



NEW BASSES BY *Gibson*

A New Bass for a New Pace

Gibson gets right down to the bass. Electric basses for everyplace, every sound, every style. This new line of solid bodies features the famous Gibson sound. Plus full creative flexibility that lets you speak your own personal language.

Gibson's new basses feel fast and comfortable. And they make it easy for you to be yourself . . . to experiment, innovate and create your own thing. It's a free feeling freedom of expression that really lets your fingers do the talking.

And Gibson's new engineering lets you turn on your own thing too. Set the controls to the sound you need. Loud and powerful punches of heavy rock. Smooth and light for soft-spoken jazz. Or sweet and cool country sounds. Best of all, there's that distinctive sound that Gibson Guitars are world famous for . . . the sound that puts you up in front of all the rest.

Get into Gibson. And get into yourself. Gibson's new solid body basses really do your thing.





The Basis for Basses

Need a change of bass? Gibson's EB-4L offers everything you need to play and say whatever you feel. Each feature is designed with every bass player in mind. For the sound and style that fits every song, get Gibson's EB-4L Electric Bass.

EB-4L FEATURES:

Super Humbucking pickup; three position tone selector; volume and tone control; new design tune-o-matic bridge with metal inserts; laminated maple neck with new peghead design; new slim neck taper for easy playability; new design deluxe machine heads; new design heavy-duty truss rod; foam rubber mute; chrome plated parts; Rosewood fingerboard with dot inlays; solid Mahogany body; 1.625" fingerboard width at nut; 34½" scale length; 12¾" wide, 16" long, 1½" thin; 20 frets.

EB-4L—Cherry finish

EB-4L-W—Walnut finish

343 Archcraft plush-lined case

543 Faultless plush-lined case



Super Humbucking Pickup.

This revolutionary new pickup design separates the top two strings completely from the bottom two. You get more tonal response than ever for a full, natural sound. And Gibson's new Super Humbucking Pickup design delivers more highs and "overtones" for a new sound that's packed with cutting power.



Three Position Tone Switch.

The Tone Switch delivers three distinctively different sounds. Choose from a

very deep, extra powerful bass tone; a brilliant, higher pitched response; or a natural, full bass sound.



Three-piece Laminated Maple Neck with Slim Taper.

The EB-4L's neck features extra solid strength plus extra smooth action. The new slim neck taper makes it just as easy to reach the highest notes as it is to reach the low notes.



New Heavy-Duty Truss Rod.

The larger, heavier truss rod helps prevent neck warpage. It gives the neck extra strength to assure perfect alignment at all times.



EB-3

The new EB-3 was designed for the bass player who expects perfection in every detail. Whether he's in the recording studio or performing before a live audience, the EB-3 isn't stingy with power, playability and performance.

FEATURES:

Two powerful Gibson Humbucking pickups with increased treble frequency response; vari-tone control for added tonal effects; volume and tone control for each pickup; new design tune-o-matic bridge with metal inserts; laminated Maple neck with new peghead design; new slim neck taper for easy playability; new design deluxe machine heads; new design heavy-duty truss rod; foam rubber mute; chrome plated parts; Rosewood fingerboard with dot inlays; solid Mahogany body; 1.625" fingerboard width at nut; 30½" scale length; 12¾" wide, 16" long, 1⅝" thin; 21 frets.

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|--------------------|-----------------------|
| EB-3—Cherry finish | EB-3-W—Walnut finish |
| EB-3L—Same as EB-3 | EB-3L—Cherry finish |
| except with long | EB-3L-W—Walnut finish |
| 34½" scale length. | |



EB-0

This all time favorite is now better than ever. New design features have improved the performance and playability even more. Increased versatility is only one of the many outstanding features of the new Gibson EB-0 electric bass.

FEATURES:

Powerful Gibson Humbucking pickup with increased treble frequency response; volume and tone control; new design tune-o-matic bridge with metal inserts; laminated Maple neck with new peghead design; new slim neck taper for easy playability; new deluxe machine heads; new design heavy-duty truss rod; foam rubber mute; chrome plated parts; Rosewood fingerboard with dot inlays; solid Mahogany body; 1.625" fingerboard width at nut; 30½" scale length; 12¾" wide, 16" long, 1⅝" thin; 21 frets.

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|--------------------|-----------------------|
| EB-0—Cherry finish | EB-0-W—Walnut finish |
| EB-0L—Same as EB-0 | EB-0L—Cherry finish |
| except with long | EB-0L-W—Walnut finish |
| 34½" scale length. | |



SB-450

In tune with the times, the SB-450 "turns on" and speaks a contemporary language. Full rich bass and crisp treble response place this exciting instrument up front in quality performance. The SB-450 will speak *your* language.

FEATURES:

Two powerful, special design Gibson Humbucking pickups; volume and tone control; tune-o-matic bridge; Maple neck with new peghead design; new design heavy-duty truss rod; foam rubber mute; chrome plated parts; Rosewood fingerboard with dot inlays; double cut-away design for upper register accessibility; solid body construction; 34½" scale length; 12¾" wide, 16" long, 1¼" thin; 20 frets.

SB-450—Cherry finish SB-450W—Walnut finish



SB-350

The SB-350 will be a constant companion to the beginning or advanced bass player who looks for quality at a modest price. Learning is easy for beginners. And it lets you give special attention to the most advanced techniques.

FEATURES:

Two powerful, special design Gibson Humbucking pickups; volume and tone control; tune-o-matic bridge; Maple neck with new peghead design; new design heavy-duty truss rod; foam rubber mute; chrome plated parts; Rosewood fingerboard with dot inlays; double cut-away for upper register accessibility; solid body construction; 30½" scale length; 12¾" wide, 16" long, 1¼" thin; 21 frets.

SB-350—Cherry finish SB-350W—Walnut finish

BASS CASES:

343 Archcraft plush-lined case
543 Faultless plush-lined case