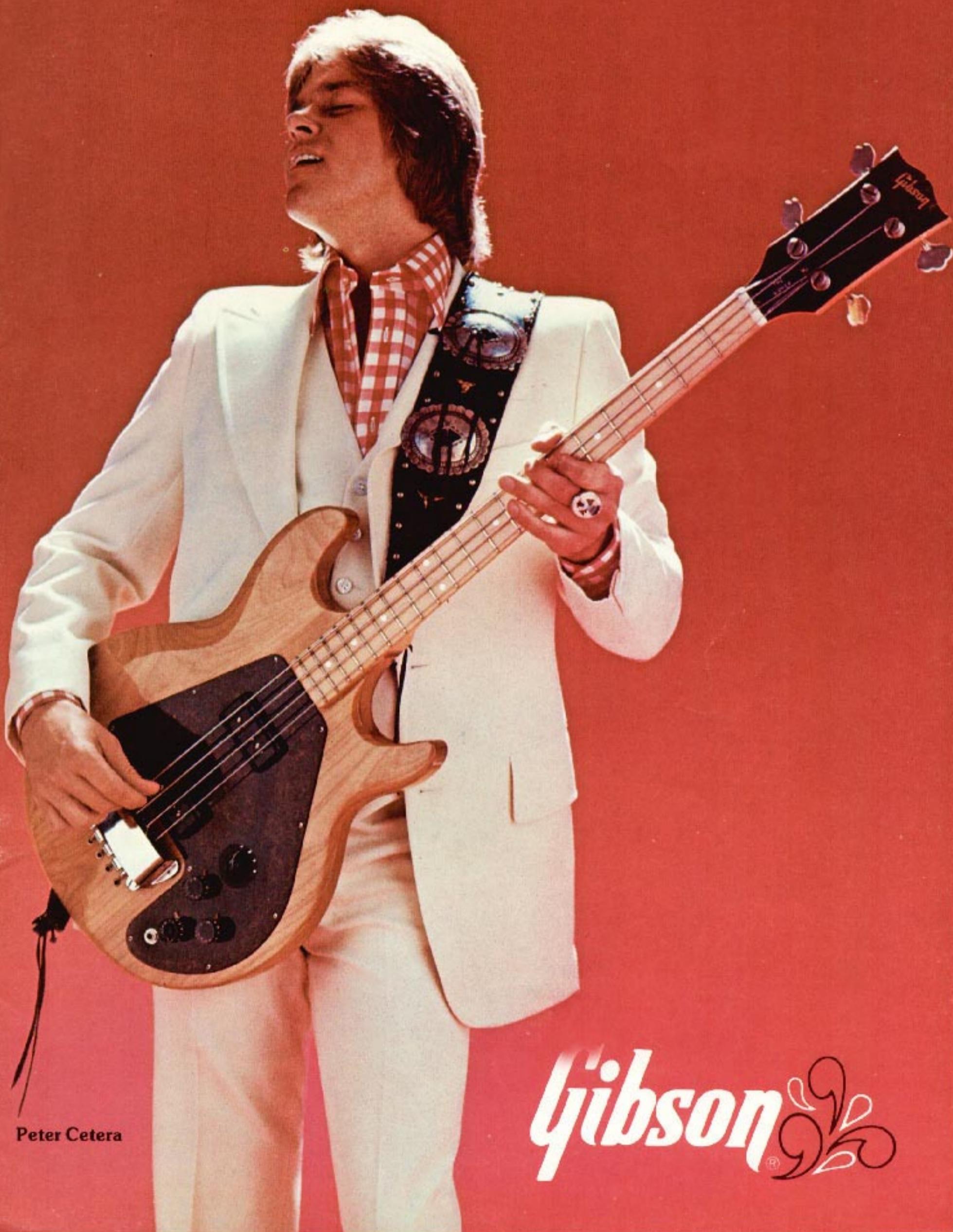


electric bass series



Peter Cetera

Gibson 

Electric Bass Series

Gibson originated the violin shaped electric bass. And since that time Gibson has gone on to develop a complete range of basses to fit every variety of music played today.

One of today's most innovative artists, Les Paul, helped Gibson create two of today's most innovative basses, the Les Paul Triumph and Signature. The Triumph actually lets the musician "mix" his own sound. And the Signature Bass is another favorite among recording musicians with features for both, the studio guitarist and the studio engineer.

Gibson's Ripper is one of today's most exciting new instruments. Immediately after its introduction, this bass became the choice of some of today's most highly acclaimed artists.

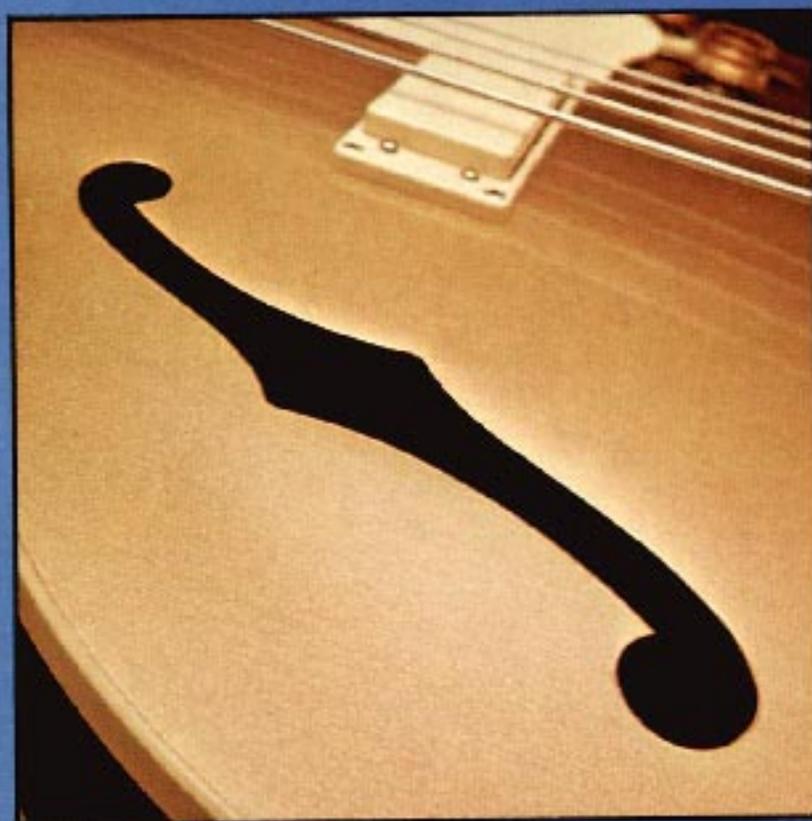
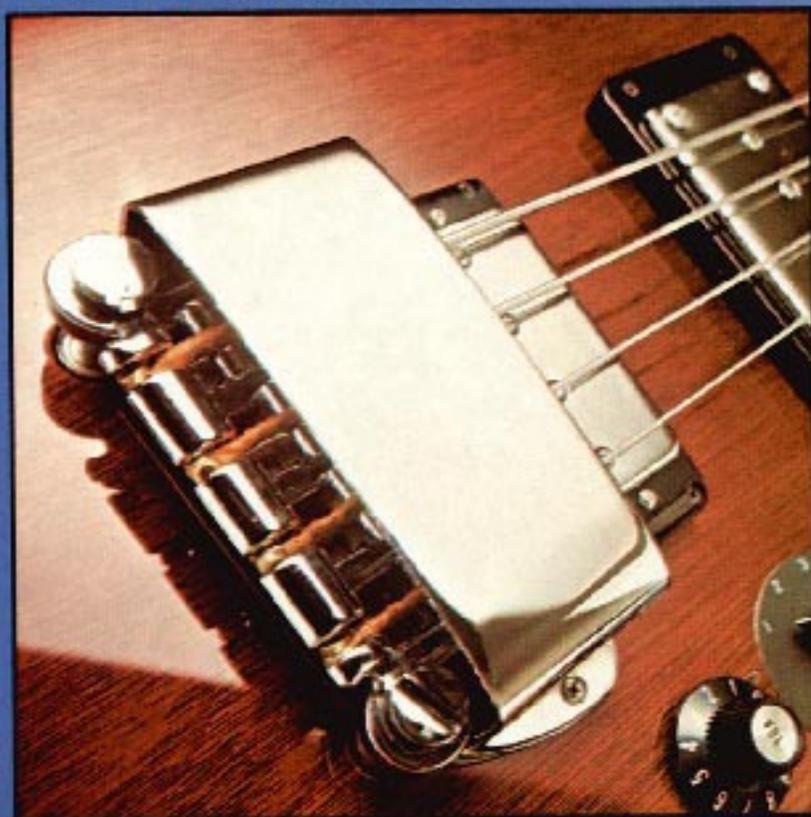
Now, Gibson forges still more frontiers with the Grabber, another superb new bass design. It's full of flexibility so the artist can choose his own personal playing action as well as his personal sound with a patented sliding pickup. And Gibson offers a tried and true performer with its time proven EB-3. This bass has consistently been a favorite among leading jazz, rock and blues artists alike.

Every Gibson bass is different from every other bass that's ever been made. But, after all, every musician is different too.

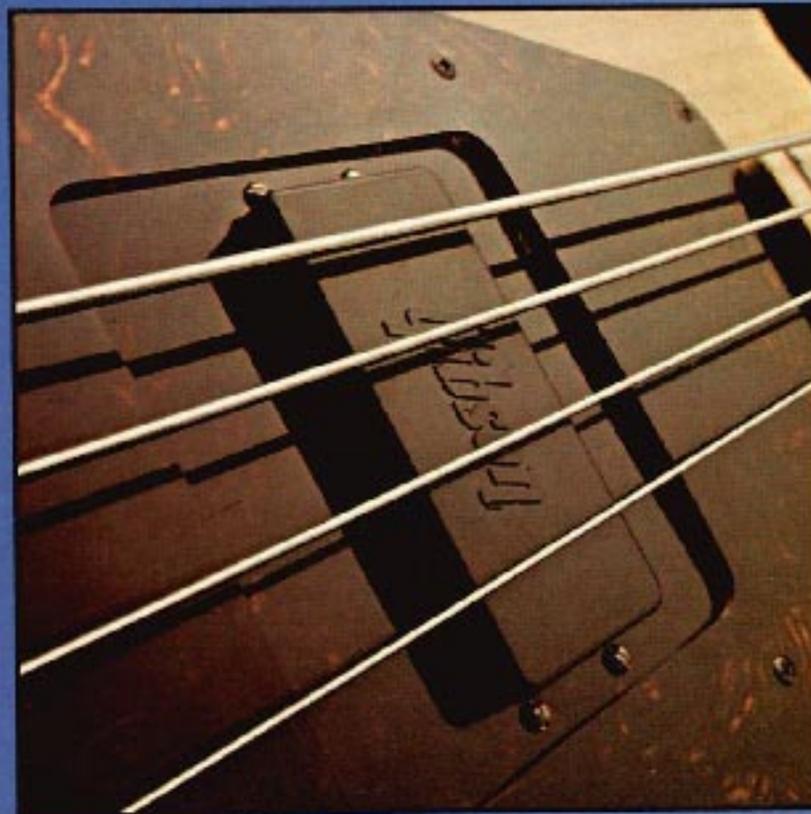
Q SYSTEM—The Q System offers a wide variety of sounds at a moment's notice with its four-position tone switch plus separate tone, midrange and volume controls and these controls are positioned for easy location.



HUMBUCKING PICKUPS AND HANDREST—Two powerful Humbucking bass pickups have just enough treble added to give Gibson basses a full, crisp punch. The handrest covers the tune-o-matic bridge so Gibson basses are a real comfort to hold.



THIN, HOLLOW BODY WITH "F" HOLES—The Les Paul Signature Bass has one of the most unique sounds today in its thin, hollow body construction with precision "F" holes. This design delivers a rich, full tone that no other bass can offer.



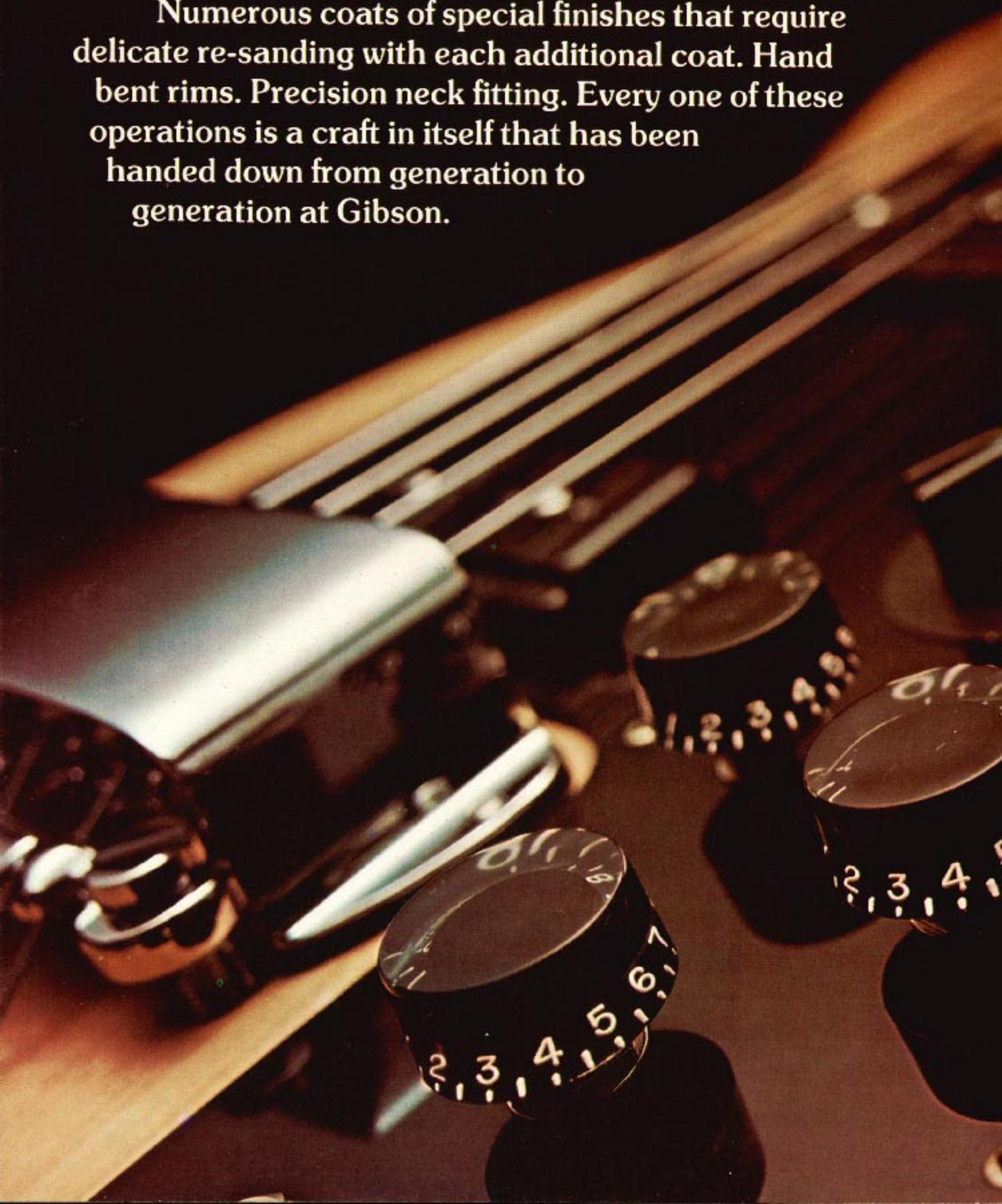
SLIDING PICKUP—The Grabber's sliding pickup offers a wide variety of sounds. Slide it forward for a deep rhythm roar, backward for a full treble punch or slide it anywhere in between.

History repeats itself every time a Gibson guitar is made.

Only a company with such a long history of craftsmanship, like Gibson, can put so much traditional skill and knowledge into every instrument it makes.

Hand carved tops and backs. Multiple body binding.

Numerous coats of special finishes that require delicate re-sanding with each additional coat. Hand bent rims. Precision neck fitting. Every one of these operations is a craft in itself that has been handed down from generation to generation at Gibson.



BODY SPECIFICATIONS

Solid alder body with contoured shape ■ Double cutaway design ■ 3-point adjustable tune-o-matic bridge with handrest ■ Combination tailpiece (strings enter through body or connect at end of bridge) ■ Two Gibson "Super Humbucking" pickups ■ Master volume mid-range and treble roll-off controls ■ 4-position transfer switch for multiple tonal changes ■ Available in Natural or Ebony body finish ■ Body size: Length 21½", width 14½", depth 1¼"

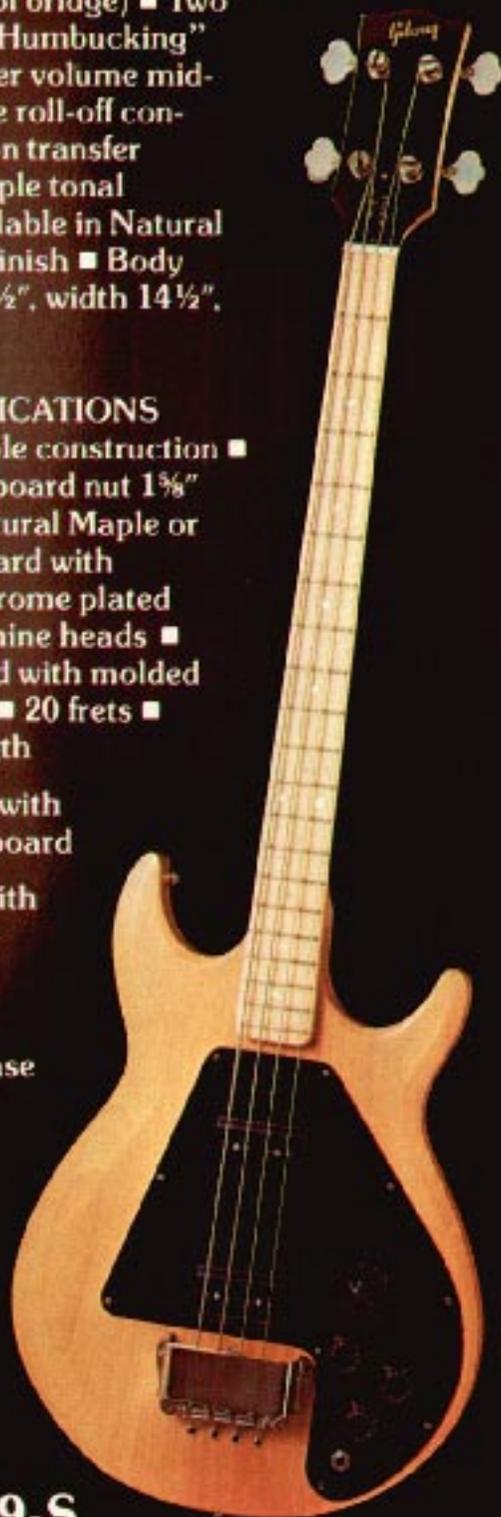
NECK SPECIFICATIONS

Laminated maple construction ■ Width at fingerboard nut 1⅝" ■ Choice of Natural Maple or Ebony fingerboard with dot inlays ■ Chrome plated individual machine heads ■ Gibson truss rod with molded truss rod cover ■ 20 frets ■ 34½" scale length

Ripper Natural with Maple fingerboard

Ripper Ebony with Ebony fingerboard

0510 Faultless plush lined case



RIPPER L9-S

BODY SPECIFICATIONS

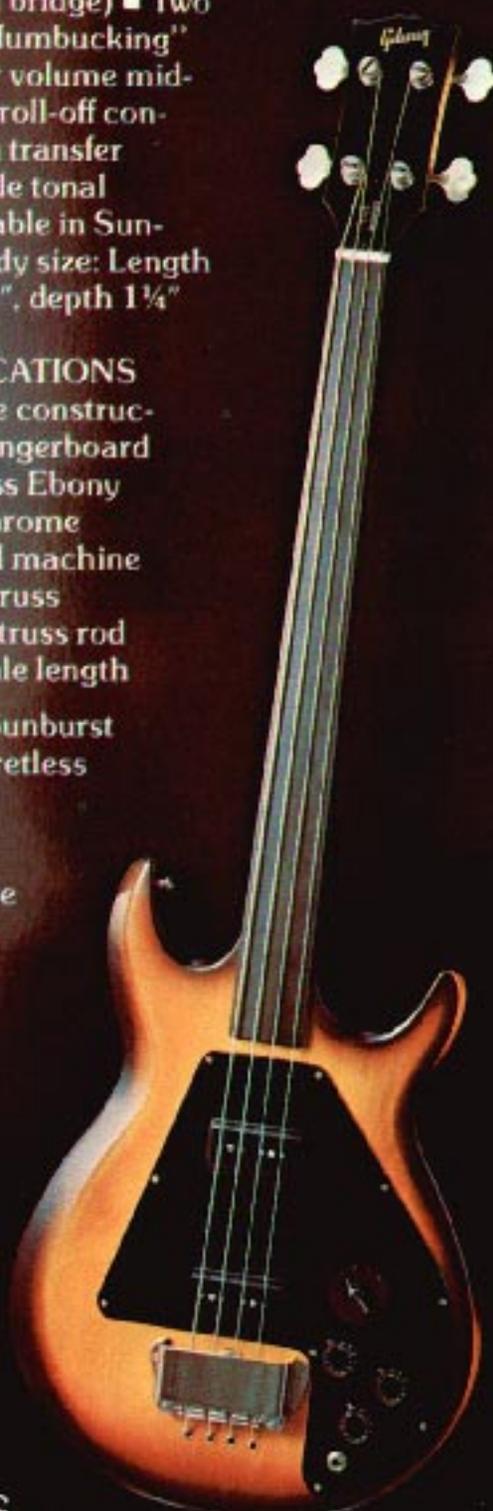
Solid alder body with contoured shape ■ Double cutaway design ■ 3-point adjustable tune-o-matic bridge with handrest ■ Combination tailpiece (strings enter through body or connect at end of bridge) ■ Two Gibson "Super Humbucking" pickups ■ Master volume mid-range and treble roll-off controls ■ 4-position transfer switch for multiple tonal changes ■ Available in Sunburst finish ■ Body size: Length 21½", width 14½", depth 1¼"

NECK SPECIFICATIONS

Laminated maple construction ■ Width at fingerboard nut 1⅝" ■ Fretless Ebony fingerboard ■ Chrome plated, individual machine heads ■ Gibson truss rod with molded truss rod cover ■ 34½" scale length

Ripper Fretless Sunburst finish, Ebony fretless fingerboard

0510 Faultless plush lined case



RIPPER FRETLESS

It only follows that the world's finest guitars are made with the world's finest parts. That's why Gibson's genuine replacement parts are almost as highly acclaimed as the instruments they make up. Humbucking pickups, stop tailpieces, tuning pegs, control knobs . . . they're all the best you can get, and you can get them all from Gibson.



BODY SPECIFICATIONS

Solid mahogany construction with contoured shape ■ Double cutaway design ■ 3-point adjustable combination bridge and tailpiece ■ Black fingerrest with white revealed edge ■ Two chrome plated, Gibson Humbucking pickups with individual volume and tone controls ■ Vari-Tone selector switch ■ Available in Walnut or Cherry finish ■ Body size: Length 16", width 12 $\frac{3}{4}$ ", depth 1 $\frac{5}{16}$ "

NECK SPECIFICATIONS

Laminated maple construction ■ Width at fingerboard nut 1 $\frac{5}{8}$ " ■ Rosewood fingerboard with dot inlays, white side dots ■ Chrome plated, individual machine heads ■ Gibson truss rod with truss rod cover ■ 20 frets ■ 30 $\frac{1}{2}$ " scale length

EB-3C Cherry finish

EB-3W Walnut finish

543 Faultless plush lined case



EB-3

BODY SPECIFICATIONS

Solid alder body with contoured shape ■ Double cutaway design ■ Bridge adjusts the action, height and intonation of each string ■ Chrome plated handrest ■ Black fingerrest ■ Special design pickup mounted on internal slide ■ Pickup placement can be changed for additional tonal effects ■ Volume and tone control ■ Available in Natural finish ■ Body size: Length 21 $\frac{1}{2}$ ", width 14 $\frac{1}{2}$ ", depth 1 $\frac{1}{4}$ "

NECK SPECIFICATIONS

Solid maple construction ■ Maple neck ■ Frets are inlaid directly into the neck ■ Width at fingerboard nut 1 $\frac{5}{8}$ " ■ Chrome plated, individual machine heads ■ Gibson truss rod with hot stamped truss rod cover ■ 20 frets ■ 34 $\frac{1}{2}$ " scale length

Grabber Natural finish

777 Faultless plush lined case



GRABBER

BODY SPECIFICATIONS

Solid mahogany body with contoured shape ■ Dark body binding on top ■ Singular Venetian type cut-away ■ 3-point adjustable bridge with handrest ■ Two low impedance Humbucking pickups ■ Master volume control, tone switch, individual treble and bass controls ■ 3-position toggle switch for pickup selection (individual or both pickups simultaneously) ■ "High or low" impedance switch ■ "In-out" phase switch ■ Available in Natural Mahogany or White finish ■ Body size: Length 17¼", width 12¾", depth 2"

NECK SPECIFICATIONS

Laminated mahogany construction ■ Width at fingerboard nut 1½" ■ Rosewood fingerboard with pearl block inlays ■ Bound peghead and fingerboard with white side dots ■ Pearl inlaid head veneer ■ Chrome plated, individual machine heads ■ Gibson truss rod with custom truss rod cover ■ 24 frets ■ 30¾" scale length

Les Paul Triumph
Natural Mahogany finish

Les Paul Triumph W
White finish

0542
Faultless plush lined case



LES PAUL TRIUMPH

BODY SPECIFICATIONS

Arched maple top ■ Matching maple rims ■ Arched maple back ■ Double cutaway design offering access to complete playing register ■ Semi-acoustic body with "f" sound hole design ■ 3-point adjustable tune-o-matic bridge with handrest ■ Cream colored pick-guard ■ One low impedance "Super Humbucking" pickup mounted in cream colored pickup cover and mounting ring ■ Master volume and tone control with level switch ■ 3-position toggle switch for pickup selection ■ Available in Sunburst or Gold finish (Gold finished top, walnut rims and back) ■ Body size: Length 18¼", width 16", depth 1½"

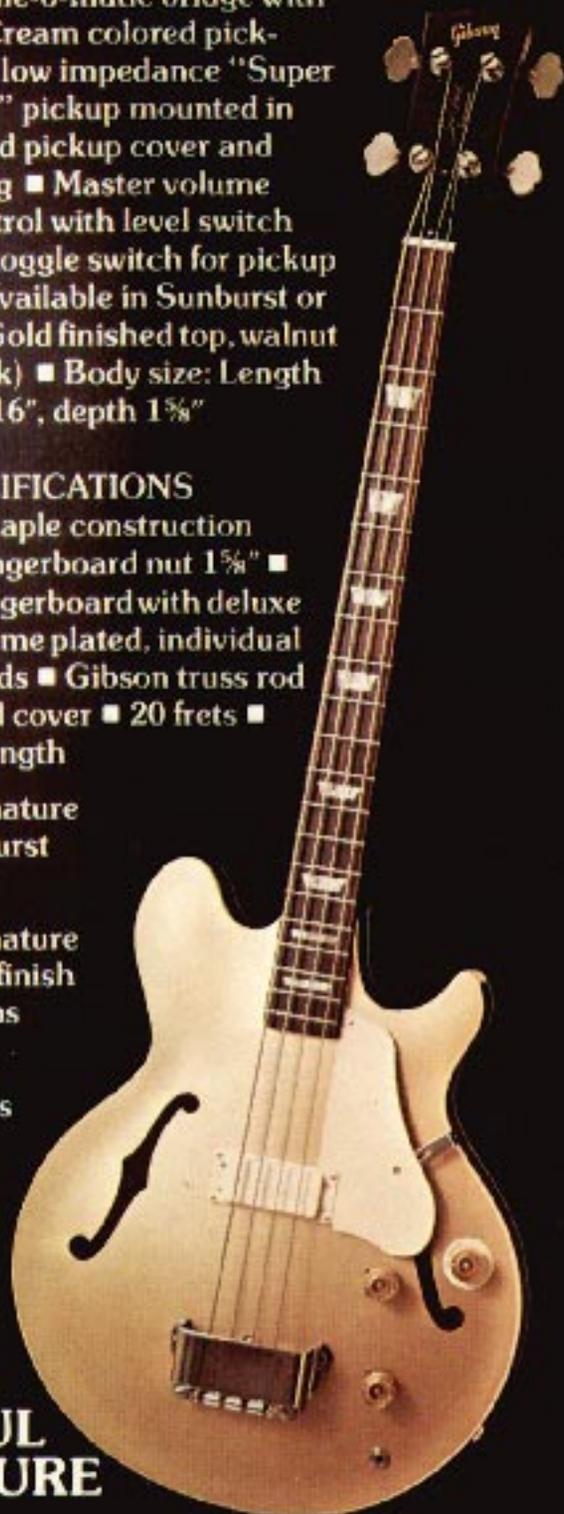
NECK SPECIFICATIONS

Laminated maple construction ■ Width at fingerboard nut 1½" ■ Rosewood fingerboard with deluxe inlays ■ Chrome plated, individual machine heads ■ Gibson truss rod with truss rod cover ■ 20 frets ■ 34½" scale length

Les Paul Signature
Bass Sunburst
finish

Les Paul Signature
Bass Gold finish
(walnut rims
and back)

0521 Faultless
plush lined
case



LES PAUL SIGNATURE BASS

Gibson

A Product of Norlin Music, Inc., 7373 North Cicero Avenue, Lincolnwood, Illinois 60646

To improve the design, quality and performance of our instruments and to make use of the best available materials at all times, we reserve the right to change specifications without notice.