



gibson
guitars
thin-electric acoustics





BYRDLAND-N

A supreme achievement in a thin electric acoustic, the Byrdland is designed for the artist who demands perfection in appearance and performance. The extra narrow, short-scale neck makes difficult chord positions easy to reach.

FEATURES: Carved Spruce top with select curly maple rims and back. Extra narrow five-piece curly maple short-scale neck joins body at 14th fret. Adjustable truss rod. Ebony fingerboard with pearl block inlays. Adjustable Tune-O-Matic bridge. Powerful twin humbucking pickups with separate tone and volume controls. Three position toggle switch to activate either or both pickups. 17" wide, 21" long, 2 1/4" thin; 23 1/2" scale, 22 frets.

Byrdland—Sunburst finish
Byrdland N—Natural finish

603—Faultless plush-lined case
ZC-3—Deluxe zipper case cover



CREST

The progressive guitarist will enjoy the new look and sound of this professional instrument. Beautiful suspended gold humbucking pickups not only contribute to the unique tonal capabilities of the instrument, but also highlight the seasoned book matched rosewood top, rims and back.

FEATURES: Double venetian cutaway, deluxe matching rosewood finger rest. Rosewood fingerboard with attractive inlays. Pearloid binding on top and back, adjustable rosewood bridge. Ebony finished head veneer with attractive inlay. Beautifully designed Crest tailpiece. Attractive inlaid marquetry on back of instrument. Gold-plated special design humbucking pickups with separate tone and volume controls which can be pre-set. Toggle switch to activate either or both pickups. Neck joins body at 15th fret. Gold-plated metal parts. 19" long, 16" wide, 1 5/8" deep; 24 3/4" scale length, 22 frets.



ES-355TD-SV

A magnificent stereo guitar with bound "f" holes, the ES-355TD-SV offers the accomplished artist an amazing range of sound. Tone ranges from a clear treble to a husky bass—with thrilling vibrato and instant response. It can be played through a stereo amplifier, two-channel amplifier or two separate amplifiers. Special stereo wiring and "Y" cable provide complete separation of tone.

FEATURES: Walnut or cherry finish on curly maple with gold-plated metal parts. Slim, fast, low-action neck joins body at the 20th fret. Laminated neck, adjustable truss rod. Ebony fingerboard, pearl block inlays. Adjustable Tune-O-Matic bridge. Twin humbucking pickups with separate tone and volume controls. Three position toggle switch. Vibrato tailpiece and six-position Vari-Tone control. 16" wide, 19" long, 1 $\frac{3}{4}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

ES-355TD-SV—Cherry

ES-355TDW-SV—Walnut

ES-355TD—Cherry finish—without stereo and Vari-Tone

519—Faultless plush case

304—Archcraft plush case

ZC-19—Zipper cover for 519 case



ES-345TD

This versatile instrument offers six pre-set tonalities with the Gibson Vari-Tone control and exciting stereophonic tone separation. Play the ES-345TD through a stereo amplifier, two-channel amplifier or two separate amplifiers. Special stereo wiring and "Y" cable provide tone separation.

FEATURES: Curly maple arched top and back, gold-plated metal parts. Slim, fast, low-action neck joins body at 20th fret. Laminated neck, adjustable truss rod. Rosewood fingerboard, pearl inlays. Adjustable Tune-O-Matic bridge for perfect intonation. Twin humbucking pickups with separate tone and volume controls which can be pre-set. Three-position toggle switch. Stereo wiring and "Y" cable. Vari-Tone built-in tone selector. Six pre-set tonalities. 16" wide, 19" long, 1 $\frac{3}{4}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

ES-345TD—Sunburst finish

ES-345TDC—Cherry finish

ES-345TDW—Walnut finish

519—Faultless plush case

304—Archcraft plush case

ZC-19—Zipper cover for 519 case



ES-340TDN

The Gibson ES-340TD introduces a new dimension in electronic sound versatility. A thin archtop, semi-acoustic body with double venetian cutaway design. Selected birch body with white pearl binding.

FEATURES: Semi-acoustic body, with solid hard-rock maple center piece. Laminated maple neck. Beautiful brazilian rosewood fingerboard with miniature block pearloid inlays. Exclusive adjustable truss rod. Decorative, inlay mother-of-pearl peghead. Chrome-plated parts. Tune-O-Matic bridge. Twin chrome-plated humbucking pickups. Master volume control. Master mixer control. Three-position toggle switch. 1: Normal position for standard guitar sounds, 2: in or out phase tonalities, 3: stand-by position. 16" wide, 19" long, 1 3/4" thin; 24 3/4" scale, 22 frets.

ES-340TDW—Walnut finish

ES-340TDN—Natural finish

519—Faultless plush case

304—Archcraft plush case

ZC-19—Zipper cover for 519 case



ES-335TDC

An outstanding performer for ensembles, recording, radio or TV . . . and it sells for a very modest price. The thin double cutaway and fast, low-action neck allows easy access to upper register.

FEATURES: Curly maple arched top and back, chrome-plated metal parts. Slim, fast, low-action neck joins body at 20th fret. Laminated neck, adjustable truss rod. Rosewood fingerboard, pearl block inlays. Adjustable Tune-O-Matic bridge. Twin humbucking pickups with separate tone and volume controls which can be pre-set. Three-position toggle switch to activate either or both pickups. 16" wide, 19" long, 1 $\frac{3}{4}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

ES-335TD—Sunburst finish

ES-335TDW—Walnut finish

ES-335TDC—Cherry finish

519—Faultless plush-lined case

304—Archcraft plush-lined case

ZC-19—Zipper cover for 519 case



ES-330TD

Easy to hold and play, the beautifully styled ES-330TDW produces clear, distinctive tones. Double cutaway body and thin silhouette with twin adjustable pickups. Available in three striking finishes.

FEATURES: Constructed from the finest curly maple. Chrome-plated metal parts. Slim, low-action, laminated mahogany neck, adjustable truss rod. Rosewood fingerboard, pearl dot inlays. Adjustable Tune-O-Matic bridge. Powerful pickups with individually adjustable pole-pieces. Separate tone and volume controls. Three-position toggle switch to activate either or both pickups. 16" wide, 19" long, 1 3/4" thin; 24 3/4" scale, 22 frets.

- ES-330TD—Sunburst finish
- ES-330TDW—Walnut finish
- ES-330TDC—Cherry finish
- 519—Faultless plush-lined case
- 304—Archcraft plush-lined case
- 104—Durabilt case
- ZC-19—Zipper cover for 519 case



ES-125TDC

Ideal for home or professional playing, the ES-125TDC is an economically priced guitar that is light weight for easy playability. Features an arched Maple top with deep, modern cutaway.

FEATURES: Arched maple top and back with matching maple rims, chrome-plated metal parts. Slim, fast, low-action neck joins body at the 14th fret. Laminated mahogany neck, adjustable truss rod. Rosewood fingerboard, pearl dot inlays. Powerful pickups with individually adjustable pole-pieces. Separate tone and volume controls. 16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 1 $\frac{3}{4}$ " thin; 24 $\frac{3}{4}$ " scale, 20 frets.

ES-125TDC—Double Pickups—Sunburst finish

ES-125TC—Single Pickup—Sunburst finish

519—Faultless plush-lined case

304—Archcraft plush-lined case

104—Durabil case

ZC-19—Zipper cover for 519 case



ES-120T

Good looks, fine performance and low price. These are the qualities that have made this electric Spanish guitar a favorite with amateur musicians. Features an exclusive, patented finger rest pickup.

FEATURES: Arched maple top and back, mahogany rims. Slim, fast, low-action neck joins body at 14th fret. Mahogany neck, adjustable truss rod. Rosewood fingerboard, pearloid dot inlays. Adjustable Rosewood bridge, chrome-plated trapeze tailpiece. Powerful pickup mounted off the body in finger rest. Individual tone and volume controls. Cord jack mounted on finger rest. 16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 1 $\frac{3}{4}$ " thin; 24 $\frac{3}{4}$ " scale, 20 frets.

ES-120T—Sunburst finish

519—Faultless plush-lined case

304—Archcraft plush-lined case

104—Durabilt case

ZC-19—Zipper cover for 519 case



ES-335-12

This electric 12-string thin body adds new fullness and harmony to groups, or provides a spectacular sound for solo performance. The first three pairs of strings are tuned in unison. The second three pairs are tuned in octaves.

FEATURES: Curly maple arched top, back, and rims with ivoroid binding. Slim, fast, low-action neck, with the famous Gibson adjustable truss rod, has been designed to provide rigidity for the 12-string tuning. Laminated honduras mahogany neck joins the body at the 20th fret. Rosewood fingerboard with pearl block inlays. Special adjustable 12-string Tune-O-Matic bridge and twin humbucking pickups with separate tone and volume controls which can be pre-set. Three position toggle switch to activate either or both pickups. 16" wide, 19" long, 1 $\frac{3}{4}$ " thin; 24 $\frac{3}{4}$ " scale, 22 frets.

ES-335-12—Sunburst finish

ES-335-12C—Cherry finish



Gibson

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