

SERIES BY *Gibson* 

RD SERIES

Introduced in 1977, original RD Series development involving Gibson designers, luthiers, craftsmen, musicians and the electronics ingenuity available only from the technicians of Moog, was targeted at meeting the needs of the more sophisticated rock and country players looking to maximize their capabilities as musicians. To meet the needs of players looking for tonalities previously not available commercially. To offer "dynamic touch" control, never before available in a guitar. To offer "customized" features in power and frequency capabilities. The first Gibson solid body development effort to incorporate a 25½" scale length with size, shape and density of materials chosen for their brightness, brilliance, sustain and comfort characteristics. No... it isn't magic... it just sounds like magic! The RD Series by Gibson gives you:

1. **Passive electronics**—Conventional high or low impedance pickups and wiring harness enables the player to "cut" or reduce output levels and treble response. (RD Standard and Standard Bass)
2. **Active electronics**—Enables multiplying volume levels and tonal frequency response beyond the norm by means of pre-amplification in the guitar or bass, i.e. at mid-position on volume and tone potentiometers maximum passive levels and frequency re-

sponse would normally be experienced. Beyond mid-position, level, bass and treble capabilities become additive. (RD Custom, Artist and Artist Bass)

3. **Individual treble and bass controls** enables "mixing" treble and bass levels and frequency response independently.

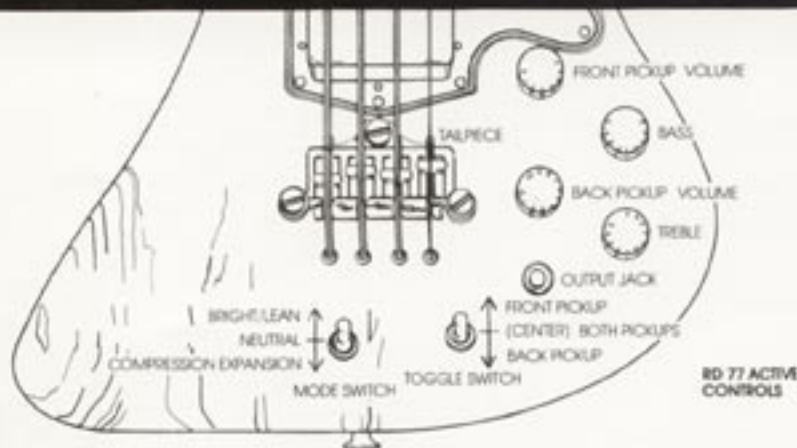
4. **Compression (front pickup only)**—Reduces fundamental attack and "compresses" each note into a long sustaining signal. When used, a level "ceiling" develops which stabilizes the output level regardless of how hard the note is played.

5. **Expansion (back pickup only)**—dynamic control—permits player to play harder and louder without the note collapsing, offering a very fast, explosive response with rapid decay.

6. **Bright/lead position**—provides a very bright, sassy signal accentuating the treble frequencies.

7. **Trick Switch**—neutral position—(center position) by-passes the compression/expansion and bright position while maintaining active electronic (pre-amped) capabilities.

8. **Series VI and V humbucking pickups** specially designed for the active RD models. Perfectly matched to the active electronic circuit to provide maximum efficiency in level and frequency response.



RD ARTIST



NECK SPECIFICATIONS

laminated maple construction ebony fingerboard of pearl block inlays bound peghead beautiful RD pearl headpiece inlay bound fingerboard 22 nickel silver frets 25½" scale length 1⅞" width at fingerboard nut 14° head pitch 2° neck pitch gold plated enclosed Schaller machine heads

BODY SPECIFICATIONS:

balanced asymmetrical design maple construction upper bout 11⅝" wide lower bout 14⅞" wide waist 7⅞" wide length 41¾" depth 1⅞" ad-

justable tuneomatic bridge with insert studs adjustable stop bar tailpiece optional finishes available

ELECTRONIC SPECIFICATIONS:

Series VI humbucking pickups two volume controls individual treble and bass tone controls pre-amped circuit built-in power supply (9 volt battery) three position pickup selector switch three position mode switch

1. compression/expansion position
2. neutral position
3. bright/lead position



RD CUSTOM



NECK SPECIFICATIONS:

□ laminated maple construction □ maple fingerboard with dot inlays □ 22 nickel silver frets □ 25½" scale length □ 1⅞" width at fingerboard nut □ 14° head pitch □ 2° neck pitch □ individual enclosed Schaller machine heads

BODY SPECIFICATIONS:

□ balanced asymmetrical design □ maple construction □ upper bout 11⅜" wide □ lower bout 14⅞" wide □ waist 7⅞"

wide □ length 41¼" □ depth 1⅞" □ adjustable tuneomatic bridge with insert studs □ nickel plated hardware □ optional finishes available

ELECTRONIC SPECIFICATIONS:

□ Series VI humbucking pickups □ two volume controls □ individual treble and bass tone controls □ pre-amped circuit (volume and tone controls) □ built in power supply (9 volt battery) □ three position pickup selector switch



RD STANDARD



NECK SPECIFICATIONS:

- laminated maple construction
- rosewood fingerboard with dot inlays
- 22 nickel silver frets
- 25½" scale length
- 1⅝" width at fingerboard nut
- 14° head pitch
- 2° neck pitch
- individual enclosed Schaller machine heads

BODY SPECIFICATIONS:

- balanced asymmetrical design
- maple construction
- upper bout 11½" wide

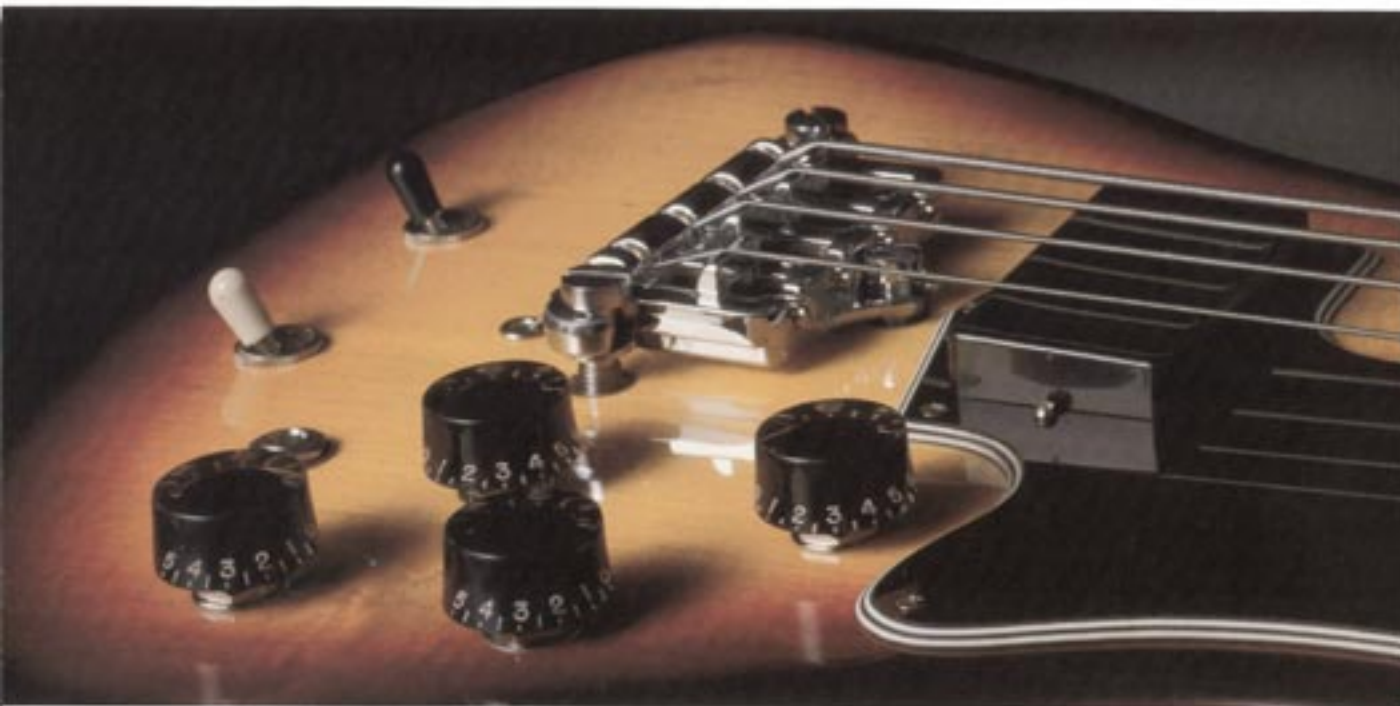
- lower bout 14¾" wide
- waist 7¾" wide
- length 41¼" □ depth 1¾"
- adjustable tuneomatic bridge with insert studs
- nickel plated hardware
- optional finishes available

ELECTRONIC SPECIFICATIONS:

- Series VII humbucking pickups
- two volume and tone controls
- three position pickup selector switch



RD ARTIST BASS



NECK SPECIFICATIONS:

laminated maple construction maple fingerboard with dot inlays 34½" scale length 14° head pitch 1½° neck pitch heavy duty, individual machine heads

BODY SPECIFICATIONS:

balanced asymmetrical body design maple construction upper bout 11½" lower bout 14½" waist 7½" length 48" depth 1½" three point adjustable tuneomatic bridge strings anchored

thru body nickle plated hardware optional finishes available

ELECTRONIC SPECIFICATIONS (ACTIVE):

Series V humbucking pickups two volume controls individual treble and bass tone controls three position pickup selector switch pre-amped circuit built-in power supply (9 volt battery) three position "trick" switch

1. compression/expansion position
2. neutral position
3. bright/lead position



RD STANDARD BASS



NECK SPECIFICATIONS:

- laminated maple construction
- maple fingerboard with dot inlays
- 20 nickel silver frets
- 34½" scale length
- 14° head pitch
- 1½° neck pitch
- heavy duty, individual machine heads

BODY SPECIFICATIONS:

- balanced asymmetrical design
- maple construction
- upper bout width 11½"
- lower bout width 14½"
- waist 7½"

- length 48"
- depth 1½"
- three point adjustable tuneomatic bridge
- strings anchored thru body
- nickel plated hardware
- optional finishes available

ELECTRONIC SPECIFICATIONS (PASSIVE):

- Series IV humbucking pickups
- two volume controls
- one tone control
- three position pickup selector switch





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