



gibson
guitars
electric basses

EB-3



EB-1—SOLID BODY

Versatility! That's the best way to describe this outstanding electric 'violin shaped' bass. Play the EB-1 the conventional way—in horizontal position. Or use the specially designed telescopic stand, and perform with the instrument in an upright position.

FEATURES: Laminated mahogany neck, beautiful pearl dot inlaid rosewood fingerboard. Exclusive, patented adjustable truss rod. Neck joins body at 16th fret. Inlaid Mother-of-Pearl peghead. Chrome-plated adjustable bass bridge with chrome-plated guard plate. High powered chrome-plated, humbucking pickup with volume and tone control. 11½" wide, 19" long, 2" deep; 30½" scale length, 20 frets.

536—Faultless plush-lined case



EB-3L—SOLID BODY

Long, lean and mean. The EB-3L has a $34\frac{1}{2}$ " scale length, giving the bass player an additional harmonic range to work with. The ultra thin, fast, low-action neck allows rapid response and flexibility.

FEATURES: Ultra thin, contoured, double cutaway body design. Exclusive slotted peghead. Tune-O-Matic bridge. Chrome-plated metal parts. Extra slim, low-action neck. Three-piece laminated mahogany neck, adjustable truss rod. Rosewood fingerboard, pearl dot inlays. Two powerful humbucking pickups for greater tonal range. Four position switch for versatile tone response. Chrome-plated string camper. Heavy duty individual machine heads with metal buttons. $12\frac{3}{4}$ " wide, 16" long, $1\frac{1}{16}$ " thin; $34\frac{1}{2}$ " scale, 24 frets.

EB-3L—Cherry finish

EB-3LW—Walnut finish

EB-OL—One humbucking pickup—Cherry finish

EB-OLW—Walnut finish—one humbucking pickup

540L—Faultless plush-lined case



EB-3—SOLID BODY

This instrument has the same exciting features as the EB-3L, except that the scale length is four inches shorter. The delicately balanced design assures comfortable playing with or without a strap.

FEATURES: Ultra thin, custom contoured, double cutaway body design. Chrome-plated metal parts. Tune-O-Matic bridge. Extra slim, fast, low-action neck joins body at 17th fret. Laminated mahogany neck, adjustable truss rod. Rosewood fingerboard, pearl dot inlays. Two powerful humbucking pickups for greater tonal range. Four position switch for versatile tonal response. Chrome-plated string damper. Heavy duty individual machine heads with metal buttons. 12 $\frac{3}{4}$ " wide, 16" long, 1 $\frac{1}{8}$ " thin; 30 $\frac{1}{2}$ " scale. 20 frets.

EB-3—Cherry finish—EB-3-W—Walnut finish
EB-C-W—Walnut finish—one humbucking pickup
540—Faultless plush-lined case
329—Archcraft plush-lined case



EB-0—SOLID BODY

This is the most popular bass in its price class! The smooth fingerboard permits quick, easy runs, and joins the contoured double cutaway body at the 17th fret. Available in two striking finishes: cherry or walnut.

FEATURES: Thin, custom contoured double cutaway body design. Slim, fast, low-action neck joins body at the 17th fret. Three-piece laminated mahogany neck, adjustable truss rod. Rosewood fingerboard, pearl dot inlays. Combination bridge and tailpiece, adjustable horizontally and vertically. Mute. Powerful humbucking pickup with separate tone and volume controls. 12 $\frac{3}{4}$ " wide, 16" long, 1 $\frac{5}{16}$ " thin; 30 $\frac{1}{2}$ " scale, 20 frets.

EB-0—Cherry finish

EB-0-W—Walnut finish

540—Faultless plush-lined case

329—Archcraft plush-lined case



EB—SOLID BODY

This exciting new addition to the Gibson line meets all professional standards at a very popular price. The custom contoured double cutaway design makes for smooth, easy playing.

FEATURES: Thin double cutaway, solid body design, slim, fast, low-action neck joins body at the 15th fret. Laminated neck, adjustable truss rod, rosewood fingerboard, pearl dot inlays, combination bridge and tailpiece, powerful humbucking pickup with adjustable pole pieces, separate tone and volume control. 13" wide, 15" long, 1 $\frac{1}{16}$ " thin, 30 $\frac{1}{2}$ " scale length, 20 frets.



EB-2DC—HOLLOW-BODY

A hollow-body electric bass that features a Bass/Baritone pushbutton for two different tonal characteristics. This feature allows the bass player to achieve enormous range and versatility . . . a popular combination with today's groups.

FEATURES: Curly maple arched top, back, and rims with ivoroid binding. Slim, fast, low-action neck joins the body at the 18th fret. Three-piece laminated mahogany neck equipped with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Combination bridge and tailpiece adjustable horizontally and vertically. Powerful humbucking pickups with separate tone and volume controls. Bass/Baritone Pushbutton for two different tonal characteristics. Mute. 16" wide, 19" long, 1 $\frac{3}{4}$ " thin; 30 $\frac{1}{2}$ " scale, 20 frets.

EB-2—Single pickup—Sunburst finish

EB-2C—Single pickup—Cherry finish

EB-2W—Single pickup—Walnut finish

EB-2D—Double pickups—Sunburst finish

EB-2DC—Double pickups—Cherry finish

EB-2DW—Double pickups—Walnut finish

539—Faultless plush case

339—Archcraft plush case



Gibson

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