

A full-page photograph of Keith Richards playing a black Gibson Les Paul guitar. He is wearing a light-colored, long-sleeved shirt and jeans, with his head tilted back and eyes closed in a moment of musical intensity. The background is dark, making the guitar and the artist stand out.

Les Paul series

Keith Richards

Gibson 

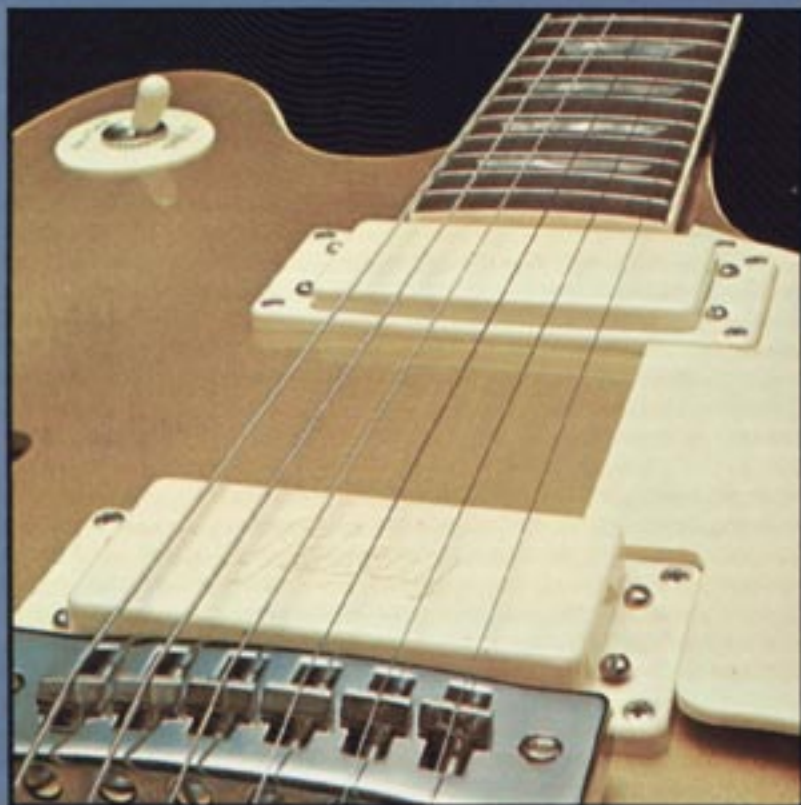
Les Paul Series

It's hard to believe that some of today's most progressive, hard rock sounds are created on a guitar that was originally designed in 1952, before rock was even known as "rock and roll." The Les Paul Standard was introduced in 1952, followed by the Les Paul Custom in 1954. Today, these guitars are still unequalled for their superb sustaining power, brilliance and clear, penetrating tone. In fact, the Custom's low, fast action earned it the nickname, "The Fretless Wonder." And, of course, the more recent Les Paul Deluxe is already one of the most popular guitars in history.

In 1971 Gibson and Les Paul introduced the Les Paul Recording Guitar and Triumph Bass. With sensitive control panels full of revolutionary sounds, the artist can actually "mix" his own sound the way a recording studio engineer does.

Les Paul's latest contribution to the guitar's evolution is the Les Paul Signature Guitar and Bass, the first thin-line, semi-acoustic Les Pauls ever. Again, the edge is given to the professional-minded musician from the tone switch that lets this guitar match the characteristics of any amplifier to two output jacks—one for the artist and the other for the studio engineer when he wants to direct feed.

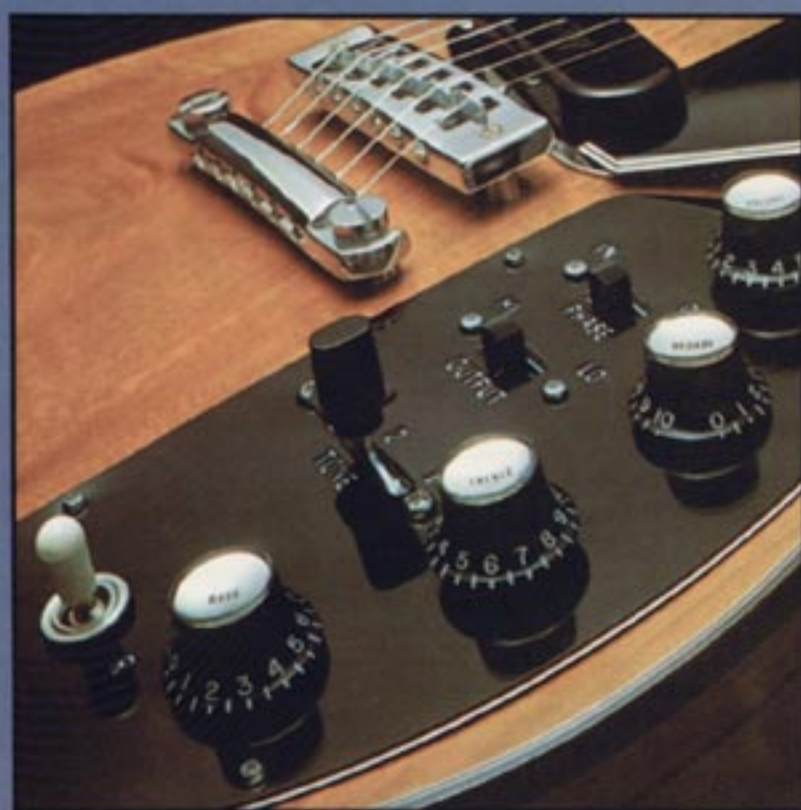
LOW IMPEDANCE PICKUPS—The revolutionary new pickups put out an extra powerful signal while they actually reduce noise. And you can adjust them to lean forward or backward as well as up or down.




PEGHEAD—Beautifully designed mother-of-pearl inlays and gold plated machine heads add an air of distinction to the distinctive Les Paul Custom Guitar's peghead.



FAST ACTION FRETS—Gibson makes the fastest, smoothest fingerboards of any guitar. In fact, the Les Paul Custom's frets lie so low on the fingerboard, it's earned the nickname, "The Fretless Wonder."



CONTROL PANEL—The Les Paul Recording Guitar has the most advanced control panel of any guitar. It actually lets you "mix" your own sound the way a recording studio engineer does.

A close-up photograph of a Gibson electric guitar. The image shows the body, neck, and headstock. The body is a light brown color with a white pickguard. The neck is made of dark wood with frets. The headstock is also dark wood. The text is overlaid on the left side of the image.

For over seven decades Gibson has been
designing the instruments that the
world's leading professionals
consistently choose again
and again. Even when a
prototype model is
completed, we let the
pro's try it and get their
reaction before actually
producing the final instrument.

BODY SPECIFICATIONS

Arched maple top ■ Matching maple rims ■ Arched maple back ■ Double cutaway design offering access to complete playing register ■ Semi-acoustic body with "f" sound hole design ■ Adjustable, wide travel, chrome plated tune-o-matic bridge ■ Chrome plated, stop tailpiece design ■ Cream colored pickguard ■ Two low impedance "Super Humbucking" pickups mounted in cream colored pickup covers and mounting rings ■ Master volume control, level switch, tone control and "in-out" phase control ■ 3-position toggle switch for pickup selection ■ Available in Sunburst or Gold finish (Gold finished top, walnut rims and back) ■ Body size: Length 18¼", width 16", depth 1½"

NECK SPECIFICATIONS

Laminated maple construction ■ Width at fingerboard nut 1½" ■ Rosewood fingerboard with deluxe inlays ■ Chrome plated, individual machine heads with shaped buttons ■ Bound fingerboard with side dots ■ Gibson truss rod with truss rod cover ■ 22 frets ■ 24¾" scale length

Les Paul Signature Guitar Sunburst finish

Les Paul Signature Guitar Gold finish (walnut rims and back)

519 Faultless plush lined case

LES PAUL SIGNATURE GUITAR



BODY SPECIFICATIONS

Arched maple top ■ Matching maple rims ■ Arched maple back ■ Double cutaway design offering access to complete playing register ■ Semi-acoustic body with "f" sound hole design ■ 3-point adjustable tune-o-matic bridge with handrest ■ Cream colored pickguard ■ One low impedance "Super Humbucking" pickup mounted in cream colored pickup cover and mounting ring ■ Master volume and tone control with level switch ■ 3-position toggle switch for pickup selection ■ Available in Sunburst or Gold finish (Gold finished top, walnut rims and back) ■ Body size: Length 18¼", width 16", depth 1½"

NECK SPECIFICATIONS

Laminated maple construction ■ Width at fingerboard nut 1½" ■ Rosewood fingerboard with deluxe inlays ■ Chrome plated, individual machine heads ■ Gibson truss rod with truss rod cover ■ 20 frets ■ 34½" scale length

Les Paul Signature Bass Sunburst finish

Les Paul Signature Bass Gold finish (walnut rims and back)

0521 Faultless plush lined case

LES PAUL SIGNATURE BASS



A close-up photograph of the body of a Gibson electric guitar. The image shows the wooden body, a chrome bridge, a chrome pickup, and a black control plate with three knobs: a white knob, a 'BASS' knob, and a 'TREBLE' knob. A 'TONE' knob is also visible. The text is overlaid on the left side of the image.

The materials that make up
a Gibson come from the world
over — India, Alaska, Ceylon,
Brazil, Germany, Sweden,
Kenya, Nigeria, Australia,
British Honduras, Peru
and more. And you'll find all these
materials in just one
instrument. But, that's how
far we have to go to make the
kind of instrument Gibson
is world famous for.

BODY SPECIFICATIONS

Solid mahogany body with contoured shape ■ Dark body binding on top ■ Singular Venetian style cut-away ■ Adjustable, wide travel, chrome plated tune-o-matic bridge ■ Chrome plated stop tailpiece ■ Black pickguard with white revealed edge ■ Two low impedance Humbucking pickups ■ Master volume control, decade control, individual bass and treble controls ■ Tone selector switch with high/low impedance control ■ "In-out" phase switch ■ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) ■ Available in Natural Mahogany or White finish ■ Body size: Length 17¼", width 12¾", depth 2"

NECK SPECIFICATIONS

Laminated mahogany construction ■ Width at fingerboard nut 1⅞" ■ Rosewood fingerboard with block inlays ■ Black/white bound peghead and fingerboard with white side dots ■ Pearl inlaid head veneer ■ Chrome plated, individual sealed machine heads ■ Gibson truss rod with custom truss rod cover ■ 22 frets ■ 24¾" scale length

LP Recording
Natural Mahogany finish

LP Recording W
White finish

0538
Faultless plush lined case



**LES PAUL
RECORDING**

BODY SPECIFICATIONS

Solid mahogany body with contoured shape ■ Dark body binding on top ■ Singular Venetian type cut-away ■ 3-point adjustable bridge with handrest ■ Two low impedance Humbucking pickups ■ Master volume control, tone switch, individual treble and bass controls ■ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) ■ "High or low" impedance switch ■ "In-out" phase switch ■ Available in Natural Mahogany or White finish ■ Body size: Length 17¼", width 12¾", depth 2"

NECK SPECIFICATIONS

Laminated mahogany construction ■ Width at fingerboard nut 1½" ■ Rosewood fingerboard with pearl block inlays ■ Bound peghead and fingerboard with white side dots ■ Pearl inlaid head veneer ■ Chrome plated, individual machine heads ■ Gibson truss rod with custom truss rod cover ■ 24 frets ■ 30¾" scale length

Les Paul Triumph
Natural Mahogany finish

Les Paul Triumph W
White finish

0542
Faultless plush lined case



**LES PAUL
TRIUMPH**

BODY SPECIFICATIONS

Solid mahogany body with carved maple top
■ Single cutaway ■ Top bound with cream colored body binding ■ Adjustable, chrome plated tune-o-matic bridge with stop tailpiece ■ Cream colored pickguard ■ Two chrome plated Gibson Humbucking pickups with individual volume and tone controls ■ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) ■ Available in Cherry Sunburst or Gold finish ■ Gold finish top, mahogany rims and back ■ Body size: Length 17¼", width 12¾", depth 2"

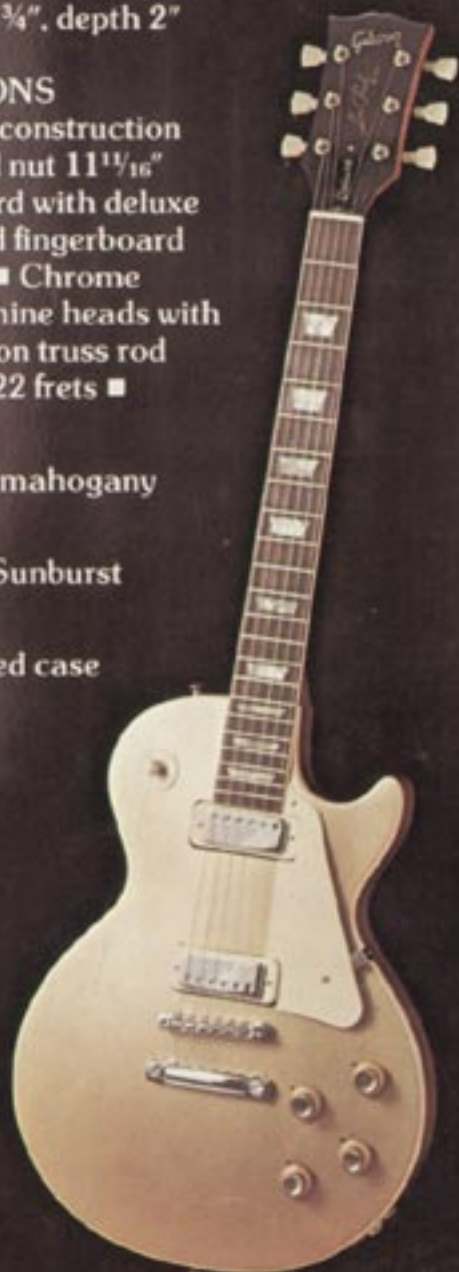
NECK SPECIFICATIONS

Laminated mahogany construction
■ Width at fingerboard nut 1 11/16"
■ Rosewood fingerboard with deluxe inlays ■ Cream colored fingerboard binding with side dots ■ Chrome plated, individual machine heads with shaped buttons ■ Gibson truss rod with truss rod cover ■ 22 frets ■ 24¾" scale length

LP Deluxe Gold finish (mahogany rims and back)

LP Deluxe CH Cherry Sunburst finish

535 Faultless plush lined case



**LES PAUL
DELUXE**

BODY SPECIFICATIONS

Solid mahogany body with carved maple top
■ Single cutaway ■ Adjustable, gold plated tune-o-matic bridge with stop tailpiece ■ Black pickguard with white revealed edge ■ Two gold plated, Gibson Humbucking pickups with individual volume and tone controls ■ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) ■ Available in Ebony, White or Cherry Sunburst finish ■ Body size: Length 17¼", width 12¾", depth 2"

NECK SPECIFICATIONS

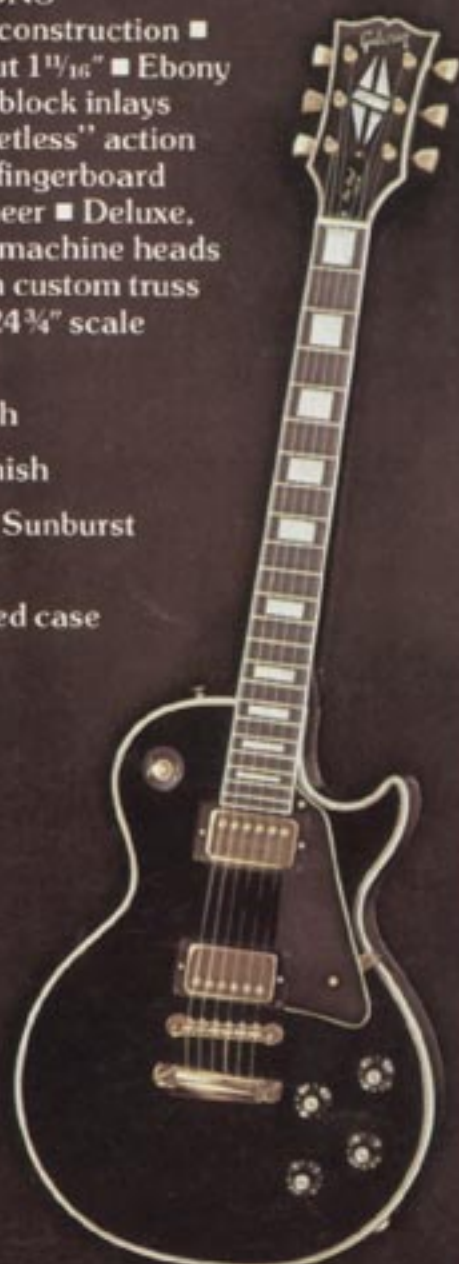
Laminated mahogany construction ■
Width at fingerboard nut 1 11/16" ■ Ebony fingerboard with pearl block inlays
■ Fine wire frets for "fretless" action
■ Bound peghead and fingerboard
■ Pearl inlaid head veneer ■ Deluxe, gold plated, individual machine heads
■ Gibson truss rod with custom truss rod cover ■ 22 frets ■ 24¾" scale length

LP Custom Ebony finish

LP Custom W White finish

LP Custom CH Cherry Sunburst finish

535 Faultless plush lined case



**LES PAUL
CUSTOM**

Gibson

A Product of Norlin Music, Inc., 7373 North Cicero Avenue, Lincolnwood, Illinois 60646

To improve the design, quality and performance of our instruments and to make use of the best available materials at all times, we reserve the right to change specifications without notice.