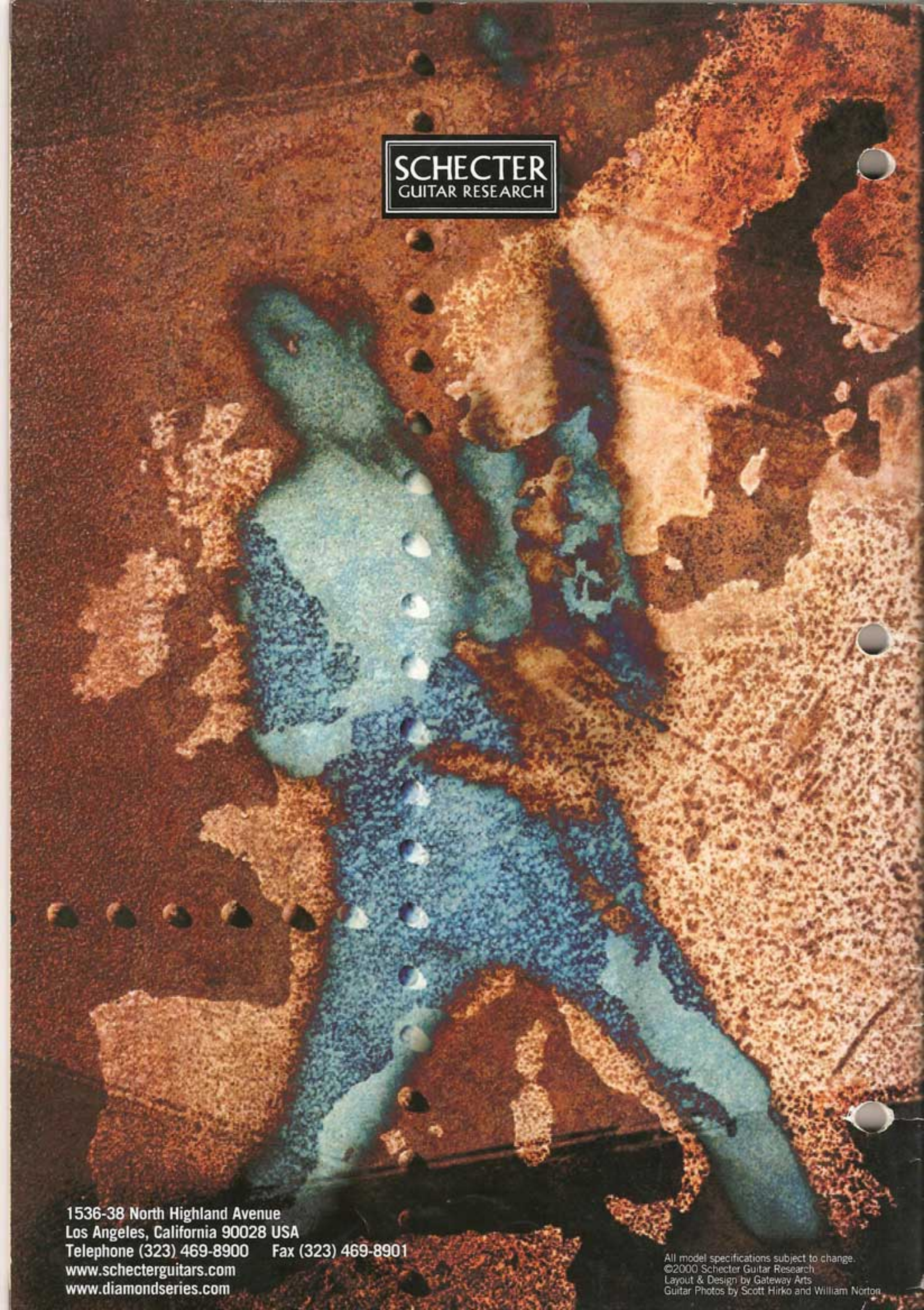
Contoured 'J' style Southern Swamp Ash body with 34" rock maple neck with choice of maple or rosewood fingerboard. Standard features include two Schecter MonsterTone 'tapped' J-style pickups and chrome hardware. Available in S-Series natural and tinted oil finishes.

Fretless, S-String and P-Style S Series basses also available.



S Bass Fretless -
Burgundy Tint





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