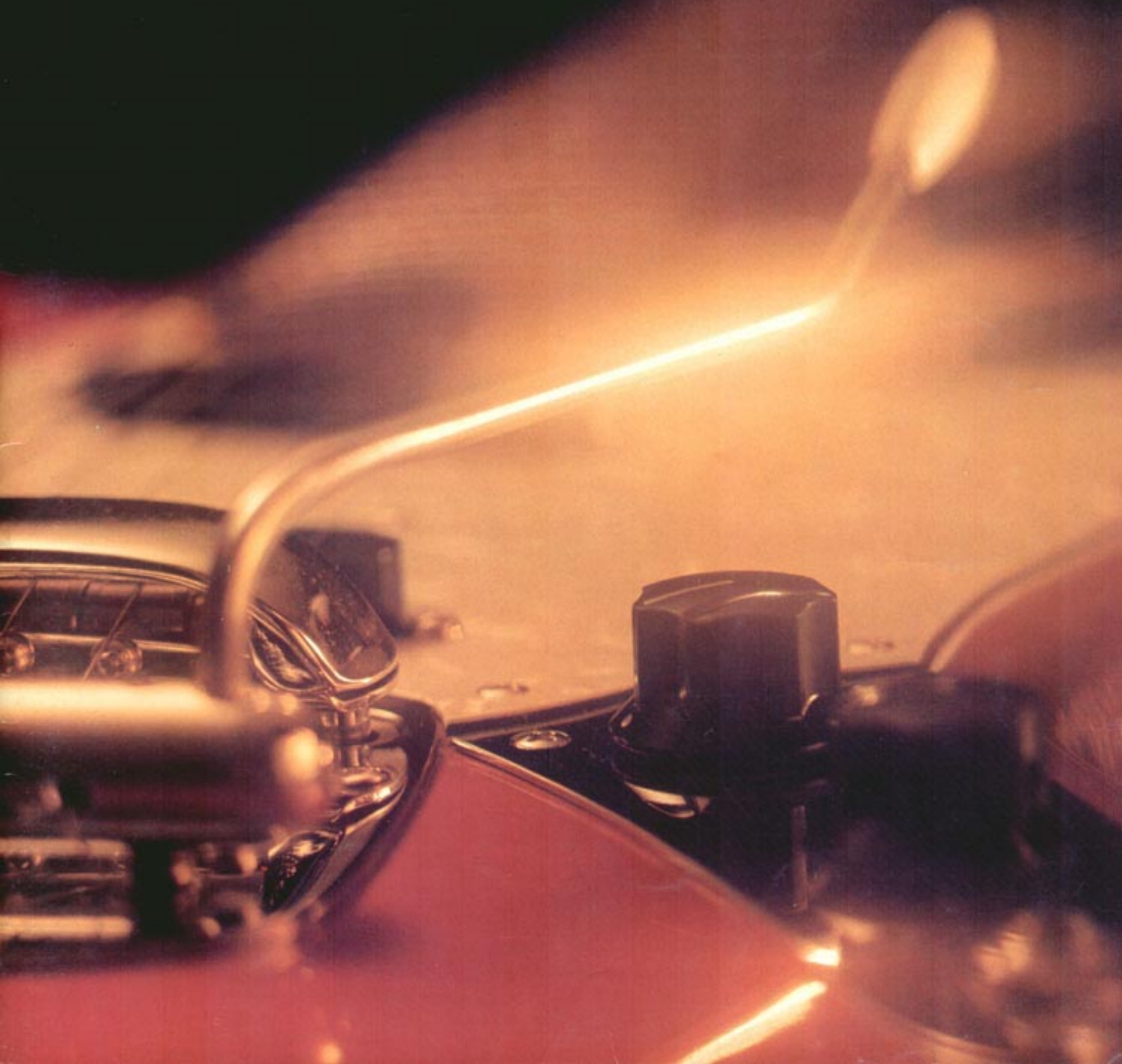


*Fender*<sup>®</sup>

ELECTRIC GUITARS/STEEL GUITARS/AMPLIFIERS/BANJOS/ACCESSORIES





## FENDER ELECTRIC GUITARS

The sound of things to come

Music is moving fast today. Concepts unchallenged for centuries are being radically changed. Homes and apartments are being turned into studios. The sound of a small performing group is as big as the sound of a symphony orchestra. And the role of the synthesizer contains undefined promise.

CBS Musical Instruments Division is meeting the challenge. Our specialty runs the entire spectrum of today's instrumented sound. Fender Guitars. Rogers Drums. Rhodes Electric Pianos and Fender/Rhodes Stage Pianos. Squier Strings. Leslie speakers. And before long our musical umbrella will be even bigger.

New instruments and new teaching approaches are called for. You're familiar with what we've already accomplished. We've earmarked the future for even more innovations in the field of musical instruments.

It all started over 20 years ago when Leo Fender introduced a brand new approach to music. A new musical instrument. A solid body electric guitar. He called it the Telecaster. And it achieved instant success. (Fender continues to make the original model Telecaster because people keep asking for it.)

Other new Fender electric guitars soon made their appearance. Doing things that musical instruments had never done before.

Then came the world's first solid body bass. Fender's Precision Bass is still the standard of the industry.

Fender now makes a full line of solid body and semi-acoustic guitars and basses. From the low-cost beginner and student models like the Musicmaster and Bronco. To the three pickup Stratocaster and the highly versatile Jazzmaster. And the Jaguar, which gives you all the Fender you can get in a solid body guitar.

Whether your style is "Rock," "Country" or "Jazz," you know there's a Fender electric guitar to communicate your message.



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Specifications subject to change without notice.

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# Jaguar

## 6-STRING SOLID BODY ELECTRIC GUITAR

Fender's top-of-the-line solid-body has all of the top Fender features

- Exclusive Fender floating bridge assures perfect intonation and string adjustment
- Exclusive Fender floating tremolo offers smoothest performance—returns strings to exact tuned pitch
- Exclusive Fender trem-lok® eliminates long tune-ups
- Exclusive Fender lead/rhythm selector switch for instant style changes
- Two patented specially-designed wide-range high-fidelity pickups produce the widest possible variety of sounds
- Exclusive Fender bridge-mounted string mute lets you introduce special effects

### SPECIFICATIONS

Size: 40" L, 14" W, 1 1/4" D

#### BODY

Cutaway design

Exclusive Fender "off set" contoured waist body design

Fender thick-skin® high-gloss finish

Laminated pick guard

2 strap buttons

Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple

Fast-action design

Curved rosewood fingerboard (optional maple)

Completely adjustable truss rod

White neck binding

Molded nut with custom hand-filed string notches

24-inch scale

22 nickel-silver frets

9 rectangular simulated pearl inlaid position markers

10 side dot position markers

6 individual machine heads

Exclusive Fender head design

#### BRIDGE

Exclusive Fender floating bridge

Completely adjustable 3-way design

6 individually adjustable bridge sections

Exclusive Fender bridge-mounted string mute

Removable bridge cover

#### PICKUPS

2 adjustable and grounded wide-range high-fidelity pickups

6 pole pieces on each pickup

#### SPECIAL EFFECTS AND CONTROLS

Exclusive Fender floating tremolo, removable arm

Exclusive Fender trem-lok®

On/Off switches for both pickups and tone circuits

Exclusive Fender lead/rhythm selector switch

Separate volume and tone controls for both "lead" and "rhythm"

#### STANDARD ACCESSORIES

Bridge wrench, guitar cord, polishing cloth

Black leather guitar strap

#### OPTIONAL ACCESSORIES

Hard shell plush lined case

Sunburst or custom color finishes available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 11-0500 thru 11-0523

Lake Placid Blue Custom Finish





# Jazzmaster

## 6-STRING SOLID BODY ELECTRIC GUITAR

A versatile Fender favorite found in top groups around the world

- Exclusive Fender floating bridge assures perfect intonation and string height adjustment
- Exclusive Fender floating tremolo offers smoothest performance — returns strings to exact tuned pitch
- Exclusive Fender trem-lok® eliminates long tune-ups
- Exclusive Fender lead/rhythm selector switch for instant style changes
- Exclusive Fender contoured waist design for maximum playing comfort
- Two patented wide-range high-fidelity pickups for the famous Fender sound

### SPECIFICATIONS

Size: 41"L, 14"W, 1¾"D

#### BODY

Cutaway design

Exclusive Fender "off set" contoured waist body design

Fender thick-skin® high-gloss finish

Laminated pick guard

2 strap buttons

Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple

Fast action design

Curved rosewood fingerboard

Completely adjustable truss rod

White neck binding

Molded nut with custom hand-filed string notches

25½-inch scale

21 nickel-silver frets

9 rectangular simulated pearl inlaid position markers

10 side dot position markers

6 individual machine heads

Exclusive Fender head design

#### BRIDGE

Exclusive Fender floating bridge

Completely adjustable 3-way design

6 individually adjustable bridge sections

Removable bridge cover

#### PICKUPS

2 adjustable and grounded wide-range high-fidelity pickups

6 pole pieces on each pickup

#### SPECIAL EFFECTS AND CONTROLS

Exclusive Fender floating tremolo, removable arm

Exclusive Fender trem-lok®

3-position toggle switch for pickup selection

Exclusive Fender lead/rhythm selector switch

Separate volume and tone controls for both "lead" and "rhythm"

#### STANDARD ACCESSORIES

Bridge wrench, guitar cord, polishing cloth

Black leather guitar strap

#### OPTIONAL ACCESSORIES

Hard shell plush lined case

Sunburst or custom color finishes available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 11-0100 thru 11-0121





# Stratocaster

## 6-STRING SOLID BODY ELECTRIC GUITAR

Three patented Fender pickups produce the famous Stratocaster "sound with a bite"

- 3 patented wide-range high-fidelity pickups—each individually adjustable
- 6 independent bridge sections for perfect string adjustment
- Exclusive Fender contoured waist design for maximum playing comfort
- Available with or without Fender's smooth-action synchronized tremolo (tremolo illustrated)

### SPECIFICATIONS

Size: 39" L, 12 $\frac{3}{4}$ " W, 1 $\frac{3}{4}$ " D

#### BODY

Cutaway design

Exclusive Fender "off set" contoured waist body design

Fender thick-skin® high-gloss finish

Laminated pick guard

2 strap buttons

Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple

Fast-action design

Curved rosewood fingerboard (optional maple)

Completely adjustable truss rod

Molded nut with custom hand-filed string notches

25 $\frac{1}{2}$ -inch scale

21 nickel-silver frets

10 simulated pearl dot inlaid position markers

10 side dot position markers

6 individual machine heads

Exclusive Fender head design

#### BRIDGE

2-way adjustable design

6 individually adjustable bridge sections

Removable bridge cover

#### PICKUPS

3 adjustable and grounded wide-range high-fidelity pickups

6 pole pieces on each pickup

#### SPECIAL EFFECTS AND CONTROLS

Synchronized tremolo with removable arm

3-position pickup selector switch

Master volume control

2 tone controls—one each for first and second pickups

#### STANDARD ACCESSORIES

Bridge wrench, guitar cord, polishing cloth

Black leather guitar strap

#### OPTIONAL ACCESSORIES

Hard shell plush lined case

Sunburst or custom color finishes available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 11-0900 thru 11-0925





# Custom

## 6-STRING SOLID BODY ELECTRIC GUITAR

A versatile Fender with two split pickups for perfectly balanced string sound

- 2 wide-range high-fidelity split pickups give perfectly balanced sound between all six strings
- 4 position pickup selector switch permits special phase reversal tone effects
- Exclusive Fender floating bridge assures perfect intonation and custom string adjustment
- Patented Fender dynamic tremolo has smooth action—returns strings to exact tuned pitch
- Exclusive Fender contoured waist design for maximum playing comfort

### SPECIFICATIONS

Size: 41 $\frac{3}{4}$ "L, 13"W, 1 $\frac{3}{4}$ "D

#### BODY

Cutaway design

Exclusive Fender "off set" contoured waist body design

Fender thick-skin® high-gloss finish

Laminated pick guard

2 strap buttons

Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple

Fast-action design

Curved rosewood fingerboard

Completely adjustable truss rod

White neck binding

Molded nut with custom hand-filed string notches

25 $\frac{1}{2}$ -inch scale

21 nickel-silver frets

9 rectangular simulated pearl inlaid position markers

10 side dot position markers

6 individual machine heads

Exclusive Fender head design

#### BRIDGE

Exclusive Fender floating bridge

2-way adjustable design

6 individually adjustable bridge sections

Removable bridge cover

#### PICKUPS

2 fully grounded wide-range high-fidelity split pickups individually adjustable

6 pole pieces on each pickup

#### SPECIAL EFFECTS AND CONTROLS

Patented Fender dynamic tremolo with removable arm

4-position pickup selector switch

Master volume control

Master tone control

#### STANDARD ACCESSORIES

Bridge wrench, guitar cord, polishing cloth

Black leather guitar strap

#### OPTIONAL ACCESSORIES

Hard shell plush lined case

Sunburst finish only

For prices and ordering information consult the Fender Price List under Numbers 11-5000 and 11-5020





# Telecaster and Telecaster Custom

## 6-STRING SOLID BODY ELECTRIC GUITAR

The original solid body guitar — a favorite for over twenty years

- Fender's most brilliant sounding guitar
- Available in a wide variety of finishes
- Two patented wide-range high-fidelity pickups produce the unique "Tele" sound
- Three individually adjustable bridge sections for perfect intonation and string alignment
- Optional one piece maple neck available

### SPECIFICATIONS

Size: 38½" L, 12¾" W, 1¾" D

#### BODY

Cutaway design  
Fender thick-skin® high-gloss finish  
Laminated pick guard  
2 strap buttons  
Decorative binding on Telecaster Custom  
Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple  
Curved rosewood fingerboard (optional maple)  
Fast-action design  
Completely adjustable truss rod  
Molded nut with custom hand-filed string notches  
25½-inch scale  
21 nickel-silver frets  
10 simulated pearl dot inlaid position markers  
10 side dot position markers  
6 individual machine heads  
Exclusive Fender head design

#### BRIDGE

2-way adjustable bridge  
3 individually adjustable bridge sections  
Removable bridge cover

#### PICKUPS

Two adjustable and grounded wide-range high-fidelity pickups  
6 pole pieces on each pickup

#### SPECIAL EFFECTS AND CONTROLS

3-position pickup selector switch  
Master volume control  
Master tone control

#### STANDARD ACCESSORIES

Bridge wrench, guitar cord, polishing cloth  
Black leather guitar strap

#### OPTIONAL ACCESSORIES

Hard shell plush lined case  
Bigsby tremolo unit (right hand model)

#### TELECASTER (REGULAR)

Blond finish standard  
Sunburst and custom finishes available  
(see page 95)

#### TELECASTER (CUSTOM)

Sunburst finish standard  
Blond and custom color finishes available  
(see page 95)

For prices and ordering information consult the Fender Price List under Numbers 11-1300 thru 11-1423





# Telecaster Thinline

## 6-STRING SEMI-SOLID THINLINE ELECTRIC GUITAR

The famous Telecaster sound in a new  
lightweight body

- Single piece fast-action hard rock maple neck
- Two patented wide-range high-fidelity pickups produce the well known Telecaster sound
- Lightweight semi-solid body with thick skin® Fender finish
- Three individually adjustable bridge sections for perfect intonation and string alignment
- Natural finished ash or mahogany. Sunburst and custom color finishes also available

### SPECIFICATIONS

Size: 38½" L, 12¾" W, 1¾" D

#### BODY

Cutaway design  
Fender thick-skin® high-gloss finish  
Lightweight semi-solid hardwood body  
Laminated pick guard  
2 strap buttons  
Heavily-chromed hardware throughout

#### NECK

Detachable single-piece hard rock maple  
Fast-action design  
Curved maple fingerboard  
Completely adjustable truss rod  
Molded nut with custom hand-filed  
string notches  
25½-inch scale  
21 nickel-silver frets  
10 black inlaid dot position markers  
10 side dot position markers  
6 individual machine heads  
Exclusive Fender head design

#### BRIDGE

2-way adjustable bridge  
3 individually adjustable bridge sections  
Removable bridge cover

#### PICKUPS

2 adjustable and grounded wide-range high-fidelity pickups  
6 pole pieces on each pickup

#### SPECIAL EFFECTS AND CONTROLS

3-position pickup selector switch  
Master volume control  
Master tone control

#### STANDARD ACCESSORIES

Bridge wrench, guitar cord, polishing cloth  
Black leather guitar strap

#### OPTIONAL ACCESSORIES

Hard shell plush lined case  
Bigsby tremolo unit (right hand model)  
Ash, Mahogany, Sunburst or custom color  
finishes available (see page 95)

For prices and ordering information consult the  
Fender Price List under Numbers 12-3000  
thru 12-3023





# Competition Mustang

## 6-STRING SOLID BODY ELECTRIC GUITAR

Popularly priced Fender guitar with two pickups and built-in tremolo

- Exclusive Fender floating bridge achieves perfect intonation and string adjustment
- Built-in patented Fender dynamic tremolo boasts extremely smooth action
- Two patented wide-range high-fidelity pickups produce the famous Fender sound
- Two 3-position pickup and tone switches for greater sound variety and special effects

### SPECIFICATIONS

Size: 39½"L, 12¼"W, 1½"D

#### BODY

Cutaway design  
Exclusive Fender "off set" contoured waist body design  
Fender thick-skin® high-gloss finish  
Laminated pick guard  
2 strap buttons  
Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple  
Fast-action design  
Curved rosewood fingerboard  
Completely adjustable truss rod  
Molded nut with custom hand-filed string notches  
24-inch scale  
22 nickel-silver frets  
10 simulated pearl dot inlaid position markers  
10 side dot position markers  
6 individual machine heads  
Exclusive Fender head design

#### BRIDGE

Exclusive Fender floating bridge  
2-way adjustable design  
6 individually adjustable bridge sections  
Removable bridge cover

#### PICKUPS

2 adjustable and grounded high-fidelity pickups  
6 pole pieces on each pickup

#### SPECIAL EFFECTS AND CONTROLS

Two 3-position pickup and tone slide switches  
Patented Fender dynamic tremolo with removable arm  
Master volume control  
Master tone control

#### STANDARD ACCESSORIES

Bridge wrench, guitar cord, polishing cloth  
Dynamic tremolo wrench  
Black leather guitar strap

#### OPTIONAL ACCESSORIES

Deluxe case, plush lined  
Economy case, flannel lined  
Sunburst, Competition Red, Competition Burgundy and Competition Orange colors available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 11-4900 thru 11-4935





# Bronco

## 6-STRING SOLID BODY ELECTRIC GUITAR

A value-priced Fender guitar complete with a built-in tremolo unit

- A student model professional Fender guitar
- Built-in Fender tremolo unit features smooth action—never throws strings out of tune
- 24-inch fast-action adjustable neck for easy playing
- Completely adjustable 3-way bridge with individually adjustable bridge sections assures perfect string intonation and custom playing action

### SPECIFICATIONS

Size: 39½"L, 12¼"W, 1½"D

#### BODY

Cutaway design  
Exclusive Fender "off set" waist body design  
Fender high-gloss finish  
Laminated pick guard  
2 strap buttons  
Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple  
Fast-action design  
Curved rosewood fingerboard  
Completely adjustable truss rod  
Molded nut with custom hand-filed string notches  
24-inch scale  
22 nickel-silver frets  
10 simulated pearl dot inlaid position markers  
10 side dot position markers  
6 individual machine heads  
Exclusive Fender head design

#### BRIDGE

Completely adjustable 3-way design  
6 individually adjustable bridge sections

#### PICKUP

One adjustable and grounded high-fidelity pickup  
6 pole pieces

#### SPECIAL EFFECTS AND CONTROLS

Built-in tremolo unit  
Master volume control  
Master tone control

#### STANDARD ACCESSORIES

Guitar cord, polishing cloth  
Black leather guitar strap

#### OPTIONAL ACCESSORIES

Deluxe case, plush lined  
Economy case, flannel lined  
Red custom finish only

For prices and ordering information consult the Fender Price List under Number 11-4000





# Bronco Guitar and Amplifier Set

The perfect pair for the beginner . . . at an attractive low price

- Bronco guitar features a built-in tremolo, high-fidelity pickup and 3-way adjustable bridge

- Bronco amp is plenty rugged—puts out 12 watts of peak power

- Bronco guitar has both bridge and tremolo mounted as a unit. String length is adjustable. An adjustable 24" neck features the famous Fender fast-playing action. Finished in red. Set includes economy case for guitar. For additional specifications see page 10.

- Bronco amp has one specially designed heavy duty wide range 8" speaker. Also features two instrument inputs, separate volume, treble and bass controls, separate vibrato, speed and intensity controls, on off switch and pilot light. Power output: 6 watts R M S , 12 watts peak music power. For additional specifications see page 54.

## STANDARD ACCESSORIES

Guitar cord, polishing cloth  
Economy guitar case  
Black leather guitar strap

## OPTIONAL ACCESSORIES

Amplifier cover

## BRONCO GUITAR

Red custom color finish only.

For prices and ordering information consult the Fender Price List under Number 10-1100





# Musicmaster

## 6-STRING SOLID BODY ELECTRIC GUITAR

Fender's lowest priced guitar offers ruggedness and high-performance

- Available with  $\frac{3}{4}$  or full-length fast-action neck for easy playing
- 3 individually adjustable bridge sections assure perfect string intonation and custom playing action
- Adjustable wide-range high-fidelity pickup
- Ideal guitar for the beginner

### SPECIFICATIONS

Size: 39½" L, 12" W, 1½" D

#### BODY

Cutaway design  
Exclusive Fender "off set" waist body design  
Fender high-gloss finish  
Laminated pick guard  
2 strap buttons  
Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple  
Fast-action design  
Curved rosewood fingerboard  
Completely adjustable truss rod  
Molded nut with custom hand-filed string notches  
24-inch scale on full-length neck; 22-inch on  $\frac{3}{4}$ -length neck  
22 nickel-silver frets on full-length neck; 21 frets on  $\frac{3}{4}$ -length neck  
10 simulated pearl dot inlaid position markers  
10 side dot position markers  
6 individual machine heads  
Exclusive Fender head design

#### BRIDGE

2-way adjustable bridge  
3 individually adjustable bridge sections

#### PICKUPS

One adjustable and grounded high-fidelity pickup  
6 pole pieces

#### CONTROLS

Master volume control  
Master tone control

#### STANDARD ACCESSORIES

Bridge wrench, guitar cord, polishing cloth  
Black leather guitar strap

#### OPTIONAL ACCESSORIES

Deluxe case, plush lined  
Economy case, flannel lined  
Red, White or Blue custom color finishes available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 11-4500 and 11-4515





# Antigua II

## 6-STRING SEMI-ACOUSTIC THINLINE ELECTRIC GUITAR

The Fender thinline with the elegant antique look

- Deluxe body styling and workmanship throughout
- Distinctive Antigua finish
- 2 patented wide-range high-fidelity Fender pickups with adjustable pole pieces
- Built-in Fender tremolo unit features smooth action—returns strings to exact tuned pitch

### SPECIFICATIONS

Size: 41"L, 16"W, 1 $\frac{3}{4}$ " D

#### BODY

Double cutaway design

Arched maple top and back

Maple rims

Fender thick-skin® high-gloss Antigua finish

Elevated Antigua-finished pick guard

Multiple binding on front of body, single on back

Inlaid white "f" hole binding

2 strap buttons

Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple neck

Fast-action design

Curved rosewood fingerboard

Completely adjustable truss rod

White neck binding

Molded nut with custom hand-filed string notches

25 $\frac{1}{2}$ -inch scale

21 nickel-silver frets

9 rectangular simulated pearl inlaid position markers

10 side dot position markers

6 grover rotomatic machine heads

#### BRIDGE

2-way adjustable bridge

6 individually adjustable bridge sections

#### PICKUPS

2 adjustable and grounded wide-range high-fidelity pickups

6 pole pieces on each pickup

#### SPECIAL EFFECTS AND CONTROLS

3-position toggle switch for pickup selection

Fender tremolo with removable arm

Separate volume and tone controls for each pickup

#### STANDARD ACCESSORIES

Bridge wrench, guitar cord, polishing cloth

Black leather guitar strap

#### OPTIONAL ACCESSORIES

Hard shell plush lined case

Economy case

Antigua finish only

For prices and ordering information consult the Fender Price List under Numbers 12-2700 and 12-2720





# Antigua XII

## 12-STRING SEMI-ACOUSTIC THINLINE ELECTRIC GUITAR

The 12-string thinline with a look all its own

- Select arched maple body
- Elegant Antigua finish
- 2 specially-designed wide-range high-fidelity pickups for finest tone production
- Fast-action neck

### SPECIFICATIONS

Size: 43"L, 16"H, 1 $\frac{3}{4}$ "D

#### BODY

Double cutaway design  
Arched maple top and back  
Maple rims  
Fender thick-skin® high-gloss Antigua finish  
Elevated Antigua-finished pick guard  
White binding, multiple on front and single on back  
Inlaid white "f" hole binding  
2 strap buttons  
Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple  
Fast-action design  
Curved rosewood fingerboard  
Completely adjustable truss rod  
White neck binding  
Molded nut with custom hand-filed string notches  
25 $\frac{1}{2}$ -inch scale  
21 nickel-silver frets  
9 rectangular simulated pearl inlaid position markers  
10 side dot position markers  
12 grover rotomatic machine heads

#### BRIDGE

2-way adjustable design  
6 adjustable bridge sections  
Removable bridge cover

#### PICKUPS

2 grounded and adjustable high-fidelity pickups  
6 pole pieces on each pickup

#### SPECIAL EFFECTS AND CONTROLS

Three position toggle switch for pickup selection  
Separate volume and tone controls for each pickup

#### STANDARD ACCESSORIES

Bridge wrench, guitar cord, polishing cloth  
Black leather guitar strap

#### OPTIONAL ACCESSORIES

Hard shell plush lined case

Antigua finish only

For prices and ordering information consult the Fender Price List under Number 12-2900





# Hand Carved Ltd

## 6-STRING ACOUSTIC-ELECTRIC GUITAR

Preferred by leading musicians for its unsurpassed tone and craftsmanship

- Superb "musical" tone with magnificent sustain
- Custom hand-carved spruce top and curly maple body. Sunburst shading (Natural finish available)
- Specially-designed pickup with hand-wound hum-cancelling® coils — totally shielded from interference
- 24-karat gold-plated hardware
- Genuine hand-cut Australian mother-of-pearl decorative inlays
- No components mounted on resonating surfaces

### SPECIFICATIONS

Size: 42¾" L, 17" W, 5½" D

#### BODY

Single cutaway design  
Hand carved top and back  
Aged close-grained spruce top  
Curly maple sides and back  
Sunburst or Natural finish  
White binding on "f" holes  
Multiple body binding  
Custom-bound laminated pick guard  
Fender thick-skin® high-gloss finish  
24-karat gold-plated hardware throughout  
2 strap buttons

#### NECK

Detachable hard rock maple  
Fast-action design  
Curved ebony fingerboard  
Completely adjustable truss rod  
White custom neck binding  
Custom-bound tilt-back head with inlaid decorative pattern of genuine Australian mother-of-pearl  
Hand-cut ivory nut with custom hand-filed string notches  
25½-inch scale  
20 nickel-silver frets  
9 rectangular custom-made Australian mother-of-pearl inlaid position markers  
10 side dot position markers  
6 gold-plated grover rotomatic machine heads

#### BRIDGE

Custom hand-made hand-fitted ebony bridge

#### PICKUPS

One neck-mounted 24 karat gold plated pickup  
Two hum-cancelling® coils, completely shielded and grounded  
6 individually adjustable pole pieces

#### CONTROLS

Master volume control  
Master tone control

#### STANDARD ACCESSORIES

Guitar cord, polishing cloth  
Black leather guitar strap

#### OPTIONAL ACCESSORIES

Deluxe hard shell plush lined case  
Sunburst or Natural finish available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 15-0300 thru 15-0321



Sunburst Finish



# Montego I and Montego II

## 6-STRING ACOUSTIC-ELECTRIC GUITARS

A magnificent duo created for professional guitarists

- Appreciated by top pros for warm, singing tone
- Elegantly contoured spruce top.
- Specially-designed pickups with hand-wound hum-cancelling® coils—totally shielded from outside interference
- Genuine hand-cut Australian mother-of-pearl decorative inlays
- Finest materials and workmanship employed throughout

## SPECIFICATIONS

Size: 42¾" L, 17" W, 5½" D

### BODY

Single cutaway design  
Contoured top and back  
Selected arched spruce top  
Flamed maple sides and back  
Sunburst or natural finish  
White binding on "F" holes  
Multiple body binding  
Laminated pick guard  
Fender thick-skin® high-gloss finish  
Heavily-chromed hardware throughout  
2 strap buttons

### NECK

Detachable hard rock maple  
Fast-action design  
Curved ebony fingerboard  
Completely adjustable truss rod  
White custom neck binding  
Custom-bound tilt-back head with inlaid decorative pattern of genuine Australian mother-of-pearl  
Hand-cut ivory nut with custom hand-filed string notches  
25½-inch scale  
20 nickel-silver frets  
9 rectangular custom-made Australian mother-of-pearl inlaid position markers  
10 side dot position markers  
6 grover rotomatic machine heads

### BRIDGE

Custom hand-made ebony bridge

### PICKUP

Montego I has one pickup with two hum-cancelling® coils  
Montego II has two pickups each with two hum-cancelling® coils  
Pickups are completely shielded and grounded  
6 individually adjustable pole pieces on each pickup

### CONTROLS

One volume control on Montego I; two volume controls on Montego II  
One tone control on Montego I; two tone controls on Montego II  
3-position pickup selector switch on Montego II

## STANDARD ACCESSORIES

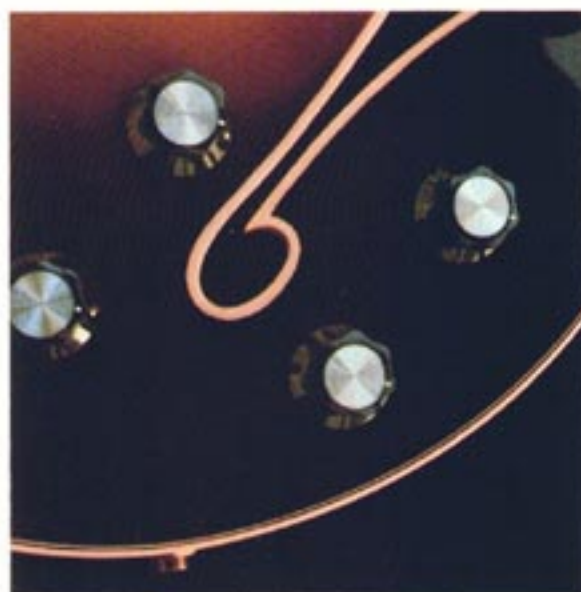
Guitar cord, polishing cloth  
Black leather guitar strap

## OPTIONAL ACCESSORIES

Deluxe hard shell plush lined case

Sunburst or natural finish available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 15-0100 thru 15-0221







Montego I



Montego II



# Mandolin

## 4-STRING SOLID BODY ELECTRIC MANDOLIN

Authentic mandolin sound that fills the hall

- Two individually adjustable bridge sections for perfect intonation and string adjustment
- Exclusive "off set" contoured waist design for maximum playing comfort
- Full 24-fret range graduated neck for fast, smooth playing action

### SPECIFICATIONS

Size: 25½"L, 10"W, 1¾"D

#### BODY

Cutaway design  
Exclusive Fender "off set" contoured waist body design  
Fender thick-skin® high-gloss finish  
Laminated pick guard  
2 strap buttons  
Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple  
Fast-action design  
Curved rosewood fingerboard  
Molded nut with custom hand-filed string notches  
13¼-inch scale  
24 nickel-silver frets  
12 simulated pearl dot inlaid position markers  
11 side dot position markers  
4 individual machine heads  
Exclusive Fender head design

#### BRIDGE

2-way adjustable bridge  
2 individually adjustable bridge sections  
Removable bridge cover

#### PICKUP

One grounded high-fidelity pickup  
4 pole pieces

#### SPECIAL EFFECTS AND CONTROLS

Master volume control  
Master tone control

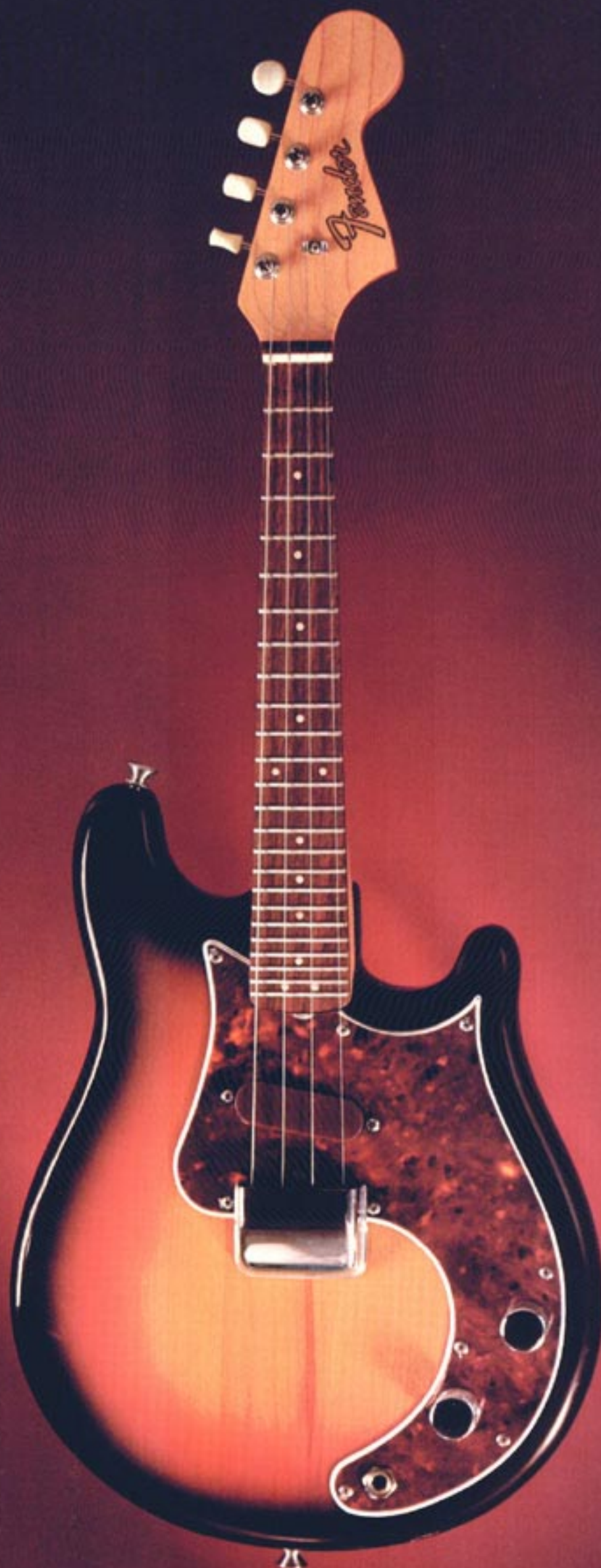
#### STANDARD ACCESSORIES

Cord, polishing cloth  
Black leather mandolin strap

#### OPTIONAL ACCESSORIES

Hard shell plush lined case  
Sunburst or custom color finishes available  
(see page 95)

For prices and ordering information consult the Fender Price List under Numbers 16-2000 and 16-2001





# Electric Violin

## 4-STRING ELECTRIC VIOLIN

The amplified violin with the superb sound

- Internally mounted high-fidelity pickup
- Detachable hard rock maple neck insert
- Fine maple bridge with ebony "E" string
- Master volume and tone controls
- Individual fine tuners for each string

### SPECIFICATIONS

Size: 23½"L, 8"W, 1½"D

#### BODY

Fender thick-skin® high-gloss sunburst finish  
Black chin rest  
Flamed maple body

#### NECK

Detachable hard rock maple  
Ebony fingerboard  
Ebony tuning pegs

#### BRIDGE

Fine maple bridge with ebony "e" string insert

#### PICKUP

Internally mounted adjustable high-fidelity pickup

#### SPECIAL EFFECTS AND CONTROLS

Master volume control  
Master tone control

#### STANDARD ACCESSORIES

Genuine horsehair bow, rosin, hard shell case  
Polishing cloth

Sunburst finish only

For prices and ordering information consult the  
Fender Price List under Number 16-0100





# Jazz Bass

## 4- STRING SOLID BODY ELECTRIC BASS

The "thin neck" bass with two pickups for full string tone

- "Slim neck" design lets any guitarist play bass with ease
- Two volume/blend controls for absolute pickup balance
- Exclusive Fender "off set" waist design for relaxed, natural playing

### SPECIFICATIONS

Size: 46 $\frac{1}{4}$ "L, 14"W, 1 $\frac{3}{4}$ "D

### BODY

Exclusive Fender "off set" contoured waist body design

Fender thick-skin® high-gloss finish

Laminated pick guard

2 strap buttons

Heavily-chromed hardware throughout

### NECK

Detachable hard rock maple

Slim, fast-action design

White neck binding

Molded nut with custom hand-filed string notches

Curved rosewood fingerboard (optional maple)

Completely adjustable truss rod

34-inch scale

20 nickel-silver frets

9 rectangular simulated pearl inlaid position markers

9 side dot position markers

4 individual machine heads

### BRIDGE

3-way adjustable design

4 individually adjustable bridge sections

### PICKUPS

2 adjustable and grounded high-fidelity pickups

8 pole pieces on each pickup

### SPECIAL EFFECTS AND CONTROLS

2 volume blend controls, one for each pickup

1 master tone control

### STANDARD ACCESSORIES

Black leather strap

Cord, polishing cloth

### OPTIONAL ACCESSORIES

Hard shell plush lined case

Sunburst or custom color finishes available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 18-0200 thru 18-0223





# Telecaster Bass

## 4-STRING SOLID BODY ELECTRIC BASS

A Fender favorite with fast-action design  
—brought back by popular demand

- Two individually adjustable bridge sections for perfect intonation and string alignment
- Slender all-maple neck, set for low string, high-speed playing action
- Adjustable high-fidelity pickup for custom string balance

### SPECIFICATIONS

Size: 45 $\frac{5}{8}$ " L, 13" W, 1 $\frac{3}{4}$ " D

#### BODY

Fender thick-skin® high-gloss finish  
Laminated pick guard  
2 strap buttons  
Heavily-chromed hardware throughout

#### NECK

Detachable single piece hard rock maple  
Fast-action design  
Molded nut with custom hand-filed string notches  
Completely adjustable truss rod  
34-inch scale  
20 nickel-silver frets  
9 black inlaid dot position markers  
9 side dot position markers  
4 individual machine heads

#### BRIDGE

2-way adjustable design  
2 individually adjustable bridge sections

#### PICKUP

One adjustable and grounded high-fidelity pickup  
8 pole pieces

#### SPECIAL EFFECTS AND CONTROLS

Master volume control  
Master tone control

#### STANDARD ACCESSORIES

Black leather strap  
Cord, polishing cloth

#### OPTIONAL ACCESSORIES

Hard shell plush lined case  
Blond finish standard. Sunburst or custom color finishes available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 18-0300 thru 18-0321





# Precision Bass

## 4-STRING SOLID BODY ELECTRIC BASS

The famous electric bass with true performance proven bass tone quality.

- Split pickup design for even string response
- Wide contoured neck to facilitate advanced playing style
- Wide range volume and tone controls

### SPECIFICATIONS

Size: 45 $\frac{3}{4}$ "L, 13"W, 1 $\frac{3}{4}$ "D

#### BODY

Exclusive Fender "off set" contoured waist body design

Fender thick-skin® high-gloss finish

Laminated pick guard

2 strap buttons

Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple

Fast-action design

Curved rosewood fingerboard (optional maple)

Molded nut with custom hand-filed string notches

Completely adjustable truss rod

34-inch scale

20 nickel-silver frets

9 simulated pearl dot inlaid position markers

9 side dot position markers

4 individual machine heads

#### BRIDGE

3-way adjustable design

4 individually adjustable bridge sections

#### PICKUP

One split pickup, adjustable and grounded

8 pole pieces

#### SPECIAL EFFECTS AND CONTROLS

Master volume control

Master tone control

#### STANDARD ACCESSORIES

Black leather strap

Cord, polishing cloth

#### OPTIONAL ACCESSORIES

Hard shell plush lined case

Sunburst or custom color finishes available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 18-0100 thru 18-0131





# Fretless Precision Bass

## 4-STRING SOLID BODY ELECTRIC BASS

A new version of the famous Precision Bass. *No frets*

- Gives the "feel" and versatility of an upright string bass
- Wide contoured neck for advanced playing style
- Split pickup for balanced sound throughout entire scale

### SPECIFICATIONS

Size: 45 $\frac{3}{4}$ "L, 13"W, 1 $\frac{3}{4}$ "D

#### BODY

Exclusive Fender "off set" contoured waist body design

Fender thick-skin® high-gloss finish

Laminated pick guard

2 strap buttons

Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple

Fast-action design

Curved rosewood fingerboard (optional maple)

Molded nut with custom hand-filed string notches

Completely adjustable truss rod

34-inch scale

9 side dot position markers

4 individual machine heads

#### BRIDGE

3-way adjustable design

4 individually adjustable bridge sections

#### PICKUP

One split pickup, adjustable and grounded 8 pole pieces

#### SPECIAL EFFECTS AND CONTROLS

Master volume control

Master tone control

#### STANDARD ACCESSORIES

Black leather strap

Cord, polishing cloth

#### OPTIONAL ACCESSORIES

Hard shell plush lined case

Sunburst or custom color finishes available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 18-0108 thru 18-0131





# Competition Mustang Bass

## 4-STRING SOLID BODY ELECTRIC BASS

Sure, solid Fender bass sound at a popular price

- Wide-range split pickup for maximum string response and balanced tone throughout the entire scale
- Four individually adjustable bridge sections for perfect intonation and custom playing action
- Four cushion-type string mutes for true string bass sound
- Short scale, fast action neck

### SPECIFICATIONS

Size: 41 $\frac{7}{8}$ "L, 12 $\frac{1}{4}$ "W, 1 $\frac{1}{2}$ "D

#### BODY

Exclusive Fender "off set" contoured waist body design

Fender thick-skin® high-gloss finish

Laminated pick guard

2 strap buttons

Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple

Fast-action design

Curved rosewood fingerboard

Molded nut with custom hand-filed string notches

Completely adjustable truss rod

30-inch scale

19 nickel-silver frets

9 simulated pearl dot inlaid position markers

9 side dot position markers

4 individual machine heads

#### BRIDGE

Adjustable string mute

4 individually adjustable bridge sections

#### PICKUP

One split pickup, adjustable and grounded

4 pole pieces

#### SPECIAL EFFECTS AND CONTROLS

Master volume control

Master tone control

#### STANDARD ACCESSORIES

Black leather strap

Cord, polishing cloth

#### OPTIONAL ACCESSORIES

Deluxe case, plush lined

Economy case, flannel lined

Sunburst, Competition Red, Competition

Burgundy and Competition Orange finishes available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 18-0400 and 18-0420





# Musicmaster Bass

## 4-STRING SOLID BODY ELECTRIC BASS

Fender's lowest priced bass offers ruggedness and high performance

- 30" scale easy playing neck
- Patented pickup for that "Fender Bass" sound
- Available in three beautiful custom colors

### SPECIFICATIONS

Size: 41 $\frac{3}{4}$ "L, 12 $\frac{1}{4}$ "W, 1 $\frac{1}{2}$ "D

#### BODY

Exclusive Fender "off set" waist body design

Laminated pick guard

2 strap buttons

Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple

Fast-action design

Curved rosewood finger boards

Completely adjustable truss rod

Molded nut with custom hand-filed string notches

30-inch scale

19 nickel-silver frets

9 simulated pearl dot inlaid position markers

9 side dot position markers

4 individual machine heads

#### BRIDGE

2-way adjustable design

2 individually adjustable bridge sections

#### PICKUP

One adjustable grounded pickup

4 pole pieces

#### SPECIAL EFFECTS AND CONTROLS

Master volume control

Master tone control

#### STANDARD ACCESSORIES

Black leather strap

Cord, polishing cloth

#### OPTIONAL ACCESSORIES

Deluxe case, plush lined

Economy case, flannel lined

Red, White, or Blue custom finishes available  
(see page 95)

For prices and ordering information consult the  
Fender Price List under Numbers 18-0700 and  
18-0720





# Musicmaster Bass Set

4-string solid body electric bass,  
case, and amplifier combination

A low priced combo featuring an easy  
to play "Fender Bass" and a rugged  
"Fender Bass Amp."

## MUSICMASTER ELECTRIC BASS

- Easy playing 30" scale adjustable neck
- Adjustable high-performance pickup
- Adjustable bridge for exact intonation and customized playing action

- Heavily-chromed hardware throughout

- For additional specifications see page 25

## MUSICMASTER BASS AMPLIFIER

- Rugged wood cabinet covered in durable black tolex
- Master volume and tone controls
- Heavy duty 12" bass speaker
- Power output: 12 watts, RMS, 26-watts peak music power

- For additional specifications see page 61

## STANDARD ACCESSORIES

Black leather strap  
Cord  
Polishing cloth  
Economy bass case

## OPTIONAL ACCESSORIES

Amplifier cover

Musicmaster Bass available in choice of Red, White, or Blue custom color finishes (see page 95)

For prices and ordering information consult the Fender Price List under Number 10-1800

Blue Custom Finish









# Antigua Bass II

## 4-STRING THINLINE BASS

A highly versatile instrument in a dramatic new color dimension

- Two adjustable pickups for balanced tone
- Three-position tone switch for pickup selection—individually or together
- Individual volume and tone controls for each pickup
- Four adjustable bridge sections with cushion-type string mutes for true string bass sound
- Rich antique-white finish with halo mist shading

### SPECIFICATIONS

Size: 45½"L, 16½"W, 1¾"D

#### BODY

Double cutaway design  
Arched maple top and back  
Maple rims  
Fender thick-skin® high-gloss Antigua finish  
Multiple binding on front of body, single on back  
Inlaid white "f" hole binding  
2 molded black fingerrests  
2 strap buttons  
Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple  
Fast-action design  
Curved rosewood fingerboard  
Completely adjustable truss rod  
White neck binding  
Molded nut with custom hand-filed string notches  
34-inch scale  
21 nickel-silver frets  
9 rectangular simulated pearl inlaid position markers  
9 side dot position markers  
4 individual machine heads

#### BRIDGE

2-way adjustable design  
4 bridge sections, each with individual string cushions

#### PICKUPS

2 adjustable and grounded high-fidelity pickups  
4 pole pieces on each pickup

#### SPECIAL EFFECTS AND CONTROLS

3-position toggle switch for pickup selection  
Separate volume and tone controls for each pickup

#### STANDARD ACCESSORIES

Black leather strap  
Cord, polishing cloth

#### OPTIONAL ACCESSORIES

Hard shell plush lined case  
Antigua finish only

For prices and ordering information consult the Fender Price List under Numbers 19-0101 and 19-0121





# Bass VI

## 6-STRING SOLID BODY ELECTRIC BASS GUITAR

Lets any lead or rhythm guitarist play bass

- Tuned one octave lower than guitar
- Three adjustable full-range pickups offer a great variety of tone combinations
- Exclusive Fender floating bridge assures perfect intonation and string adjustment
- Exclusive Fender floating tremolo pitch
- Exclusive Fender trem-lok® eliminates long tune-ups
- Exclusive bridge-mounted string mute
- Six adjustable bridge sections

### SPECIFICATIONS

Size: 44½"L, 14"W, 1½"D

#### BODY

Exclusive Fender "off set" contoured waist body design  
Fender thick-skin® high-gloss finish  
Laminated pick guard  
2 strap buttons  
Heavily-chromed hardware throughout

#### NECK

Detachable hard rock maple  
Fast-action design  
Curved rosewood fingerboard  
Completely adjustable truss rod  
White neck binding  
Molded nut with custom hand-filed string notches  
30-inch scale  
21 nickel-silver frets  
9 rectangular simulated pearl inlaid position markers  
10 side dot position markers  
6 individual machine heads

#### BRIDGE

Exclusive Fender floating bridge  
2-way adjustable design  
6 individually adjustable bridge sections  
Exclusive bridge-mounted string mute  
Removable bridge cover

#### PICKUPS

3 adjustable and grounded high-fidelity pickups  
6 pole pieces on each pickup

#### SPECIAL EFFECTS AND CONTROLS

4 pickup and tone switches  
Exclusive Fender floating tremolo  
Exclusive Fender trem-lok®  
Master volume control  
Master tone control

#### STANDARD ACCESSORIES

Black leather strap  
Bridge wrench, cord, polishing cloth

#### OPTIONAL ACCESSORIES

Hard shell plush lined case  
Sunburst or Custom color finishes available  
(see page 95)

For prices and ordering information consult the Fender Price List under Numbers 18-0500 and 18-0501





# Fender Electric Guitar and Bass Features

## Exclusive Fender Floating Tremolo

The Fender Floating Tremolo offers the guitarist the smoothest tremolo action available today. Unlike many tremolo units, the Fender Floating Tremolo lets all strings return to their exact pitch every time. It never puts a string out of tune.

## Exclusive Fender Trem-Lok®

This unique Fender feature works as an integral part of the exclusive Fender Floating Tremolo. Its most important benefit to the guitar player is that it eliminates the interaction of strings during tuning. Long tune-up periods normally needed when using a guitar with a built-in tremolo unit are eliminated. Trem-Lok® may also be used to make the tremolo unit inoperative, preventing accidental use during a performance. Trem-Lok® prevents the guitar from going out of tune should one of the strings break.

## Exclusive Fender Floating Bridge

Fender's Floating Bridge consists of a master bridge which is adjustable in height. On this master bridge rest six individual bridges, each adjustable for both string length and string height. By utilizing these three precision adjustments the performer is able to achieve perfect string intonation and a customized playing action on each string.

## Exclusive Fender "Off-Set" Waist Design

Another Fender first. This distinctive design permits the player to perform in a relaxed position. It supports the arm in a natural position over the strings. Playing is virtually effortless.

## Exclusive Fender Bridge-Mounted String Mute

Another convenience available on some Fender guitar models. Just a flip of the finger activates the string mute. Because the picking hand is not hampered by acting as a mute, the performer is able to play with far more freedom than ever before and still obtain the muted effect.

## Detachable Truss-Rod Reinforced Neck

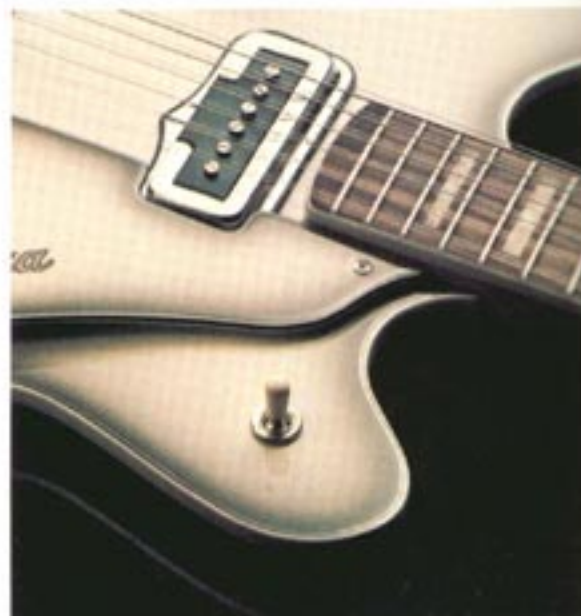
All Fender electric guitars incorporate this important quality feature. Because the Fender steel truss rod is completely adjustable a player is able to maintain perfect neck alignment. This assures optimum string height for maximum comfort and playing ease at all times. Should the neck ever become damaged or worn, it may be easily replaced in a matter of minutes.

## Exclusive Fender Lead/Rhythm Selector Switch

Another helpful feature for the stage and studio guitarist. The Lead/Rhythm Selector Switch is conveniently located near the guitar neck. It lets the player pre-set the tone and volume controls for both lead and rhythm. Then, with a touch of the finger it is possible to make instant style changes without the troublesome necessity of constant tone and volume adjustments.

## Fender Wide-Range High-Fidelity Pickups

Unlike almost every other guitar maker, Fender makes its own guitar pickups. For this reason, no other manufacturer has been able to duplicate the famous "Fender Sound." All Fender guitar pickup designs are patented. The pickups themselves have a wide range and produce a pure, distortion-free musical tone. Every Fender pickup is individually hand-wound and tested. The individual pickup pole pieces are adjusted at the factory for optimum performance. In addition, Fender pickups are adjustable overall and are fully grounded to prevent annoying hum and interference.





# Fender Steel Guitars



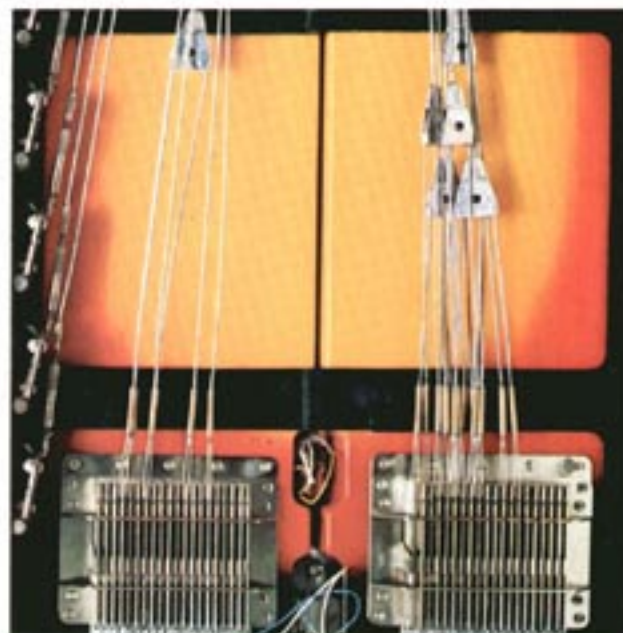


# Fender Steel Guitar Features



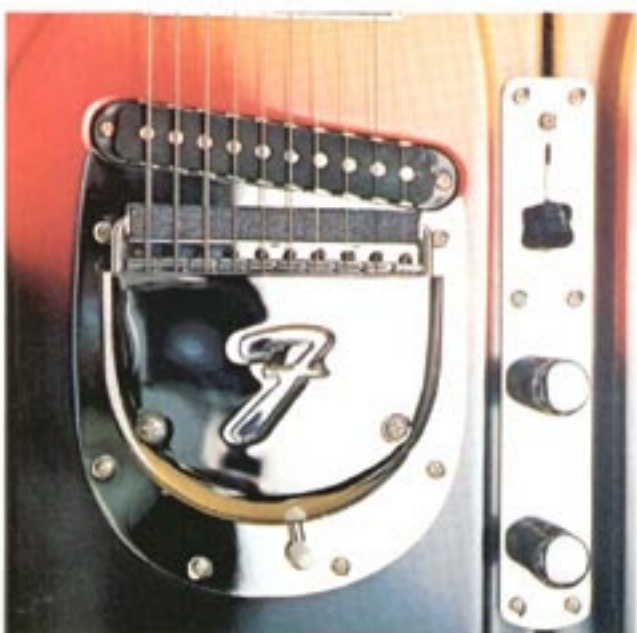
## PATENTED HEAD ASSEMBLY

The patented tuning head assembly is fully-chromed and recessed into the body of the instrument. In addition to presenting an attractive appearance, each string is maintained at the proper tension for perfect intonation.



## PEDAL TUNING MECHANISM

Fender's tuning mechanism permits double sharpening and double flattening on 2000 and 800 pedal guitars; and single sharpening and flattening on 1000 and 400 models. Cables connecting the pedals to the string pulling levers can be changed rapidly. Complete new set-up is made simply by lifting clips from levers making up old set-up and slipping them onto levers for new set-up. Actual tuning of pedal-actuated strings is accomplished with set screws. After the cables are hooked to the appropriate levers, they may be tuned by pushing the pedal and turning the proper screw.



## FENDER WIDE-RANGE HIGH-FIDELITY PICKUPS

Fender makes its own guitar pickups. For this reason, no other manufacturer has been able to duplicate the famous "Fender Sound". Fender pickup designs are patented. The pickups themselves have a wide range and produce a pure, distortion-free musical tone. Every coil in every Fender pickup is individually hand-wound and tested. The individual pickup pole pieces are adjusted at the factory for optimum performance. In addition, Fender pickups are adjustable overall and are fully grounded to prevent annoying hum and interference.



## PICKUP BLEND CONTROL

This unique control is located under the bridge cover of all Fender Stringmaster, Dual 6, Deluxe 6, and Deluxe 8 steel guitars. It permits the player to adjust the amount of signal coming from both pickups to achieve a wide range of tonal variations, from smooth and mellow to very brilliant.





#### **CAM-ACTION BRIDGE AND ROLLER NUT (PEDAL GUITARS)**

Each Fender adjustable bridge consists of a series of individual case-hardened cam sections. The movable cam sections and roller nuts assure smooth action for accurate pitch changes and exact return to correct pitch position. They also help to prevent string breakage.



#### **BODIES AND FRAMES**

Fender pedal and steel guitar bodies are made of solid hardwood with Fender's thick-skin® high-gloss finish. Pedal guitar bodies are set in massive 3-inch aluminum-magnesium alloy frames. This combination produces an overall rigidity that prevents intonation problems when the pedals are operated.









# PS 210 Pedal Steel Guitar

Extensively researched and engineered with the musician in mind, featuring 10 breakthroughs that you've all been waiting for:

1. The new tuning mechanism offers positive tuning as the pressure is always applied in one direction. A string can be lowered to pitch without adjusting out-play as required with a geared key.

Instrument can be tuned with the right hand while holding a chord with the left.

Excess string length, which vibrates and cancels from the fundamental is eliminated, allowing much greater sustain.

The mechanism allows the instrument to be 9 inches shorter.

Strings can be changed faster and easier.

2. The changer unit operates without the use of pins or shafts. Friction and noise are virtually eliminated.

1 to 10 strings can be activated per pedal. To change or add to a tuning, simply move or adjust screws on the adjustment screw bar as required. Pedal tunings can be changed in less than one minute per string.

Each string can be raised or lowered to as many positions as there are pedals, depending on the elasticity of the string.

The changer unit is located on the left of the player, with a minimum angle and roller bridges, to insure perfect intonation and eliminate string breakage.

3. Pedals, knee levers, and pickups are shifted from one neck to the other with a simple trouble free lever. In addition, a switch is provided to turn pickups on regardless of lever position.

4. An all new linkage system is used, eliminating cables, pins, shafts, and pulleys to minimize friction and noise.

5. A new pickup is offered with wider frequency response and more power.

6. Body is aluminum construction. Combined with the new pickup it produces a tone never achieved before.

7. The neck, made of solid curly maple, also controls the distance from bridge to nut. This controls de-tuning effect caused by temperature change.

8. Both pedals and knee lever are mounted on a sliding track, easily adjusted from side to side to the spacing desired.

9. Thumb screws mounted on pedals to adjust out all excess play in linkage.

10. New quick clamp latches on pedal board for faster set up time.

23½" scale. 12¾" wide, 27½" long. And it weighs 65 pounds, including the case and legs. Volume pedal is optional.

Extra knee levers available.

Walnut burl effect. Packed in a single, rugged carrying case, it can be unpacked, assembled and ready to play in a minimum amount of time.

The standard P S 210 is equipped with eight floor pedals and one knee lever. For optional pedal and knee lever combinations consult the Fender Price List.

## STANDARD ACCESSORIES

Hard shell plush lined case, cord, polishing cloth

Rubber-tipped telescoping tubular steel legs

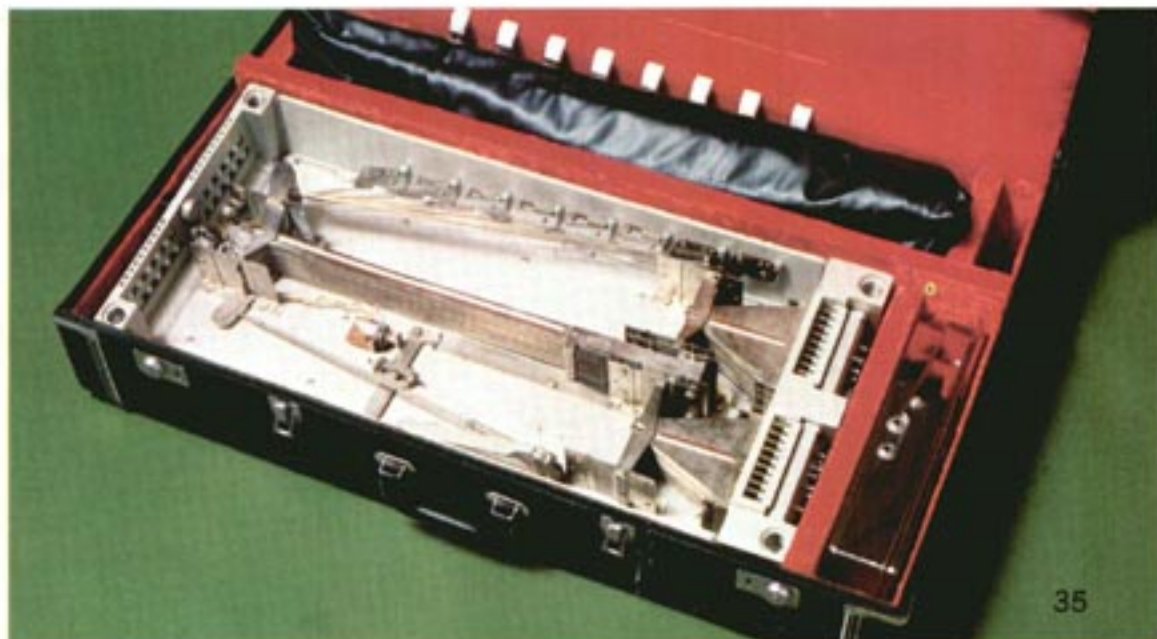
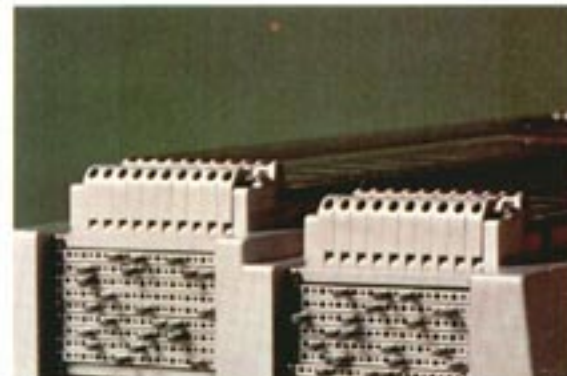
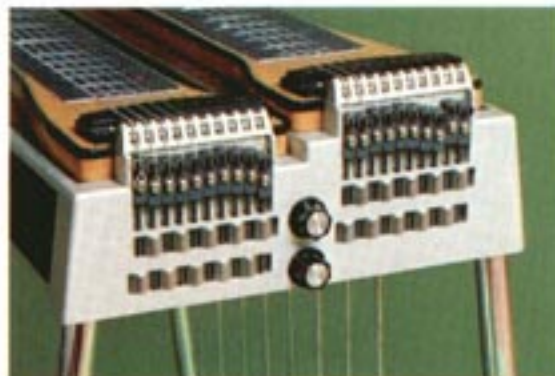
## OPTIONAL ACCESSORIES

Fender volume foot pedal

Fender tone and volume foot pedal

Walnut burl finish only

For prices and ordering information consult the Fender Price List under Numbers 14-1426 thru 14-1439





# Pedal 2000 and Pedal 800 Steel Guitars

These Fender pedal guitars offer comprehensive chord progressions and pinpoint tuning accuracy.

- Choice of single or double neck models
- 10-string necks with up to 11 pedals
- Pedal tuning patterns can be easily changed
- Set screws for tuning pedal-actuated strings
- Individual cam-action bridge sections and roller nuts
- Solid hardwood body in heavy metal frame
- Adjustable high-fidelity wide-range pickups
- Includes case and legs

## BODY

Solid hardwood body  
Fender thick-skin® high-gloss finish  
Heavily-chromed hardware throughout  
3-inch deep aluminum magnesium alloy frame

## NECKS

10-string necks (pedal 800 has one 10-string neck, pedal 2000 has two 10-string necks)  
Each string may be double sharped or double flatted  
Custom-etched aluminum fret board  
23-inch scale  
33 frets on each neck  
14 position markers on each neck  
Patented Fender inset machine head assembly with fully-chromed keys  
Individual roller nuts on each neck

## BRIDGES

10 case-hardened individual cam-action bridge sections on each neck  
Fully adjustable special effects mute  
Removable bridge cover on each neck

## PICKUPS

Adjustable patented wide-range high-fidelity pickups

10 pole pieces on each pickup

## CONTROLS

3-position pickup selector switch on Pedal 2000  
Master volume control  
Master tone control

## PEDAL ASSEMBLY

10 pedals, 11th pedal optional (model 800 has 6 pedals standard, up to 11 pedals optional)  
Easily changeable pedal tuning patterns  
Set screws for tuning pedal-actuated strings

## STANDARD ACCESSORIES

Guitar cord, polishing cloth  
Hard shell plush lined case  
Rubber-tipped telescoping tubular legs

## OPTIONAL ACCESSORIES

Fender volume foot pedal  
Fender tone and volume foot pedal  
Sunburst or custom color finishes available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 14-0100 thru 14-0115 for Pedal 2000, 14-0300 thru 14-0315 for Pedal 800

Sunburst finish

PEDAL 800

PEDAL 2000





# Pedal 1000 and Pedal 400 Steel Guitars

Fender's highly-versatile 8-string pedal guitars offer up to 30 usable tunings.

- Choice of single or double neck models
- Available with up to 10 pedals
- Pedal tuning patterns can be easily changed
- Set screws for tuning pedal-actuated strings
- Individual cam-action bridge sections and roller nuts
- Solid hardwood body in heavy metal frame
- Adjustable wide-range high-fidelity pickups
- Includes case and legs

## BODY

Solid hardwood body  
Fender thick-skin® high-gloss finish

Heavily-chromed hardware throughout  
3-inch deep aluminum magnesium alloy frame

## NECKS

8-string necks (pedal 400 has one 8-string neck. Pedal 1000 has two 8-string necks)  
Each string may be sharpened or flatted 1/2 tone  
Custom-etched aluminum fret board  
23-inch scale  
33 frets on each neck  
14 position markers on each neck  
Patented Fender inset machine head assembly with fully-chromed key heads  
Individual roller nuts on each neck

## BRIDGES

8 case-hardened individual cam-action bridge sections on each neck  
Fully adjustable special effects mute  
Removable bridge cover on each neck

## PICKUPS

Adjustable patented wide-range high-fidelity pickups  
8 pole pieces on each pickup

## CONTROLS

3-position pickup selector switch on Pedal 1000  
Master volume control  
Master tone control

## PEDAL ASSEMBLY

8 pedals standard on pedal 1000, 9th and 10th pedal are optional. Pedal 400 has 4 pedals standard, up to 10 pedals optional.  
Easily changeable pedal tuning patterns  
Set screws for tuning pedal-actuated strings

## STANDARD ACCESSORIES

Guitar cord, polishing cloth  
Hard shell plush lined case  
Rubber-tipped telescoping tubular legs

## OPTIONAL ACCESSORIES

Fender volume foot pedal  
Fender tone and volume foot pedal  
Sunburst or custom color finishes available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 14-0200 thru 14-0213 for Pedal 1000, 14-0400 thru 14-0413 for Pedal 400

Sunburst Finish





# Stringmaster Steel Guitars

Without a doubt the finest non-pedal steel guitars you can find.

- Choice of two or three 8-string necks, terraced for easier playing
- Available with 24½ or 22½-inch scale
- Adjustable high-fidelity Fender pickups
- Pickup blend control on each neck
- Adjustable bridge
- Solid hardwood body with Fender thick-skin® finish

## BODY

Solid hardwood body

Fender thick-skin® high-gloss finish  
Heavily-chromed hardware throughout  
Terraced neck design

## NECKS

8 strings on each neck  
Custom-etched aluminum fretboard  
24½ or 22½-inch scale on each neck  
31 frets on each neck  
13 position markers on each neck  
Patented Fender inset machine head assembly with fully-chromed key heads  
Case hardened steel precision-grooved nut

## BRIDGE

Adjustable bridge  
Swing-style removable bridge covers

## PICKUPS

2 specially designed and patented adjustable wide-range high-fidelity pickups on each neck  
8 pole pieces on each pickup

## CONTROLS

Neck selector switch  
Pickup blend control on each neck  
Master volume control  
Master tone control

## STANDARD ACCESSORIES

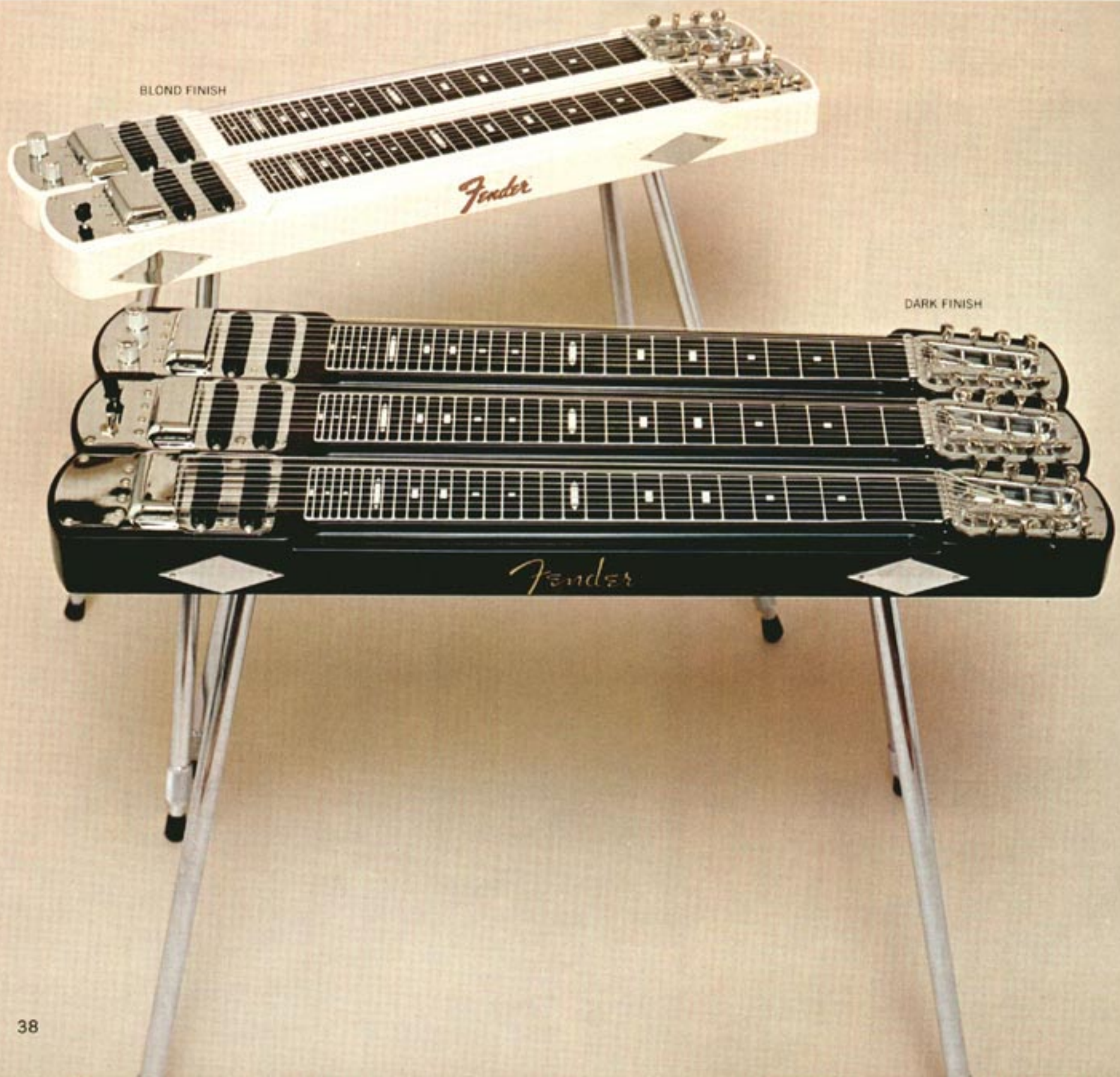
Guitar cord, polishing cloth

## OPTIONAL ACCESSORIES

Hard shell plush lined case  
Rubber-tipped telescoping tubular legs  
Fender volume foot pedal  
Fender tone and volume foot pedal

Blond or dark finishes available (see page 95)

For prices and ordering information consult the Fender Price List under Numbers 14-0516 thru 14-0619





# Dual Six Steel Guitar

6-string version of the famous Fender Stringmaster two-neck steel guitar

- Terraced necks make playing easier and more comfortable
- 2 adjustable wide-range high-fidelity Fender pickups
- Pickup blend control on each neck
- Adjustable bridge
- Solid hardwood body with Fender thick-skin® finish

## BODY

Solid hardwood body

Fender thick-skin® high-gloss finish  
Heavily-chromed hardware throughout  
Terraced neck design

## NECKS

6 strings on each neck  
Custom-etched aluminum fretboard  
31 frets on each neck  
13 position markers on each neck  
Patented Fender inset machine head assembly with fully-chromed key heads  
24½ or 22½-inch scale on each neck  
Case hardened steel precision-grooved nut

## BRIDGE

Adjustable bridge  
Swing-style removable bridge covers

## PICKUPS

2 adjustable wide-range high-fidelity pickups on each neck  
6 pole pieces on each pickup

## CONTROLS

Neck selector switch  
Pickup blend control on each neck  
Master volume control  
Master tone control

## STANDARD ACCESSORIES

Guitar cord, polishing cloth

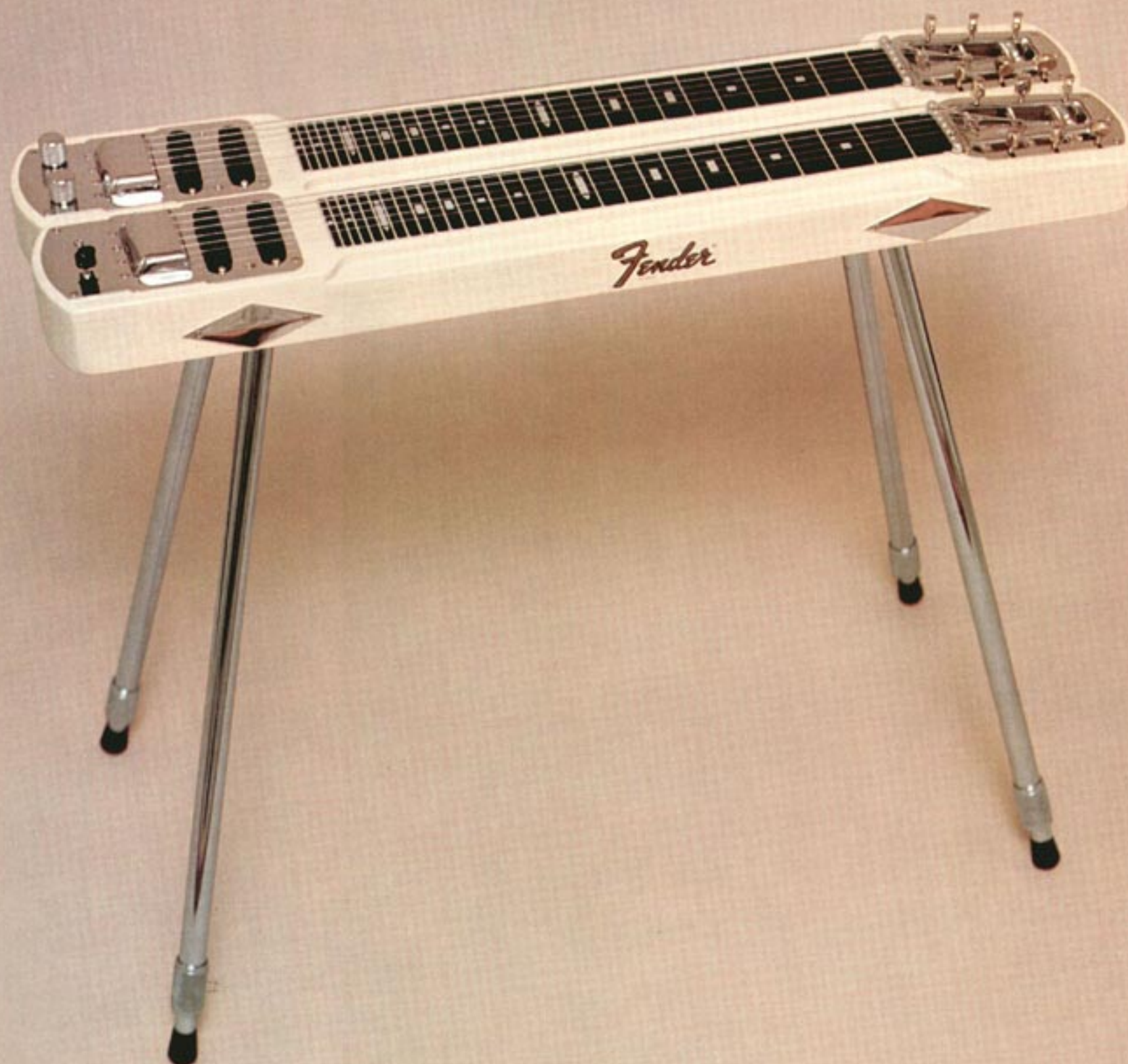
## OPTIONAL ACCESSORIES

Hard shell plush lined case  
Rubber tipped telescoping tubular legs  
Fender volume foot pedal  
Fender tone and volume foot pedal

Blond finish only

For prices and ordering information consult the Fender Price List under Numbers 14-0820 and 14-0821

Blond Finish





# Deluxe 6 and 8 Steel Guitars

Deluxe single neck Fender steel guitars with many Stringmaster features

- Choice of 6 or 8 string models
- 2 adjustable wide-range high-fidelity pickups
- Pickup blend control
- Adjustable notchless bridge
- Solid hardwood body with Fender thick-skin® finish

## BODY

Solid hardwood body  
Fender thick-skin® high-gloss finish  
Heavily-chromed hardware throughout

## NECK

Deluxe 6 has 6-strings; Deluxe 8 has 8-strings  
Custom-etched aluminum fret board  
22½-inch scale  
29 frets  
12 position markers  
Patented Fender inset machine head assembly with fully-chromed key heads  
Case hardened steel precision grooved nut

## BRIDGE

Adjustable notchless bridge  
Swing-style removable bridge cover

## PICKUPS

2 adjustable patented wide-range high-fidelity pickups

6 pole pieces on each pickup (Deluxe 6)  
8 pole pieces on each pickup (Deluxe 8)

## CONTROLS

Pickup blend control  
Master volume control  
Master tone control

## STANDARD ACCESSORIES

Guitar cord, polishing cloth

## OPTIONAL ACCESSORIES

Hard shell plush lined case  
Rubber-tipped telescoping tubular legs  
Blond finish only

For prices and ordering information consult the Fender Price List under Numbers 14-0920 thru 14-1021

Blond Finish





# Steel Guitar Sets

Matched steel guitars and amplifiers. Ideal for students and beginners.

- Champ Set consists of single neck 6-string steel guitar with adjustable high-fidelity pickup and rugged Champ amp with 8-inch wide range speaker. Includes hard shell case for guitar.

- Studio Deluxe Set consists of a deluxe single neck 6-string guitar with adjustable high-fidelity pickup and heavy-duty Princeton amp with 10-inch custom-designed speaker. Includes hard shell case for guitar and telescoping tubular legs

## FENDER CHAMP SET

Guitar boasts a solid hardwood body, beautifully finished and distinctively designed. Both the tone and volume controls have been placed for easy access. Other features include an adjustable bridge, high-fidelity pickup, and one-piece recessed patent heads.

The Champ Amp is sturdily constructed and provides extremely pleasing reproduction with a fine quality speaker. Front panel control section has two instrument inputs, volume, treble and bass controls, on-off switch and pilot light. (See page 53 for additional Champ Amp features.)

## FENDER STUDIO DELUXE SET

The Guitar provides these outstanding features: adjustable high-fidelity pickup, hardened steel bridge and precision grooved nut; swing-style bridge cover; top-mount input jack; recessed one-piece patent head assembly; and chromed inset leg flanges for telescoping legs.

The Princeton Amp has the following front panel controls: volume, treble, bass, vibrato speed and intensity. It features a heavy-duty 10" speaker. (See page 52 for additional Princeton Amp features.)

A separate leg compartment is built into the guitar case. It is covered with the same durable material used on the amplifier.

## BODY

Solid hardwood body  
Fender thick-skin® high-gloss finish  
Heavily-chromed hardware throughout

## NECK

6-string single neck

Custom-etched aluminum fret board  
22½-inch scale  
29 frets  
12 position markers  
Patented Fender inset machine head assembly with fully-chromed key heads  
Case hardened steel precision-grooved nut (Studio Deluxe model)

## BRIDGE

Adjustable case-hardened steel bridge  
Swing-style removable bridge cover

## PICKUP

Adjustable high-fidelity pickup  
6 pole pieces

## CONTROLS

Master volume control  
Master tone control

## STANDARD ACCESSORIES

Guitar cord, polishing cloth  
Hard shell plush lined case

## OPTIONAL ACCESSORIES

Rubber-tipped telescoping tubular legs  
Blond finish only

For prices and ordering information consult the Fender Price List under Number 10-1401 for Champ Set, 10-1402 for Princeton Amp and Studio Deluxe Set

Blond Finish



CHAMP SET

STUDIO DELUXE SET



# Champ and Studio Deluxe 6-String Steel Guitars

Two popular Fender steel guitars  
priced for the student and beginner

- Single neck with 6 strings
- Adjustable high-fidelity pickup
- Adjustable bridge
- Solid hardwood body with Fender thick-skin® finish
- For additional features and specifications see page 41

## STANDARD ACCESSORIES

Guitar cord, polishing cloth

## OPTIONAL ACCESSORIES

Hard shell plush lined case  
Rubber tipped telescoping tubular legs  
(Studio Deluxe only)

Blond finish only

For prices and ordering information consult  
the Fender Price List under Number  
14-1120 for Studio Deluxe Guitar, 14-1220  
for Champ Guitar

Blond Finish





**Fender** AMPLIFIERS / P.A. SYSTEM / SPECIAL EFFECTS DEVICES / KEYBOARD INSTRUMENTS





## FENDER AMPLIFIERS

Ask a musician to name the top name in amplifiers. He'll come up with Fender.

For almost a quarter of a century Fender has been the most popular amp used by amateur, semi-pro and professional musician alike.

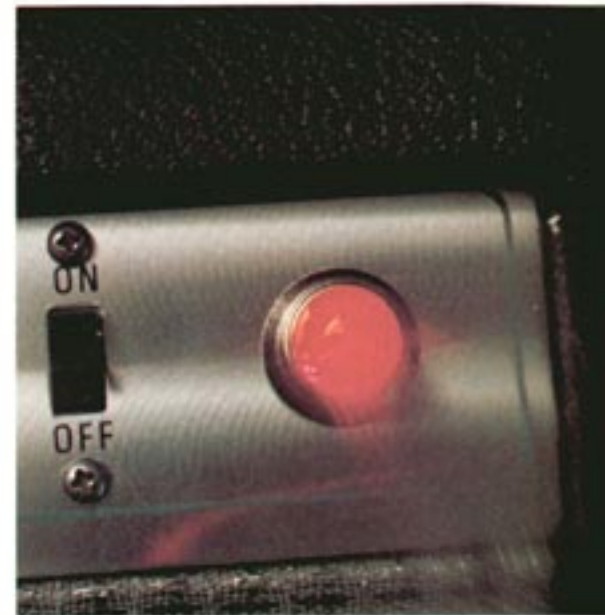
There are many reasons why Fender has achieved this reputation. Power is just one of them.

Other amplifier manufacturers just promise. Fender delivers. Fender originated The Big Sound.

"Rugged" is a word used by most manufacturers to convey the durability, strength, and lasting quality of their products. The word should have been invented to describe Fender amplifiers.

Innovation is not a Fender exclusive. But innovations at Fender have exerted an impact on musical style and musical sounds.

Take a good look at the Fender line. Whether your style is "Rock," "Country" or "Jazz," you know there's a Fender amp to communicate your message.





# Dual Showman Reverb

One of Fender's top piggyback amplifiers used by professionals around the world

- 100-watts RMS power with 220-watts peak music power for high-performance amplification
- Two 15" JBL speakers mounted in specially designed baffles for unexcelled sound projection
- Authentic built-in reverb and vibrato
- Bright switch, two inputs plus volume, treble and bass controls on each channel for greater flexibility

Each amplifier system consists of a piggyback style amplifier unit and one speaker enclosure with two 15" J.B.L. speakers

## FRONT PANEL FEATURES

2 channels: normal and vibrato

4 instrument inputs: 2 in each channel  
Separate "bright" switch in each channel  
Separate volume, treble, middle and bass controls in each channel  
Reverberation control in vibrato channel  
Vibrato speed and intensity controls  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
3-position ground switch  
Extractor type slo-blo fuse  
Power on/off and standby on/off switches  
Speaker output jacks  
Vibrato and reverb pedal jacks  
Reverb output and input jacks

## SPEAKER ENCLOSURE FEATURES

Two 15-inch JBL D-130F speakers  
(JBL D-140F speakers optional)  
Speaker input jack

## DESCRIPTION

Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handles  
Chromed corners

¾-inch wood cabinet stock  
Specially selected acoustic grille cloth  
Brushed aluminum control panel  
Numerically graduated controls

## SPECIFICATIONS

Power output: 100-watts RMS; 220-watts peak music power  
10 tubes (6 dual purpose—equivalent to 16 tube performance)  
Solid state rectifier circuit  
Dimensions: amp—13"H, 26"W, 9"D  
speaker enclosure—45"H, 30"W, 11½"D  
Shipping weight: 154 lbs.  
Power requirements: 117 volts, 60 cycle AC

## STANDARD ACCESSORIES

Remote foot switches for vibrato and reverb

## OPTIONAL ACCESSORIES

Heavy duty vinyl covers  
Fiber cases, with or without casters

For prices and ordering information consult the Fender Price List under Numbers 21-0100 thru 21-0114

Dual Showman Reverb shown with optional extra speaker enclosure





# Twin Reverb

A favorite among top musicians for its powerful performance and compact size

- 100-watts RMS power with 220-watts peak music power for high-performance amplification
- Two specially designed heavy-duty wide-range 12" speakers for full-tone reproduction
- Authentic built-in reverb and vibrato
- Dual channels, each with bright switch, two inputs plus volume, treble, middle and bass controls

## FRONT PANEL FEATURES

2 channels: normal and vibrato  
4 instrument inputs: 2 in each channel  
Separate "bright" switch in each channel

Separate volume, treble, middle, and bass controls in each channel  
Reverberation control in vibrato channel  
Vibrato speed and intensity controls  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
3-position ground switch  
Extractor type slo-blo fuse  
Power on/off and standby on/off switches  
Speaker output jacks  
Vibrato and reverb pedal jacks  
Reverb output and input jacks

## DESCRIPTION

2 specially-designed heavy-duty wide-range 12-inch speakers (JBL D-120F speakers optional)

Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Chromed corners

Specially selected acoustic grille cloth  
Brushed aluminum control panel  
Numerically graduated controls  
Tilt back legs

## SPECIFICATIONS

Power output: 100-watts RMS; 220-watts peak music power  
10 tubes (6 dual purpose—equivalent to 16 tube performance)  
Solid state rectifier circuit  
Dimensions: 20½"H, 26½"W, 19¾"D  
Shipping weight: 69 lbs.  
Power requirements: 117 volts, 60 cycle AC

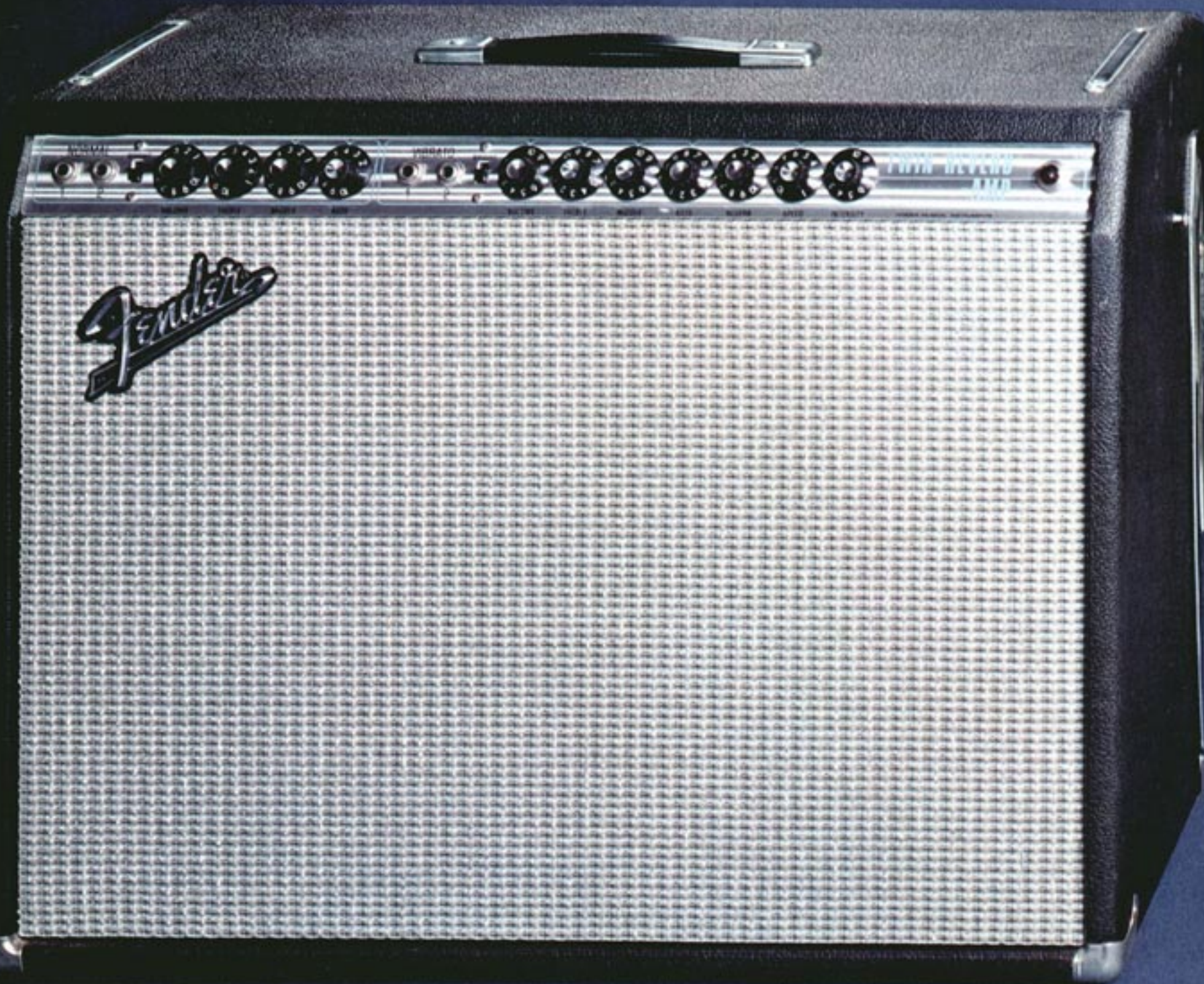
## STANDARD ACCESSORIES

Remote foot switches for vibrato and reverb

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover  
Fiber case, with or without casters

For prices and ordering information consult the Fender Price List under Numbers 21-0200 and 21-0203.





# Bandmaster and Bandmaster Reverb

Two of Fender's most popular piggyback style amplifiers

- 45-watts RMS power with 100-watts peak music power for sure, strong amplification
- Two heavy-duty, wide-range 12" speakers
- Authentic built-in reverb (Bandmaster Reverb)
- Bright switch, two inputs plus volume, treble and bass controls on each channel

Each amplifier system consists of a piggyback style amplifier unit and one speaker enclosure with two 12" speakers.

## FRONT PANEL FEATURES

2 channels: normal and vibrato  
4 instrument inputs: 2 in each channel  
Separate "bright" switch in each channel  
Separate volume, treble and bass controls in normal channel  
Separate volume, treble, middle, bass, speed and intensity controls in vibrato channel

Reverb control in vibrato channel of Bandmaster Reverb  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
3-position ground switch  
Extractor type slo-blo fuse  
Power on/off and standby on/off switches  
Speaker output jacks  
Vibrato pedal jack  
Reverb pedal jack (Bandmaster Reverb)  
Reverb output and input jacks (Bandmaster Reverb)

## SPEAKER ENCLOSURE FEATURES

2 specially designed 12-inch speakers (JBL D-120F speakers optional)  
Speaker input jack

## DESCRIPTION

Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Chromed corners  
Specially selected acoustic grille cloth  
Brushed aluminum control panel  
Numerically graduated controls

## SPECIFICATIONS

Power output: 45-watts RMS; 100-watts peak music power  
6 tubes (4 dual purpose—equivalent to 10 tube performance) on Bandmaster—8 tubes (6 dual purpose—equivalent to 14 tube performance) on Bandmaster Reverb  
Solid state rectifier on Bandmaster—Rectifier tube on Bandmaster Reverb  
Dimensions: Bandmaster Reverb—13"H, 25"W, 9¼"D  
Bandmaster—8½"H, 25"W, 9½"D  
speaker enclosure—39¼"H, 29"W, 11½"D  
Shipping weight: Bandmaster, 110 lbs.; Bandmaster Reverb, 117 lbs.  
Power requirements: 117 volts, 60 cycle AC

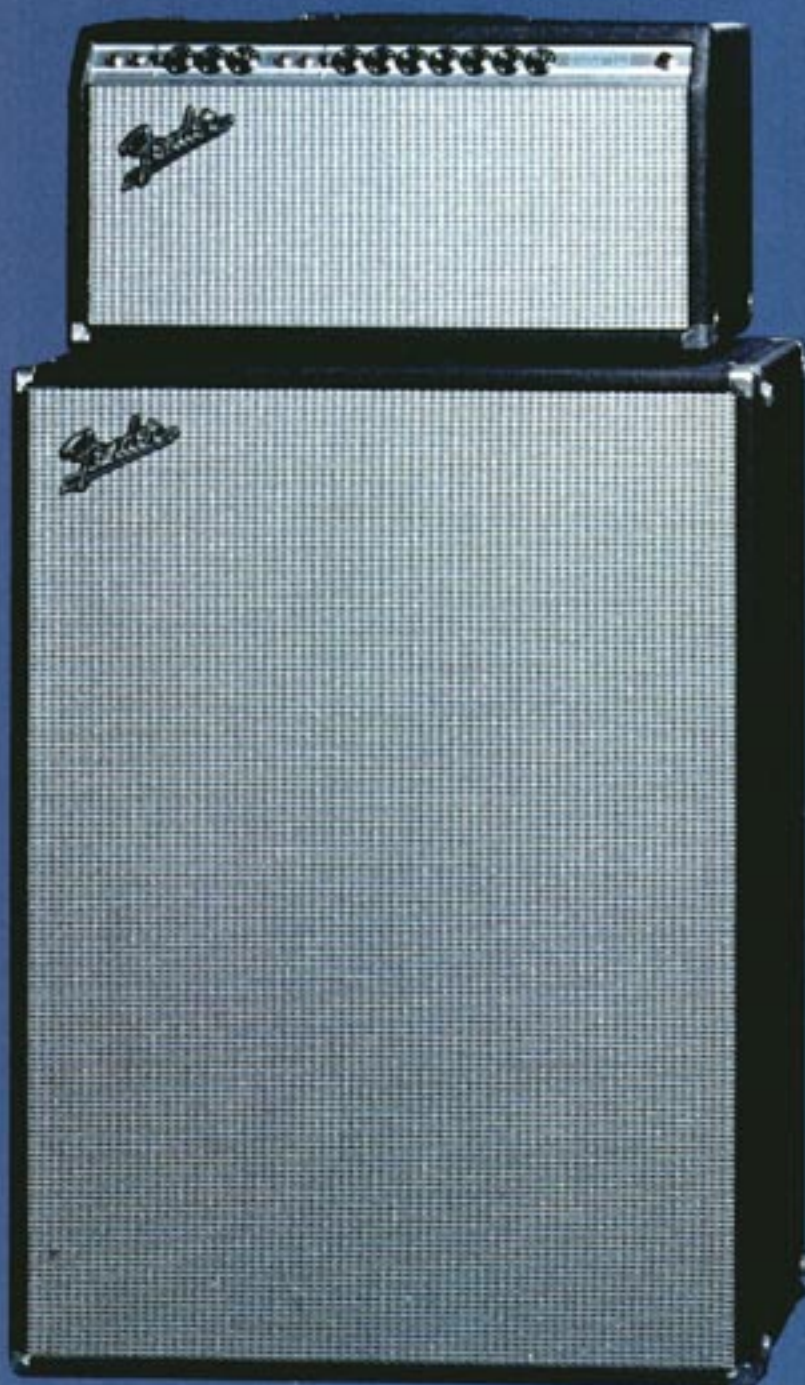
## STANDARD ACCESSORIES

Remote foot switch for vibrato (Bandmaster)  
Remote foot switches for vibrato and reverb (Bandmaster Reverb)

## OPTIONAL ACCESSORIES

Heavy duty black vinyl covers  
Fiber cases, with or without casters  
For prices and ordering information consult the Fender Price List under Numbers 21-0300 thru 21-0414

Bandmaster Reverb Amplifier shown





# Super Reverb

Widely used in clubs and studios for its reliable performance and convenient portability

- 45-watts RMS power with 100-watts peak music power for strong, positive amplification
- Four heavy-duty, wide-range 10" speakers for excellent sound reproduction
- Authentic built-in reverb and vibrato
- Dual channels, each with bright switch, two inputs plus volume, treble and bass controls on each channel with added middle control on vibrato channel

## FRONT PANEL FEATURES

2 channels: normal and vibrato  
4 instrument inputs: 2 in each channel

Separate "bright" switch in each channel  
Separate volume, treble and bass controls in normal channel  
Separate volume, treble, middle, bass, reverb, speed and intensity controls in vibrato channel  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
3-position ground switch  
Extractor type slo-blo fuse  
Power on/off and standby on/off switches  
Speaker output jacks  
Vibrato and reverb pedal jacks  
Reverb output and input jacks

## DESCRIPTION

4 specially designed 10-inch speakers (JBL D-110 F speakers optional)  
Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Chromed corners  
Specially selected acoustic grille cloth

Brushed aluminum control panel  
Numerically graduated controls  
Tilt back legs

## SPECIFICATIONS

Power output: 45-watts RMS; 100-watts peak music power  
8 tubes (6 dual purpose — equivalent to 14 tube performance)  
Rectifier tube  
Dimensions: 24½"H, 25"W, 10"D  
Shipping weight: 86 lbs.  
Power requirements: 117 volts, 60 cycle AC

## STANDARD ACCESSORIES

Remote foot switches for vibrato and reverb

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover  
Fiber case, with or without casters

For prices and ordering information consult the Fender Price List under Numbers 21-0500 and 21-0504





# Pro-Reverb

An outstanding performer at a moderate price

- 45-watts RMS power with 100-watts peak music power for sure, strong amplification

- Two heavy-duty, custom-designed 12" speakers for full-tone reproduction

- Authentic built-in reverb and vibrato

- Dual channels, each with bright switch, two inputs plus volume, treble and bass controls

## FRONT PANEL FEATURES

2 channels: normal and vibrato

4 instrument inputs: 2 in each channel

Separate "bright" switch in each channel  
Separate volume, treble and bass controls in normal channel

Separate volume, treble, bass, reverb, speed and intensity controls in vibrato channel  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet

3-position ground switch

Extractor type slo-blo fuse

Power on/off and standby on/off switches

Speaker output jacks

Vibrato and reverb pedal jacks

Reverb output and input jacks

## DESCRIPTION

2 specially designed 12-inch speakers

Heavy duty black vinyl Tolex covering

Flush-mounted carrying handle

¾-inch wood cabinet stock

Chromed corners

Specially selected acoustic grille cloth

Brushed aluminum control panel

Numerically graduated controls

Tilt back legs

## SPECIFICATIONS

Power output: 45-watts RMS; 100-watts peak music power

8 tubes (6 dual purpose—equivalent to 14 tube performance)

Rectifier tube

Dimensions: 19½"H, 26¼"W, 10½"D

Shipping weight: 58 lbs.

Power requirements: 117 volts, 60 cycle AC

## STANDARD ACCESSORIES

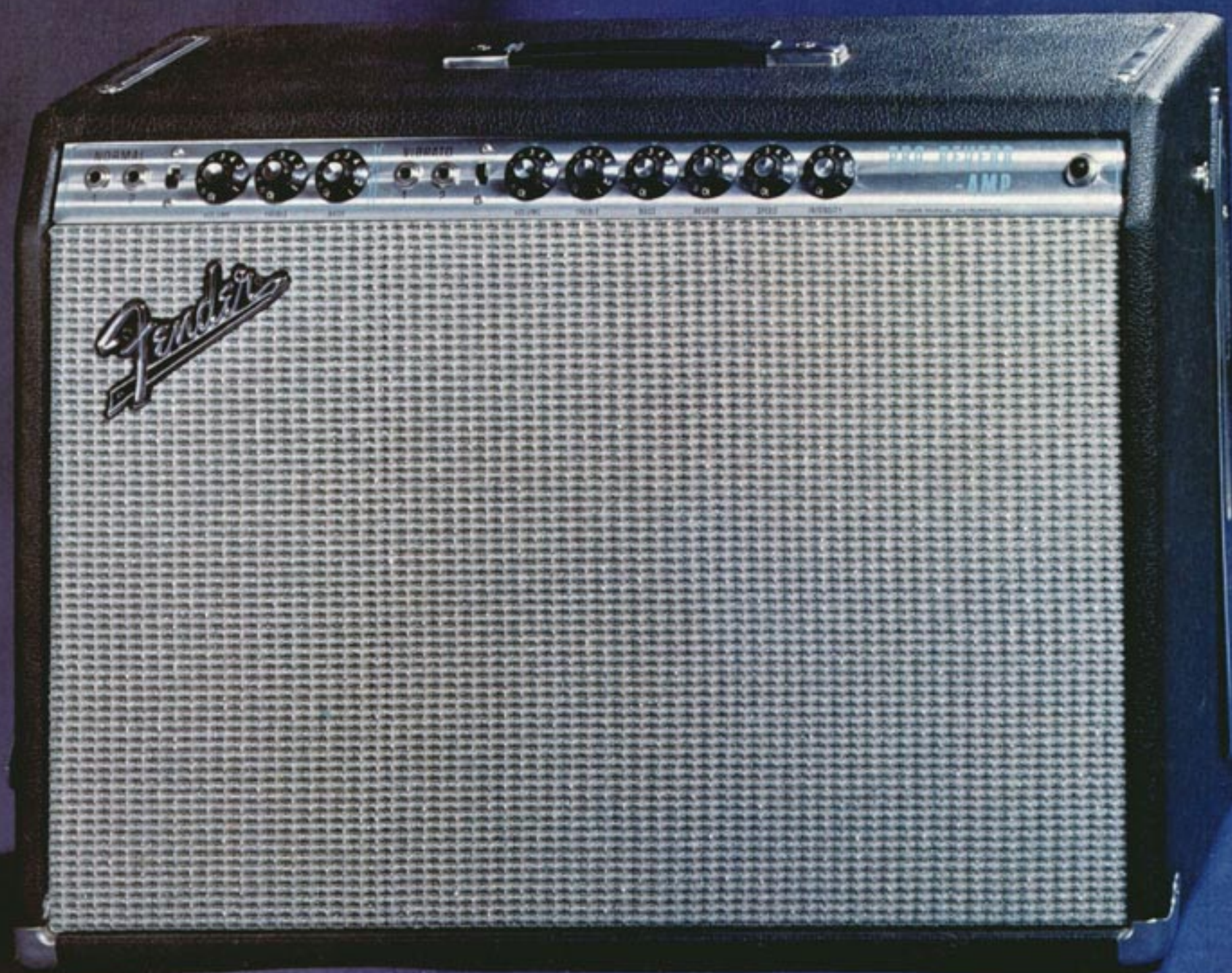
Remote foot switches for vibrato and reverb

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover

Fiber case, with or without casters

For prices and ordering information consult the Fender Price List under Number 21-0600





# Vibrolux Reverb

One of the big Fender favorites at a very popular price

- 40-watts RMS power with 88-watts peak music power for strong, positive amplification
- Two specially designed wide-range 10" speakers for excellent reproduction
- Authentic built-in reverb and vibrato
- Dual channels, each with bright switch, two inputs plus volume, treble and bass controls

## FRONT PANEL FEATURES

2 channels: normal and vibrato  
4 instrument inputs: 2 in each channel  
Separate "bright" switch in each channel

Separate volume, treble and bass controls in normal channel

Separate volume, treble, bass, reverb, speed and intensity controls in vibrato channel  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
3-position ground switch  
Extractor type slo-blo fuse  
Power on/off and standby on/off switches  
Speaker output jacks  
Vibrato and Reverb pedal jacks  
Reverb output and input jacks

## DESCRIPTION

2 specially designed 10-inch speakers  
Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Chromed corners  
Specially selected acoustic grille cloth

Brushed aluminum control panel  
Numerically graduated controls

## SPECIFICATIONS

Power output: 40-watts RMS; 88-watts peak music power  
8 tubes (6 dual purpose—equivalent to 14 tube performance)  
Rectifier tube  
Dimensions: 18½"H, 24¾"W, 9½"D  
Shipping weight: 50 lbs.  
Power requirements: 117 volts, 60 cycle AC

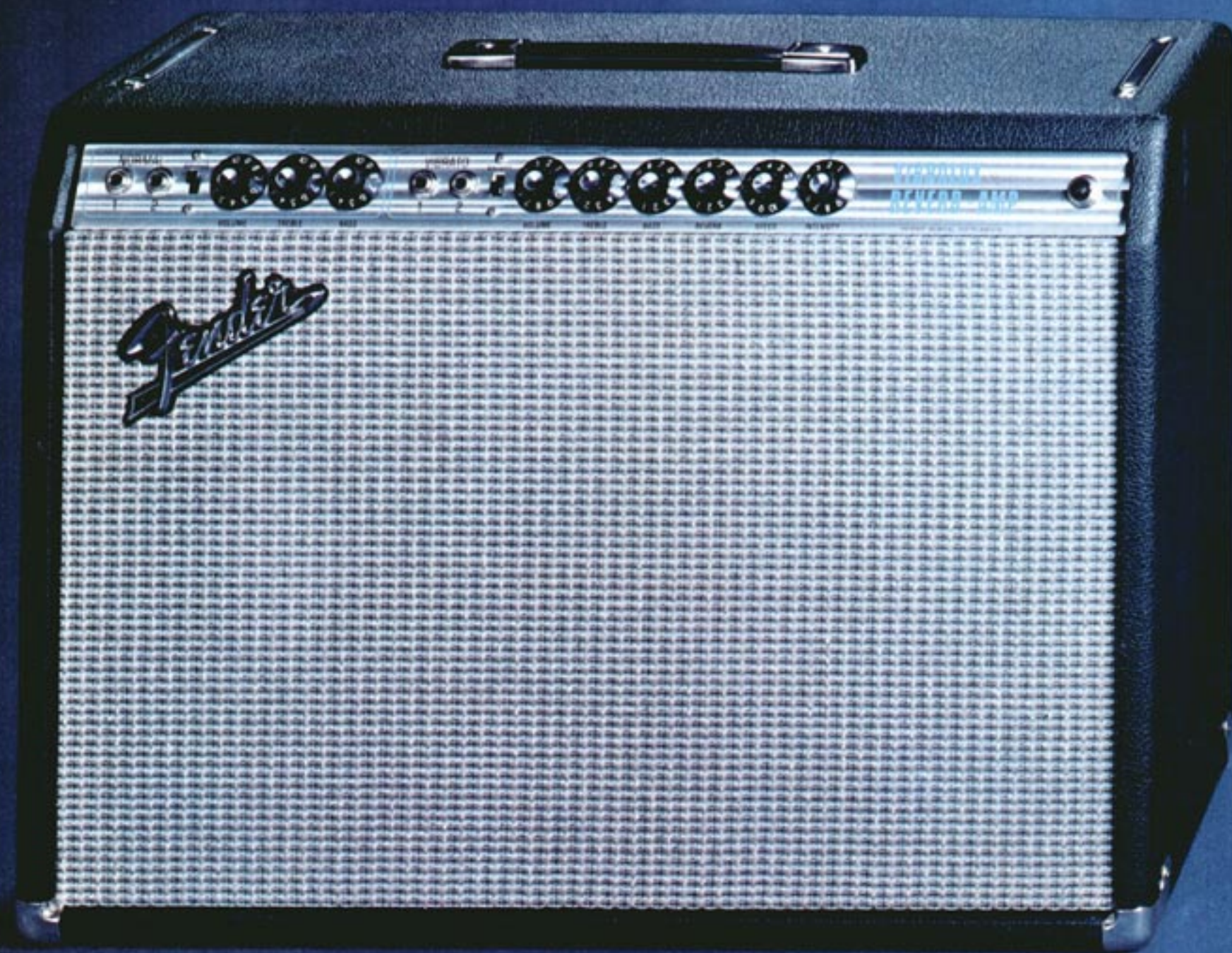
## STANDARD ACCESSORIES

Remote foot switches for vibrato and reverb

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover  
Fiber case, with or without casters

For prices and ordering information consult the Fender Price List under Number 21-0700





# Deluxe Reverb

A top performer in the popular price range

- Ideal for recording and small club use
- Specially designed wide-range 12" speaker for true tone reproduction
- Authentic built-in reverb and vibrato

## FRONT PANEL FEATURES

2 channels: normal and vibrato  
4 instrument inputs: 2 in each channel  
Separate "bright" switch in each channel  
Separate volume, treble and bass controls in normal channel  
Separate volume, treble, bass, reverb, speed and intensity controls in vibrato channel

Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
3-position ground switch  
Extractor type slo-blo fuse  
Power on/off and standby on/off switches  
Speaker output jacks  
Vibrato and reverb pedal jacks  
Reverb output and input jacks

## DESCRIPTION

Specially designed 12-inch speaker  
Heavy-duty black vinyl Tolex covering  
Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Specially selected acoustic grille cloth  
Brushed aluminum control panel  
Numerically graduated controls

## SPECIFICATIONS

Power output: 20-watts RMS; 44-watts peak music power  
8 tubes (6 dual purpose — equivalent to 14 tube performance)  
Rectifier tube  
Dimensions: 17"H, 24½"W, 9½"D  
Shipping weight: 40 lbs.  
Power requirements: 117 volts, 60 cycle AC

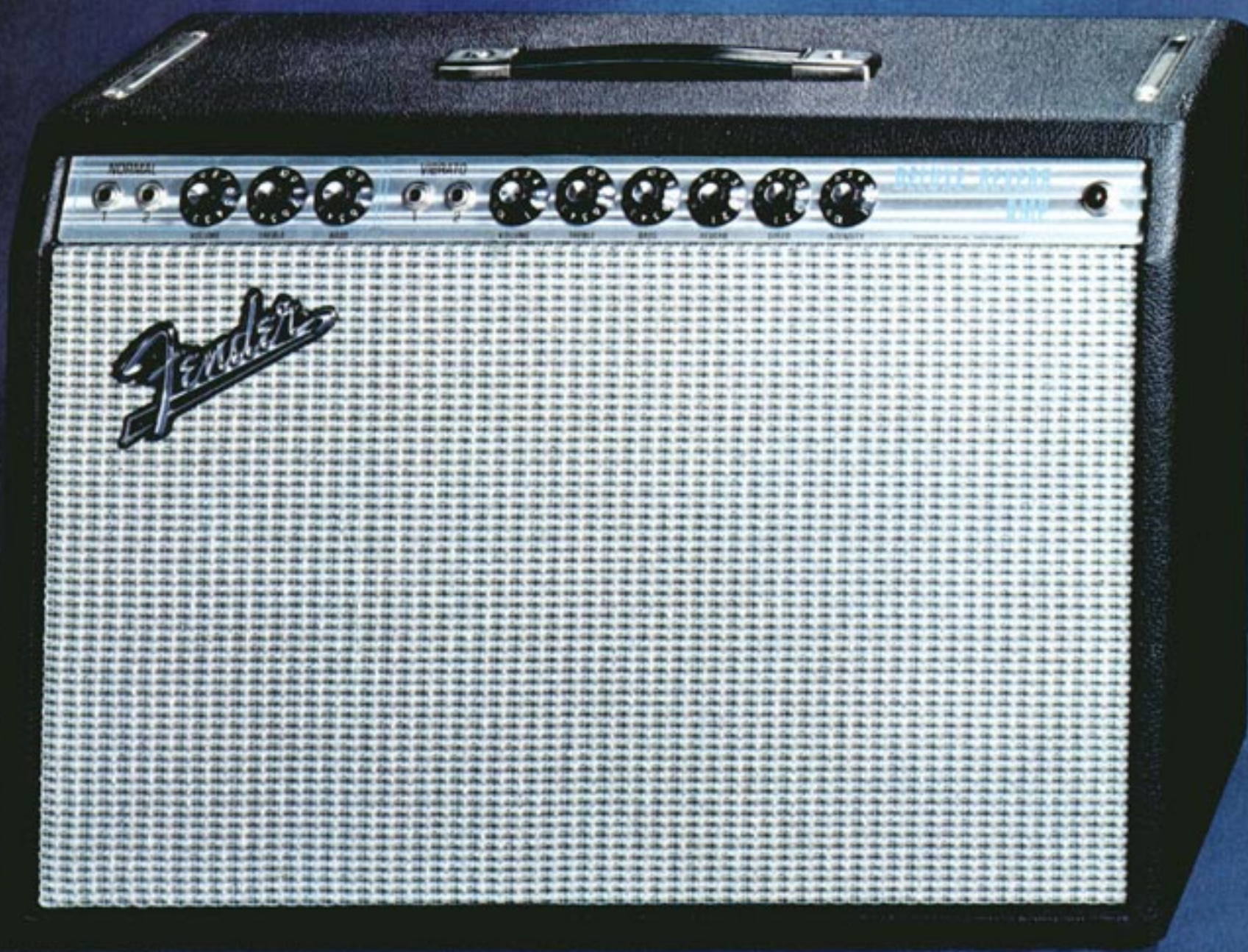
## STANDARD ACCESSORIES

Remote foot switches for vibrato and reverb

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover

For prices and ordering information consult the Fender Price List under Number 21-0800





# Princeton and Princeton Reverb

Performance-proven favorites among students and teachers

- 12-watt RMS power with 26-watts peak music power
- Heavy-duty wide-range 10" speaker for true-tone reproduction
- Authentic built-in reverb (Princeton Reverb only)

## FRONT PANEL FEATURES

Single channel  
2 instrument inputs  
Separate volume, treble, bass, speed and intensity controls (reverb control in Princeton Reverb)  
Pilot light

## REAR PANEL FEATURES

3-position ground switch  
Extractor type slo-blo fuse  
Power on/off switch  
Speaker output jacks  
Vibrato pedal jack  
Reverb pedal jack on Princeton Reverb  
Reverb output and input jacks on Princeton Reverb

## DESCRIPTION

Specially designed 10-inch speaker  
Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Specially selected acoustic grille cloth  
Brushed aluminum control panel  
Numerically graduated controls

## SPECIFICATIONS

Power output: 12-watts RMS; 26-watts peak

music power

6 tubes (4 dual purpose—equivalent to 10 tube performance) on Princeton Reverb  
4 tubes (2 dual purpose—equivalent to 6 tube performance) on Princeton

Rectifier tube

Dimensions: 12"H, 19¾"W, 9½"D

Shipping weight: Princeton—28 lbs.,

Princeton Reverb—31 lbs.

Power requirements: 117 volts, 60 cycle AC

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover

Remote foot switch for vibrato (Princeton Amp)

Remote foot switches for vibrato and reverb (Princeton Reverb)

For prices and ordering information consult the Fender Price List under Numbers 21-0900 and 21-1000

Princeton Amplifier Shows





# Champ and Vibro Champ

Ideal choice for students or beginners

- Heavy-duty, wide-range 8" speaker

## FRONT PANEL FEATURES

Single channel  
2 instrument inputs  
Volume, treble and bass controls on Champ  
Volume, treble, bass, speed and intensity controls on Vibro Champ  
Power on/off switch, pilot light

## REAR PANEL FEATURES

Extractor type slo-blo fuse  
Speaker output jack

Vibrato pedal jack on Vibro Champ

## DESCRIPTION

Heavy duty wide-range 8-inch speaker  
Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Specially selected acoustic grille cloth  
Brushed aluminum control panel  
Numerically graduated controls

## SPECIFICATIONS

Power output: 6-watts RMS; 12-watts peak music power  
3 tubes (2 dual purpose—equivalent to 5 tube performance) on Vibro Champ

2 tubes (1 dual purpose—equivalent 3 tube performance) on Champ  
Rectifier tube  
Dimensions: 14½"H, 17"W, 7¼"D  
Shipping weight: 20 lbs.  
Power requirements: 117 volts, 60 cycle AC

## OPTIONAL ACCESSORIES

Remote foot switch for vibrato (Vibro Champ)  
Heavy duty black vinyl cover

For prices and ordering information consult the Fender Price List under Numbers 21-1100 and 21-1200

Vibro Champ Amplifier Shown





# Bronco

Popular "beginner" amplifier at a very popular price

- Heavy duty wide-range 8" speaker
- Rugged construction

## FRONT PANEL FEATURES

Single channel  
2 instrument inputs  
Volume, treble, bass, speed and intensity controls  
Power on/off switch, pilot light

## REAR PANEL FEATURES

Extractor type slo-blo fuse

Speaker output jack  
Vibrato pedal jack

## DESCRIPTION

Heavy duty wide-range 8-inch speaker  
Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Specially selected acoustic grille cloth  
Brushed aluminum control panel  
Numerically graduated controls

## SPECIFICATIONS

Power output: 6-watts RMS; 12-watts peak music power

3 tubes (2 dual purpose — equivalent to 5 tube performance)

Rectifier tube

Dimensions: 14½"H, 17"W, 7¼"D

Shipping weight: 20 lbs.

Power requirements: 117 volts, 60 cycle AC

## OPTIONAL ACCESSORIES

Remote foot switch for vibrato  
Heavy duty black vinyl cover

For prices and ordering information consult the Fender Price List under Number 21-1300





# Vibratone

The Leslie speaker in a cabinet that matches your Fender Amplifier

- For guitar, combo organ, electric accordion, etc.

- Deluxe Leslie speaker with two tremolo speeds

- Remote 2-button foot switch. One button selects regular amplifier or vibratone. Second button selects Leslie speed

- Crossover network directs extreme high and low frequencies to regular amplifier. Midrange frequencies are directed to vibratone

## REAR PANEL FEATURES

On/off switch  
2 amp fuse  
Pilot light  
Plug and cable for foot switch

## DESCRIPTION

Built-in Leslie speaker with 2-speed mechanism  
Heavy-duty black vinyl Tolex covering

Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Brushed aluminum control panel  
Chromed corners

## SPECIFICATIONS

Dimensions: 28½"H, 21¼"W, 15"D  
Shipping weight: 70 lbs.  
Power requirements: 117 volts, 60 cycle AC

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover

For prices and ordering information consult the Fender Price List under Number 96-0900





# 400 PS Bass

## THE BIGGEST FENDER SOUND EVER

- 3 power outputs — 145 watts RMS per output for total available power of 435 watts RMS. 980 watts peak music power
- 18" extremely heavy speaker in exclusive folded horn sealed enclosure
- Authentic built-in reverb
- Full bass harmonics and tonality  
Consists of Amplifier unit, stand, one speaker enclosure, and covers

### FRONT PANEL FEATURES

- Power switch—turns amplifier "on" or "off"  
Standby switch—permits instant on without warmup period (providing power switch is in "on" position)  
Inputs (bass channel)—when one instrument is used, use jack #1  
Use jack #2 for additional instrument or other equipment with high level output  
Deep switch (bass channel)—adds extra depth to bass sound  
Volume control (bass channel)—controls power from zero to maximum  
Treble control (bass channel)—controls treble response  
Bass control (bass channel)—controls bass response  
Inputs (normal channel)—use when 400 PS amplifier is used with electric guitar and guitar speaker enclosure. May also be used for bass instrument timbre variations  
Bright switch (normal channel)—adds extra brightness to all notes  
Volume control (normal channel)—controls power from zero to maximum  
Treble control (normal channel)—controls treble response  
Middle control (normal channel)—controls presence  
Bass control (normal channel)—controls bass response  
Reverb control (normal channel)—controls reverberation from zero to maximum  
Speed control (normal channel)—controls vibrato rate  
Intensity control (normal channel)—controls degree of vibrato  
Master volume control—controls overall volume of both bass and normal channels

### REAR PANEL FEATURES

- Ground switch—controls line polarity for minimum hum pickup  
Hum balance control—provides adjustment for minimum preamp hum  
Output tubes matching control—provides adjustment for maximum power output with minimum distortion  
Power output jacks (3)—each jack provides an output of 145 watts RMS for a total output of 435 watts RMS  
Reverb and vibrato pedal jacks—permits remote on/off switch of vibrato and reverb (foot switch provided)  
Fuse—10 amp, 250 volts, industrial type, anti-vibration fuse

### SPEAKER ENCLOSURE FEATURES

- One 18" extremely heavy duty speaker in exclusive folded horn sealed enclosure.  
Built-in casters

### DESCRIPTION

Heavy-duty black vinyl Tolex covering  
Flush-mounted carrying handles  
¾-inch wood cabinet stock  
Specially selected acoustic grille cloth

### SPECIFICATIONS

Power output: 435 watts RMS; 980 watts peak music power  
13 tubes (6 dual purpose — equivalent to 19 tube performance)  
3 solid state rectifiers

### DIMENSIONS

Amp: 11½"H, 28"W, 12¾"D  
Speaker enclosure: 48"H, 24"W, 24"D  
Shipping weight: 210 lbs.  
Power requirements: 117 volts, 50/60 cycles AC

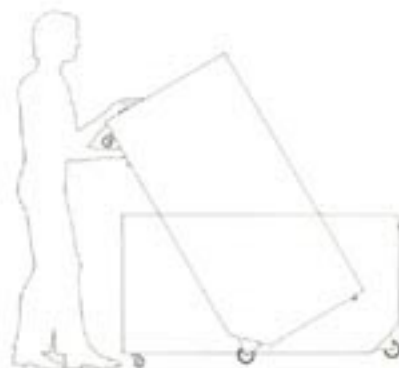
### STANDARD ACCESSORIES

Heavy vinyl covers with accessory pocket for foot switch and cord storage  
Reverb and vibrato foot switch  
Chrome power unit stand

### OPTIONAL ACCESSORIES

Fiber cases, with or without casters

For prices and ordering information consult the Fender Price List under Numbers 21-2000 thru 21-2014



Bottom casters and back handles designed for maximum portability — additional back casters to facilitate easy loading and unloading.



Exclusive folded horn, sealed enclosure tuned to resonate all bass frequency at equal volume.  
18" extremely heavy duty speaker acoustically matched to enclosure.









# Super Bassman I and II

Two exceptional performers with the famous Fender Sound

- 100-watts RMS power with 220-watts peak music power for outstanding amplification
- Super Bassman I consists of amplifier with one enclosure. Super Bassman II consists of amplifier with two enclosures.
- Two 15" heavy-duty bass speakers in each enclosure
- Dual channels, each with separate controls
- Deep switch on bass instrument channel and bright switch on normal channel

Each amplifier system consists of a piggy-back style amplifier unit and one or two speaker enclosures housing two 15" speakers each

## FRONT PANEL FEATURES

2 channels: bass instrument and normal  
4 instrument inputs: 2 in each channel  
"Deep" switch in bass instrument channel  
"Bright" switch in normal channel  
Separate volume, treble and bass controls in each channel  
Middle control in normal channel  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
3-position ground selector switch  
Extractor type slo-blo fuse  
Power on/off and standby on/off switches  
Speaker output jacks

## SPEAKER ENCLOSURE FEATURES

Two specially designed extra-heavy-duty 15-inch bass speakers (JBL D-140F speakers optional)  
Speaker input jack  
Built-in casters

## DESCRIPTION

Heavy duty black vinyl Tolex covering

Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Chromed corners  
Specially selected acoustic grille cloth  
Brushed aluminum control panel  
Numerically graduated controls

## SPECIFICATIONS

Power output: 100-watts RMS; 220-watts peak music power  
7 tubes (3 dual purpose—equivalent to 10 tube performance)  
Solid state rectifier  
Dimensions: Amp—13¼"H, 26"W, 9½"D  
speaker enclosure—45½"H, 30"W, 11½"D  
Shipping weight: 155 lbs. (Super Bassman I)  
225 lbs. (Super Bassman II)  
Power requirements: 117 volts, 60 cycle AC

## OPTIONAL ACCESSORIES

Heavy duty black vinyl covers  
Fiber cases, with or without casters

For prices and ordering information consult the Fender Price List under Numbers 21-1505 thru 21-1514

Super Bassman II shown





# Bassman

An outstanding favorite with bass players the world over

- 50-watts RMS power with 110-watts peak music power for strong, positive amplification

- Two heavy-duty 15" speakers mounted in specially designed enclosure for true tone reproduction

- Dual channels with separate controls on each

- Convenient "piggyback" dual unit design

Each amplifier system consists of a piggyback style amplifier unit and one speaker enclosure with two 15" bass speakers

## FRONT PANEL FEATURES

2 channels: bass instrument and normal  
4 instrument inputs: 2 in each channel

"Deep" switch in bass channel  
"Bright" switch in normal channel  
Separate volume, treble, and bass controls in each channel  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
3-position ground switch  
Extractor type slo-blo fuse  
Power on/off and standby on/off switches  
Speaker output jacks

## SPEAKER ENCLOSURE FEATURES

Two specially designed 15" bass speakers (JBL D-140F speakers optional)  
Speaker input jack

## DESCRIPTION

Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Chromed corners

Specially selected acoustic grille cloth  
Brushed aluminum control panel  
Numerically graduated controls

## SPECIFICATIONS

Power output: 50-watts RMS; 110-watts peak music power  
6 tubes (4 dual purpose—equivalent to 10 tube performance)  
Solid state rectifier  
Dimensions: amp—8¼"H, 22"W, 9½"D  
speaker enclosure—39¼"H, 29½"W, 11½"D  
Shipping weight: 110 lbs.  
Power requirements: 117 volts, 60 cycle AC

## OPTIONAL ACCESSORIES

Heavy duty black vinyl covers  
Fiber cases, with or without casters  
For prices and ordering information consult the Fender Price List under Numbers 21-1400 thru 21-1414





# Bantam Bass

- 30-watts RMS power with 66-watts peak music power
- Specially designed bass speaker for authentic bass reproduction
- Dual channels, each with separate controls and two instrument inputs

## FRONT PANEL FEATURES

2 channels: bass instrument and normal  
4 instrument inputs: 2 in each channel  
"Deep" switch in bass instrument channel;  
"bright" switch in normal channel  
Separate volume, treble and bass controls  
in bass instrument channel  
Separate volume, treble, middle and bass

controls in normal channel  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
3-position ground selector switch  
Extractor type slo-blo fuse  
Power on/off switch  
Standby on/off switch  
Speaker output jacks

## DESCRIPTION

Specially designed heavy-duty bass speaker  
Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Chromed corners  
Specially selected acoustic grille cloth  
Brushed aluminum control panel

Numerically graduated controls

## SPECIFICATIONS

Power output: 30-watts RMS; 66-watts peak music power  
5 tubes (3 dual purpose—equivalent to 8 tube performance)  
Rectifier tube  
Dimensions: 24"H, 25"W, 10½"D  
Shipping weight: 57 lbs.  
Power requirements: 117 volts, 60 cycle AC

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover  
Fiber case, with or without casters

For prices and ordering information consult the Fender Price List under Number 21-1600





# Musicmaster Bass

- 12 watts RMS with 26 watts peak music power
- Heavy duty special 12" bass speakers reproduces entire bass range
- Rugged wood cabinet covered in durable black tolex

## FRONT PANEL FEATURES

Single channel  
Two instrument inputs  
Volume control on/off switch

Pilot light

## REAR PANEL FEATURES

Extractor type slo-blo fuse  
Speaker output jack

## DESCRIPTION

Specially designed 12" bass speaker  
Heavy duty black vinyl tolex covering  
Flush-mounted carrying handle  
¾" wood cabinet stock  
Chromed corners  
Specially selected acoustic grill cloth  
Brushed aluminum control panel  
Numerically graduated controls

## SPECIFICATIONS

Power output: 12-watts RMS; 26-watts peak music power  
3 tubes (1 dual purpose—equivalent to 4 tube performance)  
Solid state rectifier circuit  
Dimensions: 20¼"H, 17"W, 9½"D  
Shipping weight: 24 lbs.  
Power requirements: 117 volts, 60 cycle AC

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover  
For prices and ordering information consult the Fender Price List under Number 21-1800





# Super Showman

Fender's top of the line in all-transistor amplification

- All-transistor pre-amp with three channels to provide Fuzz, Reverb, Dimension IV and Vibrato
- Separate bright switch, volume, treble, bass and midrange controls for each channel
- Two XFL-1000 or XFL-2000 speaker modules give 280-watts RMS power with 616-watts peak music power to provide incomparable wall-to-wall sound
- XFL-1000 consists of one Super Showman pre-amp and two XFL 1000 power speakers
- XFL-2000 consists of one Super Showman pre-amp and two XFL 2000 power speakers
- JBL speakers optional

## SUPER SHOWMAN PREAMPLIFIER

### FRONT PANEL FEATURES

3 channels; normal, sound expander, vibrato & reverb  
6 inputs: 2 in each channel  
Separate "bright" switch in each channel  
Fuzz control  
Dimension IV control  
Reverberation control  
Vibrato speed and intensity controls  
Master volume control  
"E" tuner on/off switch  
3-position ground selector switch  
Power on/off switch, pilot light

### REAR PANEL FEATURES

AC accessory outlet  
Output jack (to power speaker)  
Separate accent controls for reverb, sound expander and fuzz  
Remote foot switch pedal jacks for vibrato/reverb, sound expander and fuzz  
Ground post

## SUPER SHOWMAN POWER SPEAKERS

Power output for each power speaker:  
140-watts RMS; 308-watts peak music power  
Four heavy-duty 12-inch speakers in XFL 1000. (JBL D-120F speakers optional)  
Eight heavy-duty 10" speakers in XFL-2000 (JBL D-110F speakers optional)  
Input jack, level control

Output jack, ground post  
Sound switch for solid state or tube sound  
Power on/off switch, overload reset button  
AC accessory outlet

### DESCRIPTION

Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handles  
¾-inch wood cabinet stock  
Chromed corners  
Specially selected acoustic grille cloth  
Brushed aluminum control panel  
Numerically graduated controls  
Pilot light

### SPECIFICATIONS

49 silicon transistors, 19 silicon diodes  
Solid state rectifier circuit  
Dimensions: preamp—11¼"H, 28"W, 9¼"D;  
XFL-1000—30½"H, 28"W, 12¼"D  
XFL-2000—48"H, 28"W, 12¼"D  
Shipping weight: XFL-1000, 229 lbs.;  
XFL-2000, 265 lbs.  
Power requirements: 117 volts, 60 cycle AC

### STANDARD ACCESSORIES

Foot switches for special effects

### OPTIONAL ACCESSORIES

Heavy duty black vinyl covers  
Fiber cases, with or without casters

For prices and ordering information consult the Fender Price List under Numbers 22-0200 thru 22-0205 for Super Showman XFL-1000, 22-0300 thru 22-0306 for Super Showman XFL-2000.

Super Showman XFL 2000 Shown





# Libra

Fender's finest all-in-one transistor amp

- 105-watts RMS power with 315-watts peak music power for complete, high-performance amplification
- Four 12" JBL speakers for unexcelled brilliance of tone
- Authentic built-in reverb and vibrato
- Dual channels, each with separate controls and two instrument inputs

## FRONT PANEL FEATURES

2 channels: normal and vibrato  
4 inputs: 2 in each channel  
Separate "bright" switch in each channel  
Separate volume, treble and bass controls in normal channel

Separate volume, treble, midrange, bass, reverb, speed and intensity controls in vibrato channel

3-position ground switch  
Power on/off switch  
Heat vent  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
Overload protection reset button  
Speaker jacks  
Vibrato foot switch jack  
Reverb foot switch jack

## DESCRIPTION

Four 12-inch JBL D-120F speakers  
Heavy-duty black vinyl Tolex covering  
Flush-mounted carrying handle  
3/4-inch wood cabinet stock  
Chromed corners  
Specially selected acoustic grille cloth

Brushed aluminum control panel  
Numerically graduated controls  
4 built-in casters

## SPECIFICATIONS

Power output: 105-watts RMS; 315-watts peak music power  
28 silicon transistors  
13 silicon diodes  
Dimensions: 34"H, 29"W, 11"D  
Shipping weight: 65 lbs.  
Power requirements: 117 volts, 60 cycle AC

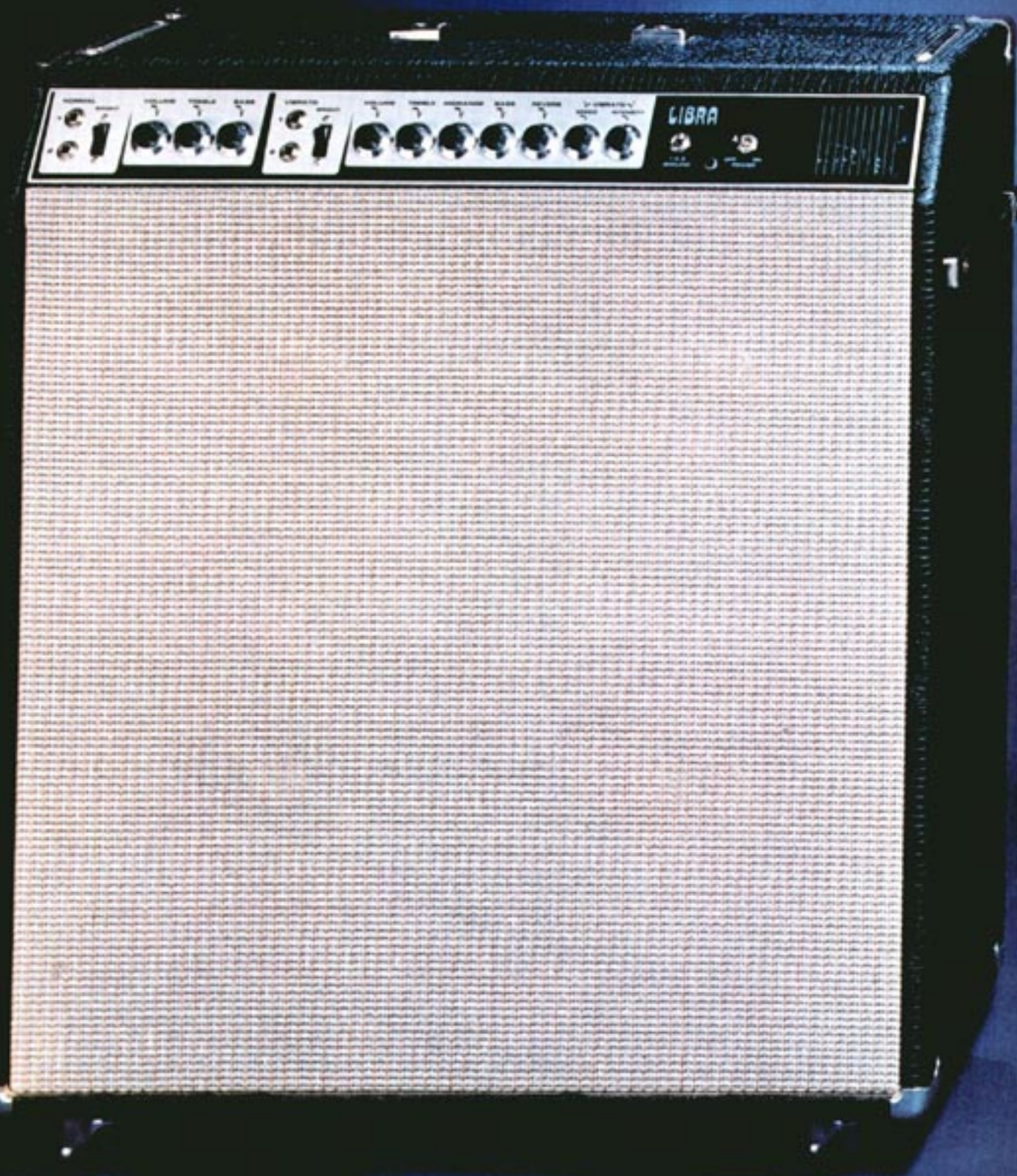
## STANDARD ACCESSORIES

Remote foot switches for vibrato and reverb

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover  
Fiber case, with or without casters

For prices and ordering information consult the Fender Price List under Number 22-0800





# Capricorn

Superior power producer used by big club performers

- 105-watts RMS power with 315-watts peak music power for complete, high-performance amplification
- Three 12" JBL speakers for unexcelled brilliance of tone
- Authentic built-in reverb and vibrato
- Dual channels, each with separate controls and two instrument inputs

## FRONT PANEL FEATURES

2 channels: normal and vibrato  
4 instrument inputs: 2 in each channel  
Separate "bright" switch in each channel  
Separate volume, treble and bass controls in normal channel

Separate volume, treble, midrange, bass, reverb, speed and intensity controls in vibrato channel

3-position ground switch  
Power on/off switch  
Heat vent  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
Overload protection reset button  
Speaker output jacks  
Vibrato foot switch jack  
Reverb foot switch jack

## DESCRIPTION

Three 12-inch JBL D-120F speakers  
Heavy-duty black vinyl Tolex covering  
Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Chromed corners  
Specially selected acoustic grille cloth

Brushed aluminum control panel  
Numerically graduated controls  
4 built-in casters

## SPECIFICATIONS

Power output: 105-watts RMS; 315-watts peak music power  
28 silicon transistors  
13 silicon diodes  
Dimensions: 32"H, 28"W, 11"D  
Shipping weight: 108 lbs.  
Power requirements: 117 volts, 60 cycle AC

## STANDARD ACCESSORIES

Remote foot switches for vibrato and reverb

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover  
Fiber case, with or without casters

For prices and ordering information consult the Fender Price List under Number 22-0700





# Scorpio

An ideal club amplifier with versatility and moderate price

- 56-watts RMS power with 168-watts peak music power for high performance amplification
- Two 12" JBL speakers for unexcelled brilliance of tone
- Authentic built-in reverb and vibrato
- Dual channels, each with separate controls and two instrument inputs

## FRONT PANEL FEATURES

2 channels: normal and vibrato  
4 inputs: 2 in each channel  
Separate "bright" switch in each channel

Separate volume, treble and bass controls in normal channel  
Separate volume, treble, midrange, bass, reverb, speed and intensity controls in vibrato channel  
3-position ground switch  
Power on/off switch  
Heat vent  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
Overload protection reset button  
Speaker output jacks  
Vibrato foot switch jack  
Reverb foot switch jack

## DESCRIPTION

Two 12-inch JBL D120 F speakers  
Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Chromed corners

Specially selected acoustic grille cloth  
Brushed aluminum control panel  
Numerically graduated controls  
4 built-in casters

## SPECIFICATIONS

Power output: 56-watts RMS; 190-watts peak music power  
26 silicon transistors  
10 silicon diodes  
Dimensions: 25"H, 28"W, 11"D  
Shipping weight: 80 lbs.  
Power requirements: 117 volts, 60 cycle AC

## STANDARD ACCESSORIES

Remote foot switches for vibrato and reverb

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover  
Fiber case, with or without casters

For prices and ordering information consult the Fender Price List under Number 22-0600





# Taurus

Outstanding all-transistor performer for small club and studio work

- 42-watts RMS power with 120-watts peak music power for high performance amplification
- Two 10" JBL speakers for superior tone reproduction and fast response
- Authentic built-in reverb and vibrato
- Dual channels each with separate controls and two instrument inputs

## FRONT PANEL FEATURES

2 channels: normal and vibrato  
4 inputs: 2 in each channel  
Separate "bright" switch in each channel  
Separate volume, treble and bass controls in normal channel

Separate volume, treble, bass, reverb, speed and intensity controls in vibrato channel

3-position ground switch  
Power on/off switch  
Heat vent  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
Overload protection reset button  
Speaker jacks  
Vibrato footswitch jack  
Reverb footswitch jack

## DESCRIPTION

Two 10-inch JBL D110-F speakers  
Heavy-duty black vinyl Tolex covering  
Flush-mounted carrying handle  
¾-inch wood cabinet stock  
Chromed corners  
Specially selected acoustic grille cloth

Brushed aluminum control panel  
Numerically graduated controls

## SPECIFICATIONS

Power output: 42-watts RMS; 120-watts peak music power  
26 silicon transistors  
10 silicon diodes  
Dimensions: 20"H, 27"W, 11"D  
Shipping weight: 67 lbs.  
Power requirements: 117 volts, 60 cycle AC

## STANDARD ACCESSORIES

Remote foot switches for vibrato and reverb

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover  
Fiber case, with or without casters

For prices and ordering information consult the Fender Price List under Number 22-0500





# Transistor Bassman

A favorite among top bass players

- 105-watts RMS power with 315-watts peak music power
- Three 12" specially designed heavy-duty speakers (J.B.L. speakers available)
- Single channel with two instrument inputs, volume, treble and bass controls
- Guitar/bass style control with boost, normal and bright settings
- Overload signal light

Each amplifier system consist of a piggy-back style amplifier unit and one speaker enclosure with three 12" JBL bass speakers.

## FRONT PANEL FEATURES

Single channel

2 instrument inputs  
Volume control  
Guitar/bass style control with boost, normal and bright settings  
Separate treble and bass controls  
Overload signal light  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
Extractor type slo-blo fuse  
3 position on/off/polarity switch  
Overload reset button  
Speaker output jacks

## SPEAKER ENCLOSURE FEATURES

Three 12-inch specially designed heavy-duty speakers (JBL D-120 speakers optional)  
Speaker input jack

## DESCRIPTION

Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handles  
¾-inch wood cabinet stock

Chromed corners  
Specially selected acoustic grille cloth  
Brushed aluminum control panel  
Numerically graduated controls

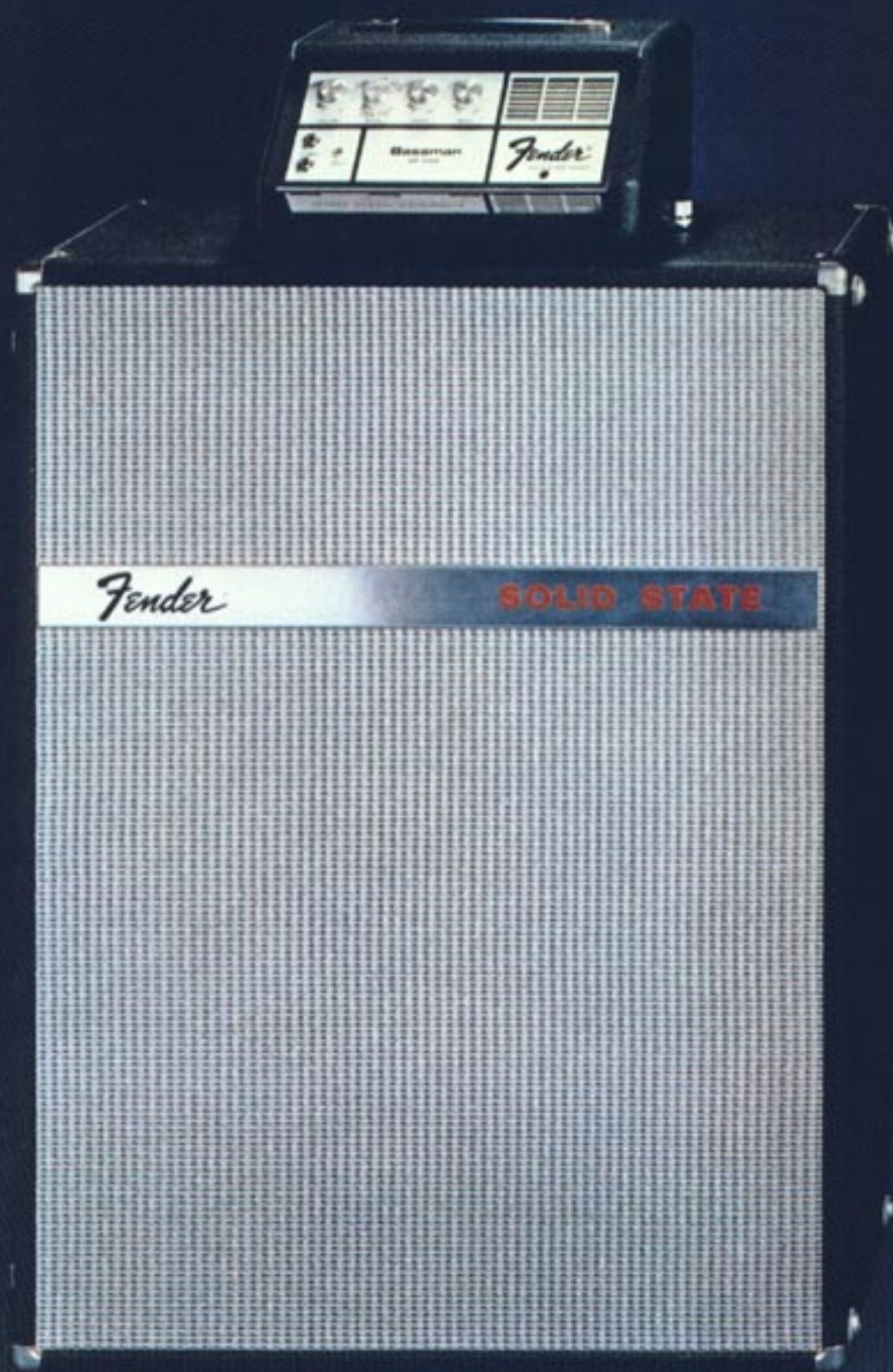
## SPECIFICATIONS

Power output: 105-watts RMS; 315-watts peak music power  
15 silicon transistors including 2 field effect transistors  
10 silicon diodes  
Dimensions: amp—6¾"H, 13½"W, 10"D  
speaker enclosure—39"H, 29"W, 11½"D  
Shipping weight: 110 lbs.  
Power requirements: 117 volts, 60 cycle AC

## OPTIONAL ACCESSORIES

Heavy duty black vinyl covers  
Fiber cases, with or without casters

For prices and ordering information consult the Fender Price List under Numbers 22-0100 thru 22-0112





# Transistor P.A. System

The P.A. system that delivers wall-to-wall coverage

- Top Fender performance and reliability
- 105-watts RMS, 315-watts peak music power output
- Ultra-reliable all-silicon transistor circuitry
- Two speaker enclosures, each with three 12" speakers and a specially designed high-frequency horn
- Built-in reverb with individual on and off switch for each channel

Consists of a master control power unit and two speaker columns.

## FRONT PANEL FEATURES

4 channels: Each with individual pilot light

Volume, and concentric treble and bass controls for each channel  
Master reverb gain control  
Master reverb tone control  
Jack for remote reverb foot switch  
Sound level meter  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
On/off switch  
Overload protection reset button  
2 speaker output jacks  
4 microphone jacks  
Input reverb jack  
Output reverb jack  
Extractor type fuse post

## DESCRIPTION

Heavy duty black vinyl Tolex covering  
Flush-mounted carrying handles  
¾-inch wood cabinet stock  
Chromed corners

Specially selected acoustic grille cloth  
Aluminum control panel  
Numerically graduated controls

## SPECIFICATIONS

Power output: 105-watts RMS; 315-watts peak music power  
44 silicon transistors  
14 silicon diodes  
Dimensions: amp—9¼"H, 20"W, 14½"D  
speaker columns—52¼"H, 22"W, 11½"D  
Shipping weight: 195 lbs.  
Power requirements: 117 volts, 60 cycle AC

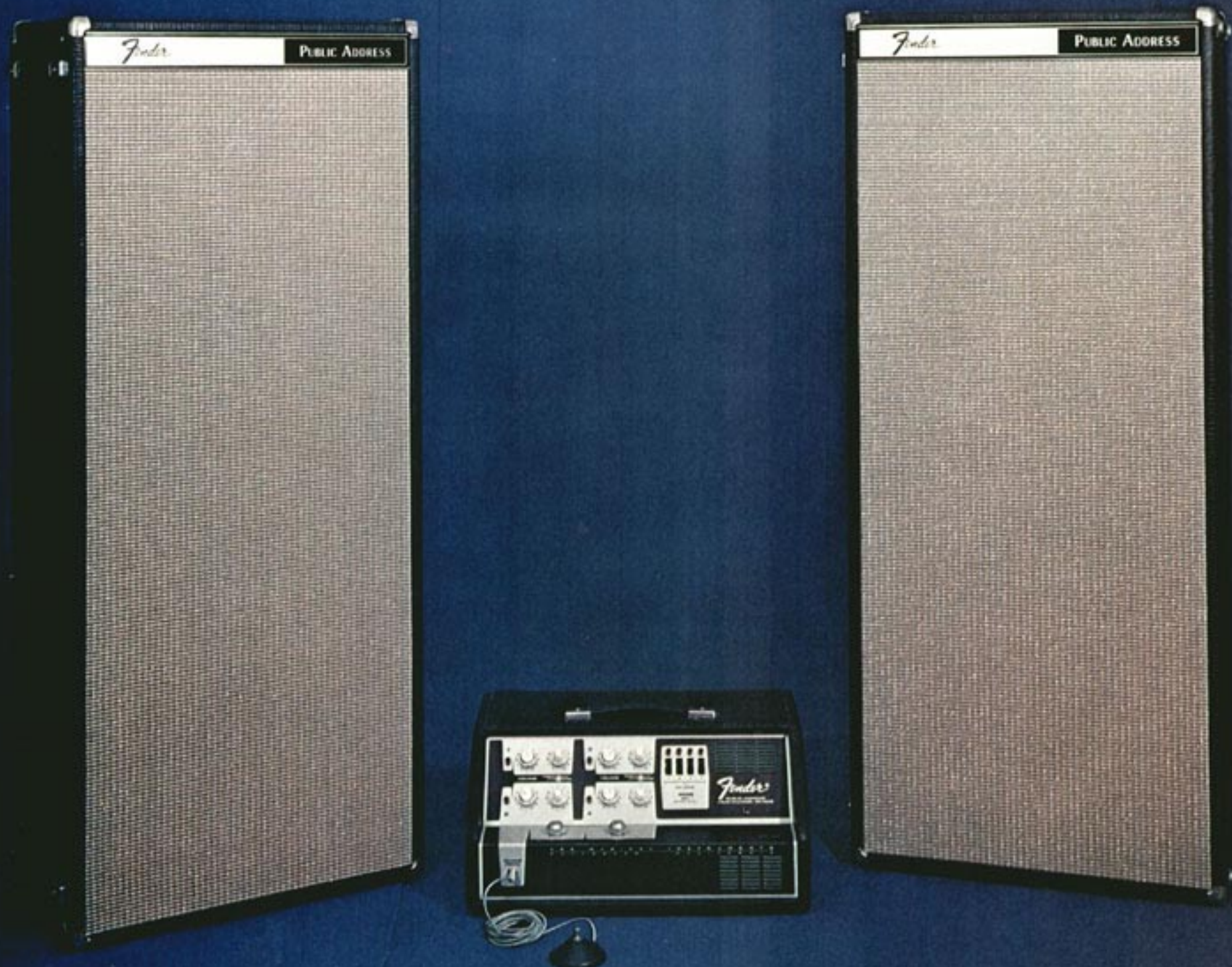
## STANDARD ACCESSORIES

Remote foot switch for reverb

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover  
Fiber cases, with or without casters

For prices and ordering information consult the Fender Price List under Numbers 23-0100 thru 23-0102





# Reverberation Unit

Adds reverberation to most amplification systems

- Utilizes spring delay principle for truest reverberation effects
- May also be used with P.A. systems, phonographs and tape recorders
- All silicon transistor circuits

## FRONT PANEL FEATURES

Instrument input jack  
Amplifier output jack  
On/off switch  
Gain control, blend control, tone control  
Pilot light

## REAR PANEL FEATURES

AC accessory outlet  
Extractor type fuse post  
Foot switch jack

## DESCRIPTION

Heavy duty black vinyl Tolex covering  
¾-inch wood cabinet stock  
Brushed aluminum control panel  
Numerically graduated controls

## SPECIFICATIONS

10 transistors, 4 diodes  
Dimensions: 5¼"H, 19"W, 9"D  
Shipping weight: 15 lbs.  
Power requirements: 117 volt, 60 cycle AC

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover

For prices and ordering information  
consult the Fender Price List under  
Number 71-0300



# Fender Blender

Use sustain and distortion to expand the effects of your guitar and amplifier

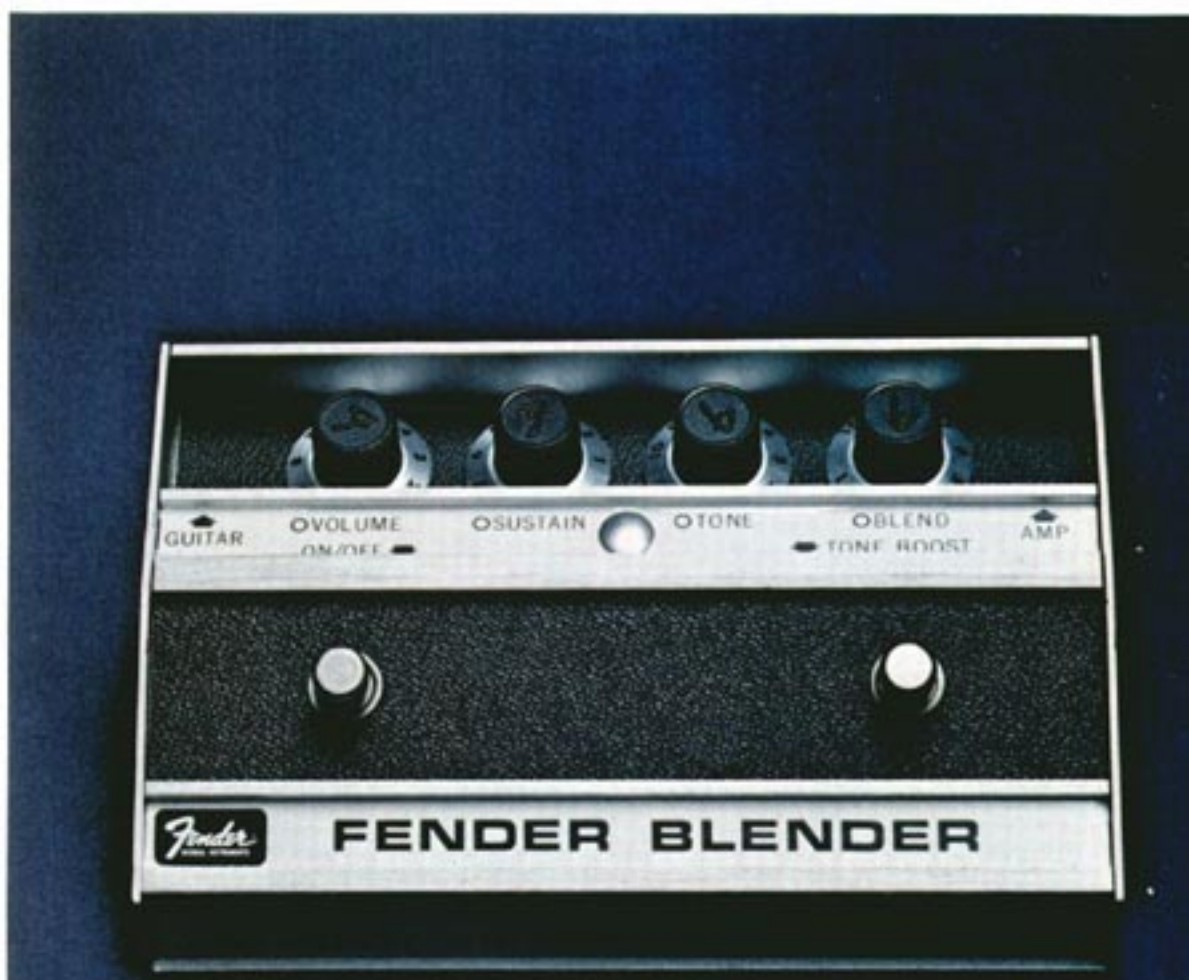
- Extremely long sustaining quality
- Blends and sustains tone to any pre-set level
- Volume, sustain and tone controls, plus blend control for distortion
- On/off and tone boost foot switches
- Battery operated unit is "off" when cables are disconnected

Guitar input jack  
Amplifier output jack  
4 controls—volume, sustain, treble and blend  
On/off foot switch  
Tone boost foot switch  
Numerically graduated controls  
Brushed aluminum case  
Controls and switches set in heavy duty black vinyl  
Self contained 9-volt battery included

## SPECIFICATIONS

5 silicon transistors  
4 silicon diodes  
Dimensions: 2"H, 7¼"W, 4½"D

For prices and ordering information  
consult the Fender Price List under  
Number 96-0100





# Pedal Bass

The ideal "add-on" pedal bass keyboard

- Use with guitars, pianos, combo organs
- May be used with any bass amp
- Bass, bass flute, flute and string bass voices
- Sustain on all voices
- Use voices separately or in combination

## FRONT PANEL FEATURES

13 foot pedals  
5 foot switches with individual indicator lights:  
bass, bass flute, flute, string bass, sustain  
Pilot light

## REAR PANEL FEATURES

Slo-blo fuse  
On/off switch  
Removable AC cord  
Output jack

## DESCRIPTION

Heavy duty black vinyl Tolex covering  
¾-inch wood cabinet stock  
Brushed aluminum control panel

## SPECIFICATIONS

Dimensions: 4"H, 21"W, 17½"D  
Shipping weight: 15 lbs.  
Power requirements: 117 volts, 60 cycle AC  
For prices and ordering information  
consult the Fender price List under  
Number 96-0800



# Piano Bass

## 32 NOTE KEYBOARD BASS

- Authentic Fender Bass Sound
- Allows any keyboard player to play bass patterns with true bass tonality
- Volume and tone controls for maximum flexibility
- Touch dynamic keyboard action

## FRONT PANEL FEATURES

32 keys  
Range: Low e (41.203 c.p.s.) to b below  
middle c (246.94 c.p.s.)  
Tone and volume controls  
Output jack

## DESCRIPTION

Heavy duty black vinyl tolex covering  
¾-inch wood cabinet stock

## SPECIFICATIONS

Dimensions: 9"H, 22¾"W, 21¾"D  
Shipping weight: 48 lbs.

## STANDARD ACCESSORIES

Cord

## OPTIONAL ACCESSORIES

Heavy duty adjustable stand  
Heavy duty black vinyl cover

For prices and ordering information  
consult the Fender Price List under  
Number 32-0100





# Fender Rhodes Suitcase Piano

## 73 Key, Electric Piano

The portable electric piano that's on the go everywhere

- Touch dynamic keyboard action
- Tone produced by tuning fork principle. No reeds to break, no strings to go out of tune
- Versatile—built-in volume, tone and vibrato controls provide outstanding flexibility
- Built-in sustain pedal
- Self-contained amp and speakers

- Packs into two fully enclosed units, rugged and portable

### SPECIFICATIONS

#### KEYBOARD SECTION (SUITCASE TOP)

Size: 45"L, 23"W, 9"D

Shipping weight: 130 lbs.

73 keys

Range: low e (41.203 c.p.s.) to high e (2637 c.p.s.)

Controls: volume, bass/treble boost, vibrato speed & intensity

#### AMP/SPEAKER SECTION (SUITCASE BOTTOM)

Size: 45"L, 25"H, 11½"D

Shipping weight: 115 lbs.

Dual amplifier: 80-watts RMS; 190-watts

peak music power

4 specially designed 12-inch speakers

Sustain pedal

Control section: on/off switch, pilot light,

earphone jack, auxiliary amp jacks,

ac outlet, piano input

Power requirements: 117 volts,

50/60 cycles AC

### STANDARD ACCESSORIES

Power cord

Stereo input cable

### OPTIONAL ACCESSORIES

Heavy duty vinyl covers

Fiber cases, with or without casters

For prices and ordering information consult the Fender Price List under Numbers

31-0100 thru 31-0102









# Fender/Rhodes Mark I Stage Piano

Fender introduces a new approach to the electric stage piano

- Portable keyboard that can be plugged into any guitar or bass amplifier
- Same touch dynamic keyboard action as on the famous Fender/Rhodes suitcase piano (see page 71)
- Tone produced by tuning fork principle. No needs to break, no strings to go out of tune
- Fully adjustable chromed legs fit the style of any performer
- Completely portable, legs and easy action sustain pedal pack into case lid

## SPECIFICATIONS

Size: 45"L, 23"W, 9"D

Shipping weight: 140 lbs.

73 keys

Range: low e (41.203 c.p.s.) to high e (2637 c.p.s.)

Control section: volume, tone, amplifier jack

## OPTIONAL ACCESSORIES

Heavy duty black vinyl cover

Fiber case, with or without casters

For prices and ordering information consult the Fender Price List under Number 31-0200





# Fender Amplifier Features

## RUGGED CONSTRUCTION

Fender amplifiers are built to take punishment. Cabinets are made of  $\frac{3}{4}$ -inch wood stock. Corners are lockjointed for extra strength and firm chassis support. Metal corners on many models contribute to a Fender amp's ability to travel without getting roughed up.

## "TOLEX" COVERING

The black leather-grained Tolex vinyl covering is another reason why all Fender amplifiers retain their handsome appearance for years. Tolex stubbornly resists scuffs and abrasive surfaces of all kinds. It is virtually unaffected by acids, oils and climate variations.

## NUMERICALLY GRADUATED CONTROLS

The professional performer will readily perceive the benefit of this feature. It gives the player the ability to preset volume, tone and special effects controls prior to beginning a musical selection. Even while playing, he has the opportunity to change controls in preparation for a passage of contrasting sound.

## GROUND SWITCH

By properly polarizing the AC line, annoying line noise and hum are easily eliminated. The ground switch accomplishes the same result as reversing the power plug.

## COMPONENTS

Only the finest components are used in Fender transistorized and tube amplifiers. Heavy-duty power and output transformers have been designed to prevent overloading.

High voltage wiring is fully-insulated and easy to locate when the chassis is removed. All components are securely mounted on parts panels to prevent rattles and vibrations.

## ABOUT POWER

Power ratings in this catalog are stated in both RMS watts and in peak music power output. The power output of Fender amplifiers is matched to speaker capability so that neither amp nor speaker is over-worked.





# Fender Banjos





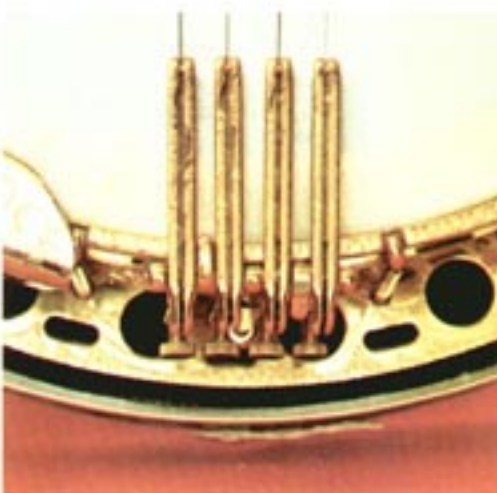
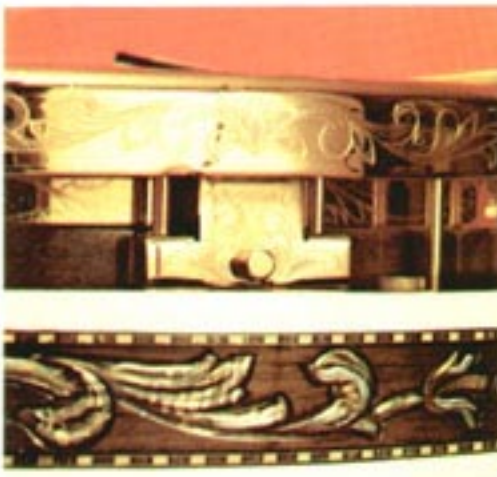
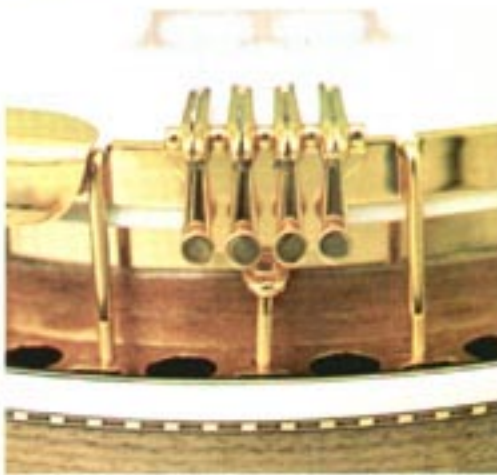
## FENDER BANJOS

Fender banjos are a twang above everyone else's.

Better sound is a feature of all Fender instruments. The banjo is no exception. Why? We use a special formula "bell metal" in the tone ring (Concert Tone and Artist series).

Fender banjos are showy. You can spot a Concert Tone 10 feet away. The 24-Karat gold plating on all of the hardware. The detailed Australian mother-of-pearl inlays. The wood marquetry, Florentine engraving and hand-crafted parts. Then there's the ultimate in banjo beauty — the Concert Tone Custom, with the hand-carved American Eagle resonator back that looks like it should be in a museum (and 100 years from now it probably will).

So for those great old-time minstrel and bluegrass tones, you can't beat a Fender banjo.





# Concert Tone Custom

## THE FINEST BANJO IN THE WORLD

- 24-Karat gold plating throughout
- Completely hand carved and hand painted heel and resonator
- Special formula "Bell Metal" tone ring for crystal clear sound and finest tone projection
- Bluegrass Tenor and Plectrum models available
- Individually designed and hand-cut Australian mother-of-pearl inlays
- American black walnut neck with walnut and maple center stripes
- Hard maple shell with matching walnut veneer

### FEATURES

#### RESONATOR

Hand-carved and hand-painted distinctive American Eagle design  
Triple binding on bottom and sides  
2 circles of inlaid wood marquetry on both bottom and sides

#### SHELL

Laminated  $\frac{3}{8}$  inch maple shell with matching walnut veneer  
Stabilizer rod and adjustment rod  
Special formula Bell Metal tone ring  
Tension hoop with 24 adjustable tension hooks  
Elaborately Florentine engraved resonator flange and armrest

#### HEAD

Finest quality 11 inch mylar head  
All metal parts except frets 24-Karat gold-plated

#### NECK

American black walnut with walnut and maple center stripes  
Inlaid wood marquetry on sides of neck  
White neck binding  
Flat rosewood fingerboard  
Nickel-silver frets  
Individually designed and hand-cut genuine Australian mother-of-pearl inlaid position markers  
Side dot position markers  
Completely adjustable steel truss rod  
Ivory nut with custom hand-fitted string notches  
Violin-shaped walnut head with maple overlay and elaborately designed and hand-cut Australian mother-of-pearl inlays  
4 individually enclosed planetary drive machine heads

#### BRIDGE

Maple bridge with ebony back bone  
Gold plated tension tailpiece with individual string tension adjustments

#### OPTIONAL ACCESSORIES

Deluxe hard shell plush lined case

For prices and ordering information consult the Fender Price List under Numbers 17-0104 thru 17-0107 for Bluegrass models, 17-0204 for Tenor model, 17-0304 for Plectrum model





# 5-String Bluegrass Banjos

FOR AUTHENTIC BANJO SOUNDS THAT CAN'T BE MATCHED

## FENDER 5-STRING BLUEGRASS BANJO SPECIFICATIONS AND FEATURES

	CONCERT TONE	ARTIST	ALLEGRO
<b>RESONATOR</b>	Hard maple with matching quartered walnut veneer	Hard maple with matching walnut veneer	Sunburst finished maple
<b>INLAYS</b>	2 circles of contrasting wood inlays on back, bottom and sides	—	—
<b>BINDING</b>	Triple on bottom and sides	Multiple on top and bottom	White on top and bottom
<b>SHELL</b>	5/8" laminated maple with matching walnut veneer	5/8" laminated maple	5/8" laminated maple
	Stabilizer rod	Stabilizer rod	—
	Adjustment rod	Adjustment rod	Adjustment rod
	Tension hoop with 24 adjustable tension hooks	Tension hoop with 24 adjustable tension hooks	Tension hoop with 24 adjustable tension hooks
	Bell Metal tone ring	Bell Metal tone ring	Metal tone ring
<b>HARDWARE</b>	24-Karat gold-plated	Heavily-chromed	Heavily-chromed
	Florentine engraved resonator flange and armrest	—	—
<b>HEAD</b>	Finest quality 11" plastic	11" plastic	11" plastic
<b>NECK</b>	American black walnut neck with walnut and maple center stripes	Walnut neck with maple center stripe	Natural maple neck with walnut center stripe
<b>BINDING</b>	White	White	White
<b>FINGERBOARD</b>	Flat rosewood with contrasting wood inlays	Flat rosewood with black walnut underlay	Flat rosewood with black walnut underlay
<b>STEEL TRUSS ROD</b>	Completely adjustable	Completely adjustable	Completely adjustable
<b>FRETS</b>	22 nickel-silver	22 nickel-silver	22 nickel-silver
<b>POSITION MARKERS</b>	11 individually designed and hand-cut genuine Australian mother-of-pearl inlays	10 individually designed and hand-cut genuine Australian mother-of-pearl inlays	9 mother-of-pearl dot inlays
<b>SIDE DOT MARKERS</b>	11	11	9
<b>SCALE</b>	26 3/4 inches	26 3/4 inches	26 3/4 inches
<b>NUT</b>	Ivory nut with custom hand-filed string notches	Molded nut with custom hand-filed string notches	Molded nut with custom hand-filed string notches
<b>TUNING HEADS</b>	4 individually enclosed machine heads with geared planetary drive Non-slip 5th peg	4 individually enclosed machine heads with geared planetary drive Non-slip 5th peg	4 individually enclosed machine heads with geared planetary drive Non-slip 5th peg
<b>HEAD</b>	Violin shaped walnut head with maple overlay and elaborately hand-cut Australian mother-of-pearl inlays	Violin shaped head with walnut underlay and hand-cut Australian mother-of-pearl inlays	Select wood head
<b>BRIDGE</b>	Maple with ebony backbone	Maple with ebony backbone	Maple with ebony backbone
<b>TAILPIECE</b>	Gold plated tension tailpiece with individual string tension adjustments	Adjustable tension tailpiece with string loop lid cover	Adjustable tension tailpiece with string loop lid cover

Deluxe hard shell plush lined cases available

For prices and ordering information consult the Fender Price List under Numbers 17-0100 thru 17-0103 for Concert Tone series, 17-0400 thru 17-0403 for Artist series, 17-0900 thru 17-0903 for Allegro series.



#### CONCERT TONE BLUEGRASS BANJO

- 24-Karat gold plating
- Hard maple shell and resonator with matching quartered walnut veneer
- Special formula "Bell Metal" tone ring
- Inlaid wood marquetry
- Individually designed and hand-cut genuine Australian mother-of-pearl inlays
- Available with precision made Skruggs tuners and geared 5th peg
- Gold-plated tension tailpiece with individual string tension adjustments

#### ARTIST BLUEGRASS BANJO

- Heavily-chromed hardware
- Hard maple shell and resonator with matching walnut veneer
- Special formula "Bell Metal" tone ring
- 2-piece walnut neck with maple center stripe
- Genuine hand-cut Australian mother-of-pearl inlays
- Available with precision made Skruggs tuners and geared 5th peg
- Adjustable tension tailpiece with string loop lid cover

#### ALLEGRO BLUEGRASS BANJO

- Heavily-chromed hardware
- Sunburst finished maple shell and resonator
- Mother-of-pearl inlays
- Available with precision made Skruggs tuners and geared 5th peg
- Adjustable tension tailpiece with string loop lid cover





# Tenor Banjos

SOME OF THE FINEST EXAMPLES OF THE ART OF BANJO MAKING

## FENDER TENOR BANJO SPECIFICATIONS AND FEATURES

	CONCERT TONE	ARTIST	ALLEGRO
<b>RESONATOR</b>	Hard maple with matching quartered walnut veneer	Hard maple with matching walnut veneer	Sunburst finished maple
<b>INLAYS</b>	2 circles of contrasting wood inlays on back, bottom and sides	—	—
<b>BINDING</b>	Triple on bottom and sides	Multiple on top and bottom	White on top and bottom
<b>SHELL</b>	5/8" laminated maple with matching walnut veneer	5/8" laminated maple	5/8" laminated maple
	Stabilizer rod	Stabilizer rod	—
	Adjustment rod	Adjustment rod	Adjustment rod
	Tension hoop with 24 adjustable tension hooks	Tension hoop with 24 adjustable tension hooks	Tension hoop with 24 adjustable tension hooks
	Bell Metal tone ring	Bell Metal tone ring	Metal tone ring
<b>HARDWARE</b>	24-Karat gold-plated	Heavily-chromed	Heavily-chromed
	Florentine engraved resonator flange and armrest	—	—
<b>HEAD</b>	Finest quality 11" plastic	11" plastic	11" plastic
<b>NECK</b>	American black walnut neck with walnut and maple center stripes	Walnut neck with maple center stripe	Natural maple neck with walnut center stripe
<b>BINDING</b>	White	White	White
<b>FINGERBOARD</b>	Flat rosewood with contrasting wood inlays	Flat rosewood with black walnut underlay	Flat rosewood with black walnut underlay
<b>STEEL TRUSS ROD</b>	Completely adjustable	Completely adjustable	Completely adjustable
<b>FRETS</b>	19 nickel-silver	19 nickel-silver	19 nickel-silver
<b>POSITION MARKERS</b>	9 individually designed and hand-cut genuine Australian mother-of-pearl inlays	9 individually designed and hand-cut genuine Australian mother-of-pearl inlays	9 mother-of-pearl dot inlays
<b>SIDE DOT MARKERS</b>	10	10	9
<b>SCALE</b>	22½ inches	22½ inches	22½ inches
<b>NUT</b>	Ivory nut with custom hand-filed string notches	Molded nut with custom hand-filed string notches	Molded nut with custom hand-filed string notches
<b>TUNING HEADS</b>	4 individually enclosed machine heads with geared planetary drive	4 individually enclosed machine heads with geared planetary drive	4 individually enclosed machine heads with geared planetary drive
<b>HEAD</b>	Violin shaped walnut head with maple overlay and elaborately hand-cut Australian mother-of-pearl inlays	Violin shaped head with walnut underlay and hand-cut Australian mother-of-pearl inlays	Select wood head
<b>BRIDGE</b>	Maple with ebony backbone	Maple with ebony backbone	Maple with ebony backbone
<b>TAILPIECE</b>	Gold plated tension tailpiece with individual string tension adjustments	Adjustable tension tailpiece with string loop lid cover	Adjustable tension tailpiece with string loop lid cover

Deluxe hardshell plush lined cases available

For prices and ordering information consult the Fender Price List under Number 17-0200 for Concert Tone, 17-0600 for Artist, 17-1100 for Allegro



#### CONCERT TONE TENOR BANJO

- 24-Karat gold-plating
- Hard maple shell and resonator with matching quartered walnut veneer
- Special formula "Bell Metal" tone ring
- Inlaid wood marquetry
- Individually designed and hand-cut genuine Australian mother-of-pearl inlays
- Gold-plated tension tailpiece with individual string tension adjustments

#### ARTIST TENOR BANJO

- Heavily-chromed hardware
- Hard maple shell and resonator with matching walnut veneer
- Special formula "Bell Metal" tone ring
- 2-piece walnut neck with maple center stripe
- Genuine hand-cut Australian mother-of-pearl inlays
- Adjustable tension tailpiece with string loop lid cover

#### ALLEGRO TENOR BANJO

- Heavily-chromed hardware
- Sunburst finished maple shell and resonator
- Mother-of-pearl inlays
- Adjustable tension tailpiece with string loop lid cover





# Plectrum Banjos

RECREATE YESTERDAY'S SOUND WITH TODAY'S FINEST BANJOS

## FENDER PLECTRUM BANJO SPECIFICATIONS AND FEATURES

	CONCERT TONE	ARTIST	ALLEGRO
<b>RESONATOR</b>	Hard maple with matching quartered walnut veneer	Hard maple with matching walnut veneer	Sunburst finished maple
<b>INLAYS</b>	2 circles of contrasting wood inlays on back, bottom and sides	—	—
<b>BINDING</b>	Triple on bottom and sides	Multiple on top and bottom	White on top and bottom
<b>SHELL</b>	$\frac{5}{8}$ " laminated maple with matching walnut veneer	$\frac{5}{8}$ " laminated maple	$\frac{5}{8}$ " laminated maple
	Stabilizer rod	Stabilizer rod	—
	Adjustment rod	Adjustment rod	Adjustment rod
	Tension hoop with 24 adjustable tension hooks	Tension hoop with 24 adjustable tension hooks	Tension hoop with 24 adjustable tension hooks
	Bell Metal tone ring	Bell Metal tone ring	Metal tone ring
<b>HARDWARE</b>	24-Karat gold-plated	Heavily-chromed	Heavily-chromed
	Florentine engraved resonator flange and armrest	—	—
<b>HEAD</b>	Finest quality 11" plastic	11" plastic	11" plastic
<b>NECK</b>	American black walnut neck with walnut and maple center stripes	Walnut neck with maple center stripe	Natural maple neck with walnut center stripe
<b>BINDING</b>	White	White	White
<b>FINGERBOARD</b>	Flat rosewood with contrasting wood inlays	Flat rosewood with black walnut underlay	Flat rosewood with black walnut underlay
<b>STEEL TRUSS ROD</b>	Completely adjustable	Completely adjustable	Completely adjustable
<b>FRETS</b>	22 nickel-silver	22 nickel-silver	22 nickel-silver
<b>POSITION MARKERS</b>	10 individually designed and hand-cut genuine Australian mother-of-pearl inlays	10 individually designed and hand-cut genuine Australian mother-of-pearl inlays	9 mother-of-pearl dot inlays
<b>SIDE DOT MARKERS</b>	11	11	9
<b>SCALE</b>	26 $\frac{3}{4}$ inches	26 $\frac{3}{4}$ inches	26 $\frac{3}{4}$ inches
<b>NUT</b>	Ivory nut with custom hand-filed string notches	Molded nut with custom hand-filed string notches	Molded nut with custom hand-filed string notches
<b>TUNING HEADS</b>	4 individually enclosed machine heads with geared planetary drive	4 individually enclosed machine heads with geared planetary drive	4 individually enclosed machine heads with geared planetary drive
<b>HEAD</b>	Violin shaped walnut head with maple overlay and elaborately hand-cut Australian mother-of-pearl inlays	Violin shaped head with walnut underlay and hand-cut Australian mother-of-pearl inlays	Select wood head
<b>BRIDGE</b>	Maple with ebony backbone	Maple with ebony backbone	Maple with ebony backbone
<b>TAILPIECE</b>	Gold plated tension tailpiece with individual string tension adjustments	Adjustable tension tailpiece with string loop lid cover	Adjustable tension tailpiece with string loop lid cover

Deluxe hard shell plush lined cases available

For prices and ordering information consult the Fender Price List under Number 17-0300 for Concert Tone, 17-0700 for Artist, 17-1200 for Allegro.



#### CONCERT TONE PLECTRUM BANJO

- 24-Karat gold plating
- Hard maple shell and resonator with matching quartered walnut veneer
- Special formula "Bell Metal" tone ring
- Inlaid wood marquetry
- Individually designed and hand-cut genuine Australian mother-of-pearl inlays
- Gold-plated tension tailpiece with individual string tension adjustments

#### ARTIST PLECTRUM BANJO

- Heavily-chromed hardware
- Hard maple shell and resonator with matching walnut veneer
- Special formula "Bell Metal" tone ring
- 2-piece walnut neck with maple center stripe
- Genuine hand-cut Australian mother-of-pearl inlays
- Adjustable tension tailpiece with string loop lid cover

#### ALLEGRO PLECTRUM BANJO

- Heavily-chromed hardware
- Sunburst finished maple shell and resonator
- Mother-of-pearl inlays
- Adjustable tension tailpiece with string loop lid cover





# 5-String Extra Long Banjos

FOR BANJO PLAYERS WHO WANT MORE NOTES TO PLAY WITH

## FENDER 5-STRING EXTRA LONG BANJO SPECIFICATIONS AND FEATURES

	<b>ARTIST</b>	<b>ALLEGRO</b>
<b>SHELL</b>	5/8" laminated maple shell Adjustment rod Stabilizer rod Bell Metal tone ring	5/8" laminated maple shell Adjustment rod — Metal tone ring
<b>HARDWARE</b>	Heavily-chromed	Heavily-chromed
<b>HEAD</b>	11" plastic	11" plastic
<b>NECK</b>	Walnut neck with maple center stripe	Natural maple neck with walnut center stripe
<b>BINDING</b>	White	White
<b>FINGERBOARD</b>	Flat rosewood with black walnut underlay	Flat rosewood with black walnut underlay
<b>STEEL TRUSS ROD</b>	Completely adjustable truss rod	Completely adjustable truss rod
<b>SCALE</b>	32-inch	32-inch
<b>FRETS</b>	25 nickel-silver	25 nickel-silver
<b>POSITION MARKERS</b>	7 individually designed and hand-cut genuine Australian mother-of-pearl inlays	8 mother-of-pearl dot inlays
<b>SIDE DOT MARKERS</b>	8	8
<b>NUT</b>	Molded plastic nut with custom hand-filed string notches	Molded plastic nut with custom hand-filed string notches
<b>TUNING HEADS</b>	4 individually enclosed machine heads with geared planetary drive Non-slip 5th peg	4 individually enclosed machine heads with geared planetary drive Non-slip 5th peg
<b>HEAD</b>	Violin shaped head with walnut underlay and elaborately hand-cut Australian mother-of-pearl inlays	Select wood head
<b>BRIDGE</b>	Maple with ebony backbone	Maple with ebony backbone
<b>TAILPIECE</b>	Adjustable tension tailpiece with string loop lid cover	Adjustable tension tailpiece with string loop lid cover

Deluxe hard shell plush lined cases available

For prices and ordering information consult the Fender Price List under Numbers 17-0500 thru 17-0503 for Artist series, 17-1000 thru 17-1003 for Allegro series.



### ARTIST 5-STRING EXTRA LONG BANJO

- Open back design
- Heavily-chromed hardware
- $\frac{5}{8}$ " laminated maple shell
- Special formula "Bell Metal" tone ring
- 2-piece walnut neck with maple center stripe
- Individually designed and hand-cut genuine mother-of-pearl decorative inlays
- Available with precision made Skruggs tuners and geared 5th peg
- Adjustable tension tailpiece with string loop lid cover



### ALLEGRO 5-STRING EXTRA LONG BANJO

- Open back design
- Heavily-chromed hardware
- $\frac{5}{8}$ " laminated maple shell
- Mother-of-pearl dot inlays
- Available with precision made Skruggs tuners and geared 5th peg
- Adjustable tension tailpiece with string loop lid cover





# Folk Banjos

FENDER HAS THE FOLK SOUNDS FOLKS LIKE BEST

## FENDER FOLK BANJO SPECIFICATIONS AND FEATURES

	ARTIST	ALLEGRO
<b>SHELL</b>	5/8" laminated maple shell Adjustment rod Stabilizer rod Bell Metal tone ring	5/8" laminated maple shell Adjustment rod Metal tone ring
<b>HARDWARE</b>	Heavily-chromed	Heavily-chromed
<b>HEAD</b>	11" plastic	11" plastic
<b>NECK</b>	Walnut neck with maple center stripe	Natural maple neck with walnut center stripe
<b>BINDING</b>	White	White
<b>FINGERBOARD</b>	Flat rosewood with black walnut underlay	Flat rosewood with black walnut underlay
<b>STEEL TRUSS ROD</b>	Completely adjustable	Completely adjustable
<b>SCALE</b>	26 3/4 inches	26 3/4 inches
<b>FRETS</b>	22 nickel-silver	22 nickel-silver
<b>POSITION MARKERS</b>	10 individually designed and hand-cut genuine Australian mother-of-pearl inlays	9 mother-of-pearl dot inlays
<b>SIDE DOT MARKERS</b>	10	9
<b>NUT</b>	Molded plastic nut with custom hand-filed string notches	Molded plastic nut with custom hand-filed string notches
<b>TUNING HEADS</b>	4 individually enclosed machine heads with geared planetary drive	4 individually enclosed machine heads with geared planetary drive
<b>HEAD</b>	Violin shaped head with walnut underlay and elaborately hand-cut Australian mother-of-pearl inlays	Select wood head
<b>BRIDGE</b>	Maple with ebony backbone	Maple with ebony backbone
<b>TAILPIECE</b>	Adjustable tension tailpiece with string loop lid cover	Adjustable tension tailpiece with string loop lid cover

Deluxe hard shell plush lined cases available

For prices and ordering information consult the Fender Price List under Number 17-0800 for Artist, 17-1300 for Allegro



#### ARTIST FOLK BANJO

- Open back design
- Heavily-chromed hardware
- $\frac{5}{8}$ " laminated maple shell
- Special formula "Bell Metal" tone ring
- 2-piece walnut neck with maple center stripe
- Genuine hand-cut Australian mother-of-pearl inlays
- Adjustable tension tailpiece with string loop lid cover



#### ALLEGRO FOLK BANJO

- Open back design
- Heavily-chromed hardware
- Mother-of-pearl dot inlays
- Adjustable tension tailpiece with string loop lid cover





# Fender Banjo Features



## BRIDGES AND TAILPIECES

Many Fender banjo models have genuine maple bridges with ebony backbones. Concert Tone models have adjustable finger-type tension tailpieces for precision fine-tuning. Artist and Allegro models have single piece adjustable tension tailpieces.



## RESONATOR

Hard maple resonators are Sunburst finished on Allegro models, select walnut veneers on Artist models, matching quartered walnut veneers on Concert Tone models. Custom hand-carved and hand-painted heel and resonator available on Concert Tone models.



## HEAD

Both Concert Tone and Artist models have violin-shaped heads with stained walnut head caps, maple underlays and elaborate hand-cut Australian mother-of-pearl decorative inlays. Tuning heads on all Fender banjos feature geared planetary drive for easy and accurate string tuning.



## PLATING

24-Karat gold throughout on all Concert Tone models. Heavy chrome on Artist and Allegro models.

## SPECIAL FORMULA "BELL METAL" TONE RING (not shown)

Concert Tone and Artist models incorporate this unique Fender banjo feature. A special metal "recipe" used by a well-known bell maker is used to produce the Fender tone ring. The sound produced by these banjos has a crisp, clean tone that possesses a remarkable silvery quality with great carrying power.



## NECK

Concert Tone necks are of American black walnut with walnut and maple center stripes. Wood marquetry is inlaid beneath the rosewood fingerboard. Each position marker is individually designed and hand-cut from finest quality Australian mother-of-pearl and is artfully inlaid.



# Accessories

*Fender*

*Fender*

TWIN REVERB  
AMP

*Fender*





# Amplifier Accessories



## FENDER AMPLIFIER COVERS

Waterproof, tear and abrasion-resistant amplifier covers are available for every Fender amp. They prevent surface damage to the amplifier and keep out dust. Lined with soft flannel, these black vinyl covers feature the amplifier model name and Fender trademark.



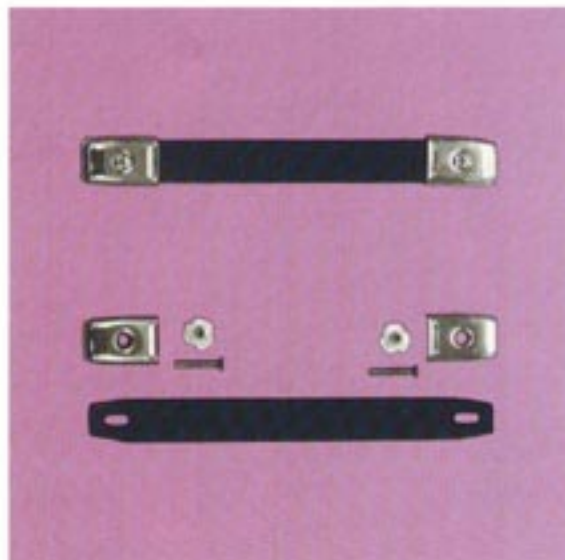
## FENDER AMPLIFIER FIBER CASES

For those desiring the utmost in amplifier protection, Fender offers a case to completely house each amp. These cases are of .060" fiber, have nickel plated corners, and protect the amp from rough treatment. All have heavy-duty handles on the top, and those fitting the larger amps have handles on both ends. Cases are available with or without swivel casters.



## JAMES B. LANSING REPLACEMENT SPEAKERS

JBL "F" Series speakers are designed specifically for reproduction of musical instrument frequencies and tonalities. Featuring edge-wound voice coils, cast aluminum frames, and aluminum high frequency dispersion cones. 10", 12" and 15" sizes. 4, 8, or 16 ohm impedances available.



## FENDER AMPLIFIER HANDLES

Contoured for comfort, this metal reinforced handle lies flat between bright, nickel-plated end pieces. Once installed the handle cannot pull out because it is fastened by two spiked washer nuts on the underside of the wood. All necessary mounting hardware included.



## FENDER TILT-BACK LEGS

Patented tilt-back legs add to the sound distribution of amplifiers. Since sound is often absorbed by floor covering and the first few rows of the audience, the tilt-back legs enable the sound to be lifted and projected. All necessary mounting hardware is included.



## FENDER AMPLIFIER KORNERS

Fender Amp Korners offer the best protection possible for speaker and amplifier cabinets. Packed four to a set, including mounting screws. They prevent cabinet corner scuffing and damage. Heavily plated. Unique hooking shape makes them easy to install.

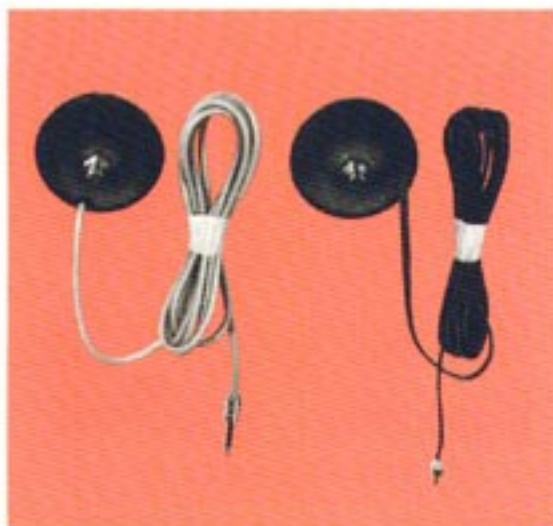


# Amplifier Accessories



## FOOT SWITCH — DOUBLE

2 button foot switch for remote control of reverb and vibrato



## FOOT SWITCHES — SINGLE

Single button switches for remote control of vibrato or reverb. Use metal ended phone plug for Fender reverb unit (right), use metal ended RCA plug for Fender amps with vibrato feature (left).



## AMPLIFIER AND P.A. STANDS Amp and P.A. Stand

For all large amps, enclosures, and column speakers. Tilt feature for sound dispersion.

**Universal Power Unit Stand (not shown)**  
For all amp tops and P.A. tops. Durable chrome plated. 4 casters.

# Guitar Accessories



## FENDER GUITAR AND AMPLIFIER REPAIR KIT

A full selection of numerically graduated control knobs, screws, nuts, bolts, brackets, etc. For maintenance of Fender guitars and amplifiers.



## TREMOLO KITS

**Bigsby Tremolo Kit** — For Fender Telecaster guitars. Contains a "floating" type master bridge with six individual bridges — each adjustable for length and height. Assures smooth action and positive return to pitch. Complete installation instructions.



## PATENT HEADS

Set of individual machine tuning heads. Available for guitar with plastic or chromed metal tuning knobs. Bass patent heads available with chromed metal tuning knobs only.



## GUITAR STRAP

**Leather** — An extra-strength, top grain black leather strap with snug-fitting shoulder section. Adjusts up to 53". Fits acoustic, bass and solid-body guitars.



## GUITAR STRAP

**Woven** — Strong, comfortable. Adjustable leather ends — opens up to 46½". In blue, green or gold.



## GUITAR WAIST BELT

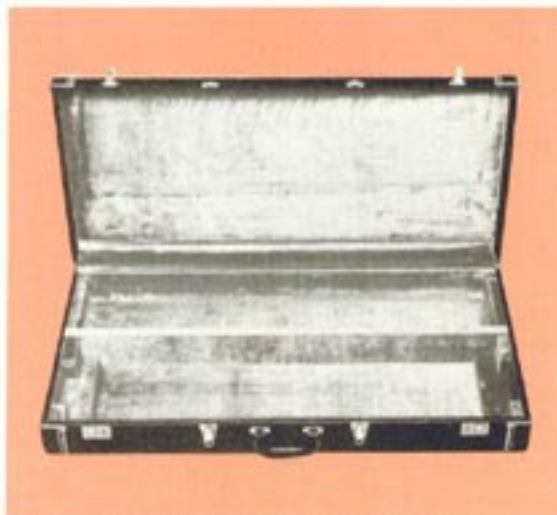
Takes the instrument weight off the shoulder. Comfortable and attractive. Attaches to the back of any guitar or bass with two eye screws.



# Guitar Accessories



**HARD SHELL PLUSH LINED CASES**  
Strong, sturdy. Covered with rich scuff-resistant Vinyl fabric. Double stitched seams. Interior lined with soft, velvet like material. Accessory compartment provided.



**PLUSH LINED STEEL GUITAR CASES**  
Fender steel guitar cases are strong and sturdy. Covered with rich, scuff-resistant tough vinyl fabric. Double-stitched seams. Interior lined with soft, velvet-like material. Pockets for accessories provided in many models.



**ECONOMY CASES** — Lower priced version of hardshell case available for the Musicmaster, Bronco, Mustang and Antigua electric guitars. Fender economy cases are covered with durable scuff-resistant vinyl and are single-stitched. Accessory compartment is provided.



**ECONOMY CHIPBOARD CASES**  
Soft shell flannel lined case with accessory compartment available for Musicmaster and Competition Mustang basses.



**GUITAR AND BASS BAGS**  
Padded, black vinyl. Large accessory pocket and full-length zipper. Strong handle positioned for balance.



**FENDER STEEL GUITAR LEGS**  
Heavily-chromed metal legs are rubber-tipped to prevent sliding. Telescoping adjustable design.



**FENDER CORDS**  
Deluxe, extra-heavy-duty, insulated cords in 8', 12', 15', 20' and 25' lengths. Available with straight metal plug or right angle metal plug.



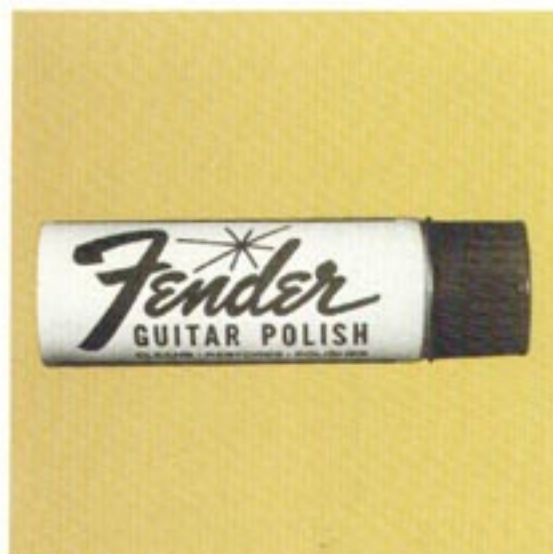
**FENDER KORDS**  
Solid molding material permanently anchors cable to molded plugs. High-impact insulating material. Available with two straight plugs or one straight and one right angle plug. Kord lengths: 8', 12', 15' and 20'.



**FENDER KOIL KORDS**  
Solid molding material permanently anchors cable to molded plugs. High-impact insulating material. Available with two straight plugs or one straight and one right angle plug. Koil Kord lengths: 15' and 20'.



# Guitar Accessories



## GUITAR POLISH

Non-abrasive, non-oily. For all guitar finishes and hardware. Cleans and protects. Aerosol can.



## GUITAR POLISH CLOTHS

Chemically treated. Long-lasting. For all guitar finishes and hardware.



## STRINGS

Fender Strings are a long time favorite of all professionals and students alike. Available in a wide variety of types and gauges.



## PICKS

Fender professional guitar picks are preferred by guitar players throughout the world. All picks illustrated are available

in thin, medium or heavy weights. In addition to the flat picks shown above, Fender offers a wide variety of thumb and

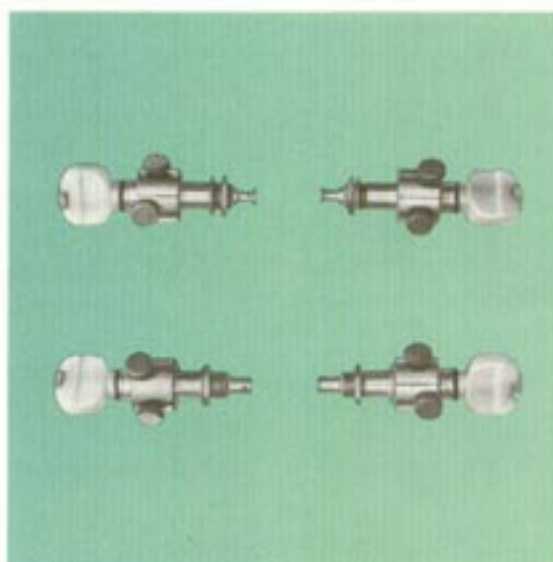
finger picks. See the Fender Price List for a complete selection of thumb and finger picks.

# Banjo Accessories



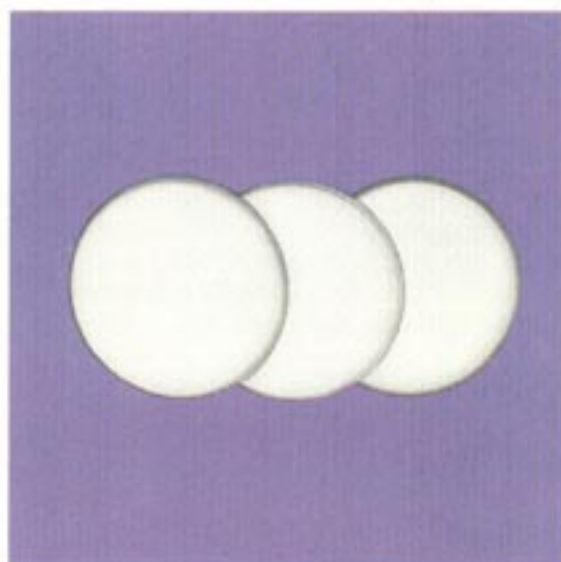
## BANJO CASES

**Hardshell Cases** — Strong, sturdy. Covered with rich, scuff-resistant vinyl fabric. Double-stitched seams. Interior lined with soft, velvet-like material. Accessory compartment provided.



## SKRUGGS TUNERS

Adaptable to all banjos. Allows automatic accurate tuning variations.



## REPLACEMENT HEADS

Finest quality high tension mylar. 11" size only.



# Miscellaneous Accessories



## FUZZ WAH PEDAL

Wah Pedal with built-in fuzz effect. Maximum control over degree of fuzz and wah. On/off switch for both fuzz and wah. Attractive and durable.



## TONE AND VOLUME PEDAL

Controls tone response and overall volume with one pedal. Side to side action for tone control, up and down action for volume control. Attractive and durable.



## VOLUME PEDAL

Controls volume level with smooth up and down action. Attractive and durable.



## GUITAR THRONE

Fully adjustable, chrome plated durable stand with foam padded seat cushion. Adjustable heel rest. Back rest included. Folds compactly.



## FENDER BLENDER

Fuzz and sustain unit for sound modification. For additional specifications see page 69.

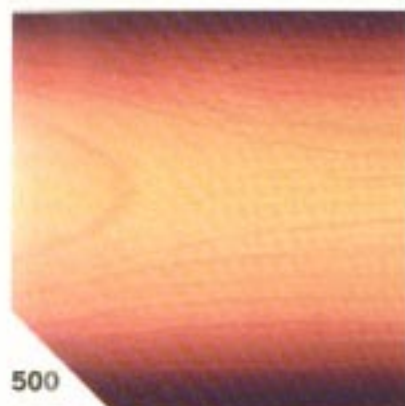


## PIANO BASS STAND

Heavy duty fully adjustable stand for Piano Bass. Folds compactly.



# Color Chart



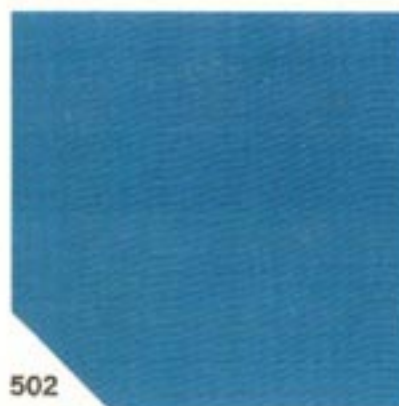
**500**

Sunburst



**501**

Blond



**502**

Lake Placid Blue



**503**

Sonic Blue



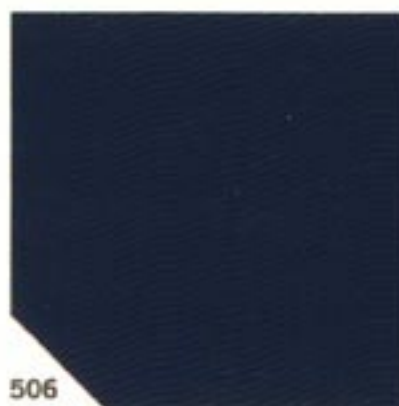
**504**

Firemist Gold



**505**

Olympic White



**506**

Black



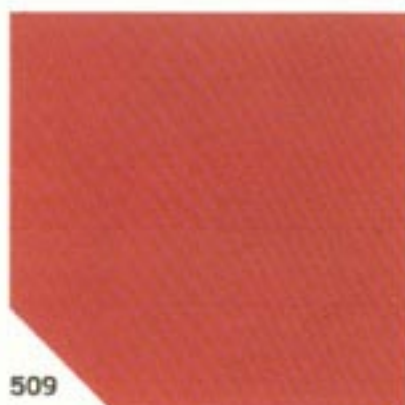
**507**

Ocean Turquoise



**508**

Firemist Silver



**509**

Candy Apple Red



**510**

Competition Orange  
(Competition Mustang,  
Competition Mustang Bass only)



**511**

Competition Burgundy  
(Competition Mustang,  
Competition Mustang Bass only)



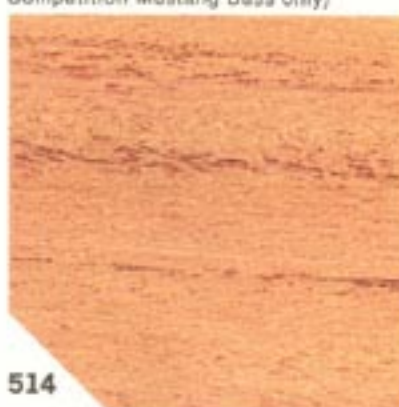
**512**

Competition Red  
(Competition Mustang,  
Competition Mustang Bass only)



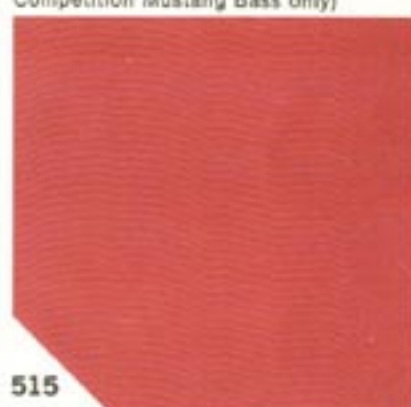
**513**

Ash (Telecaster Thinline only)



**514**

Mahogany (Telecaster  
Thinline only)



**515**

Red (Bronco, Music-  
master, Musicmaster Bass only)



**517**

Blue (Musicmaster,  
Musicmaster Bass only)



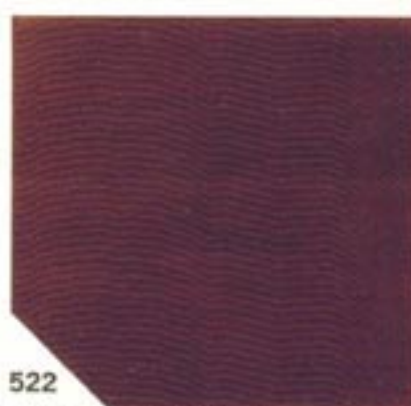
**519**

Antigua (Antigua II, XII, Bass II only)



**521**

Natural (LTD and Montego  
only)



**522**

Dark (Stringmaster Steel  
Guitars only)



