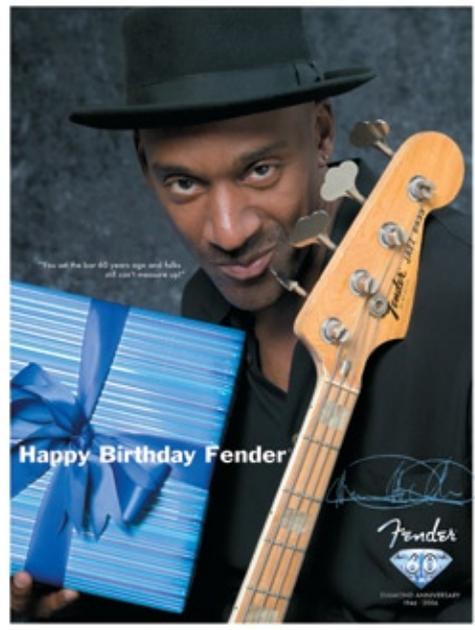
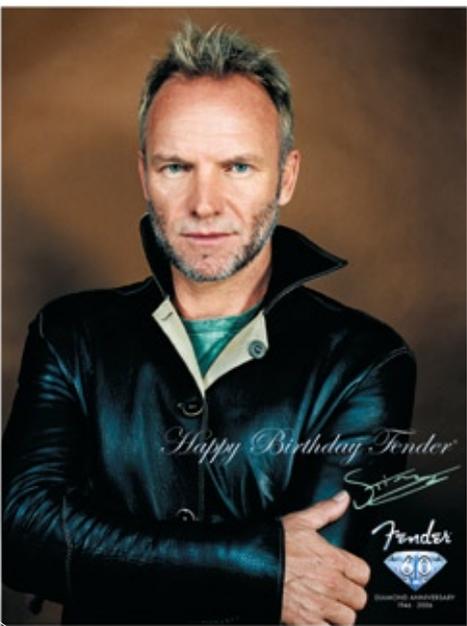
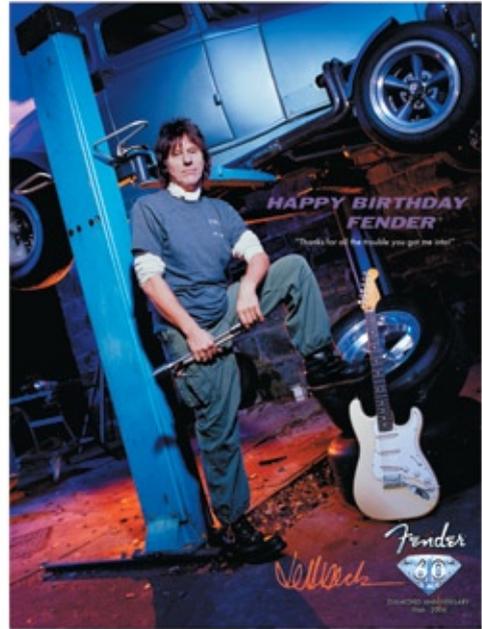
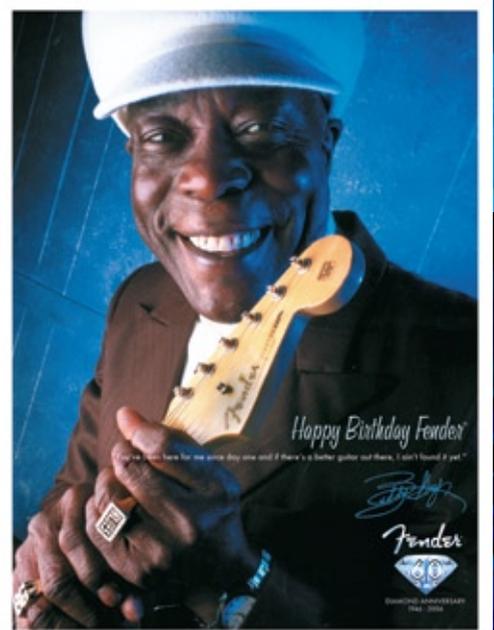
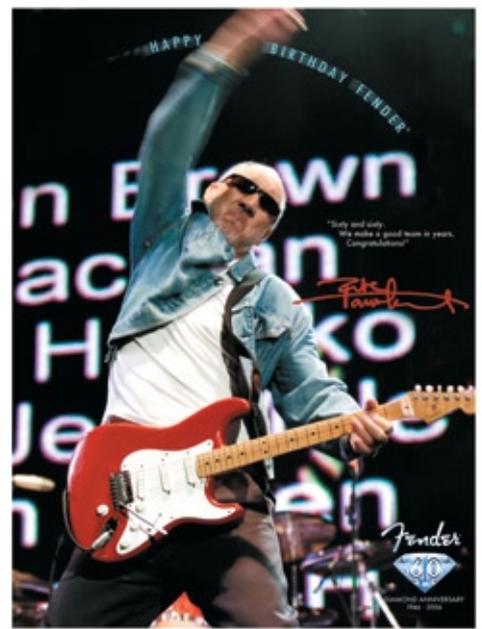
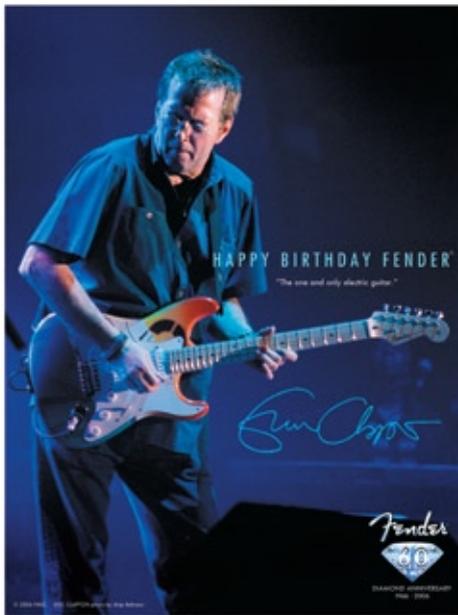


FENDER® FRONTLINE 2006

FENDER® FRONTLINE 2006



DIAMOND ANNIVERSARY
1946-2006

www.fender.com

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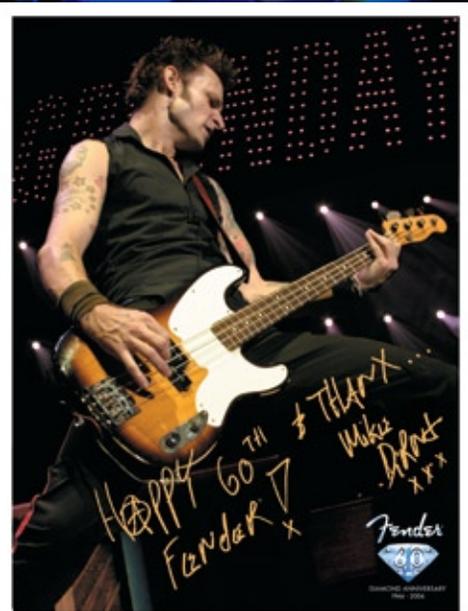
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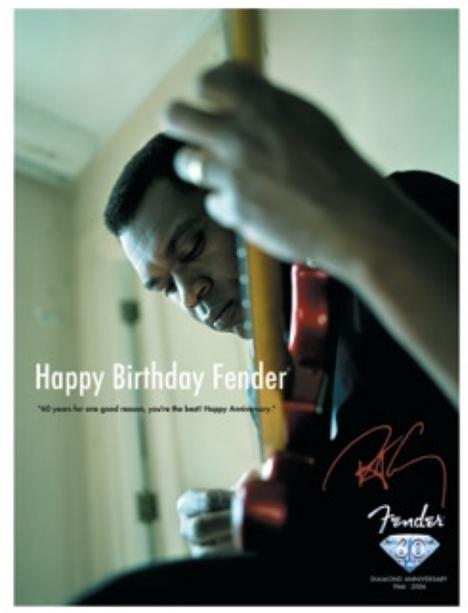
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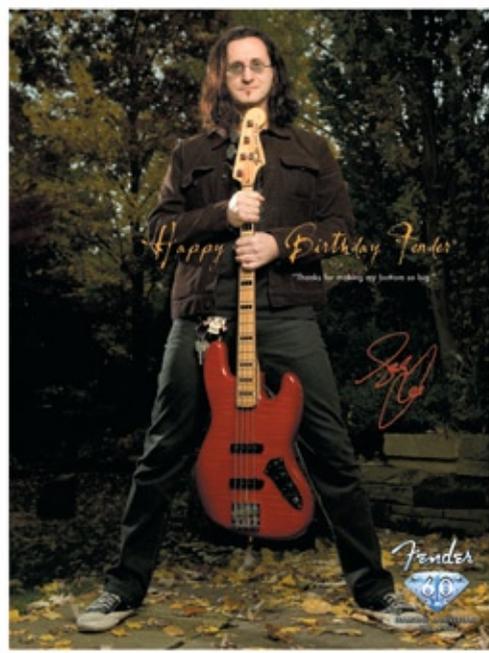
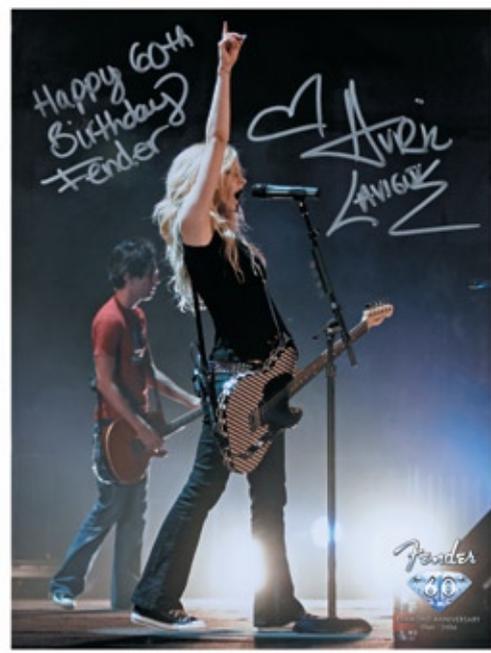


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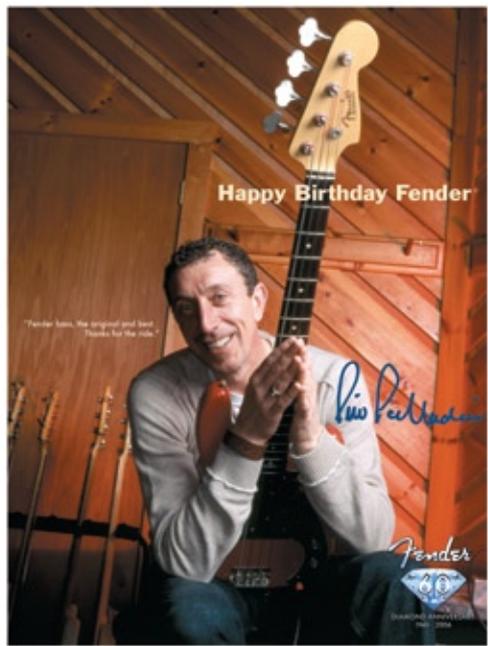
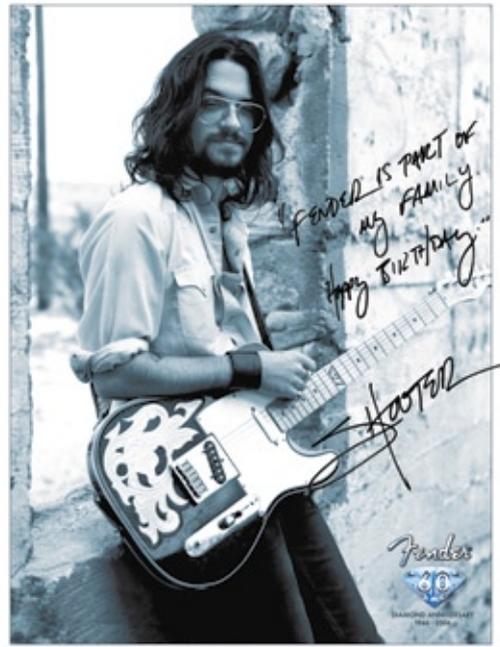
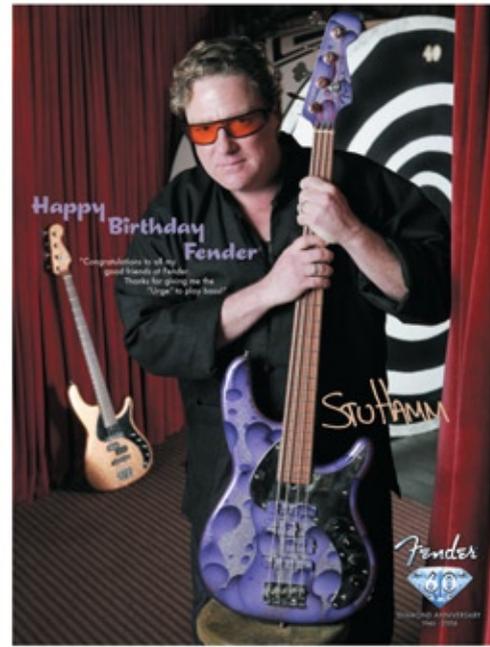




Fender



DIAMOND ANNIVERSARY
1946 - 2006





HAPPY BIRTHDAY
FENDER

"I never thought I could sound this good on Fender. Always feels like it's an old friend."

Buffy Miller
Fender

60
60th ANNIVERSARY
1954-2014

HAPPY BIRTHDAY FENDER

"I see of these and think enough for Buck Owens. But it ought to be good enough for me!"

Fender
60
60th ANNIVERSARY
1954-2014

Feliz Cumpleaños
Fender

¡Muchos felicidades por los 60 años de aniversario por haber creado la revolución de su edad y creado de sus guitarras.

Jimmie
Fender
60
60th ANNIVERSARY
1954-2014

Happy
Birthday Fender

"I hope I look this good when I'm 60."

WADUSE
Fender
60
60th ANNIVERSARY
1954-2014



"There're usually two boxes worth going, and I don't like the moment. I can't believe anyone would see anything other than a Precision Bass or Jazz Bass."

Happy
Birthday
Fender

Fender
60
60th ANNIVERSARY
1954-2014



HAPPY BIRTHDAY FENDER

"I couldn't have done it without you."

Ryan Adams

ROOM SERVICE

Fender 60th Anniversary 1954-2014

Happy Birthday Fender

"The family of Fender has been part of my musical experience since I was eleven. It's part of the magic, and that magic inspires and excites endlessly."

David Byrne

Fender 60th Anniversary 1954-2014

HAPPY BIRTHDAY FENDER

FRANZ FERDINAND

Fender 60th Anniversary 1954-2014

Happy Birthday Fender

MAROONS

"Happy 60th birthday, Fender... may the rock n' roll dream live on forever!"

Chris & Eliza Maroon

Fender 60th Anniversary 1954-2014

Happy Birthday Fender!

All our best -

Billie Joe

OAR

Fender 60th Anniversary 1954-2014

HAPPY BIRTHDAY FENDER

"I have been playing Fender guitars since I was twelve years old... I love them!"

Jonny Whitfield

Fender 60th Anniversary 1954-2014

HAPPY BIRTHDAY FENDER

Al 5

Fender 60th Anniversary 1954-2014

HAPPY BIRTHDAY FENDER

"When it's time to lay tracks, it's me and my Fender."

Rory Jack

Fender 60th Anniversary 1954-2014

Happy Birthday Fender

"I can't imagine what the world would be like without Fender guitars."

Mike Hill

Fender 60th Anniversary 1954-2014

60 YEARS OF FENDER®



SIXTY YEARS OF FENDER MILESTONES

1909
Clarence "Leo" Fender is born in Fullerton, California.

1950
Single pickup Esquire® guitar is introduced.

1954
Stratocaster® guitar is introduced.

1960
First orders for the Jazz Bass® guitar are received.



1946
Leo starts the Fender Electric Instrument Company.

1951
Dual pickup, truss-rod reinforced Broadcaster guitar is introduced.

1958
Jazzmaster® guitar is introduced.

1962
Jaguar® guitar is introduced.

Broadcaster is re-named the Telecaster® guitar.

Precision Bass® guitar is introduced.

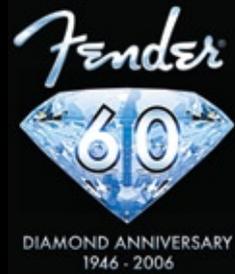


A TIMELINE OF INNOVATION!

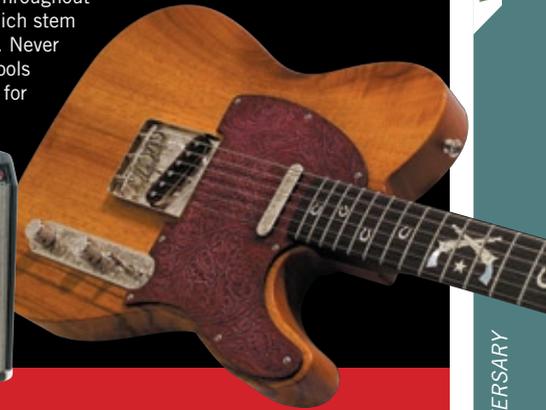


FENDER® 60TH ANNIVERSARY 1946 – 2006

In 1946, the first meeting of the UN General Assembly took place in London, Winston Churchill's "Iron Curtain" speech warned of Soviet expansion, and Italy abolished its monarchy. And, while the world was changing at breakneck speed, a revolution of another sort was taking place in Southern California. There, in a small shed behind a radio repair shop, Leo Fender designed and built the first Model 26 instrument amplifier. Soon after, he would create the legendary instruments that musicians – the world over – would play through them.



Over the past 60 years, we've witnessed several other musical revolutions – including the birth of rock 'n' roll – and are proud to be a part of its rich heritage. Throughout this catalog, you'll find our current line of musical instruments, all of which stem from the same inspiration and determination as that first Model 26 amp. Never one to rest on our laurels, we look forward to continuing to build the tools that encourage musicians to spread THE SPIRIT OF ROCK-N-ROLL® for the next 60 years!



1965
Leo Fender sells his company to CBS® for \$13M.

1987
Facility opens 180 miles south of Los Angeles in Ensenada, Mexico.

1998
Corona facility moves to 177,000-sq.-ft. location in Corona.

2006
Fender celebrates its 60th anniversary!



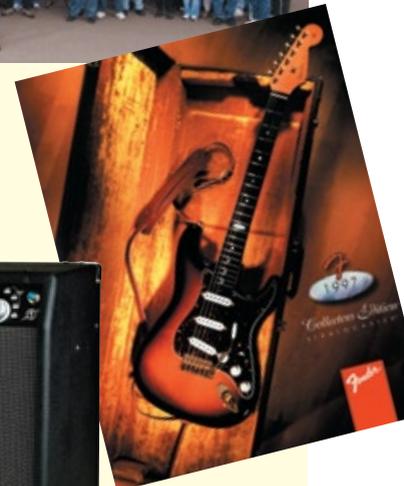
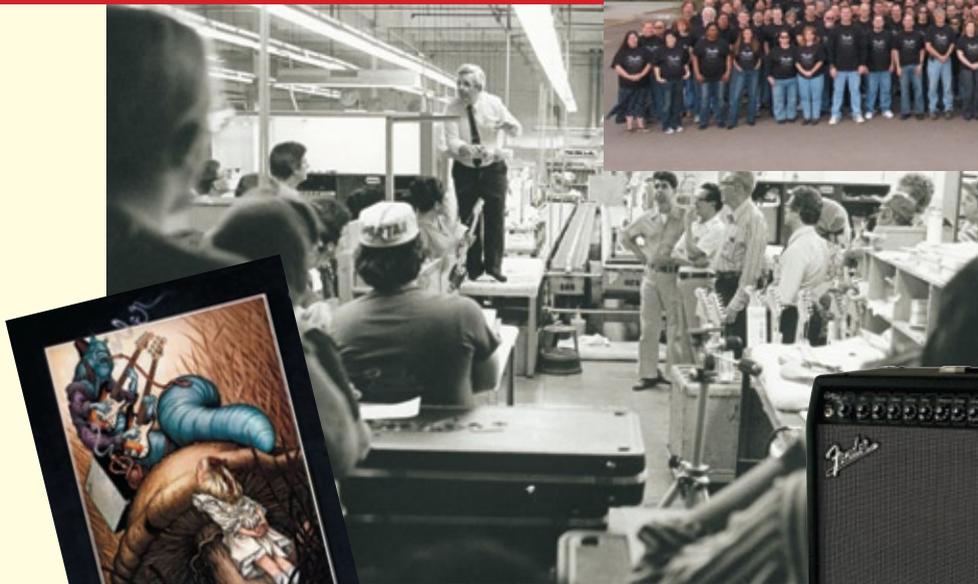
Fender Custom Shop builds first guitars to rave reviews.

1985
CBS® sells Fender to a group of investors, headed by Bill Schultz.

1991
Leo Fender dies of complications from Parkinson's disease.

2005
Bill Schultz retires, Bill Mendello becomes chief executive officer.

Schultz builds a 14,000 square foot facility in Corona, Calif.



60TH ANNIVERSARY

INSTRUMENTS

SIXTY
YEARS



ANNIVERSARY INSTRUMENT FEATURES:

- Jeweled headstock inlay
- Stamped commemorative neckplate
- American Series specs with US Vintage Reissue pickups
- Pearloid dot position markers
- Custom silver solarium case (with dark red plush and embroidered interior)

STRATOCASTER®

011-6000-700, Left-hand 011-6020-700

The American Series 60th Anniversary Stratocaster guitar represents 60 years of innovation. Finished in Fender's famous Three-color Sunburst, this limited edition Strat® features an original alder body shape, and a maple neck with a modern "C"-shape and a rosewood fingerboard with rolled fingerboard edges and medium jumbo frets.

Additional features include three American Vintage '57 Strat single-coil pickups (middle pickup is reverse wound/reverse polarity to cancel hum when combined with another pickup), an American two-point synchronized tremolo with stainless steel saddles, Delta Tone™ system, and parchment knobs and pickup covers. A Stratocaster this loaded and this special truly comes along only once every 60 years!

TELECASTER®

011-6100-700

Like its limited edition Stratocaster counterpart, the American Series 60th Anniversary Telecaster guitar is sure to take its place in the pantheon of legendary Fender® instruments. Features include a Three-color Sunburst-finished alder body with a sharper '52-style body radius, a maple neck with a modern "C"-shape, and a rosewood fingerboard with rolled fingerboard edges and medium jumbo frets.

Its legendary tones come courtesy of two American Vintage '52 Tele® single-coil pickups, a three-way switch, and master volume and master Delta Tone control. The 60th Anniversary Telecaster guitar ... own a piece of Fender history!



PRECISION BASS®

011-6200-700, Left-hand 011-6220-700

The Precision Bass guitar is one of the most influential instruments ever made, and for the 60th Anniversary, we took every opportunity to lavish appointments all over its Three-color Sunburst-finished alder body, and graphite-reinforced maple neck with a modern "C"-shape and rosewood fingerboard.

The backbone of the P Bass® is its incomparable American Vintage '62 Precision Bass split single-coil pickup matched to a S-1™ switch for a nearly endless supply of P Bass® and Jazz Bass® tones. The 60th Anniversary P Bass guitar is a limited edition instrument to be cherished for years!



In celebration of our Diamond anniversary, we're offering several limited edition instruments, which will be available until December 31, 2006, and are truly a culmination of 60 years of innovation! Featuring a fusion of yesterday and today, our anniversary models pair such upgrades as American Vintage Stratocaster pickups with a reverse wound/reverse polarity middle pickup and a Delta Tone circuit, or '62 Precision Bass pickups with S-1 switching. Happy Anniversary indeed!

JAZZ BASS®

011-6300-700

We invented the first commercially-successful electric bass guitar and spared no expense building the limited edition American Series 60th Anniversary Jazz Bass guitar. With a Three-color Sunburst-finished alder body, a graphite-reinforced maple neck with a modern "C"-shape, rosewood fingerboard, medium jumbo frets and rolled fingerboard edges – the anniversary J Bass® guitar is a souped-up version of the most popular bass ever made.

Its legendary tones come courtesy of two American Vintage '62 Jazz Bass single-coil pickups and our unparalleled S-1 switching system, which provides an array of J Bass AND Precision Bass guitar tones.

For more information and specifications, visit www.fender.com.

60TH ANNIVERSARY

INSTRUMENTS

SIXTY
YEARS

STRATOCASTER®

014-6002-355

In addition to the American Series anniversary models, we'd like to extend the 60th Anniversary celebration to the Standard Series as well. The limited edition Stratocaster guitar comes finished in Blizzard Pearl and features a stamped 60th Anniversary neckplate, custom gig bag and three Tex-Mex™ pickups. True to the Standard Series, this Strat® has an alder body, tinted maple neck with a modern "C"-shape and a vintage-style synchronized tremolo.

PRECISION BASS®

014-6102-355

For all the bassists who want to celebrate the diamond anniversary, we've finished our popular Standard Series Precision Bass guitar in Blizzard Pearl and have included a stamped 60th Anniversary neckplate and a commemorative gig bag. Additional features include an alder body, a satin-tinted maple neck with a modern "C"-shape and a rosewood fingerboard, an American Series Precision Bass split single-coil pickup, vintage-style bridge and new knurled chrome P Bass® knobs.

60th Anniversary gig bag



60th Anniversary neckplate



60TH ANNIVERSARY LOGO TEE, DARK RUST

099-8015-409M/509L/609XL/809 XXL



shirt back



shirt front

60TH ANNIVERSARY LOGO TEE, BLACK

099-8014-406M/506L/606XL/806XXL



60TH ANNIVERSARY COLLECTOR'S KEYCHAIN

099-8012-000

Laser engraved back of keychain



60TH ANNIVERSARY TANKARD GLASSWARE SET

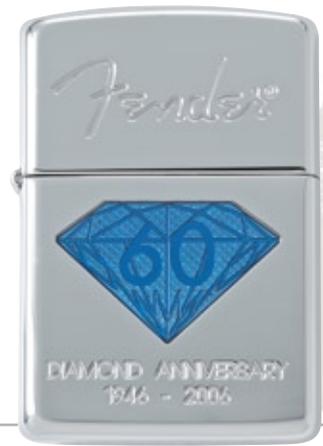
099-8011-000



60TH ANNIVERSARY COLLECTOR'S LUNCHBOX

099-8010-000

Includes a pick pack of exclusive 60th anniversary picks.



60TH ANNIVERSARY COLLECTOR'S DIAMOND ZIPPO® LIGHTER

099-8013-000



Individually Numbered

60TH ANNIVERSARY LOGO HAT

099-8036-006





TEMPE MUSIC FESTIVAL

FRIDAY NIGHT HEADLINER

JEFF BECK

www.jeffbeck.com
Photo: John McMurtrie



PRESENTED BY **Jeep**

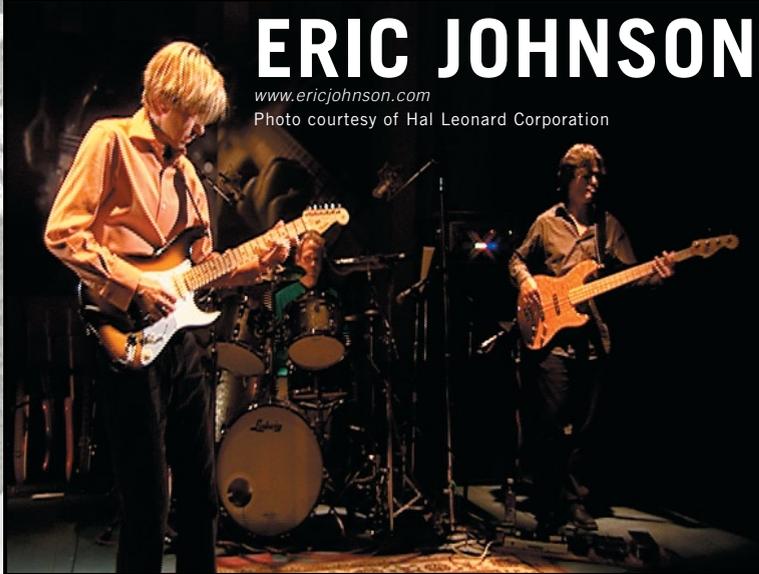
The fourth annual Tempe Music Festival features the most star-studded lineup yet. In celebration of our 60th Anniversary, we've invited some of the most heralded guitarists on the planet to perform during the two-day event – including the John Mayer Trio, Jeff Beck, Eric Johnson, Willy Porter, Greg Koch and many more!

Additionally, concertgoers will be able to experience the Fender® 60th Anniversary Village, which includes: a Fender Custom Shop display and presentations, Fender/Jeep® SPIRIT-OF-ROCK-N-ROLL® Exhibit, Fender Store, and GuitarMania® Stratocaster® guitars!



ERIC JOHNSON

www.ericjohnson.com
Photo courtesy of Hal Leonard Corporation



Don't miss this once-in-a-lifetime opportunity to see your favorite guitarists, experience all-things Fender, and soak-in the beautiful Arizona sun!

[www.tempe**music**festival.com](http://www.tempemusicfestival.com)

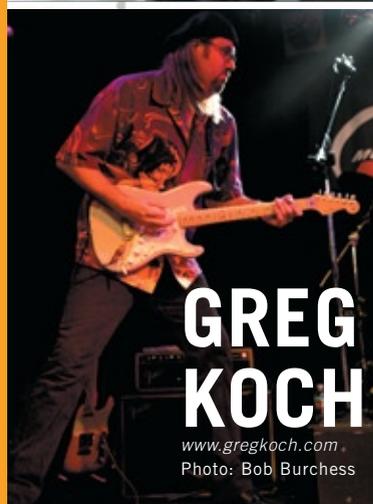
WILLY PORTER

www.willyporter.com
Photo: Mirissa Neff



GREG KOCH

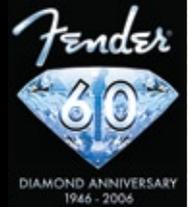
www.gregkoch.com
Photo: Bob Burchess



CELEBRATING OUR 60TH ANNIVERSARY IN TEMPE, ARIZONA!

MARCH 31ST – APRIL 1ST 2006

SATURDAY NIGHT HEADLINER



JOHN MAYER TRIO

www.johnmayer.com
www.johnmayertrio.com

**30 BANDS.
3 STAGES.
2 DAYS!**



VISIT THE FENDER® 60TH ANNIVERSARY VILLAGE

Fender Custom Shop – *WATCH* Master Builders hand-build instruments, while Abigail Ybarra and Seymour Duncan hand-wind pickups side-by-side!

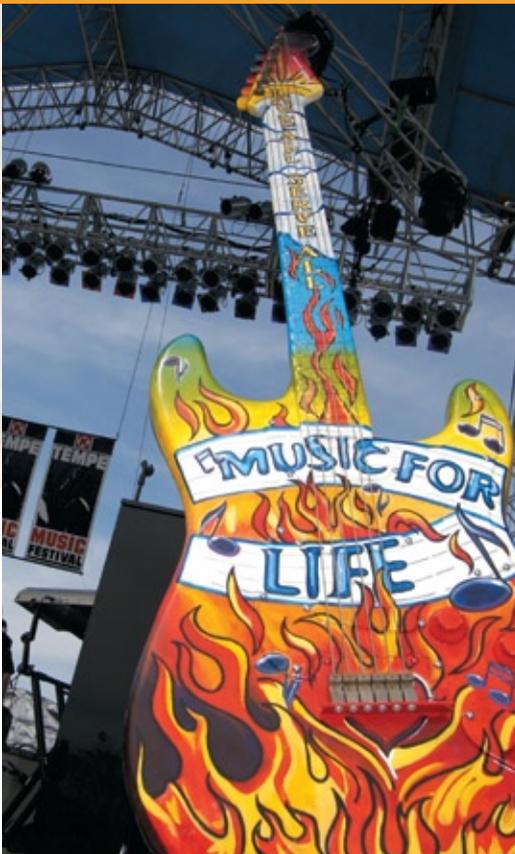
Fender/Jeep® SPIRIT OF ROCK-N-ROLL® Exhibit – *PLAY* our latest creations in a 48-foot interactive display. Don't miss the custom Fender/Jeep® Wrangler®!

Fender Store – *CHECK OUT* our latest, greatest 60th Anniversary clothing and collectibles, and much more!

GuitarMania® – *SEE* the now-famous collection of hand-painted 10-foot Stratocaster® guitars courtesy of GuitarMania® Phoenix!

For the latest event information, as well as vacation packages and lodging information, visit

[www.tempe**music**festival.com](http://www.tempemusicfestival.com)





The Fender® Custom Shop epitomizes the art of guitar luthiery in its absolute highest form, and is considered by many to be the Mecca of electric guitar creativity and craftsmanship. The heart of the Custom Shop lies in three series devoted to providing guitarists with instantly collectible guitars – the Tribute Series, Limited Release Series and Limited Edition Series.

TRIBUTE SERIES

Tribute Series instruments are designed to provide unique recognition to an artist and his or her instrument. Each Tribute Series guitar or bass played an integral part in the development of the artist, and helped shape and influence the historical significance of his or her music. Initially, every inch and specification of the original instrument – as it sits today – is pored over and measured to the minutest detail. From these measurements and findings, limited quantities are then handmade, and are replicated as close to the original as is humanly possible. Additionally, each piece includes a DVD of artist performances and interviews, photos, accessories and a special certificate.

For 2006, the Custom Shop is proud to release 100 Tribute Series, Jeff Beck Esquire® guitars (page 22 – 23). To find more information about these and other Limited Release and Limited Edition Series instruments – as well as Master Built one-of-a-kind instruments – go to your local Master Dealer. A Master Dealer can explain the various options and how to combine them to create your instantly collectible guitar! For a list of Master Dealers in the United States, or the local distributor in your country, go to www.fender.com or call us at (480) 596-7195.

Limited Edition Master Built Stratocaster® and Telecaster® guitars created by noted pop artist, Shepard Fairey. Each guitar is totally unique, and is signed and numbered.

INSTANTLY COLLECTIBLE GUITARS!

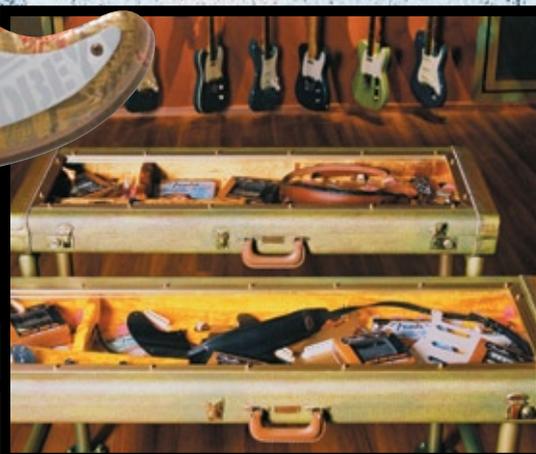
LIMITED RELEASE SERIES

Limited Release models have a historical significance to Fender's rich legacy. Certain years, features, or innovative aspects of the instrument, warrant it to qualify for this series. It could have been a prototype, or test market guitar. Regardless, there are not many originals, and these models are destined to become collector's pieces themselves.

LIMITED EDITION SERIES

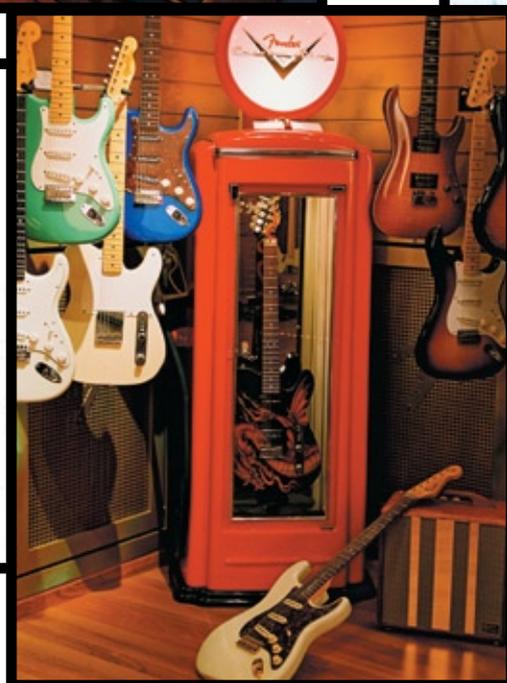
Limited Edition Series instruments are guitars and basses that have been briefly offered by the Custom Shop, and then were retired for a time. They are best described as small, limited runs of "customized" instruments with modern features, such as a 9.5" radius, jumbo frets and custom pickup configurations.



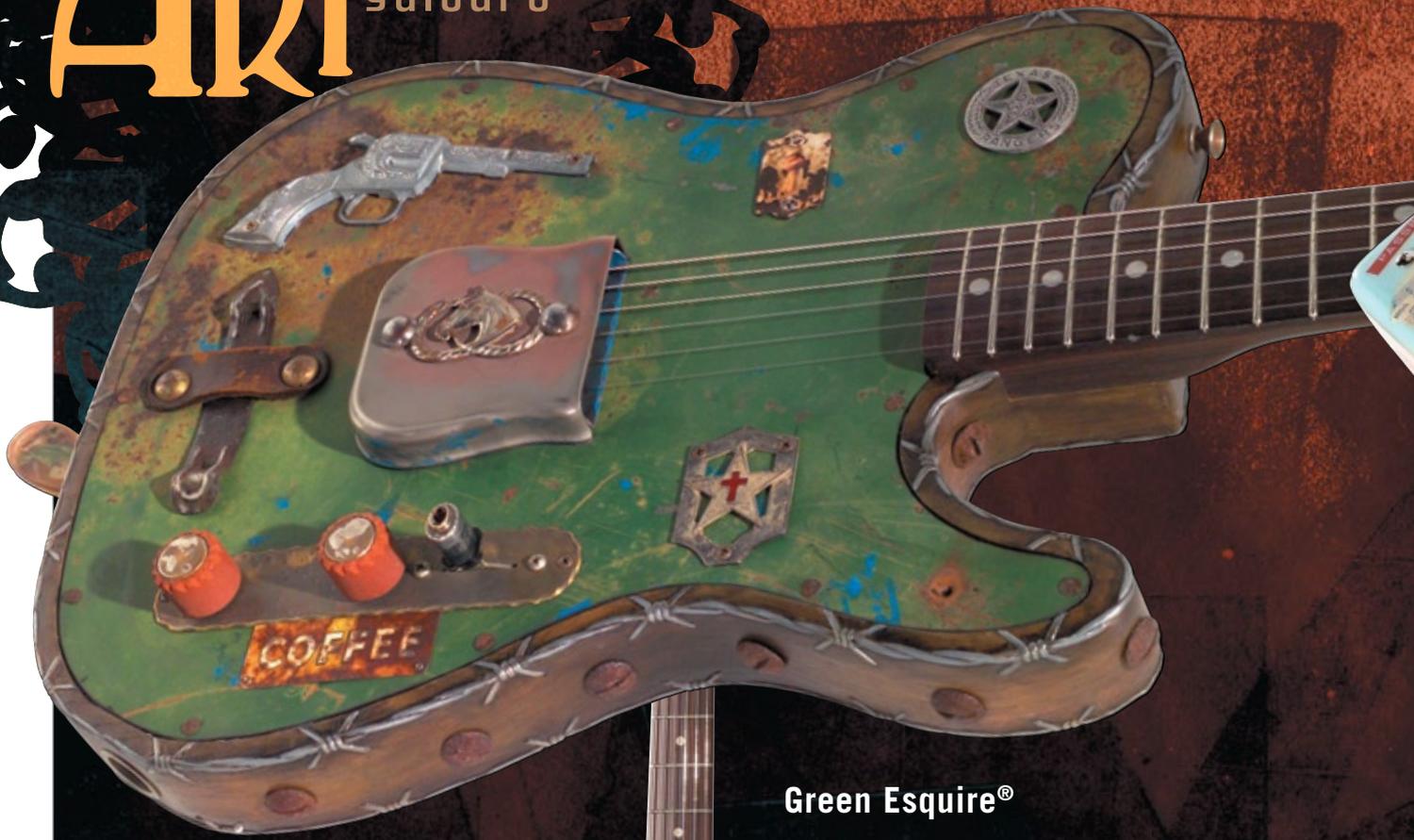


THE FENDER® CUSTOM SHOP LOUNGE, DÜSSELDORF, GERMANY

The beautiful city on the Rhine has long been home to Fender's German operations, and with the grand opening of the Custom Shop Lounge in August 2005, now houses nearly \$1 million worth of instruments and boasts perhaps the finest guitar showroom ever built. The first of six envisioned showrooms to be opened throughout the world, Germany's Custom Shop Lounge is filled with a huge selection of Tribute Series, Limited Release Series and Limited Edition Series instruments, and Art Guitars - and looks like a New York bar/cigar room. Designed to accommodate VIP dealers, consumers and artists, Fender Custom Shop "Tone Refuges" are accessible by appointment only.



ART guitars



Green Esquire®

Built by Senior Master Builder, Chris Fleming

This was a collaboration between Senior Master Builder, Chris Fleming, and artisan Kit Carson. The face of the guitar is made of metal from an old tractor that was inlaid into the face of the guitar. Kit Carson incorporates many pieces of "lost art" in his projects, and he used old signs, toys, and even a can-opener for this one. The "barbed wire" trim is actually hand-carved into the wood of the body and painted to look metallic. A solid rosewood neck rounds out this unique instrument.

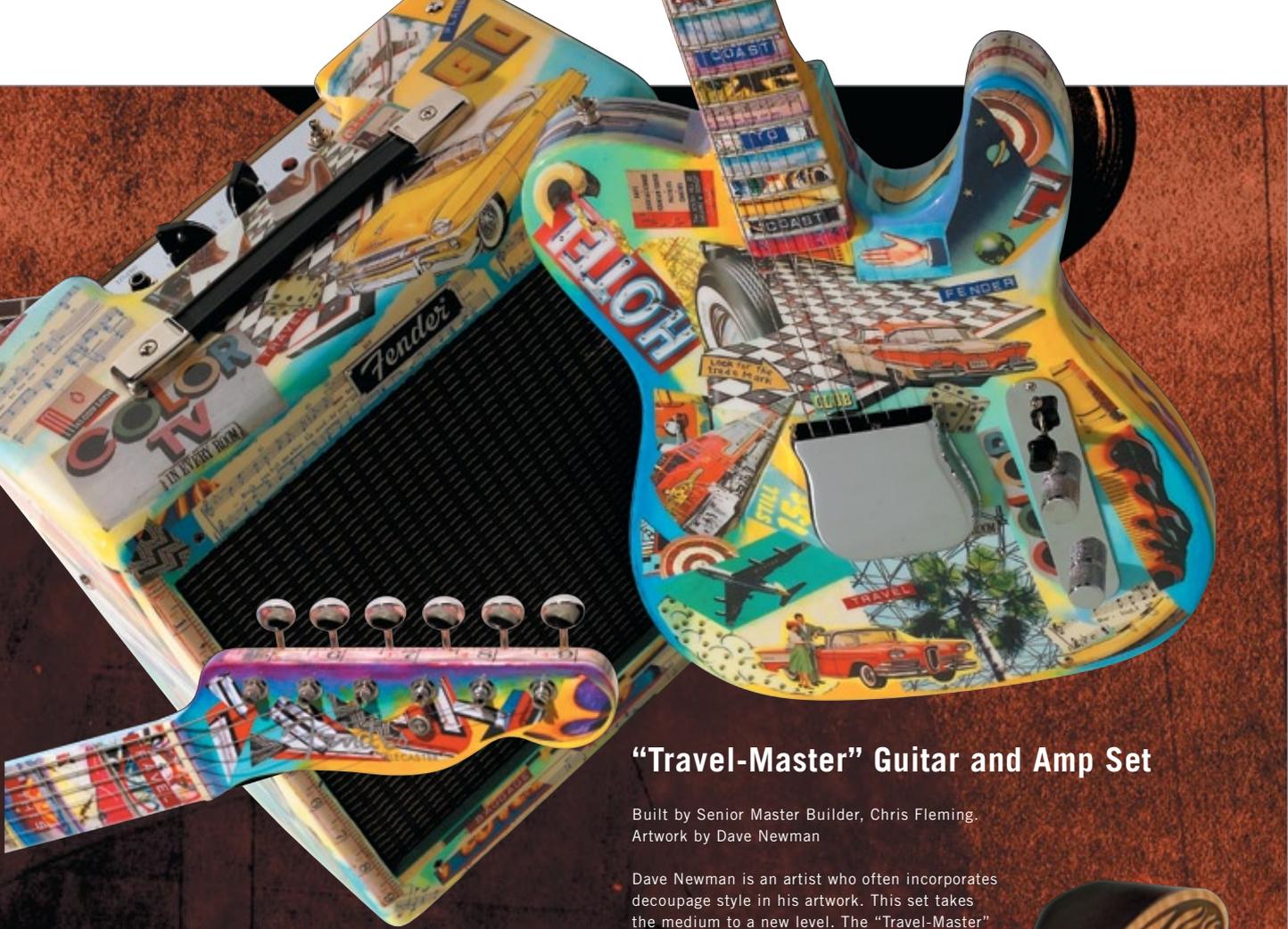
"La Florita" Guitar and Amp Set

Built by Senior Master Builder, Chris Fleming.
Artwork by Kid Ramos

David "Kid" Ramos inherited his love of music from his parents, who were both professional opera singers. One day, when Kid was eight, his father bought him an electric guitar and amplifier from a customer passing through. Years later, after stints in The James Harman Band and Roomful of Blues, Ramos got the call to join The Fabulous Thunderbirds. After recording two albums with them, Kid went solo and has recorded four records of his own, available on Black Top® and Evidence Records®.

Kid started painting about four years ago as a hobby. "I just wanted to see what I could do because I've always wanted to paint, but just never had the time." Kid has sold every painting since starting, and most have sold to the "Roots Music Elite" or private collectors.





“Travel-Master” Guitar and Amp Set

Built by Senior Master Builder, Chris Fleming.
Artwork by Dave Newman

Dave Newman is an artist who often incorporates decoupage style in his artwork. This set takes the medium to a new level. The “Travel-Master” Esquire® guitar shows the different forms of transportation from a retro point of view. Dave used acrylic paint and collaged images to get the vintage look of the guitar and amp. Because of the layout and image usage, each one of Dave’s art projects with the Custom Shop is unique and one-of-a-kind.

Carved Phoenix

Built by Master Builder, Yuriy Shishkov

Yuriy Shishkov’s rise to Master Builder status is an amazing story in itself. From him hand-building guitars in a root cellar at his home in Russia, to designing and building some of the finest guitars for the Custom Shop, Yuriy’s amazing abilities are showcased here in this beautiful work of art. The flame maple book-matched top adds to the “flame” effect of the hand-carved Phoenix. Underneath, the richness of solid mahogany adds a unique contrast to the maple top. And, the neck is inlaid with pearl and nickel silver to accentuate the carved body.





GREG FESSLER SPARKLE STRATOCASTER®

927-5000-600 Master Built, 927-5000-601 Team Built

The Master Design Series began in 2004 as a celebration and culmination of the individual tastes and techniques that each Master Builder brings to the Custom Shop. Each year, two Master Builders are given the opportunity to create a unique instrument that they would PLAY day-in and day-out. In 2006, Greg Fessler will answer the call by designing and building his "Sparkle Stratocaster" guitar. Greg will hand-build 100 guitars and oversee the limited run of instruments, which will be Team Built in the Custom Shop in limited quantities while supplies last. Each guitar comes complete with a special certificate, Master Builder biography, and reproductions of the Master Builder's corresponding specs and notes. As an added bonus, a DVD is included featuring interviews with the Master Builder discussing the inspiration and challenges involved with the instrument. All of this collateral is inserted into a deluxe leather binder.

Greg started out by selecting an alder '64 Stratocaster body and painting it Gold Sparkle. He then paired it to a plain grain maple neck with a round laminated rosewood fingerboard with a 9.5" radius and American Standard frets. The most unique aspect of the guitar is its pickup configuration, which consists of a Texas Special™ (bridge), Fat '50s reverse-wound, reverse-polarity (middle) and a '69 Strat® (neck). Additional details include Relic® nickel vintage hardware and an all-lacquer finish on the neck with heavy wear for a smooth, worn-in feel.



Greg Fessler came to the Custom Shop in 1990 working his way up through the ranks as an apprentice. Greg has built one-off Stratocaster® and Telecaster® guitars for a host of players, including bluesman Jeff Healey, Rhonda Smith (Prince), Neil Schon, SUM-41 and 311 to name a few. His unique abilities as a Master Builder have earned him accolades from many Fender® artists and discerning customers throughout the world. Greg's attention to detail is exemplified in every instrument he creates, and is a perfect example of the intense commitment it takes to be called a Master Builder.

"The pickup combo I decided on – Texas Special™ (bridge), Fat '50s Reverse Wound/Reverse Polarity (middle) and '69 Strat® (neck) – was picked because I liked the sound of each pickup in their respective positions. I also like the feel of the worn-off lacquer finish on the back of the neck.

"I wanted my Master Design instrument to feel like an old friend, yet sound and look like something with a bit more flash. The modern features on the neck make it a very playable and versatile guitar. Plus, I've added my own personally-voiced set of pickups to offer players a nice selection of pure Strat tones!"

– Greg Fessler



CUSTOM ARTIST

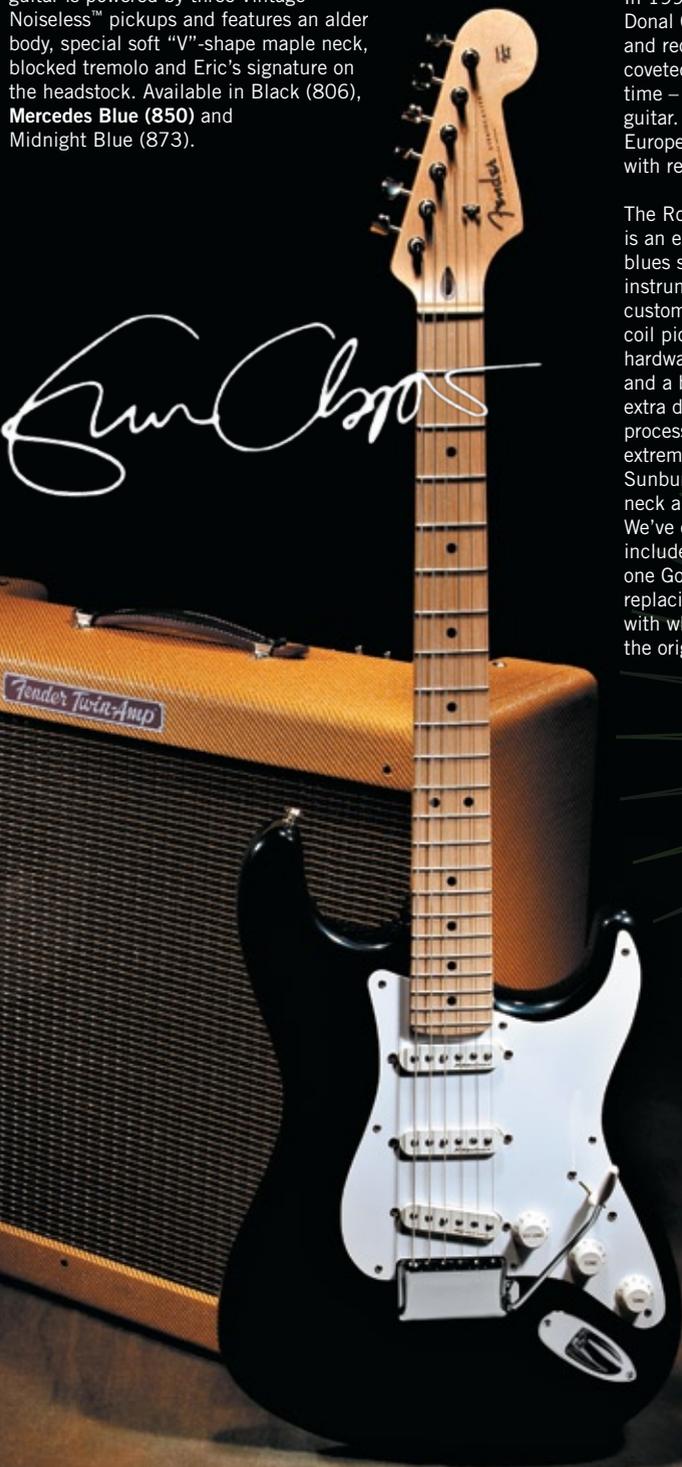
SERIES

BUILT TO THE EXACT
SAME SPECIFICATIONS
AS THE
ARTIST'S PERSONAL
INSTRUMENTS.

ERIC CLAPTON STRATOCASTER®

015-0082

Built to Slowhand's exacting specifications, the Custom Shop Eric Clapton Stratocaster guitar is powered by three Vintage Noiseless™ pickups and features an alder body, special soft "V"-shape maple neck, blocked tremolo and Eric's signature on the headstock. Available in Black (806), Mercedes Blue (850) and Midnight Blue (873).

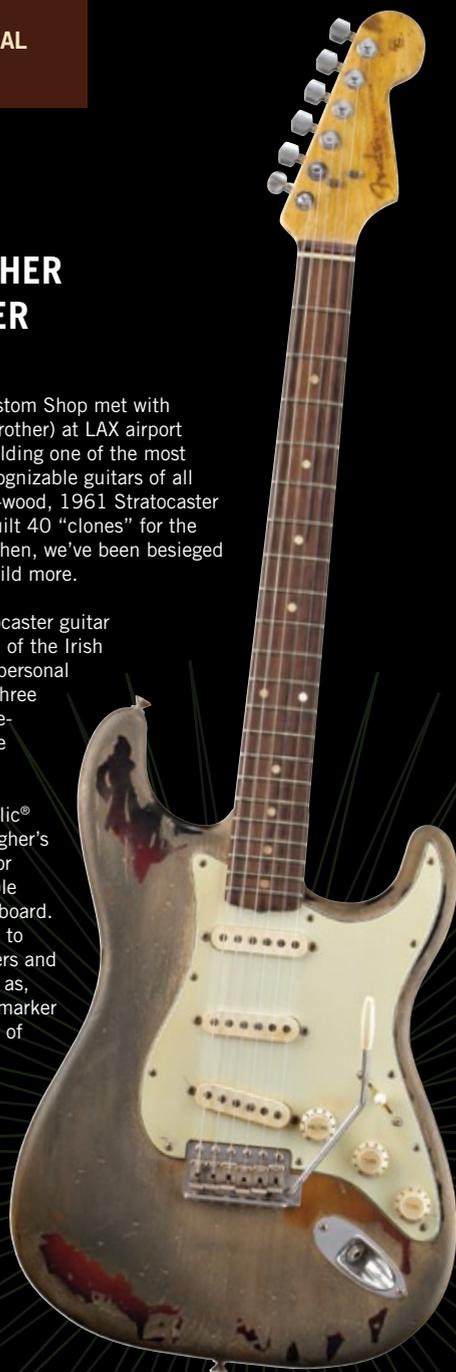


RORY GALLAGHER STRATOCASTER

015-0080-800

In 1997, the Fender® Custom Shop met with Donal Gallagher (Rory's brother) at LAX airport and received a gig bag holding one of the most coveted and instantly recognizable guitars of all time – Rory's worn-to-the-wood, 1961 Stratocaster guitar. Initially, Fender built 40 "clones" for the European market. Since then, we've been besieged with requests for us to build more.

The Rory Gallagher Stratocaster guitar is an exact representation of the Irish blues singer/songwriter's personal instrument and features three custom wound '60s single-coil pickups, aged chrome hardware, 21 jumbo frets and a bone nut. We take extra detail during the Relic® process to replicate Gallagher's extremely worn Three-color Sunburst alder body, maple neck and rosewood fingerboard. We've even gone as far as to include five Sperzel® tuners and one Gotoh® tuner; as well as, replacing the twelfth dot marker with white plastic instead of the original clay.



Rory Gallagher

"This guitar is part of my psychic makeup. It's my best friend. I love playing it, I play it every day. It's not like B.B. King, who's had like a hundred Lucilles. I've only got one Strat, and it hasn't got a name or whatever. I mean, where I came from at the time, to own a Stratocaster was like, it was monumental."

– Rory Gallagher,
in an interview by Ray Minhinnett in 1994

MERLE HAGGARD TRIBUTE TELECASTER®

010-0402-803

Merle's Tribute Tele® guitar – a modified Two-color Sunburst Tele Thinline – features select alder wings with tone chambers and a laminated figured maple top, and maple center block with set-neck and deep carved heel, Ivoroid™ pickguard and binding, gold hardware, abalone “Tuff-Dog Tele” headstock inlay, Texas Special™ Telecaster pickups and custom four-way switching.



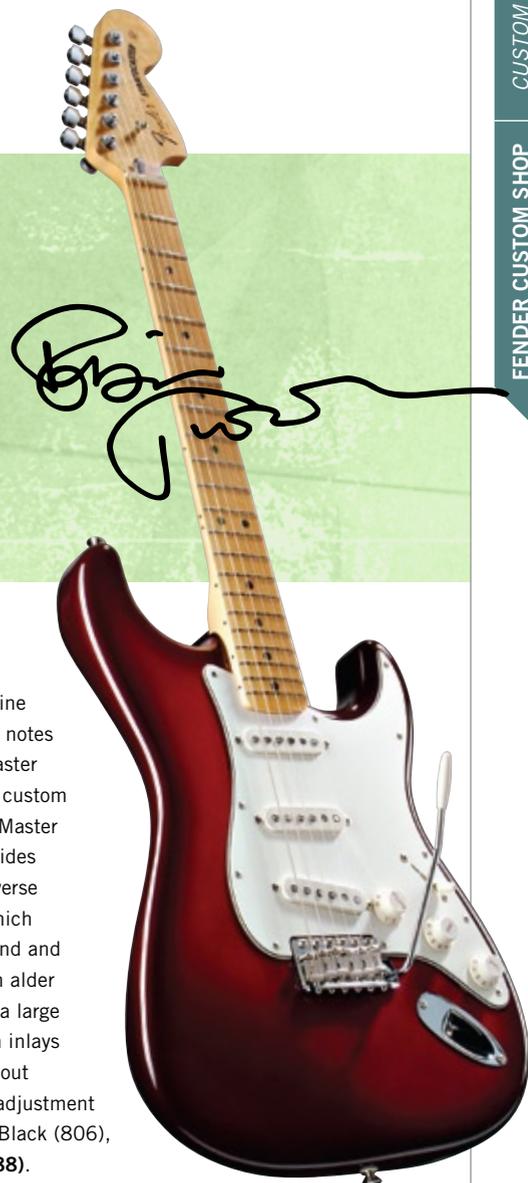
Merle
Haggard

Dick Dale

DICK DALE STROTOCASTER®

010-6100-814

The Dick Dale Stratocaster guitar honors the pioneer of surf guitar, and his unique sound and playing style. Features include an alder body, special shape maple neck with reverse headstock, rosewood fingerboard, three Custom '50s pickups with special switching, master volume control and original synchronized tremolo.



ROBIN TROWER STRATOCASTER®

015-5102

In 1974, legendary solo artist and Procol Harum guitarist, Robin Trower, helped define an era of guitar-riff rock with the first four notes of “Bridge Of Sighs.” A long-time Stratocaster player, Robin's signature guitar features a custom pickup set created by Robin and Fender® Master Builder, Todd Krause. The pickup set provides multiple classic Strat® tones, and the “reverse wound/reverse polarity” middle pickup, which includes a humbucking option in the second and fourth positions. Other features include an alder body, custom “C”-shape maple neck with a large '70s-style headstock, abalone dot position inlays with narrow spacing, '70s-style decal without “Synchronized Tremolo,” bullet truss rod adjustment nut and four-bolt neck plate. Available in Black (806), Arctic White (880) and **Midnight Wine (888)**.

For more information and specifications, visit www.fender.com.

CUSTOM ARTIST

SERIES

JEFF BECK STRATOCASTER®

015-0083

Recognized the world over as one of the preeminent masters of the Stratocaster guitar, Jeff Beck's Custom Shop signature model features an alder body, dual-ceramic Noiseless™ pickups, a thinner "C"-shape maple neck with a rosewood fingerboard and contoured heel for easier access to upper frets, a two-point synchronized tremolo with stainless steel saddles, LSR roller nut, aged knobs and pickup covers, and Jeff's signature on the headstock. Available in **Olympic White (805)** and **Surf Green (857)**.

ROBERT CRAY STRATOCASTER

010-9100

The Robert Cray Strat® guitar is a strong persuader, providing the sound, sustain and expression he's known for with its non-tremolo hard-tail bridge and Custom Wound Vintage Strat pickups. Other features include an alder body, lightly figured maple neck with rosewood fingerboard, 21 frets and gold vintage hardware. Available in **Three-color Sunburst (800)**, **Inca Silver (824)** and **Violet (826)**.



Jeff Beck

Robert Cray



J5:BIGSBY®

015-5500

The J5: Bigsby features an ash body, Seymour Duncan® Hot Rails™ humbucking bridge pickup, a Fender® Custom Shop Twisted Tele neck pickup and a Bigsby-licensed vibrato system.



J5:HB

015-5000-806

Featuring pure Tele® guitar styling and cutting-edge modifications, the J5:HB Telecaster® guitar is a modern-day classic. Although it appears to be a standard Tele guitar, a closer look unveils a custom three-on-a-side headstock bolted onto a black double-bound premium ash body with a shaved maple neck (for behind-the-nut bends) complete with a rosewood fingerboard. The J5:HB is equipped with a Fender USA Enforcer™ humbucking bridge pickup, a Fender Custom Shop Twisted Tele neck pickup with a master volume and tone control.

A handwritten signature in black ink, reading "John 5", with the number "5" circled. A thin black line points from the signature down towards the bottom right of the page.

"I love my custom Telecasters. **They're the greatest guitars ever built, by far, hands down,** and you can print that in bold letters! It's great playing that heavy, mean Zombie music with a Telecaster! And then I can go play bluegrass music with it, so it's an all-around great guitar."

— John 5

CUSTOM ARTIST SERIES

JACO PASTORIUS TRIBUTE JAZZ BASS®

019-6108-800

A tribute to the great Jazz Bass master! This is a faithful re-creation of Jaco's famous "distressed" Three-color Sunburst fretless Jazz Bass and is a result of meticulous research done in cooperation with his technician. Jaco's J Bass® features a select alder body, special shaped maple neck, epoxy coated fretless rosewood fingerboard and knurled chrome P Bass® control knobs.



REGGIE HAMILTON JAZZ BASS & JAZZ BASS® V

015-8400, 015-8500

The Reggie Hamilton Jazz Bass incorporates an active/passive switch, an 18-volt power supply, and a pre-shape sound module that allows the treble and bass center frequency to be shifted. The pickup pairings create a unique "voice" for Jazz Bass and Precision Bass® tones. Features include American Series P Bass® and Noiseless™ J Bass® pickups (four-string) or custom reverse wound American P Bass and Noiseless J Bass pickups on the five-string. Other features include Hipshot® drop tuners on the E (four-string) or B (five-string), a modified select alder J Bass body, a quarter-sawn maple neck with a five-bolt neck plate, a sculpted heel and Schaller® locking strap buttons. Available in Three-color Sunburst (800) and Black (806).



www.pinopalladino.com
Photo: John Peden

NEW! PINO PALLADINO PRECISION BASS®

015-8200-840

When your resume includes Jeff Beck, The Who, Eric Clapton, Simon & Garfunkel and John Mayer (to name a few), you're obviously doing something right! And, when your bass is as special as legendary session bassist, Pino Palladino's, it's no wonder the Custom Shop chose to reproduce his '62 Precision Bass®. Featuring a light alder body finished in Relic® Fiesta Red over Desert Sand, a "C"-shape straight grain maple neck with Indian rosewood fingerboard, custom-wound pickup, tortoiseshell pickguard and Thomastik-Infeld® strings – Pino's signature bass is made to his exacting specifications.

"I LOVE THE WAY THIS BASS HAS TURNED OUT. IT'S A COMBINATION OF MY TWO FAVOURITE VINTAGE PRECISION BASSES. THE FEEL OF THE NECK, THE WEIGHT AND THE LOOK ARE JUST RIGHT. AND, IT SOUNDS LIKE A PRECISION ... WORKS FOR ME!"

Pino Palladino



SERIES

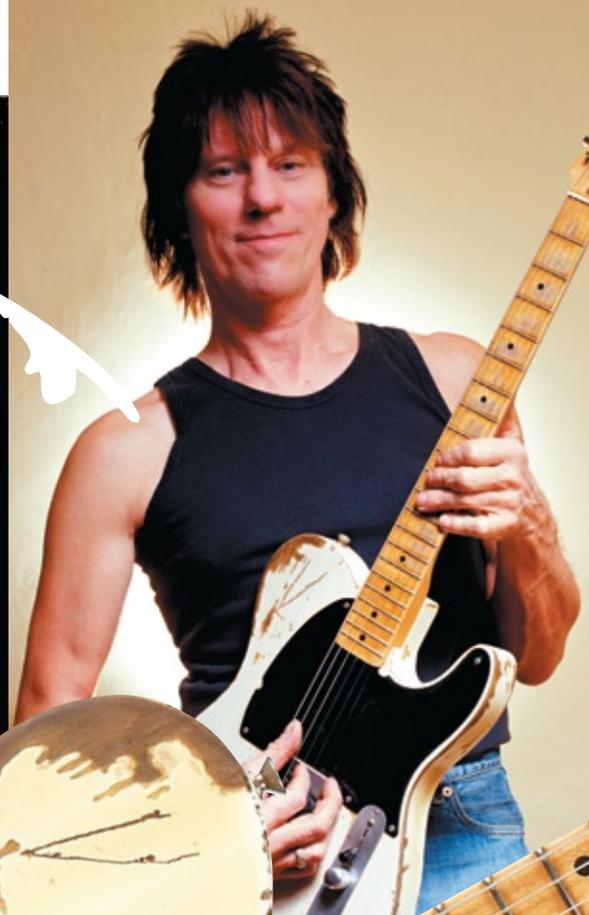
JEFF BECK ESQUIRE

015-0061-801

Few guitarists are as heralded as Jeff Beck, and even fewer deserve it. Over the past 40 years, Jeff has transfixed guitarists all over the world, with his incomparable phrasing, uncommon vibrato techniques and overall control of the instrument. And, while Jeff has played many instruments – none are as closely-related or as fondly remembered.

In 1965, Jeff made his presence known by playing "Heart Full Of Soul" on an extremely unique Blonde '54 Esquire guitar. Jeff purchased the guitar for \$60 from John Maus, guitarist for the "Walker Brothers." John was responsible for making the body contours similar to a Stratocaster® guitar. Upon buying the guitar from John, Jeff made a few additional modifications, and the rest, as they say, is history!

www.jeffbeckmusic.com
Photo: John McMurtrie



"I thought you were having a laugh. I thought it was the original one. ... It's spooky. Until I opened the lid, it didn't really hit me. I thought, 'Oh, this is my original guitar back!'"

– Jeff Beck

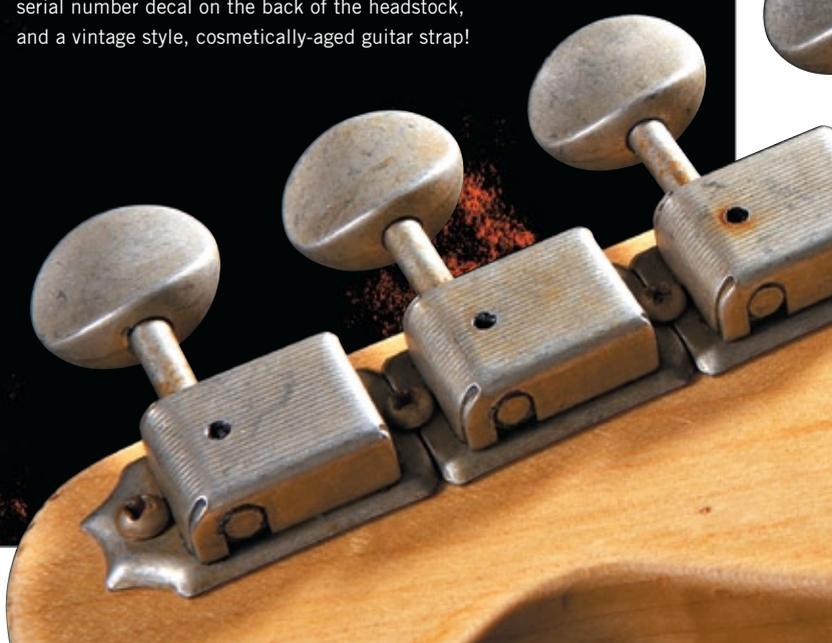
"As a kid in New Jersey, I grew up a major fan of Jeff's and the Yardbirds. I used to stare at the 'Rave Up' album cover and wonder what it would be like to see Jeff's Esquire® or, better yet, to hold it. The fact that the same guitar was given to me by Jeff years later is one of the highlights of my life. I worked with the Fender® Custom Shop to spec out all the details of the original. And it's amazing how faithful their replica is."

– Seymour Duncan



The Fender Custom Shop Jeff Beck Esquire guitar features an extremely light two-piece offset ash body with the now-famous body contours. The neck is similar to the 10/56 neck shape and has nicely rolled edges, as well as the wear pattern identical to the original. Most of the parts on the Tribute Series Esquire are recreations of the original parts found on the original, including brass saddles, which Jeff replaced the usual steel saddles with.

Legendary pickup guru, Abigail Ybarra, carefully recreated Jeff's pickups from the original's specifications. Additionally, the control wiring is authentic for those wishing to achieve the classic wah wah and volume swells that Jeff made so famous. Additional features include a black pickguard (with the same chipped edges), a 1056 serial number, the Master Builder's signature and serial number decal on the back of the headstock, and a vintage style, cosmetically-aged guitar strap!



TIME MACHINE™ SERIES

The Time Machine series of instruments (pages 24-31) pay homage to specific years of some of our classic designs. All are built to exacting specs of their respective vintages, including body contours and radii, neck shape, fingerboard radius, pickups and electronics. Original materials, tooling and production techniques are employed whenever possible to maintain the integrity of these instruments.

All Time Machine guitars are finished with 100 percent nitrocellulose lacquer (with the exception of the '66 and '69 Strat® with their period-correct catalyzed undercoat and lacquer topcoat) and come with a brown or black tweed or textured vinyl case, strap and cable (unless otherwise noted).

'51 NOCASTER®

015-0X02

Historically known as the unnamed model that was briefly produced between the original Broadcaster and the venerable Telecaster® guitar, this faithful recreation features a nitrocellulose-lacquered premium ash body and "U"-shape maple neck, single-ply black pickguard and two, custom '51 Nocaster single-coil pickups. The Nocaster is recreated right down to the last detail, including the paint 'halo' underneath the pickguard. Available in Vintage Blonde (807) for N.O.S. finishes and **Honey Blonde (867)** for Closet Classic and Relic® finishes.

'59 ESQUIRE®

015-3X02

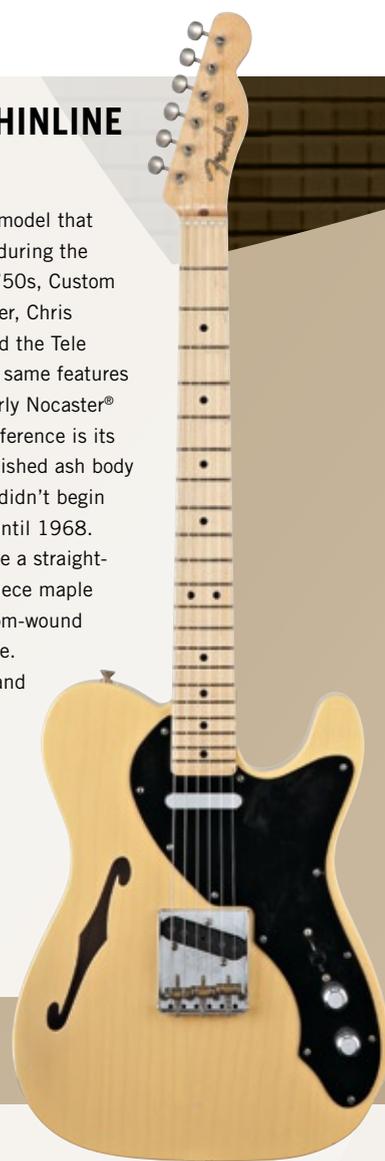
The Esquire's unique circuitry and "biting" bridge pickup created a "merciless, maniacal, tone-machine" when first introduced in 1950. The Custom Shop has painstakingly researched original instruments to be able to offer an exact duplicate of the 1959 Esquire including its maple, '50s "C"-shape, nitrocellulose-lacquered neck and premium ash body, vintage Tele® pickup and rare "top-load" bridge. The result is one of the most responsive and resonant guitars Fender has ever built! Available in **Black (806)** and **Vintage Blonde (807)**.



NEW! TELE® THINLINE

15X-0502

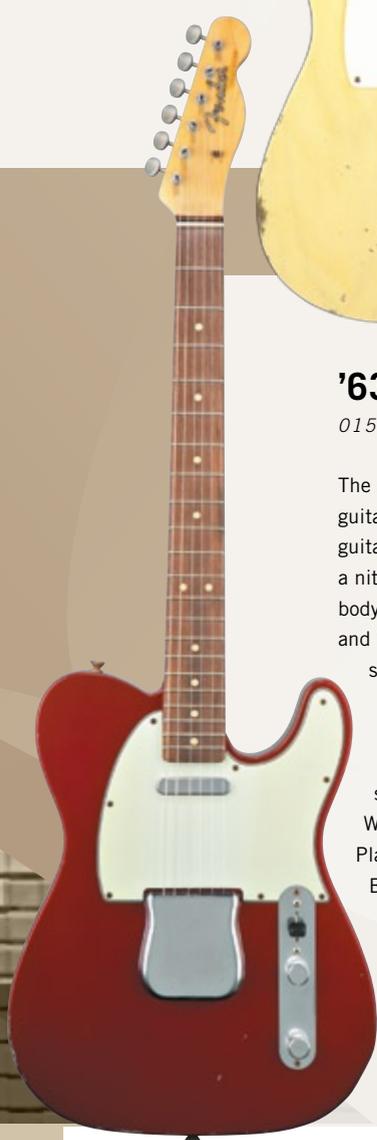
Originally conceived as a model that "could" have been made during the halcyon days of the early '50s, Custom Shop Senior Master Builder, Chris Fleming, recently designed the Tele Thinline with many of the same features and materials found in early Nocaster® guitars. The one major difference is its thinline, nitrocellulose-finished ash body complete with f-hole. We didn't begin building thinline guitars until 1968. Additional features include a straight-grain, lightly tinted one-piece maple neck, Chris Fleming custom-wound pickups and vintage bridge. Available in **Black (806)** and **Honey Blonde (867)**.



'63 TELECASTER®

015-1X00

The evolution of the Telecaster guitar continues with the '63 Tele guitar. This recreation features a nitrocellulose-lacquered alder body (ash on White Blonde and Vintage Blonde), "C"-shape maple neck with round-laminate rosewood fingerboard, white/black/white pickguard and original spec pickups. Available in **White Blonde (801)**, **Lake Placid Blue (802)**, **Vintage Blonde (807)**, **Closet Classic/Relic®** and **Candy Apple Red (809)**.



'67 TELECASTER

15X-6700

The Time Machine™ Series '67 Telecaster guitar is an exact reproduction of the Telecaster guitar that set the "Twang-Tone" in Nashville during the late '60s, and features a nitrocellulose-lacquered alder body, "C"-shape maple neck with narrow dot spacing, round laminate rosewood or maple fingerboard, "F"-key tuners and wing string tree, two custom wound pickups, grooved steel saddles and "Top Hat" switch tip. Available in **Arctic White (880)**, **Black (806)** and **Shoreline Gold (844)**.



TIME MACHINETM SERIES

'60 STRATOCASTER®

015-0XX0

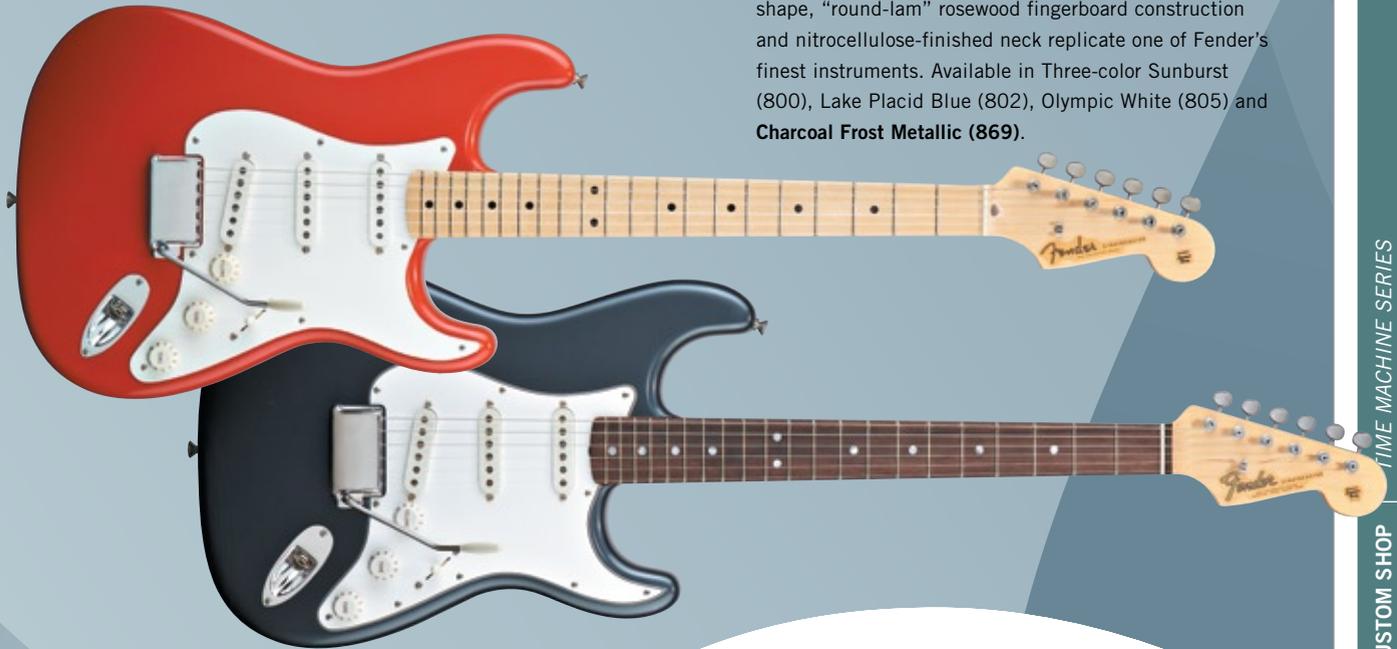
A detailed recreation of a 1960 Strat® both inside and out! Cosmetically, it features a nitrocellulose-lacquered alder body and '60s "C"-shape maple neck complete with clay dot markers, and for the first time in its history – a smaller truss rod and slab laminated rosewood fingerboard. Its three Custom '60s single-coil pickups are accurate to the original, as far as materials and windings, producing a characteristically smooth, glassy tone. Beneath the surface, we've even imitated the crude pickup wire routing in the body cavity and undercoating. Available in Three-color Sunburst (800), **Daphne Blue (804)**, Olympic White (805) and Fiesta Red (840).



'56 STRATOCASTER®

015-0XX2

This Stratocaster guitar incorporates a lot of the unique details from one of the most sought-after and collectable Strat® guitars ever made, and features a nitrocellulose-lacquered 10/56 neck and two-piece alder body, three Custom '50s single-coil pickups and single-ply pickguard. We've even recreated tooling holes and marks made during the original production process. Available in White Blonde (801, N.O.S.), Two-color Sunburst (803), Black (806), Vintage Blonde (807, Closet Classic, Relic®) and **Fiesta Red (840)**.



'65 STRATOCASTER

015-2X00

The Time Machine series '65 Stratocaster guitar is an exact reproduction of the original, using the same techniques, tooling and “transition” logo. Even the '65 custom pickups have been duplicated to the exact specs of the original. Its alder body and distinctive “C” neck shape, “round-lam” rosewood fingerboard construction and nitrocellulose-finished neck replicate one of Fender’s finest instruments. Available in Three-color Sunburst (800), Lake Placid Blue (802), Olympic White (805) and **Charcoal Frost Metallic (869)**.

'66 STRATOCASTER

15X-660X

The Time Machine series 1966 Stratocaster guitar is an exact reproduction of one of the most rapidly collectible Stratocaster guitars around, right down to its nitrocellulose-lacquered alder body with a catalyzed undercoat. The “Big Peg” headstock design, early '60s “C”-shape neck and “F”-key tuners set this guitar apart and its “transition” logo, Pearloid inlays and “F” neck plate pay homage to a brief but important part of Fender’s history. Available with a maple or rosewood fingerboard in Candy Apple Red (809), **Teal Green Metallic (845)** and Firemist Gold Metallic (853).



'69 STRATOCASTER

015-1X0X

The '69 Strat represents a pivotal time for both music and Fender® guitars. Its large headstock and round-lam fingerboard took us from Woodstock into a new era. An alder body, “U”-shape maple neck, maple or rosewood fingerboard, white/black/white pickguard and custom '60s single-coil pickups are offered in this vintage classic. True to the original, the '69 Strat has a catalyzed undercoat and lacquer topcoat. Available in **Three-color Sunburst (800)**, Olympic White (805) and Black (806).

TIME MACHINE™

SERIES

'59 PRECISION BASS®

015-2X00

1959 was a transitional year for the P Bass®. Rosewood fingerboards replaced the one-piece maple neck. Meticulously built to replicate the original, these models also feature alder (Three-color Sunburst) or ash (Vintage Blonde and White Blonde) bodies, a "C"-shape maple neck, vintage split single-coil pickups and a gold anodized pickguard. Accompanied by a tweed case, strap, cable and polishing cloth. Available in Three-color Sunburst (800), White Blonde (801, N.O.S.) and **Vintage Blonde (807, Closet Classic and Relic®)**.



'55 PRECISION BASS®

015-2X02

Vintage buffs and collectors – stop scouring the vintage guitar shows! If you're a serious player who wants the detailed design and performance elements of the second-generation, mid-'50s Precision Bass guitars, this one will give you everything you desire

The '55 P Bass® is a stunning and faithful recreation of its original 1955 ancestor. We utilize the original tooling and period-correct materials and hardware. The '55 features a one-piece maple neck/fingerboard coupled to a premium ash body. True to the details of the time, the '55 also features front and back body contours, and a string-through-body bridge with twin steel saddles. A single-ply white pickguard and the original small P Bass headstock complete the package. This bass plays like a dream! Available in **Two-color Sunburst (803)**, **Black (806)** and **Vintage Blonde (807)**.

Each model is available in three distinct finish packages:

N.O.S.

N.O.S. (New Old Stock): As if the guitar was discovered in a warehouse after many years, never played, and showing no signs of age or wear.

Relic: Super worn-in, like your favorite pair of jeans! Shows natural wear and tear from years of heavy use – nicks, scratches, worn finish, rusty hardware and aged plastic parts. Looks, feels and plays like it's taken the punishment of many long nightclub hours.

CLOSET CLASSIC

Closet Classic: A guitar collector's dream! Imagine discovering a vintage guitar at a yard sale that's been stashed in a closet. It's worn a bit, yellowed with age, the finish is slightly checked with hairline finish cracks that are typical of an instrument that's been exposed to years of humidity and temperature changes.

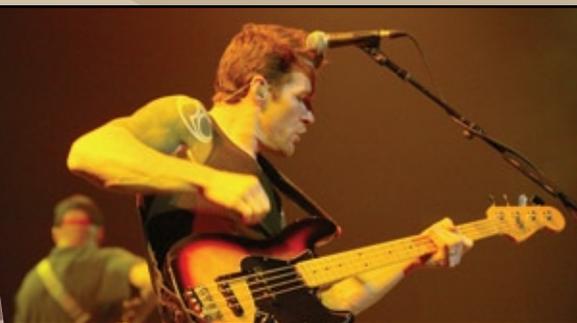
RELIC®

TIME MACHINE™ SERIES

“...FOR ME,
IT STOPS AT THE
**FENDER
JAZZ BASS.**
THAT’S THE BEST
BASS EVER.”

– TIM COMMERFORD,
AUDIOSLAVE, BASS PLAYER, JULY 2005

Tim Commerford - Audioslave
www.audioslave.com
Photo: Sean Ricigliano



The foundation of American music is built on the Fender® bass. Think about your favorite rock band ... Chances are, their bassist was laying it down on none other than a Fender bass. Some of the most significant tracks were done using a Fender Jazz Bass, and here – in all its glory – is the legendary 1964 model offered in three finishes (Relic®, Closet Classic and N.O.S.). Few basses sound like a Fender, and only one sounds like a Jazz Bass!

'64 JAZZ BASS®

015-1X00

The '64 J Bass® features an alder body with a maple neck and a round laminate rosewood fingerboard. nickel/chrome hardware, vintage reverse tuning machines and a four-ply tortoiseshell pickguard complete the package.

Accompanied by a black vinyl case, strap and cable. Available in Three-color Sunburst (800) and Olympic White (805).

LIMITED RELEASE

NEW! '64 BASS VI

150-0060-800

The one-and-only Bass VI is back in all its glory as a Limited Release! Originally used mainly as a studio instrument that could handle the Nashville tic/tac sound, the Bass VI has built a loyal following among guitarists looking for a baritone guitar with a similar look and feel as the popular Jaguar® guitar. Features include a bleached, Three-color Sunburst-finished alder body, small quartersawn plain-grain "C"-shape neck with a round-laminated rosewood fingerboard, Jaguar pickups (middle pickup is reverse wound/reverse polarity) and vintage nickel Jazzmaster®/Jaguar bridge. Includes Limited Release embroidered case and certificate.



CUSTOM CLASSIC

CUSTOM CLASSIC TELECASTER®

015-6400

Features include a thin-finished premium ash body, lightly-figured maple neck, maple or rosewood fingerboard, 22 medium-jumbo frets, Fender® deluxe cast/sealed machine heads, Twisted Tele® neck pickup and classic Tele bridge pickup, reverse control plate with four-way switch, three-ply parchment pickguard, and a Custom Classic bridge with solid-steel bridge plate and chrome-plated solid milled brass saddles. Available in Three-color Sunburst (800), **Bing Cherry Transparent (861)**, Cobalt Blue Transparent (862) and Honey Blonde (867).

CUSTOM CLASSIC STRAT®

015-6200

The Custom Classic Stratocaster® guitar features a thin-finished alder or ash body (depending on color), lightly-figured "C"- or "V"-maple neck, maple or rosewood fingerboard with a 9.5" radius, 22 medium-jumbo frets, and Fender deluxe staggered cast/sealed machine heads. The Custom Classic also features three Modern Classic single-coil pickups, including the Hot Classic bridge pickup with custom steel inductance plate. Also on board, three-ply parchment pickguard, aged white plastic parts, and a Custom Classic two-point synchronized tremolo with milled solid-stainless saddles, solid steel spring block and pop-in arm. Available in Three-color Sunburst (800), Daphne Blue (804), Black (806), Bing Cherry Transparent (861), **Cobalt Blue Transparent (862)** and Honey Blonde (867).



NEW! STRAT® PRO

150-030X

The Strat Pro was designed with the professional player in mind and is intended to be a workhorse guitar, as its features and looks represent the most requested modifications that the Custom Shop has offered over the past 20 years. Every feature on this guitar is unique in its own right, and has been proven on other models, both for “Weekend Warriors” and our signature artists. Many of these features have only been offered on artist’s personal instruments; but they’ve never been offered together on one guitar – until now!

The New Strat Pro model is intended for the professional player. Just as a baseball glove bought in a sporting goods store is significantly different than the gloves the actual major league players use, so then is the difference here on this instrument compared to a stock instrument. It is truly a step up, and is unique in every way!

SAMARIUM COBALT NOISELESS™ PICKUPS

These pickups have never been offered in the Custom Shop, until now. Many of our builders and artists have been knocked out by these pickups. And, we believe that this guitar provides the proper introduction.

CUSTOM CLASSIC TREMOLO

This tremolo unit was designed in the Custom Shop and first offered on our hugely successful Custom Classic guitar. The unit is milled from solid steel and features milled solid stainless steel saddles for unsurpassed sustain and attack, especially on the lower notes. The two-point design, along with the combination of alloys, makes for the most efficient tonal transfer system offered on any Fender® Stratocaster® guitar.

LOCKING TUNERS/LSR ROLLER NUT

If you use the tremolo system, these two features act together as a deterrent to tuning problems due to nut sticking and string slippage.

AMERICAN STANDARD FRETS

For the player who needs to get “under the string” and “work” the guitar more.

SATIN FINISH NECK

The finish is unique and will eliminate the “stickiness” associated with a newer guitar.

12” RADIUS

For more aggressive string bending and over-bending.

BIG-PEG HEADSTOCK

This is a feature that is popular due to the increased mass and effect on the overall sustain of the guitar.

CLOSET CLASSIC FINISH

This guitar was designed to be worked, banged up, used, abused and pounded into a tonal-wrecking ball! The fact is, most of our players are attracted to the broken-in Relic® that we have offered and set the standard for. Like a worn-in pair of jeans, this guitar feels comfortable as soon as you pick it up. Here, for the first time, a distressed finish is offered on a more-contemporary instrument.

NECK ACCESS HEEL

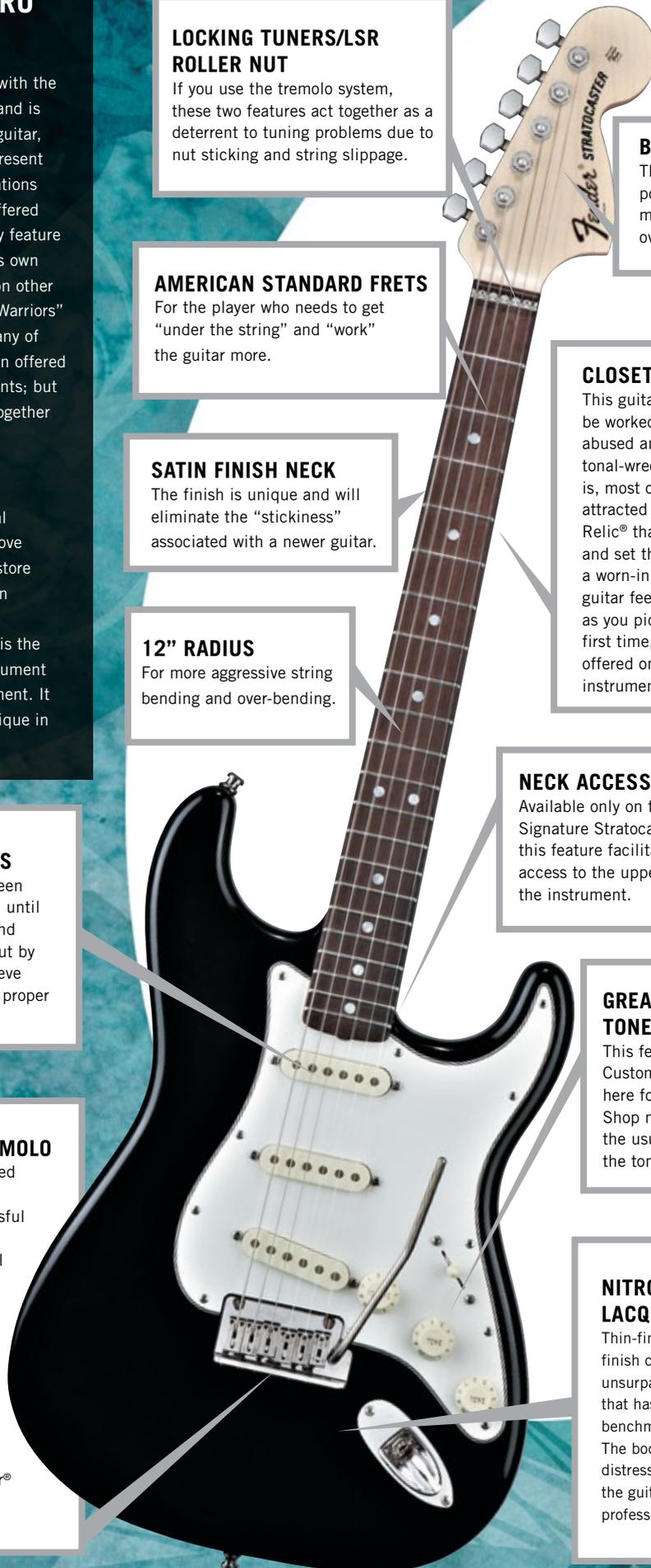
Available only on the Jeff Beck Signature Stratocaster guitar, this feature facilitates easier access to the upper register of the instrument.

GREASEBUCKET™ TONE CIRCUIT

This feature was developed for a Custom Shop artist and is offered here for the first time on a Custom Shop model. This circuit eliminates the usual gain loss when utilizing the tone control.

NITROCELLULOSE LACQUERED BODY

Thin-finished lacquer over a thin-finish catalyzed under coat offers unsurpassed durability and tone that has been the Custom Shop’s benchmark since its beginnings. The body is lightly checked and distressed, and the overall vibe of the guitar is that it was meant for a professional.



CUSTOM CLASSIC

SERIES



"This guitar is based on my favorite 'player's guitar,' my '54 sunburst Esquire. The original has the right weight, timbre and resonance, a very light nitro finish, and my custom wound, tapped lead pickup. Fender® captured all the details in my signature Esquire – right down to the neck pocket, which I deepen by 1/8" to bring the pickup's magnetic field closer to the strings. Like my original, this is truly a player's guitar and I'm proud to put my name on it!"

– Seymour Duncan

SEYMOUR DUNCAN ESQUIRE®

015-0060-803

The Seymour Duncan Signature Esquire is modeled after Seymour's personal 1954 Esquire. The guitar features a lightweight solid Two-color Sunburst ash body, special shaped hard rock maple neck and a custom designed pickup built by Seymour himself. Every aspect of the building of this guitar was personally overseen by Seymour, including the special wiring he did on each of these instruments. The finish on the body is 100 percent nitrocellulose lacquer, as is the thin finish on the neck.



CUSTOM CLASSIC JAZZ BASS® IV AND V

015-740X, 015-750X

Subtle refinements to Fender's legendary Jazz Bass make our Custom Classic a true, player-centric instrument. This bass features a slightly slimmer waist contour and deeper cutaways for greater access to the upper registers of its 21-fret fingerboard. Five-string players will appreciate the dual-string retainers that increase string tension, especially on the low "B", for better definition and articulation. You'll also love the comfortable 34"-scale neck. The Custom Classic Jazz Bass is available with maple or rosewood fingerboard; Jazz Bass V is offered with a pau ferro or maple fingerboard. The Custom Classic Jazz Bass IV and V feature an alder body on Three-color Sunburst, Olympic White, Black and Ice Blue Metallic; and an ash body on Aged Cherry Sunburst, Ebony Transparent, Bing Cherry Transparent and Cobalt Blue Transparent. Available in Three-color Sunburst (800), Olympic White (805), Black (806), Aged Cherry Sunburst (831), **Ebony Transparent (839), Bing Cherry Transparent (861), Cobalt Blue Transparent (862) and Ice Blue Metallic (883).**



For more information and specifications,
visit www.fender.com.

FLAT HEAD[®] SERIES

FLAT HEAD[®] TELECASTER[®] HH

015-4900

The Fender[®] Custom Shop has created the Flat Head Telecaster HH for all those Tele[®] guitar fanatics out there looking for something "more." This no-nonsense, industrial-strength guitar features a flat-front alder body with a contoured back and neck heel, two EMG[®] humbucking pickups (bridge: EMG[®] 81, neck: EMG[®] 60), 22 jumbo frets, a 25 1/2"-scale maple neck with a 12" radius ebony round-lam fingerboard and a bone nut. Features custom nickel silver "crossed piston" inlay at the twelfth fret, flat black hardware and mother-of-pearl side dot markers. Available in **Black (806)**, **Light Gray (870)** and **Dark Gray (874)**.

FLAT HEAD[®] SHOWMASTER[®] HH

015-4300

This custom creation features a flat-front alder body with a contoured back and neck heel, two EMG[®] humbucking pickups (bridge: EMG[®] 81, neck: EMG[®] 60), 22 jumbo frets, a 25 1/2"-scale maple neck with a 12" radius ebony round-lam fingerboard and a bone nut. Adding to the beauty is a custom nickel silver "crossed piston" inlay at the 12th fret, flat black hardware and mother-of-pearl side dot markers. Available in **Black (806)**, **Light Gray (870)** and **Dark Gray (874)**.

Flat Head Series guitars feature a custom nickel silver "crossed piston" inlay at the twelfth fret.



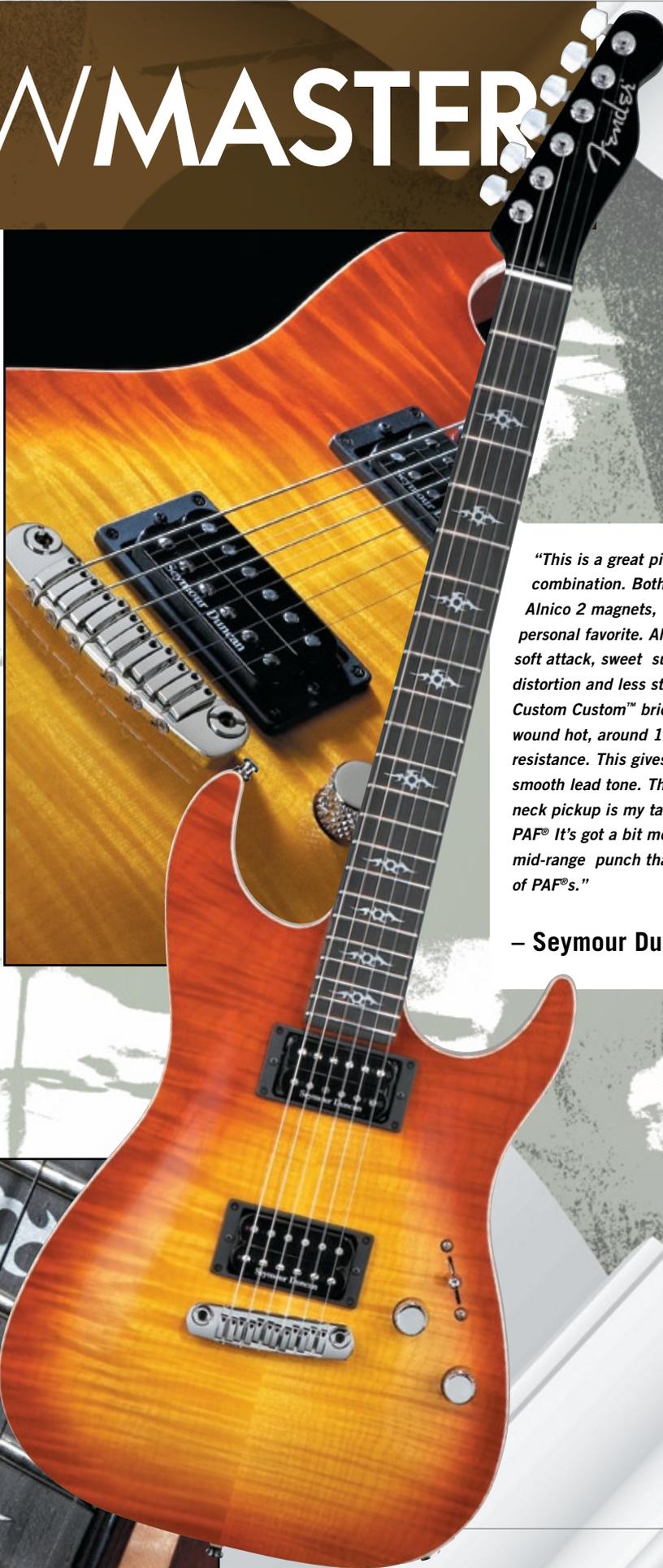
SHOWMASTER

SHOWMASTER® ELITE

015-6870

The show-stopping Showmaster Elite features a mahogany neck and body with a Telecaster® guitar headstock, custom tribal sun inlays, bone nut, and a 12" radius ebony fingerboard with 22 jumbo frets. It also has two custom-designed Seymour Duncan® humbucking pickups, and your choice of milled-steel tremolo and LSR roller nut or Tech-Tonic Bridge. Available with a choice of carved lace wood or flame, quilt or spalt maple top – the Showmaster Elite is truly a Custom Shop masterpiece! Available in Amber (820), **Cherry Sunburst (830)** or Honey Burst (842).

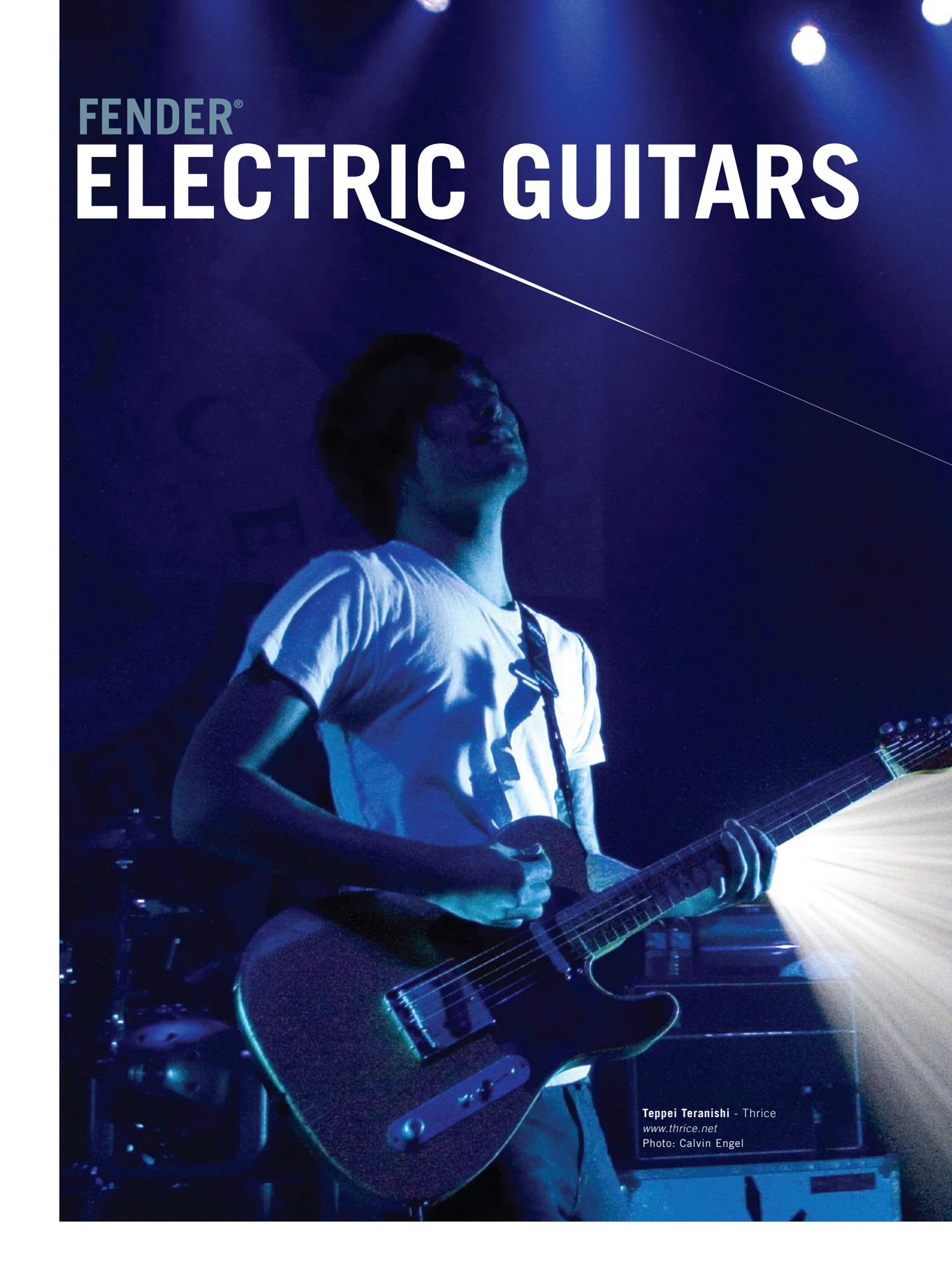
For more information and specifications, visit www.fender.com.



"This is a great pickup combination. Both pickups use Alnico 2 magnets, which are my personal favorite. Alnico 2 gives a soft attack, sweet sustain, earlier distortion and less string pull. The Custom Custom™ bridge pickup is wound hot, around 14.4K Ohms d.c. resistance. This gives a powerful, smooth lead tone. The Pearly Gates™ neck pickup is my take on a hot PAF® It's got a bit more growl and mid-range punch than the majority of PAF®s."

– Seymour Duncan

FENDER® ELECTRIC GUITARS



Teppei Teranishi - Thrice
www.thrice.net
Photo: Calvin Engel



DIAMOND ANNIVERSARY
1946 - 2006

2006 marks the 60th anniversary of Fender®. Now more than ever, Fender Electric Guitars embody the true SPIRIT OF ROCK-N-ROLL®, and provide the perfect palette for you to create and shape the future of contemporary music.

Each model has its own individual spirit and demands to be played in a unique way.

Whether it's the Artist Series Eric Clapton Stratocaster® guitar, with its Vintage Noiseless™ pickups and boost circuit, or the new Standard Series Telecaster® guitar, featuring two new eye-catching finishes ...

Today's Fender electric guitars are designed, perfected and hand-built to deliver the finest Fender tones yet!

Here's to the next 60 years!

ARTIST SERIES

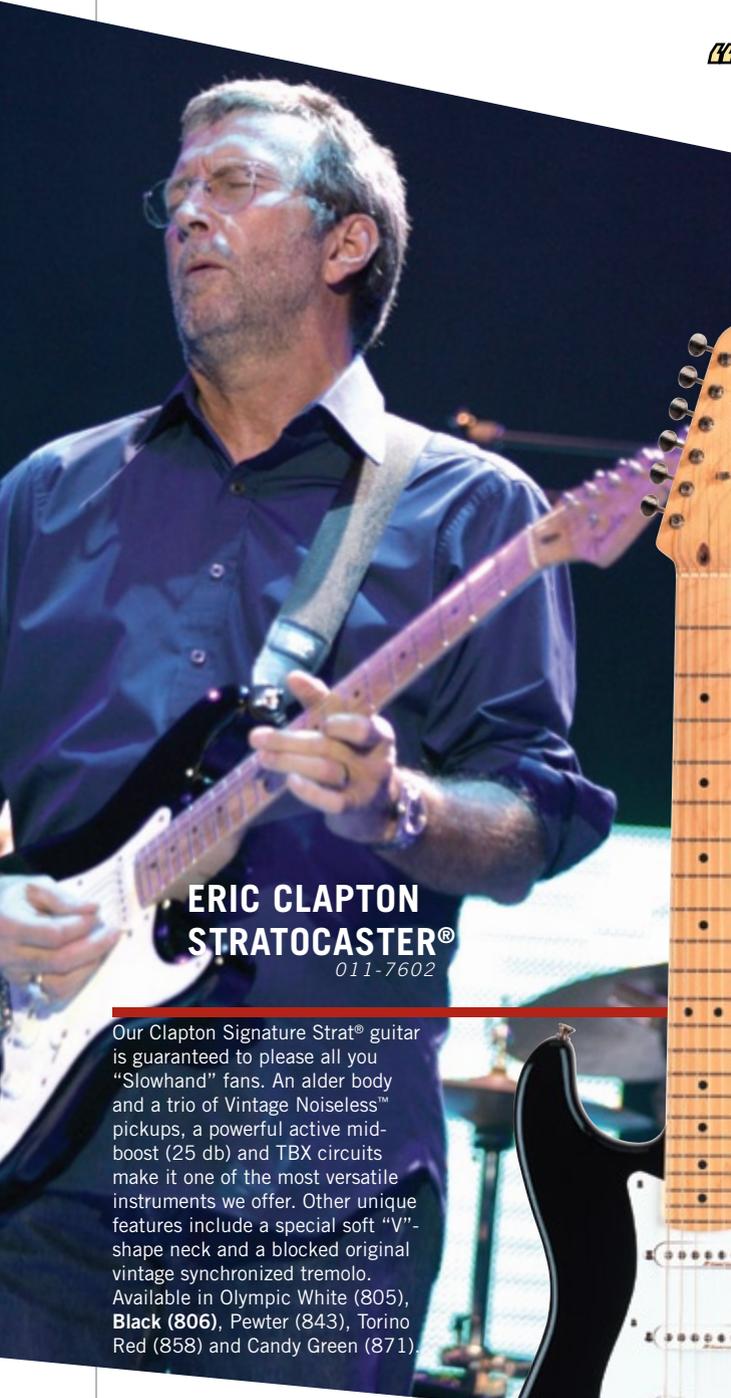
ERIC JOHNSON STRATOCASTER

011-7702-80X

Artist Series instruments are built to the Fender® artist's specs. Many of these instruments have designs and innovations that are specific to the instrument, like John Mayer's new "Big Dipper" single-coil pickups (for an incredible "scooped" sound) or Stevie Ray Vaughan's reverse tremolo.

"The smallest things make the hugest difference."

- Eric Johnson



ERIC CLAPTON STRATOCASTER®
011-7602

Our Clapton Signature Strat® guitar is guaranteed to please all you "Slowhand" fans. An alder body and a trio of Vintage Noiseless™ pickups, a powerful active mid-boost (25 db) and TBX circuits make it one of the most versatile instruments we offer. Other unique features include a special soft "V"-shape neck and a blocked original vintage synchronized tremolo. Available in Olympic White (805), Black (806), Pewter (843), Torino Red (858) and Candy Green (871).

www.repriserec.com/ericclapton
Photo: Jeffrey Mayer / Star File

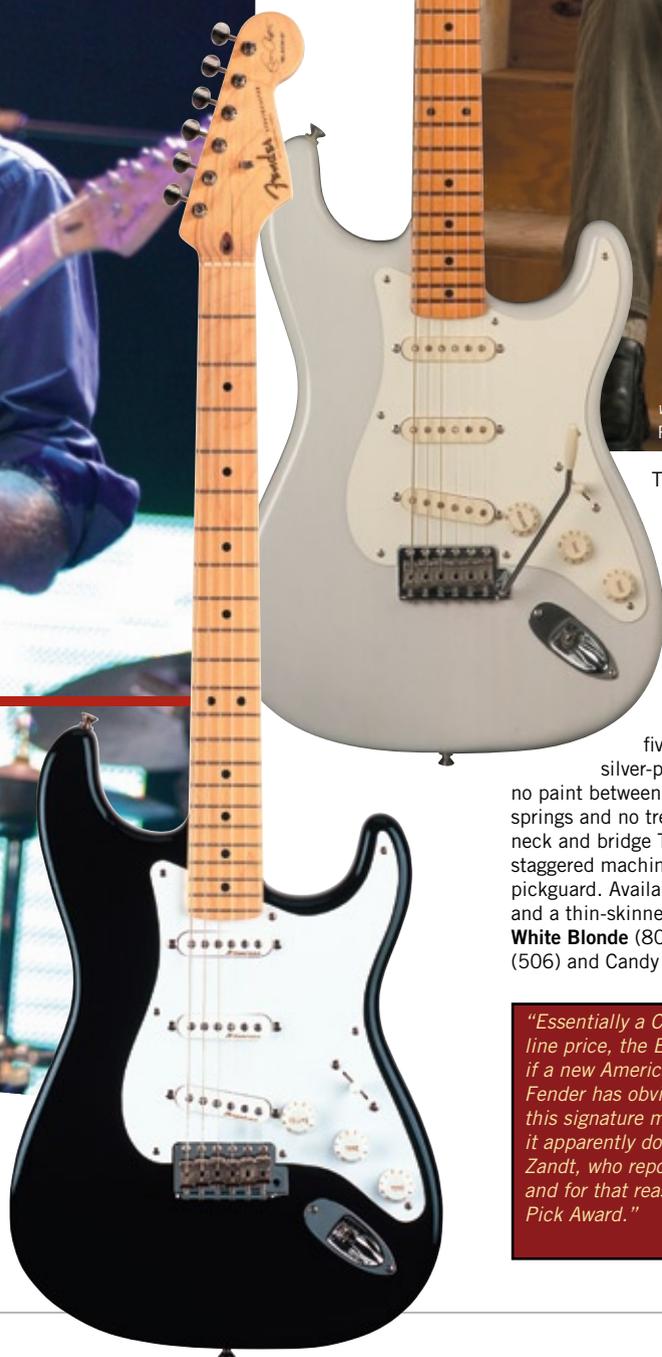


www.ericjohnson.com
Photo: Max Crace

The Eric Johnson signature Strat guitar features a light, two-piece alder body with '57-style deep body contours and cavities; a one-piece, vintage-tinted quarter-sawn plain maple neck (contours have been sanded very smooth) with a 12" radius, a light '57-style "V"-shape and highly-polished frets; special Eric Johnson single-coil pickups with countersunk screws and a five-way switch; vintage tremolo with silver-painted block, '57-style string recess, no paint between the base plate and the block, five springs and no tremolo cover; master volume, and neck and bridge Tone controls; a thin neck-cap with staggered machine heads; and a parchment, '57-style pickguard. Available with .010 to .046-gauge strings and a thin-skinned, nitrocellulose lacquer finish in **White Blonde** (801), **Two-color Sunburst** (803), **Black** (506) and **Candy Apple Red** (809).

"Essentially a Custom Shop guitar for a production-line price, the EJ is one of the hippest deals around if a new American-made Strat is in your future. Fender has obviously spared no effort to ensure that this signature model meets Johnson's standards (as it apparently does, according to guitar-tech Jeff Van Zandt, who reports several currently in use by Eric), and for that reason alone it deserves an Editors' Pick Award."

Guitar Player, August 2005



NEW JOHN MAYER STRATOCASTER 011-970X

"What excites me the most about this guitar is that it's not a traditional "artist signature" model, in that it's meant to celebrate the past.

It's designed to play the songs that haven't been thought of yet, and to take a fresh approach to the songs that have.

I hope anyone who holds it gets inspired to make their own connection with it. It's got my name on the back of the headstock, but the rest of the guitar is for putting someone else's name all over it."

— John Mayer

www.johnmayer.com
Photo: Chapman Baehler

Grammy® award-winning recording artist, John Mayer, teamed-up with Fender to create the next "must have" signature guitar. Featuring an alder body; a satin urethane-finished maple neck with a slightly bigger "C"-shape, buffed headstock, vintage '50s decal, and an African rosewood fingerboard with a 9.5"-radius and Dunlop® 6105 frets.

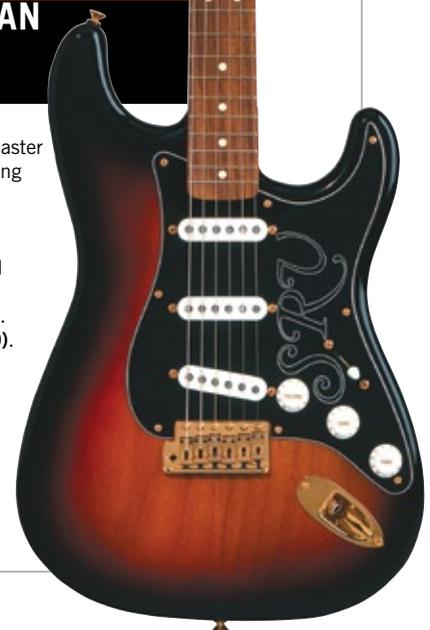
Other features include three new "Big Dipper" single-coil pickups with a special "scooped" mid-range voicing wound to John's exacting specifications, an American vintage synchronized tremolo with five tremolo springs and without an installed back plate (included in case), Fender/Gotoh® vintage-style tuning keys, a string tree placed slightly farther from the nut. Available with an INCASE® tour bag in 3-color Sunburst (800) and **Shoreline Gold with stripe (844)**.



STEVIE RAY VAUGHAN STRATOCASTER®

Stevie Ray Vaughan collaborated with Fender® to produce a signature Stratocaster guitar shortly before his untimely passing in 1990. It features an alder body and an early '60s "oval" neck shape, pau ferro fingerboard with jumbo frets, three Fender Texas Special™ single-coil pickups, gold-plated hardware and a reversed left-hand vintage tremolo unit. Available in **Three-color Sunburst (800)**.

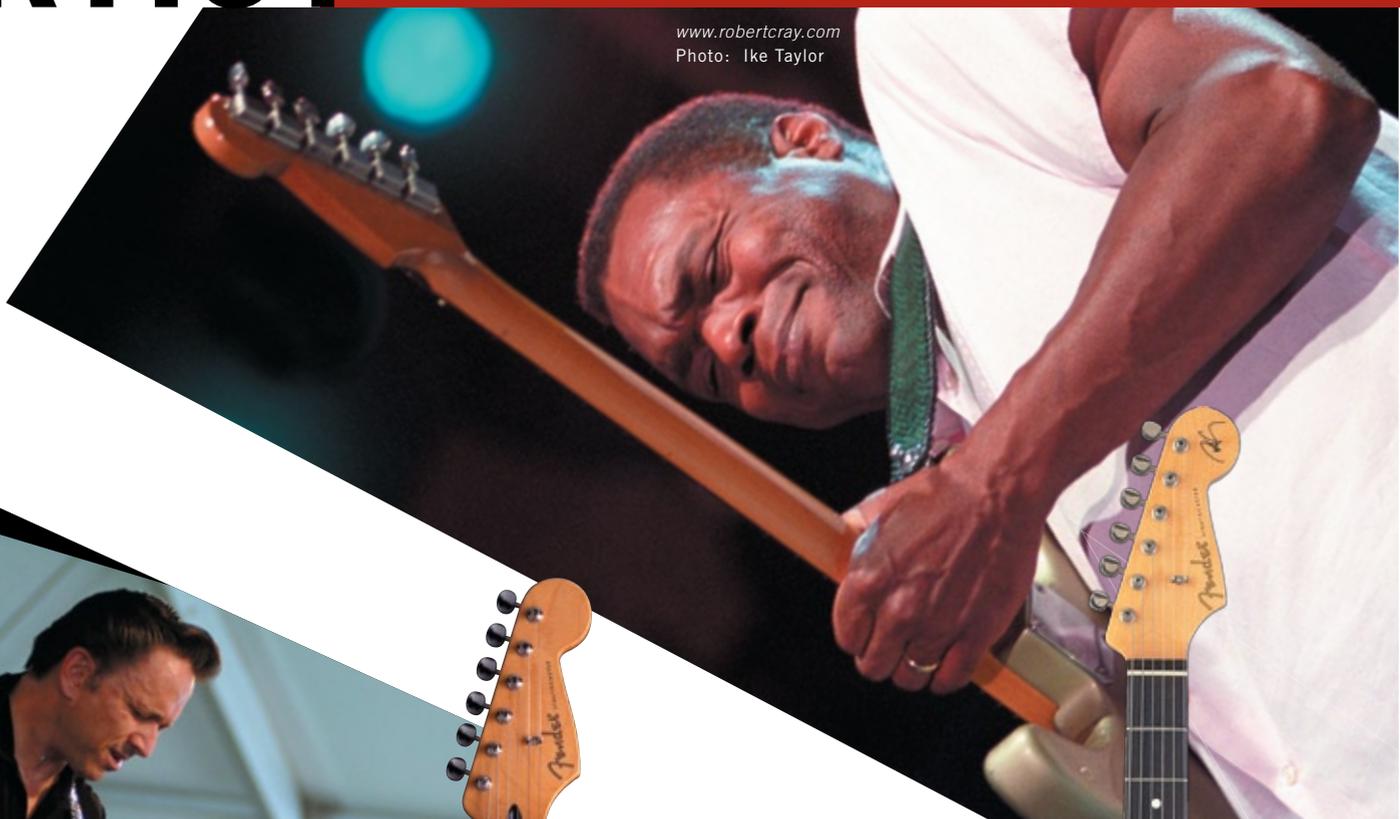
www.sonymusic.com/artists/stevierayvaughan/
Photo: Ken Settle



ARTIST SERIES

www.robertcray.com

Photo: Ike Taylor



ROBERT CRAY STRATOCASTER

013-9100

A strong persuader and definite style-maker, the Cray signature Strat guitar captures Robert's trademark tone and style. Outfitted with an alder body, vintage hard-tail bridge and the Custom Shop's own Custom Vintage Strat pickups – this guitar is truly unique. Play it through a Vibro-King® or a Super Reverb® amp to nail his sound! Available in Three-color Sunburst (300), Inca Silver (324) and **Violet (326)**.



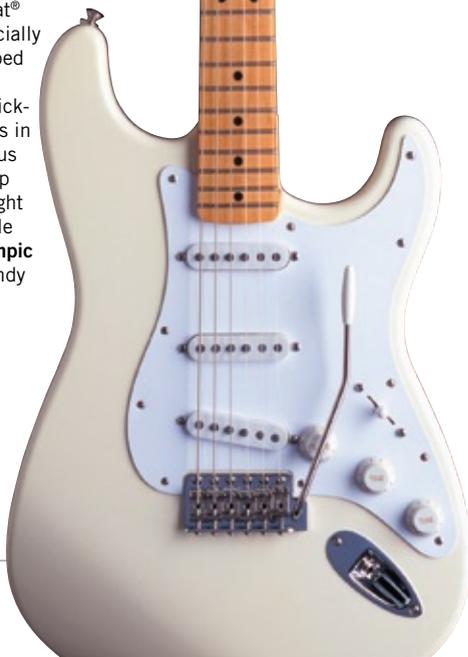
www.jimmievaughan.com

Photo: David Redfern

JIMMIE VAUGHAN TEX-MEX™ STRATOCASTER®

013-9202

The Jimmie Vaughan Tex-Mex Strat® guitar features an alder body, specially shaped, tinted maple neck equipped with medium jumbo frets, vintage hardware and a single-ply white pickguard. Single-coil Tex-Mex pickups in the neck and middle positions, plus an extra hot Tex-Mex bridge pickup with special wiring add just the right amount of spice and bite. Available in Two-color Sunburst (303), **Olympic White (305)**, Black (306) and Candy Apple Red (309).



YNGWIE MALMSTEEN STRATOCASTER®

010-710X

Unleash the fury! In addition to Yngwie's trademark scalloped fingerboard and brass nut, his signature Strat® guitar features an alder body, a unique pickup combination of two DiMarzio® YJM Pickups® (neck and middle), and one DiMarzio HS-3 Stack® (bridge), plus a large headstock, original synchronized tremolo, and aged plastic parts. Available with maple or rosewood fingerboard in Candy Apple Red (809), **Vintage White (841)** and Sonic Blue (872).



Photo: Larry Morano

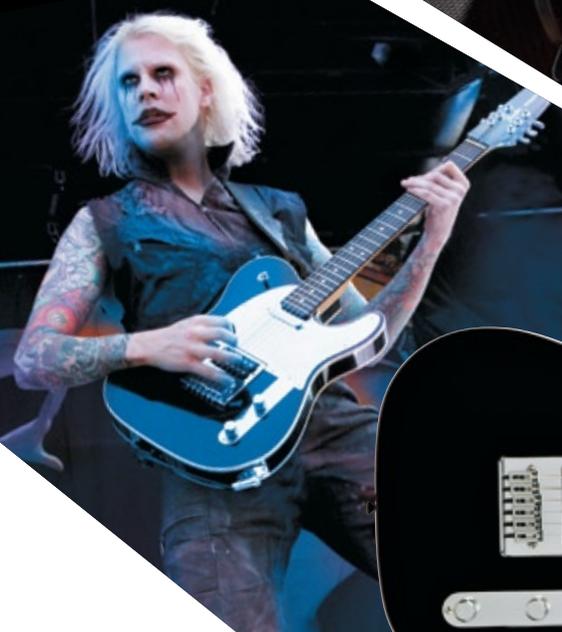
**JAMES BURTON TELECASTER AND STANDARD TELECASTER**

010-8602 and 013-8602

NEW

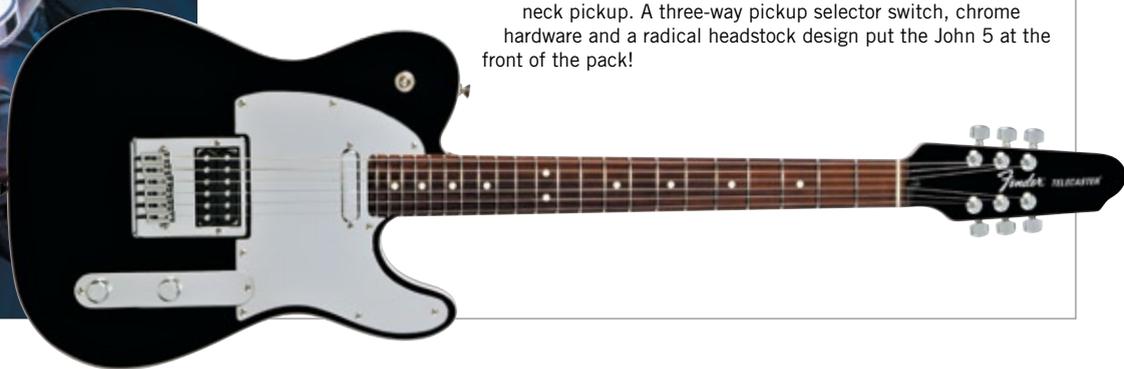
The redesigned James Burton Telecaster features a poplar body, '60s "U"-shape neck, three special design James Burton pickups, and special five-way Strat-o-Tele switching, and is available in Pearl White (823), **Red Paisley Flames (887)** or Blue Paisley Flames (888). The James Burton Standard Telecaster comes with an alder body, six-saddle bridge and Texas Tele® pickups in Candy Apple Red (309).

www.john-5.com
Photo: Chad Lee

**J5 TELECASTER®**

013-9000-306

This Telecaster guitar is equipped with an alder body, an aggressive Fender® Enforcer™ humbucking pickup in the bridge position and a Custom Shop Twisted Tele® neck pickup. A three-way pickup selector switch, chrome hardware and a radical headstock design put the John 5 at the front of the pack!





www.muddywaters.com
Photo: ©David Redfern/Redfern/Retna

MUDDY WATERS TELECASTER®

013-8500-309

We know you'll be satisfied with this guitar, inspired by the modern blues master's distinctive tone and trusty Tele® guitar. We've recreated all its essential specs including the '50s-era ash Tele guitar body, '60s "C"-shape neck, and replaced the traditional chrome knobs with vintage amp control knobs – just like Muddy did. Features Muddy's signature on the neck-plate, and comes with our deluxe gig bag. Available in Muddy's favorite color – Candy Apple Red.



www.jeffbeckmusic.com
Photo: John McMurtrie

JEFF BECK STRATOCASTER®

011-9600

Jeff's Strat® guitar is an integral part of his signature sound. You'll notice the neck shape is a softer "C," not as large or deep as Jeff's previous choice. Also, the guitar features an alder body and the Fender® Special Design dual-coil ceramic Noiseless™ pickups, a contoured heel for easier access to the higher registers, and straight-ahead five-way switching. Available in **Olympic White (805)** and **Surf Green (857)**.

PART



MARK KNOPFLER STRATOCASTER®

011-7800-815

Mark's Strat® guitar features a '57 Strat guitar ash body and a vintage tinted '62 "C"-shape maple neck with a rosewood fingerboard. His unmistakable tone comes from three Texas Special™ single-coil pickups and a five-way switch. Fender®/Gotoh® vintage tuners and an American vintage tremolo system round out this sultan of swing. Available in Hot Rod Red (815).

www.mark-knopfler.com

Photo: Simon Camper

ARTIST SERIES

BUDDY GUY STRATOCASTER AND POLKA DOT STRAT

010-7802 and 013-8802

Buddy's American signature Stratocaster features an alder body, soft "V"-shaped neck and three gold Fender-Lace™ Sensor pickups with a 25 dB active mid-boost circuit – and is available in **Two-color Sunburst (803)** and **Honey Blonde (867)**. His Standard, Polka Dot Strat features a soft "V"-shaped neck and three standard single-coil pickups, and is available in Buddy's trademark **Black with White Polka Dot finish (306)**.



www.buddyguy.com

Photo: Paul Natkin

AMERICAN DELUXE SERIES

American Deluxe Series instruments are made with the latest advancements in technology, as well as the most requested appointments that players ask for – coupled with Fender® tradition. Where else are you going to get dark, dense and distorted lead tones, glassy smooth clean tones – and **EVERYTHING** in-between – in one instrument? The combination of the revolutionary Samarium Cobalt Noiseless™ pickups and innovative S-1™ switch provides just that ... More incredible tones than you've ever experienced before! These features are coupled with warm tonewoods, gorgeously figured tops, custom-shaped necks, pop-in trem arms, locking tuners ... the list goes on and on and on! Hand-made in Corona, Calif.



STRATOCASTER® FMT AND QMT HSS

FMT 010-1570, QMT 010-1580

The American Deluxe Stratocaster FMT and QMT HSS are stunning pieces of classic Fender® craftsmanship! Whether you choose the gorgeously deep flame or quilt maple top, both come complete with an Enforcer™ humbucking pickup, two Samarium Cobalt Noiseless™ pickups and the S-1™ switching system for an endless array of tones. Each guitar features a beautiful 1/8" thick piece of solid figured maple that is hand bent to the top of an alder body for the "perfect" sonic and visual compliment. Other features include a deluxe two-point synchronized tremolo with pop-in arm, and a modern "C"-shape maple neck with a bony fingerboard, abalone inlays and 22 medium jumbo frets. Available in Amber (820), **Tobacco Sunburst (852)**, Bing Cherry Transparent (861), Cobalt Blue Transparent (862).

SAMARIUM COBALT NOISELESS™ PICKUPS



Designed by legendary pickup designer, Bill Lawrence, in collaboration with the Fender R&D team, these ultra-sensitive and responsive pickups will "pick up" every nuance of your individual playing style, without the hum – providing a palette of pure Stratocaster® guitar tones like you've never experienced before.



S-1™ SWITCHING SYSTEM

The groundbreaking S-1 switching system allows players to switch pickup configurations in an instant. The switch is visually undetectable, but tonally it turns your instrument into the most versatile axe on the planet! Located in the crown of the master volume knob, one push of the switch will place your pickups in an assemblage of parallel, series and pickup-combining configurations.

You can have the best of all worlds!



TELECASTER® FMT AND QMT

FMT 010-1670, QMT 010-1680

Like their Stratocaster® guitar counterparts, the American Deluxe Telecaster FMT and QMT also come with flame or quilt maple tops, and feature two humbucking pickups, S-1 switching, an American Tele® guitar hard-tail bridge with stainless steel saddles, and a modern "C"-shape ebony neck with a rosewood fingerboard, abalone inlays and 22 medium jumbo frets. Available in Amber (820), Tobacco Sunburst (852), **Bing Cherry Transparent (861)**, Cobalt Blue Transparent (862).



THE LATEST ADVANCEMENTS IN TECHNOLOGY

AMERICAN DELUXE

STRATOCASTER® AND LEFT-HAND STRATOCASTER

010-120X, Left-Hand 010-122X

Are you looking for the traditional look and feel of a classic Stratocaster guitar with a little extra "oomph" under the hood? The American Deluxe Series Strat® guitar is all that and more! Featuring an alder body, three Samarium Cobalt Noiseless™ Strat pickups, S-1™ switching system and a two-point synchronized tremolo with stainless steel saddles – this guitar is built for speed! Its modern "C"-shape maple neck has a satin polyurethane finish and is available with a maple or rosewood fingerboard, abalone inlays and 22 medium jumbo frets. Stratocaster guitar available in Three-color Sunburst (700), **Amber (720), Montego Black (764)** and Chrome Silver (791). Left-hand Stratocaster guitar available in Three-color Sunburst (700), Chrome Silver (791) and Montego Black (764).

ASH STRATOCASTER

010-140X

The American Deluxe Ash Stratocaster guitar is the answer for players looking for a traditional ash body Fender® guitar that "does it all." The S-1 switching system and three Samarium Cobalt Noiseless Strat pickups make this guitar extremely versatile and provides an endless array of tones. The Ash Strat guitar also features a two-point synchronized tremolo with stainless steel saddles, and a modern "C"-shape maple neck with a choice of maple or rosewood fingerboard, abalone inlays and 22 medium jumbo frets. Available in **Aged Cherry Burst (731)**, Butterscotch Blonde (750) and Tobacco Sunburst (752).



Bill Marcks - Authority Zero
www.authorityzero.com
Photo: Mark Bartholomew



Juanes
www.juanes.net
Photo: Bob Burchess



The American Deluxe Series Ash Telecaster guitar is the perfect top-of-the-line American made ash body Tele® designed and built for players looking for an aesthetically beautiful workhorse guitar. Complete with the S-1™ switching system, two Samarium Cobalt Noiseless Tele pickups and a modern, chromed stainless steel Tele bridge with chrome-plated solid brass saddles, this guitar is extremely versatile and gives the player something both beautiful and superior in classic Fender craftsmanship and tone. The Ash Telecaster guitar features a '52 Tele "U"-shape maple neck and fingerboard with a vintage tint, abalone dot position inlays and 22 medium jumbo frets. Available in **Two-color Sunburst** (703) and **Butterscotch Blonde** with (750).

ASH TELECASTER® 010-1702

The S-1 switching system.

TELECASTER 010-160X

The American Deluxe Telecaster guitar is the top of the line American made Tele guitar for players looking for an alder body guitar with more modern appointments. Like the Ash Telecaster, this guitar features the S-1 switching system, two Samarium Cobalt Noiseless Tele pickups and a modern chromed stainless steel Tele bridge with chrome-plated solid brass saddles. The Deluxe Tele also has a bound alder body, a modern "C"-shape maple neck with satin polyurethane finish and is available with a maple or rosewood fingerboard, abalone inlays and 22 medium jumbo frets. Available in **Three-color Sunburst** (700), **Aged Cherry Burst** (731), **Montego Black** (764).





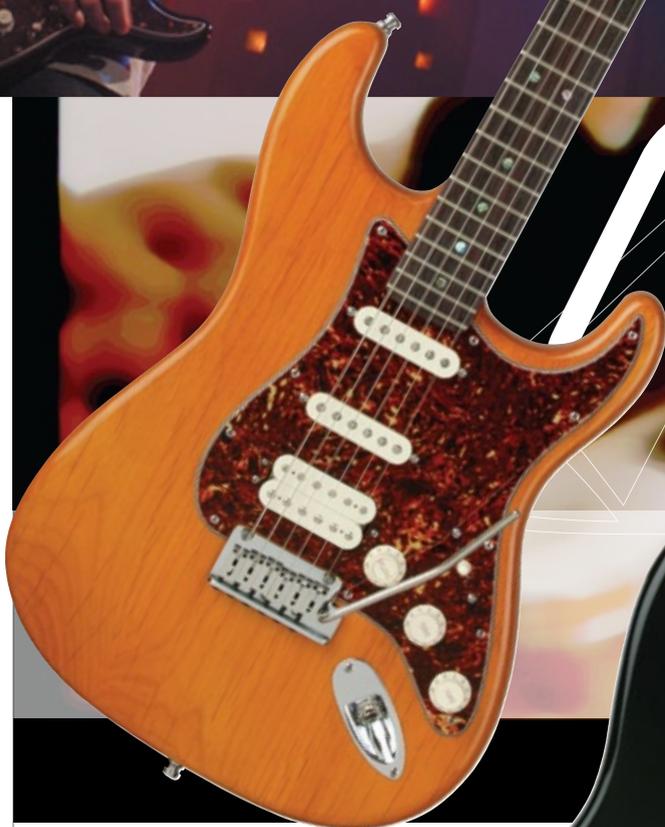
Marc Seal
www.marcseal.com
Photo: Steven L. Sears

STRATOCASTER® HSS LT

010-159X

Same specs as Stratocaster HSS, except strings lock into the bridge, LSR nut and locking machine heads. Available in Three-color Sunburst (700), Amber (820), **Montego Black (764)**, Candy Tangerine (782), Chrome Silver (791).

AMERICAN SERIES



STRATOCASTER HSS

010-150X

All the refined features found on the American Deluxe Strat® guitar, but brimming with beefy tone thanks to a Fender® DH-1™ humbucking pickup, the S-1™ switching system and an LSR® Roller Nut with locking machine heads. The two Samarium Cobalt Noiseless™ pickups (neck and middle) are wound extra hot for proper balance with the humbucking pickup. Available in Three-color Sunburst (700), **Amber (820)**, Montego Black (764), Chrome Silver (791).





STRATOCASTER® "V" NECK

010-1302

The American Deluxe Series Stratocaster "V" neck is the answer for players looking for that traditional 50s "V"-shape maple neck and modern appointments. This alder-bodied beauty features three Samarium Cobalt Noiseless™ Strat® pickups, the S-1™ switching system and a two-point synchronized tremolo with stainless steel saddles. Its lightly tinted neck has a maple fingerboard, abalone inlays and 22 medium jumbo frets. Available in Two-color Sunburst (703), Black (706), **Candy Apple Red (709)** and **Honey Blonde (767)**.

AMERICAN DELUXE

THE LATEST ADVANCEMENTS IN TECHNOLOGY

For more information and specifications, visit www.fender.com.

AMERICAN VINTAGE SERIES

American Vintage Series guitars are the instruments that started a rock 'n' roll revolution, and are made to the same specifications as they were the year they were released. If you're all about returning to the classic tones of yesteryear or using them to create the new sounds you hear in your head, these instruments are for you. Some of these meticulously replicated designs include the period-correct tone pot on the '52 Telecaster® (to conjure up effortless bass tones) and the '70s Stratocaster® Micro Tilt™ neck adjustment (which allows you to quickly adjust the tilt on your neck for smoother action). Each instrument is hand-made in Corona.

'52 TELECASTER®

010-0202-850

010-0222-850 (Left-handed)

As one of the longest-running production models in history, the strength of the Tele® guitar lies in its inherent simplicity. It's been modified only slightly since its inception. The '52 integrates a premium ash body with a one-piece "U"-shape maple neck and a 7.25" radius fingerboard. It features two American Vintage Tele single-coil pickups, the original Tele circuit with its three-position switch*, brass bridge saddles, an ashtray cover (vintage six-saddle bridge included as an accessory), a single-ply black pickguard, master volume and master tone, and chrome hardware. Available in a left-handed model (010-0222).

*Modern wiring update kit and parts are included.



Brad Warren -
The Warren Brothers
www.warrenbrothers.com
Photo: Marc Bolduc

“(THE TELECASTER IS) SO VERSATILE.”

IT CAN RIP YOUR HEAD OFF,
OR IT CAN BE VERY MELLOW.
IT CAN BE VERY MUCH A
RHYTHM INSTRUMENT,

OR IT CAN SOUND GREAT WHEN SOLOING.
THEY JUST ZING, MAN.”

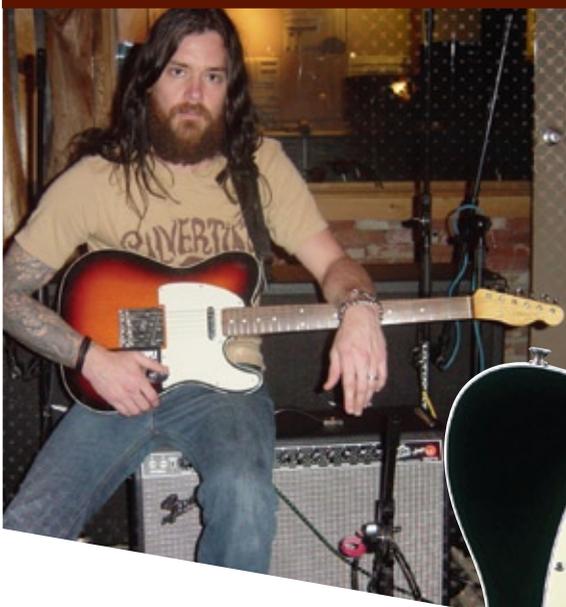
- Graham Coxon, *Guitar Player*, June 2005



'62 CUSTOM TELECASTER® 010-6200

Originally introduced for cosmetic reasons as maple was prone to showing wear, rosewood became a popular feature that also added warmth to the classic Tele® tone. The double-bound alder body and multi-ply pickguard dress up the '62, distinguishing it from its Butterscotch predecessor.

In the spirit of the original, our '62 Custom Telecaster guitar comes equipped with a "C"-shape maple neck, a 7.25" radius rosewood fingerboard, two '62 Custom Tele single-coil pickups, a vintage Tele bridge with threaded steel saddles, and features the original Tele circuit with its three-position switch. Available in Three-color Sunburst (800), **Black (806)**, Ocean Turquoise (808), **Surf Green (857)** and Ice Blue Metallic (883).



Jaşin Phlax - Shinedown
www.shinedown.com
 Photo: Brent Smith



All American Vintage Series guitars come complete with a deluxe lined vintage Tweed or Brown hard-shell case.

For more information and specifications, visit www.fender.com.

AMERICAN VINTAGE SERIES

'57 STRATOCASTER®

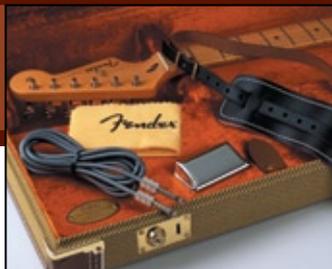
010-0102, Left-hand 010-0122

'62 STRATOCASTER

010-0100, Left-hand 010-0120

1962 was another watershed year for the Strat® guitar. The culmination of five more years of experimentation, the '62 now sports an alder body, a capped rosewood fingerboard, three-ply aged White pickguard, and unique '57/'62 pickups. Available in Three-color Sunburst (800), Olympic White (805), Black (806), Ocean Turquoise (808), Surf Green (857) and Ice Blue Metallic (882).

One of the most popular instruments in history, our Fender® Stratocaster guitar is certainly the most imitated electric guitar ever. 1957 was a benchmark year for the instrument, evolving from its early incarnations into an archetype – and the high point of the era of the maple neck Strat® guitar. Original detailing includes an alder body (except Ash on White Blonde), our unique '57/'62 pickups, three-way switching (five-way switch kit included), beveled pickup magnets, ashtray bridge cover, and single-ply pickguard. Available in White Blonde (801, ash), Two-color Sunburst (803), Black (806), Ocean Turquoise (808), Surf Green (857) and Ice Blue Metallic (883).



AMERICAN VINTAGE SERIES

All American Vintage Series guitars come complete with a deluxe hard-shell case.



NEW '70S STRATOCASTER®
010-007X

Admit it, you loved the '70s, and so do we! This hybrid, "Best of the '70s" Stratocaster guitar, features all of the greatest elements of the now-classic '70s Strat® guitars, including an ash (on transparent finishes) or alder body, "U"-shape maple neck with improved three-bolt neck and Micro Tilt™ neck adjustment, vintage-style bridge, "F" tuners and specially-voiced pickups. Other features include the unmistakable large headstock, '70s-style decal and bullet truss rod adjustment nut. Available in **Three-color Sunburst (800)**, **Olympic White (805)**, **Black (806)** and **Natural (821)**.



Nick Hoffman - Kenny Chesney
www.kennychesney.com
Photo: Carolyn Snell

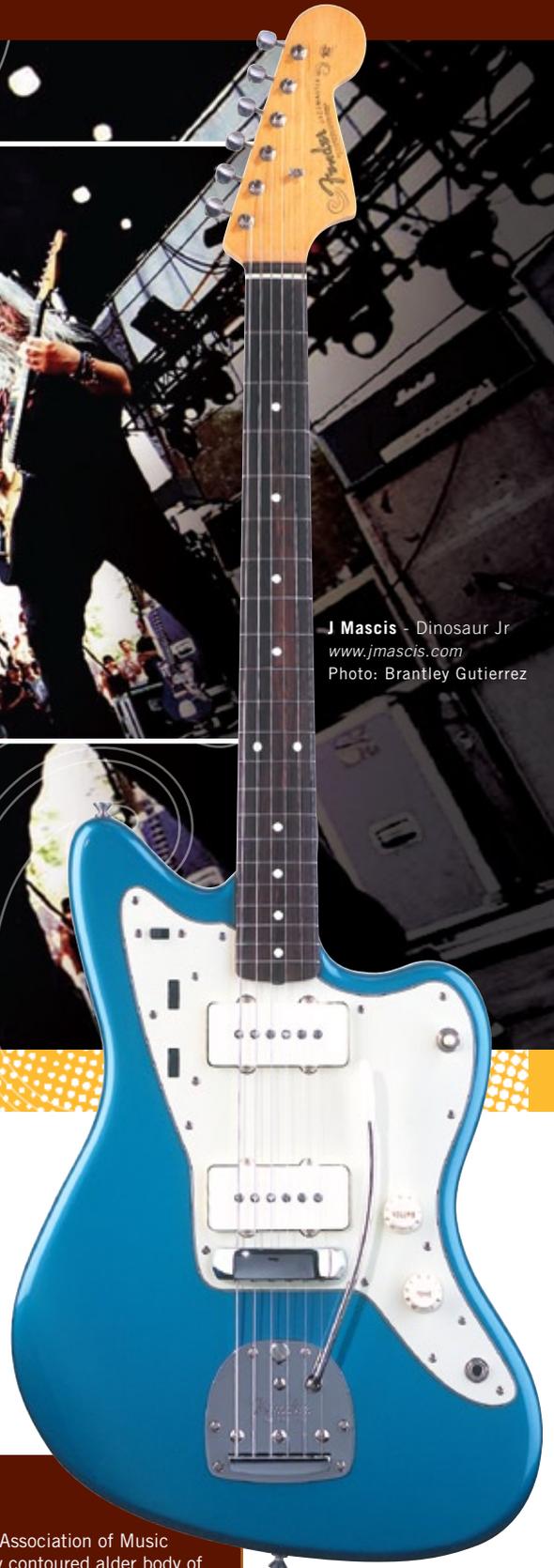


AMERICAN VINTAGE SERIES

'62 JAGUAR®

010-0900

Offspring of the Jazzmaster®, the Jaguar pairs brighter pickups with an alder body and a mellow, short 24" scale length. A trio of sliding pickup selector switches, rotary volume wheels on the upper bout, and chrome hardware and tremolo lock, are distinctive Jaguar traits. The wacky and removable Fender® Mute is a built-in string-damping device created with surf bands in mind. Available in **Three-color Sunburst (800)**, **Olympic White (805)**, **Black (806)**, **Ocean Turquoise (808)**, **Surf Green (857)** and **Ice Blue Metallic (883)**.



'62 JAZZMASTER

010-0800

First introduced at the 1958 National Association of Music Merchants (NAMM) show, the uniquely contoured alder body of the Jazzmaster incorporates a snappy 25-1/2" scale length with warm-sounding pickups. Original lead and rhythm circuit switching incorporates independent volume and tone controls, and the floating tremolo with tremolo lock adds to the distinctive look and sound of the Jazzmaster. Available in **Three-color Sunburst (800)**, **Olympic White (805)**, **Black (806)**, **Ocean Turquoise (808)**, **Surf Green (857)** and **Ice Blue Metallic (883)**.

J Mascis - Dinosaur Jr
www.jmascis.com
Photo: Brantley Gutierrez

AMERICAN SPECIAL SERIES

American Special Series Instruments span the bridge between traditional and modern technology, either in specifications, design or both. If you're looking for a lightweight guitar with a distinctively warmer tone, American Special Series guitars utilize Honduran mahogany with tone chambers that allow the instrument to sustain longer than traditional alder or ash. Another design innovation is the proprietary Fender® Tech-Tonic™ bridge, which allows the player to set his or her intonation precisely and quickly. Each instrument is hand-made in Corona, Calif.

STRAT-O-SONIC™ DV II

011-4700

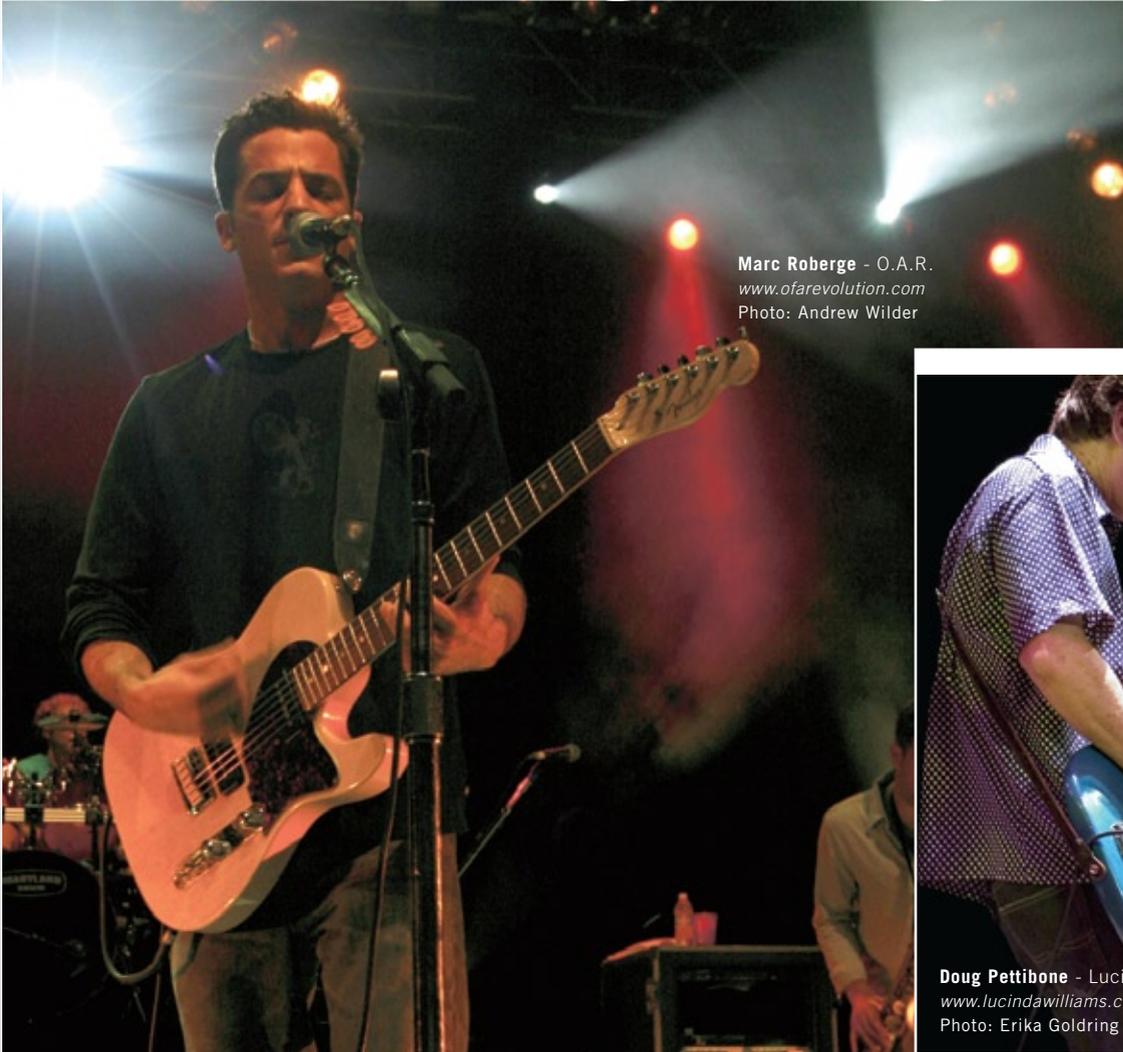
The Strat-O-Sonic™ guitars feature a Honduran mahogany body with five tone chambers and the Fender Tech-Tonic bridge, which allows you to adjust both the overall bridge and saddle height and fine-tune the intonation. The Strat-O-Sonic HH features a 24.75"-scale neck and two hot Fender® humbucking pickups, while the Strat-O-Sonic DV II features two Black Dove™ pickups, which give this model its smoky, fat single-coil sound. Available in Brown Sunburst (732), Crimson Red Transparent (738) and Butterscotch Blonde (750).

STRAT-O-SONIC HH

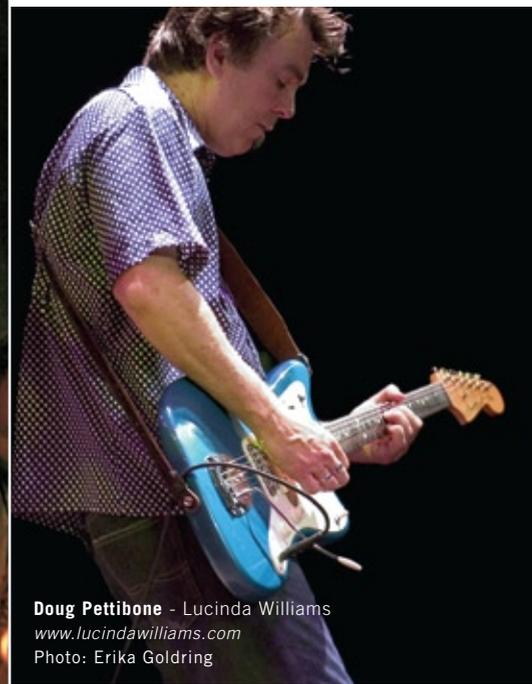
011-4800



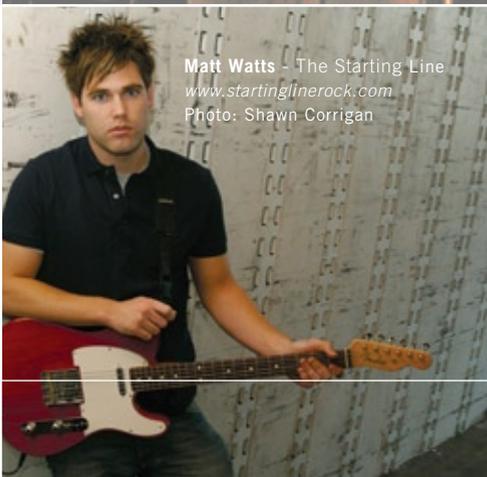
ARTISTS



Marc Roberge - O.A.R.
www.ofarevolution.com
Photo: Andrew Wilder



Doug Pettibone - Lucinda Williams
www.lucindawilliams.com
Photo: Erika Goldring



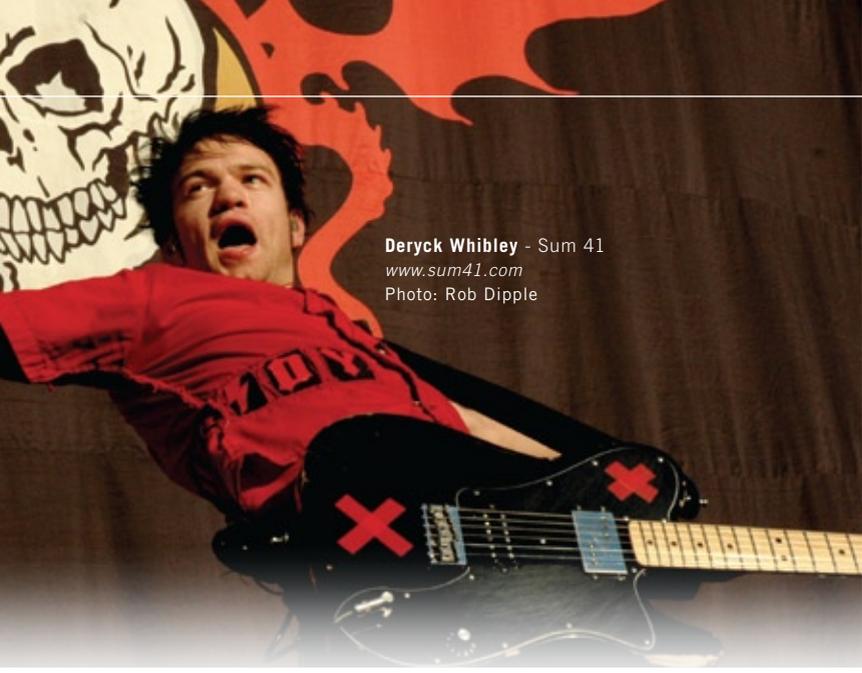
Matt Watts - The Starting Line
www.startinglinerock.com
Photo: Shawn Corrigan



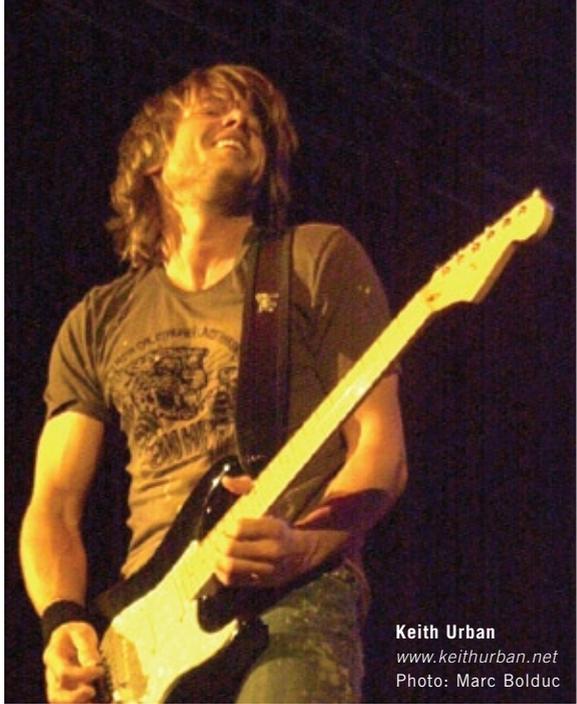
Dennis Casey - Flogging Molly
www.floggingmolly.com
Photo: Mark Bartholomew



Dave Rosen - What About Frank
www.whataboutfrank.com
Photo: Dave Sgalambro



Deryck Whibley - Sum 41
www.sum41.com
Photo: Rob Dipple



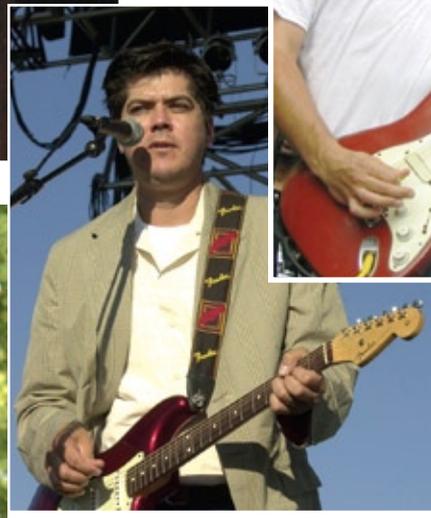
Keith Urban
www.keithurban.net
Photo: Marc Bolduc



Mai Bloomfield
www.rainingjane.com
Photo: Natasha Tavakoli



Dean Ween - Ween
www.ween.com
Photo: TJ Cain



Jesse Valenzuela - Gin Blossoms
www.ginblossoms.net
Photo: Marc Bolduc



Casey Calvert - Hawthorne Heights
www.hawthorneheights.com
Photo: Cyndi Bertagni.com



Erik Halbig - Sara Evans
www.saraevans.com
Photo: Marc Bolduc



Ana Popovic
www.anapopovic.com
Photo: Firefish



Richard On - O.A.R.
www.ofarevolution.com
Photo: Benj Gershman

AMERICAN SERIES

American Series guitars represent the latest evolution of Fender's iconic Strat® and Tele® guitars. More than a decade of player feedback – culled directly from consumer comments and player input – has been incorporated into the creation and refinement of these guitars. From the feel of the neck to the tone of the pickups, the result is a better sounding, better playing guitar. Hand-made in Corona.

The modern-day version of an American icon.



Chaska Potter
www.rainingjane.com
Photo: Natasha Tavakoli



Nils Lofgren
www.nilslofgren.com
Photo: Billy Siegle



STRATOCASTER LEFT-HAND

011-7422

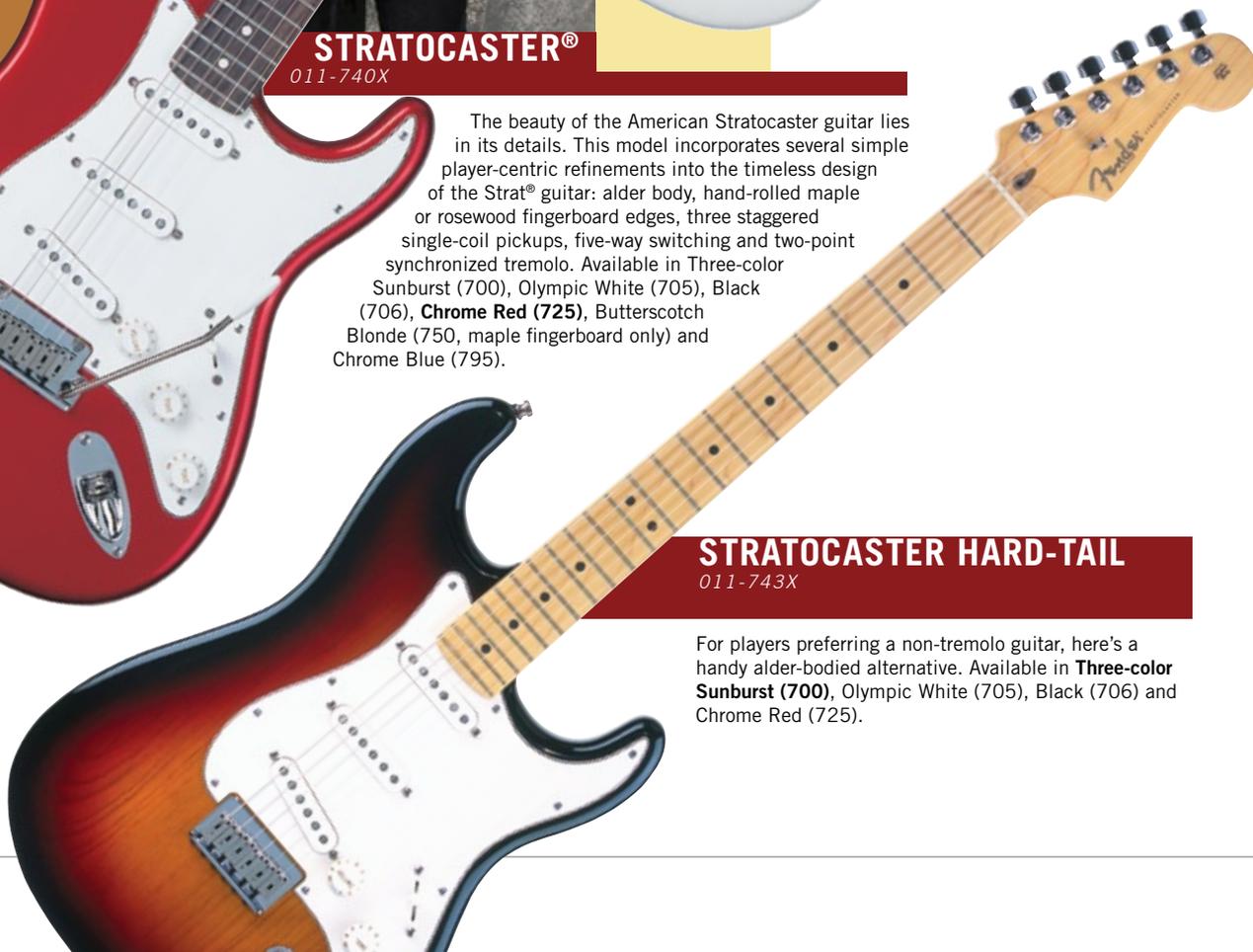
Stratocaster Left-hand features an alder body and is available in Three-color Sunburst (700), **Olympic White (705)**, Black (706) and Chrome Red (725).



STRATOCASTER®

011-740X

The beauty of the American Stratocaster guitar lies in its details. This model incorporates several simple player-centric refinements into the timeless design of the Strat® guitar: alder body, hand-rolled maple or rosewood fingerboard edges, three staggered single-coil pickups, five-way switching and two-point synchronized tremolo. Available in Three-color Sunburst (700), Olympic White (705), Black (706), **Chrome Red (725)**, Butterscotch Blonde (750, maple fingerboard only) and Chrome Blue (795).



STRATOCASTER HARD-TAIL

011-743X

For players preferring a non-tremolo guitar, here's a handy alder-bodied alternative. Available in **Three-color Sunburst (700)**, Olympic White (705), Black (706) and Chrome Red (725).



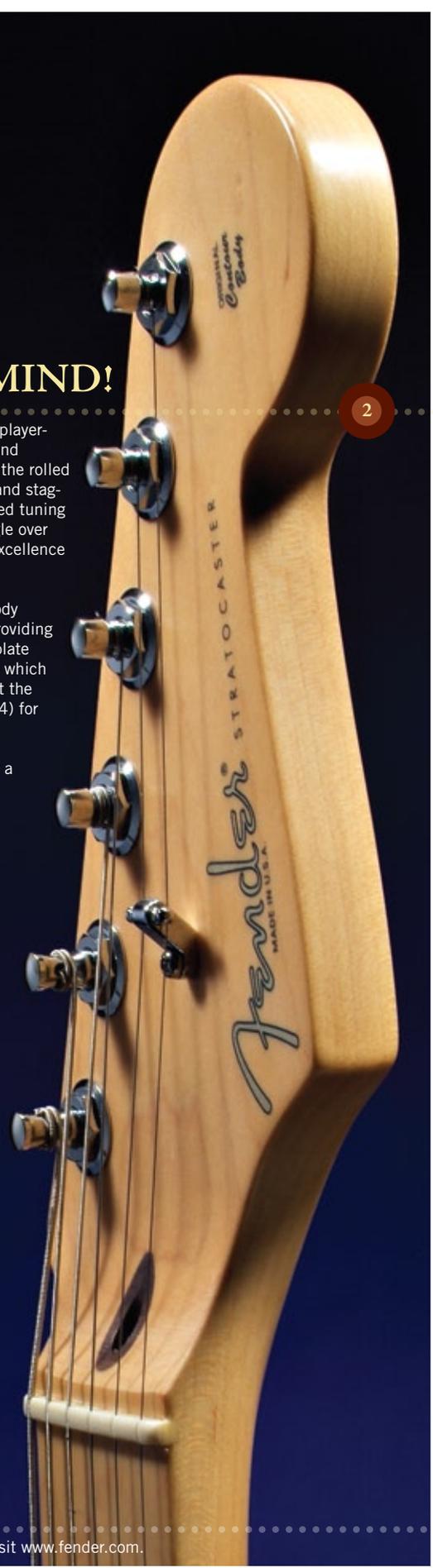
* DESIGNED WITH THE PLAYER IN MIND!

American Series guitars incorporate several player-centric refinements into the Stratocaster® and Telecaster® guitar's timeless designs. From the rolled fingerboard edges for that "broken-in" feel and staggered pickup pole pieces (1), to the staggered tuning machines (2), which provide more of an angle over the nut for better tuning – the idea is that excellence lies in the details.

Other details include the original contour body made of solid, non-veneered alder or ash, providing more resonance and tone; a stamped neck plate complete with Micro-Tilt™ adjustment (3) – which acts like a shim allowing the player to adjust the "tilt" of the neck – and a rolled-edge neck (4) for smooth playing action.

Play an American Series guitar and discover a better sounding, better playing guitar!

Designed with the player in mind, American Series guitars feature an alder or ash body (depending on color), modern, satin-finished "C"-shape maple necks with rosewood and/or maple fingerboards and 22 medium jumbo frets, and the S-1™ switching system. Also, American Series Stratocaster® guitars have a two-point tremolo or stainless steel hard-tail bridge, while American Series Telecaster® guitars feature a Tele® bridge with six stainless steel saddles.



For more information and specifications, visit www.fender.com.

AMERICAN SERIES

STRATOCASTER® HSS

011-700X

Stratocaster HSS guitars feature an alder body (ash on the Sienna Sunburst), three incredible sounding Fender® pickups (one Diamondback™ humbucking pickup and two custom-staggered Tex-Mex™ single coils) and is available with a maple or rosewood fingerboard. Available in Three-color Sunburst (700), **Black (706)**, Sienna Sunburst (747), Butterscotch Blonde (750) and Chrome Silver (791).

STRATOCASTER HH

011-7100

The Stratocaster HH guitar features two Fender American humbucking pickups, one Black Cobra in the bridge and one Sidewinder™ in the neck position, and is available with an alder body and a maple fingerboard. Available in Black (706), Chrome Red (725), **Chrome Silver (791)** and Chrome Blue (795).



DESIGNED WITH THE PLAYER IN MIND!

THE S-1™ SWITCHING SYSTEM

Why choose between hot humbucking pickups and vibrant single-coils? Play the best of both worlds when you own the most versatile guitars on the planet – the all-American Series HSS or HH guitars. All American Series Stratocaster guitars with humbucking pickups feature the S-1 switching system. This system allows players to choose from a wide array of series and parallel pickup configurations. By pushing the button secretly located on the crown of the master volume knob, you can switch humbucking pickups into single coils in an instant!



AMERICAN SERIES STRATOCASTER® HH (SWITCH UP)

5 WAY SWITCH POSITIONS, S-1™ SWITCH UP					
					← 5 WAY SWITCH POSITION
MV NT	MV NT	MV NT+BT	MV BT	MV BT	← CONTROL
					← NECK PICKUP (A)
SER	INS	SER			
					← BRIDGE PICKUP (B)
		SER	INS	SER	

AMERICAN SERIES STRATOCASTER® HH (SWITCH DOWN)

5 WAY SWITCH POSITIONS, S-1™ SWITCH DOWN					
					← 5 WAY SWITCH POSITION
MV NT	MV NT	MV NT+BT	MV BT	MV BT	← CONTROL
					← NECK PICKUP (A)
PAR					
					← BRIDGE PICKUP (B)
				PAR	

KEY

- PICKUP IS ON
- PICKUP IS OFF

- MV = MASTER VOLUME
- NT = NECK TONE
- BT = BRIDGE TONE
- SER = COIL PAIR IN SERIES
- PAR = COIL PAIR IN PARALLEL
- INS = INSIDE COILS IN PARALLEL, SERIES WITH OUTSIDE COIL

For more information and specifications, visit www.fender.com.

AMERICAN SERIES

TELECASTER®

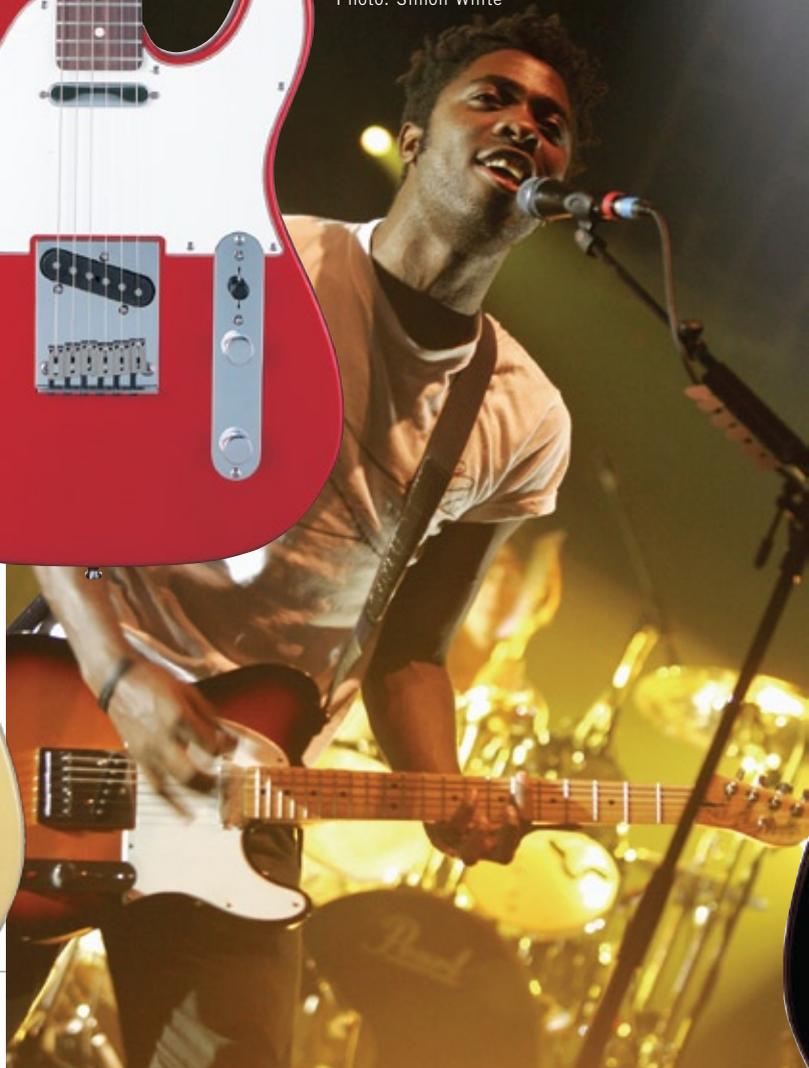
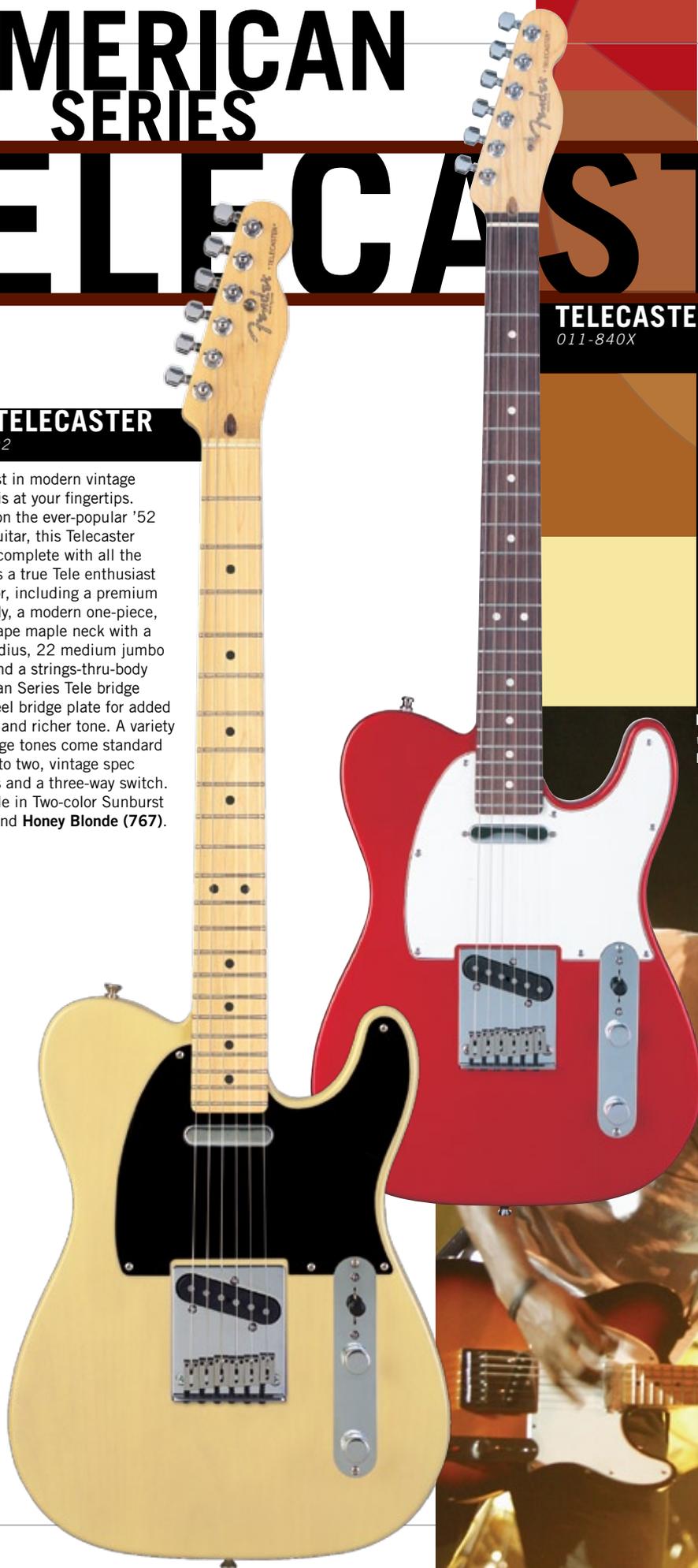
TELECASTER®
011-840X

ASH TELECASTER 011-8502

The best in modern vintage design is at your fingertips. Based on the ever-popular '52 Tele® guitar, this Telecaster comes complete with all the features a true Tele enthusiast looks for, including a premium ash body, a modern one-piece, "U"-shape maple neck with a 9.5" radius, 22 medium jumbo frets, and a strings-thru-body American Series Tele bridge with steel bridge plate for added sustain and richer tone. A variety of vintage tones come standard thanks to two, vintage spec pickups and a three-way switch. Available in Two-color Sunburst (703) and **Honey Blonde (767)**.

Over the past five decades, the Telecaster guitar has been through numerous design variations, but its heart and soul has remained the same. For our American Series Telecaster guitar, we retained the alder body (swamp ash body on Two-color Sunburst and Natural) original body radius and added a parchment-colored pickguard and choice of maple or rosewood fingerboard to give you the classic feel with a distinctive look. Available in Three-color Sunburst (700), Two-color Sunburst (703, maple fingerboard only), Black (706), **Chrome Red (725)**, Natural (721, maple fingerboard only) and Vintage White (741).

Kele Okereke - Bloc Party
www.blocparty.com
Photo: Simon White



GUITARS

TELECASTER® HS

011-8662

The American Tele® HS features an alder body and the S-1™ switch, and has the traditional single-coil pickup in the bridge position and a humbucking pickup in the neck position. Available in **Black (706)**, **Chrome Red (725)**, **Pewter (743)** and **Chrome Blue (795)**.

TELECASTER HH

011-8760

The American Tele HH also features the revolutionary S-1 switching system, and is powered by two Fender® Enforcer™ humbucking pickups that compliment each other; a smooth-toned front pickup and a fierce, growling bridge pickup. Available in **Black (706)**, **Chrome Red (725)**, **Pewter (743)** and **Chrome Blue (795)**.

TELECASTER LEFT-HAND

011-8422

Available in **Black (706)**.



HIGHWAY ONE™ ONE SERIES

Highway One Series guitars give you everything you need, nothing you don't! Their special low-gloss, satin lacquer finish allows the wood to "breathe" better, providing a warm, full tone with added sustain and clarity. Not unlike rare vintage instruments, Highway One Series guitars' neck finish feels immediately smooth and comfortable, like your favorite worn baseball glove. All that, and they look great too! Hand-made in Corona, Calif.



Rolls off the highs, without adding bass!

NEW!

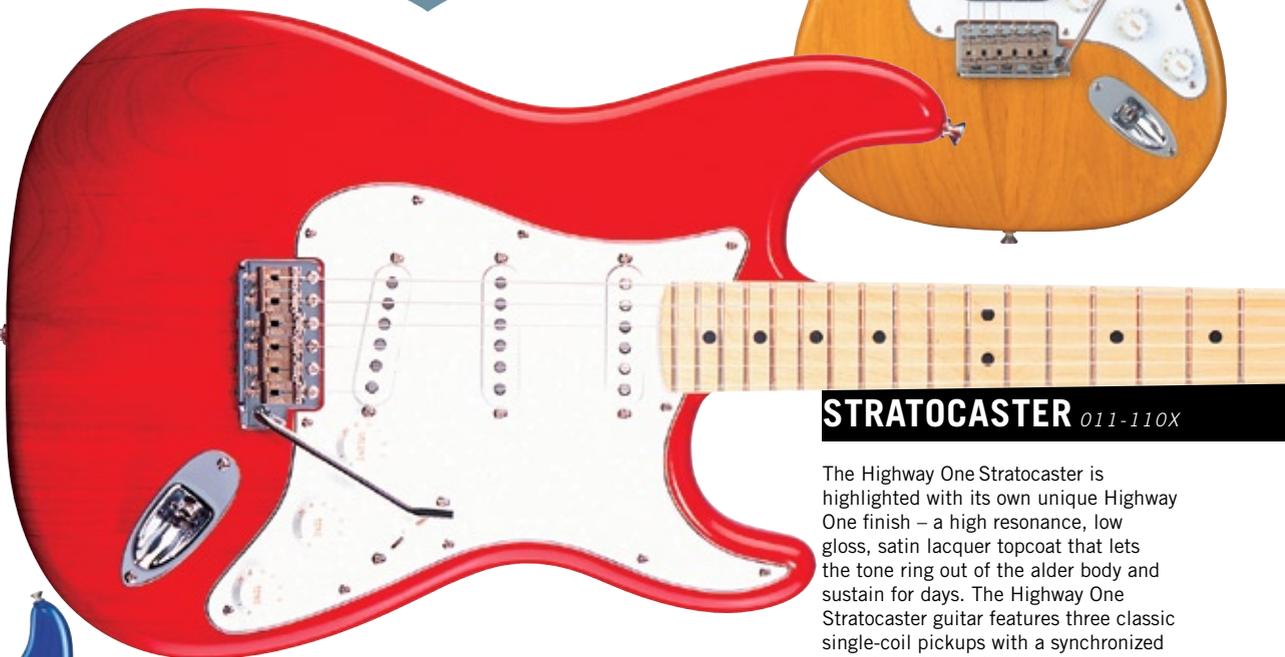
All Highway One Stratocaster guitars now feature the **NEW Greasebucket™ Tone Circuit** ...

- Rolls off the highs, without adding bass!
- Allows for a thicker sound that cuts!



STRATOCASTER® HSS

011-1700



STRATOCASTER 011-110X

The Highway One Stratocaster is highlighted with its own unique Highway One finish – a high resonance, low gloss, satin lacquer topcoat that lets the tone ring out of the alder body and sustain for days. The Highway One Stratocaster guitar features three classic single-coil pickups with a synchronized tremolo and is available with a maple or rosewood fingerboard. Available in Three-color Sunburst (300), Sapphire Blue Transparent (327), **Crimson Red Transparent (338)** and Honey Blonde Transparent (367).

STRATOCASTER LEFT-HAND

011-1120

The Highway One Stratocaster Left-hand features an alder body and rosewood fingerboard, and is available in **Sapphire Blue Transparent (327)**, **Crimson Red Transparent (338)** and Honey Blonde Transparent (367).





This Strat® axe pays homage to guitarists emerging as hobbyist luthiers in the '80s, who added aftermarket appointments like black bobbin humbucking pickups and DIY finishes. Featuring a resonant alder body with a light satin lacquer finish, large headstock, one-piece maple neck with a rosewood fingerboard and 22 medium jumbo frets, and a synchronized tremolo. Two single-coil pickups with AlNiCo Magnets and staggered pole pieces are coupled with a Fender® Atomic II humbucking pickup for the ultimate in sonic versatility. Available in **Amber (320)**, **Ebony Transparent (339)** and **Walnut (392)**.

TELECASTER® 011-120X

The Highway One™ Telecaster guitar also features the Highway One Series' unmistakable low gloss, satin lacquer finish on its alder body and is available with either a maple or rosewood fingerboard. Available in **Three-color Sunburst (300)**, **Crimson Red Transparent (338)** and **Honey blonde Transparent (367)**.



TEXAS TELECASTER

011-3502

By pairing an ash body and a one-piece maple neck with a modern 12" radius and jumbo frets – we've created a guitar that "feels" as familiar as your favorite chair. The string-thru-body bridge, complete with three brass barrel saddles, adds even more tonality to its vintage vibe. And, for some serious Texas "cooking," spice your Tele® tones up with two Hot Vintage pickups. They'll provide all the heat you can handle! Low gloss, acrylic lacquer available in **Two-color Sunburst (303)** and **Honey Blonde Transparent (367)**.

The Highway One Texas Telecaster guitar features a string-thru-body bridge, complete with three brass barrel saddles.

CLASSIC SERIES

An affordable version of the American Vintage Series. For those who like the look, feel and vibe of traditional Fender® instruments.

Classic Series instruments are a more affordable version of the American Vintage Series, and are made for those who like the look, feel and vibe of traditional Fender® instruments – at an unbelievable price. Some Classic Series details include staggered AlNiCo single-coil pickups, which give you the same smooth and glassy vintage tones that put rock ‘n’ roll on the map.

This guitar epitomizes the vibe of the '50s! The color selection alone takes you back to the era of diners and cars with fins – Surf Green, Daphne Blue and Dakota Red! An alder body, maple fingerboard, tinted neck, single-ply pickguard and aged plastic parts ... it's got retro written all over it! With three single-coil pickups and staggered AlNiCo Magnet pole pieces, you not only get the look, you get the sound, too. Available in Two-color Sunburst (303), **Daphne Blue (304)**, Black (306), Fiesta Red (340), Shoreline Gold (344) and Surf Green (357).

'50s STRATOCASTER®

013-1002

In a time when musicians were altering, incinerating and evoking sounds never experienced or imagined by the folks at the Fender factory, rock came into its own and the Strat® guitar became a symbol of the counter-culture. An alder body, rosewood fingerboard, multi-ply pickguard and vintage hardware capture another chapter in Fender history. Available in Three-color Sunburst (300), **Lake Placid Blue (302)**, Black (306), Candy Apple Red (309), and Inca Silver (324).

'60s STRATOCASTER

013-1000



Unmistakable with features like an ash body, "U"-shape neck, fat headstock, bullet truss rod, '70s Fender® logo, Fender®/Schaller® Vintage "F" tuning machines, three vintage single-coil pickups. Choose a maple or rosewood fingerboard. Available in Three-color Sunburst (300), Olympic White (305), Black (306) and **Natural (321)**.

'70s STRATOCASTER®

013-700X



The Stratocaster XII features an alder body, maple neck and rosewood fingerboard with 21 frets. Vintage tuning machines and fully adjustable bridge make tuning quick and easy. Three vintage style single-coil Strat® pickups, a five-way pickup selector switch and volume/tone/tone controls make tone shaping easy. Available in **Three-color Sunburst (500)**, Lake Placid Blue (502) and Burgundy Mist Metallic (566).

STRATOCASTER XII

027-8900



For more information and specifications, visit www.fender.com.

CLASSIC SERIES

Few guitars shaped more styles of music in the '50s and '60s than the Telecaster® guitar. From James Burton to The Beatles, the Telecaster guitar was at the heart of popular music. And, we still make them like we used to with two single-coil AlNiCo pickups, vintage bridges and knurled chrome knobs.

'50s, '60s TELECASTER®

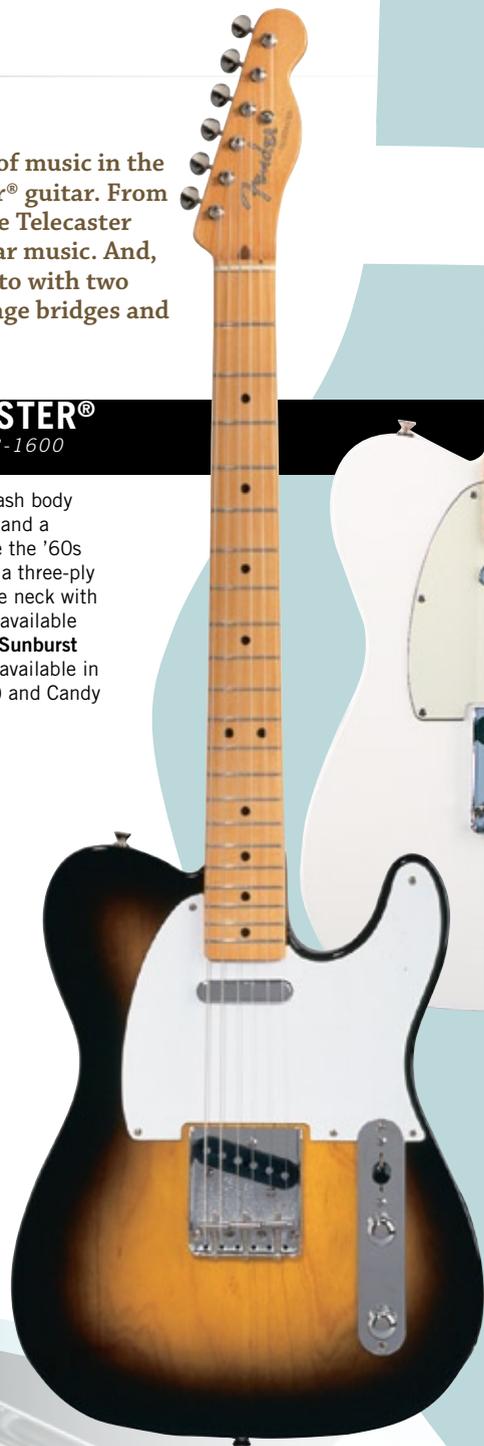
'50s - 013-1202, '60s - 013-1600

The '50s Tele® guitar features an ash body with a single-ply white pickguard, and a maple neck and fingerboard, while the '60s Tele guitar has an alder body with a three-ply mint green pickguard, and a maple neck with a rosewood fingerboard. '50s Tele available in White Blonde (301), **Two-color Sunburst (303)** and Black (806). '60s Tele available in **Olympic White (305)**, Black (306) and Candy Apple Red (309).

'50s ESQUIRE®

013-1502

The storied and much-coveted '50s Esquire features an ash body, maple neck, vintage Telecaster pickup and bridge with steel saddles, and volume and tone controls with a three-way "quick tone change" switch. Available in White Blonde (301), **Two-color Sunburst (303)** and **Black (306)**.



"If you dig Teles, you'll find the extra sweet top-end produced by a good Esquire intoxicating and addictive ... Pure, unencumbered brilliance—that's where an Esquire's true magic lays."

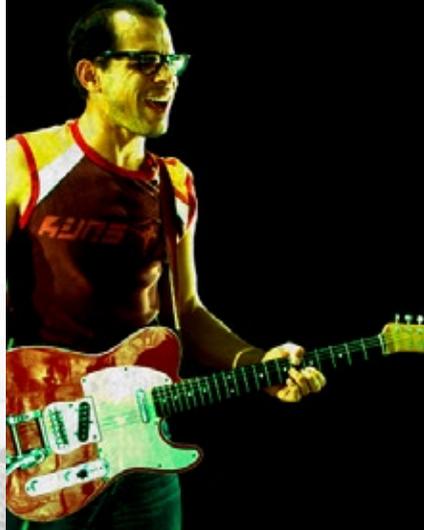
— Guitar Player, March 2005

"You'll be surprised by the myriad tonal colors this basic instrument can produce. With a little imagination on your part, it could be years before you even consider adding a second pickup. The Classic Series '50s Esquire retains all the elements that made the original such a wonder."

— Guitar One, July 2005



CLASSIC SERIES



Javier Garcia
www.javiergarcia.net
Photo: Andres Recio

'50s TELECASTER® WITH BIGSBY®
025-6702



'60s TELECASTER WITH BIGSBY®
025-6800



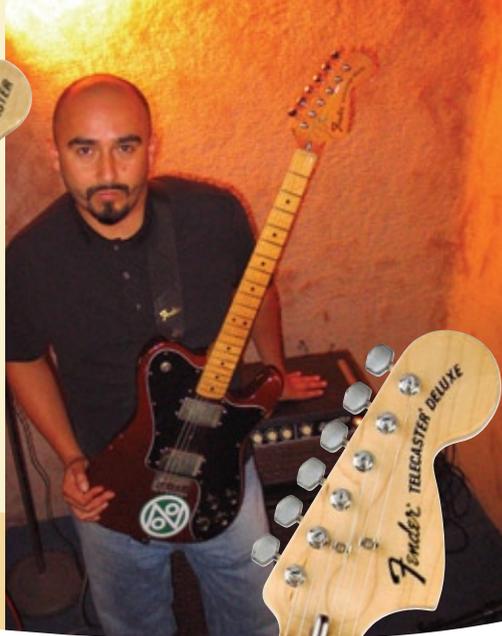
The '50s and '60s Telecaster with Bigsby guitars bring some vibrato to the table! Choose between an ash body and one-piece maple neck ('50s), or a bound alder body with a maple neck and rosewood fingerboard ('60s), add a highly sought-after Bigsby "F" vibrato tailpiece – and you have a very special guitar. Both feature vintage-style Tele® pickups, master volume and master tone controls, and a three-position switch. The '50s is available in White Blonde (501) and **Aged Natural (534)**, while the '60s is available in Three-color Sunburst (500) and **Candy Apple Red (509)**.

CLASSIC SERIES

'69 TELE® THINLINE

013-6902

The semi-hollow body design was originally an attempt to reduce the weight of the alder (or ash on the Three-color Sunburst) solidbody Tele guitar—the f-hole was a visual clue to its construction. With its reshaped pickguard, this guitar continues to reshape musical styles! Available in **Three-color Sunburst (300)**, **Two-color Sunburst (303, mahogany)**, **Black (306, mahogany)** and **Natural (321, mahogany)**.



Raul Pacheco - Ozomatli

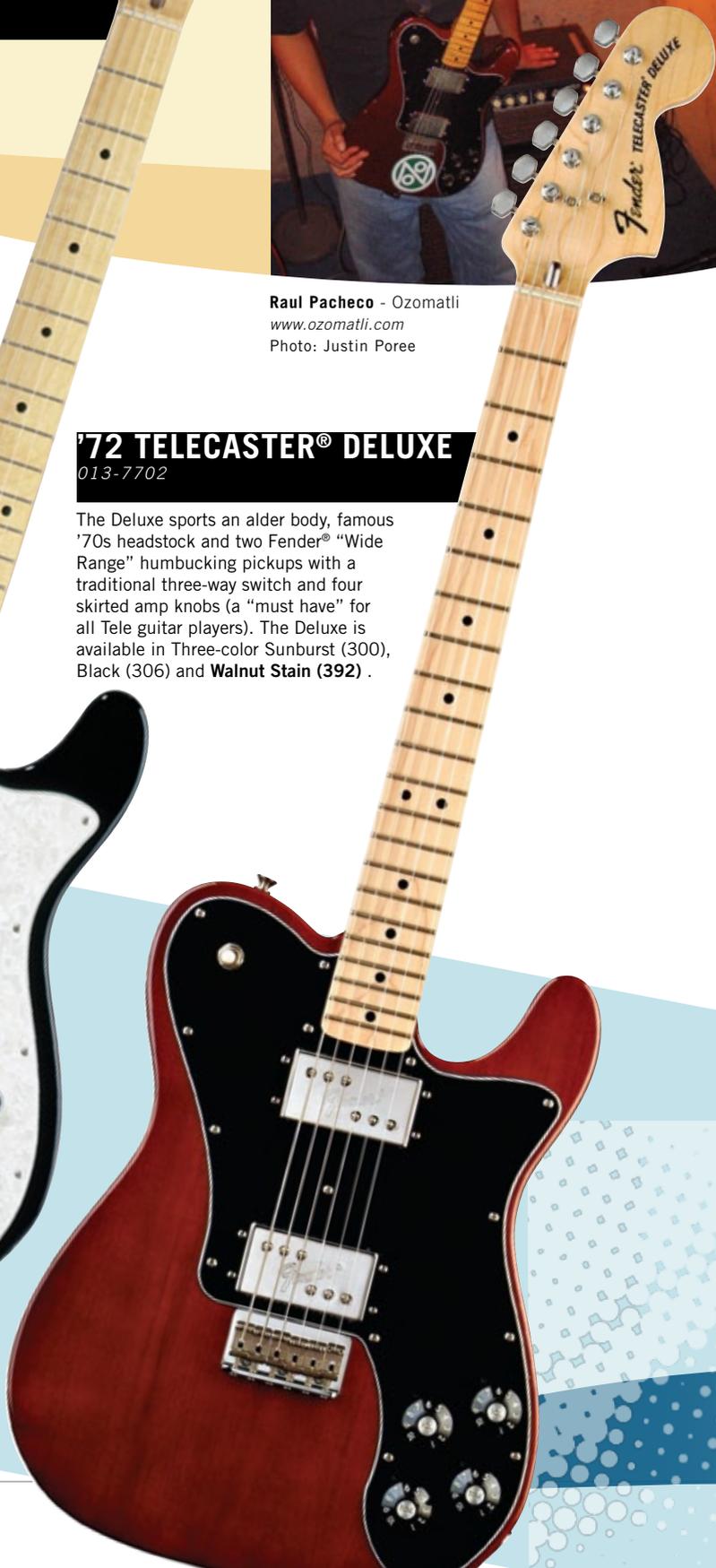
www.ozomatli.com

Photo: Justin Poree

'72 TELECASTER® DELUXE

013-7702

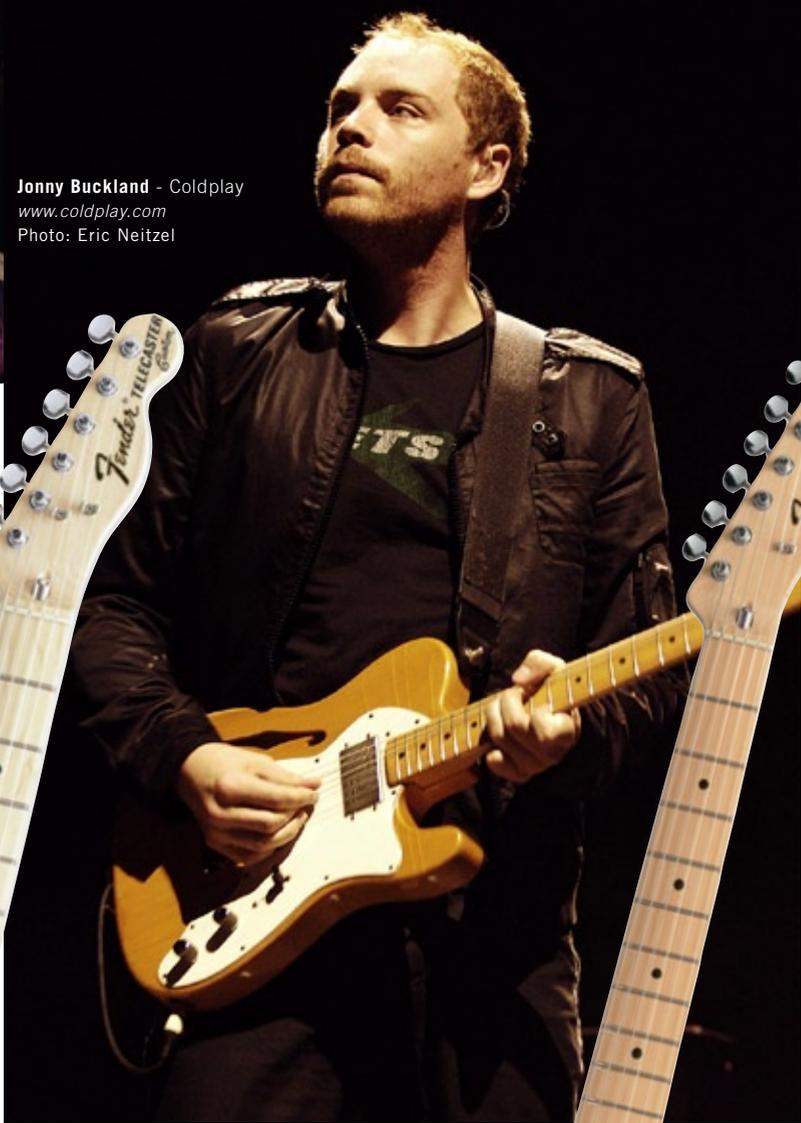
The Deluxe sports an alder body, famous '70s headstock and two Fender® "Wide Range" humbucking pickups with a traditional three-way switch and four skirted amp knobs (a "must have" for all Tele guitar players). The Deluxe is available in **Three-color Sunburst (300)**, **Black (306)** and **Walnut Stain (392)**.





Randy Strohmeier - Finch
www.finchmusic.com
Photo: Ofoto

Jonny Buckland - Coldplay
www.coldplay.com
Photo: Eric Neitzel



1972 was a magical year for the Telecaster® guitar. With several new designs, the Telecaster guitar was available with more options than ever before. Each of these guitars are being made like we used to, with alder and ash bodies, "C"-shape maple necks, bullet truss rods, '70s vintage hard-tail strings-thru Strat® bridges and three-bolt neckplates.

'72 TELE® CUSTOM

013-750X

The Custom has the best of both worlds with an alder body, traditional single-coil pickup in the bridge position and a single supercharged humbucking pickup in the neck position. The Custom is available with a maple or rosewood fingerboard in Three-color Sunburst (300) and **Black (306)**.

'72 TELE THINLINE

013-7402

The Thinline also sports dual humbucking pickups, but what sets it apart is its semi-hollow ash body, which has a warmer and rounder sound. The Thinline is available in Three-color Sunburst (300) and **Natural (321)**.



DELUXE SERIES

FULLY LOADED AND TRICKED OUT...

Deluxe Series instruments are "hot-rodded" guitars for players who prefer the look and feel of traditional instruments, but need more horsepower "under the hood." Some Deluxe Series guitars sport Fender's now-legendary Tex-Mex™ pickups, which was designed to provide more bark and bite than traditional pickups. However, a simple "roll off" the volume knob will get you more traditional, glassy tones. Also, the piezo Fishman® Power Bridge and the 12dB active mid-boost circuit are two additional examples of how Deluxe Series guitars get you more out of your instrument. Hand-made in Ensenada, Mexico.

NEW POWER STRATOCASTER® 013-9300

The Power Stratocaster® guitar is quite possibly the most versatile guitar ever. With a humbucking bridge pickup and two Tex-Mex pickups coupled with a piezo Fishman® Power Bridge with tremolo and a five-way switch, you have the ability to blend acoustic tones along with all the available tones of a HSS Stratocaster. Now that's power! Additional features include an alder body matched to a maple neck with a modern "C"-shape and a rosewood fingerboard. Available in Two-color Sunburst (303), Black (306) and **Honey Blonde (367)**.

DELUXE PLAYER'S STRAT® 013-300X

It's the distinguishing features that set this Super Strat guitar apart from the rest: ash body, lightly tinted modern neck with a 12"-radius maple or rosewood fingerboard, gold-plated vintage hardware, and brown shell pickguard. And it's loaded with extras under the hood too: U.S. Noiseless™ pickups and "super switching." A standard five-way switch, paired with a push/push mini-switch, offers seven pickup combinations to choose from. Available in Three-color Sunburst (300), Sapphire Blue Transparent (327), **Crimson Red Transparent (338)** and Honey Blonde (367).

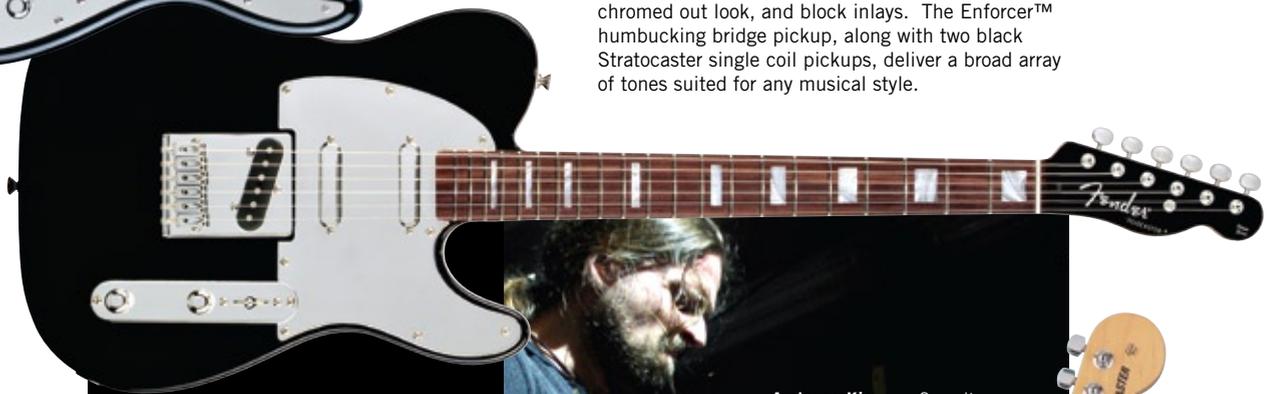




BIG BLOCK STRATOCASTER®

013-4200-306

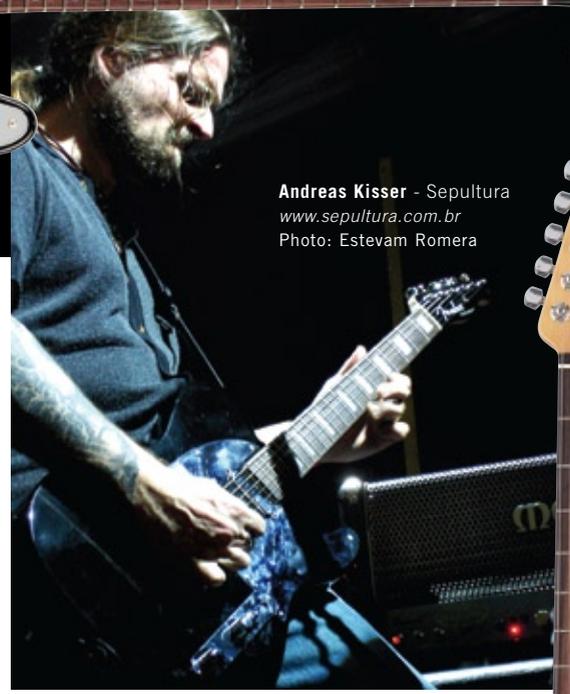
The Big Block Stratocaster doesn't need a strap; it needs a safety belt! The Big Block Stratocaster is sure to impress with its alder body, slick black paint, chromed out look, and block inlays. The Enforcer™ humbucking bridge pickup, along with two black Stratocaster single coil pickups, deliver a broad array of tones suited for any musical style.



BIG BLOCK TELECASTER®

013-4300-306

The Big Block Telecaster brings flash and versatility to the show. The three vintage style Telecaster pickups and five-way pickup selector offer a multitude of tonal variations. The fingerboard is adorned with block inlays, 21 medium jumbo frets, and painted black headstock. The alder body is decked out in classic black paint, and a Six-saddle bridge, chrome knobs, chrome pickguard, and chrome switch tip complete the package.



Andreas Kisser - Sepultura
www.sepultura.com.br
Photo: Estevam Romera



STRAT® HSS

013-3100

Extreme tones with a '70s vibe! The Deluxe Fat Strat combines an alder body, and two Tex-Mex™ single-coils in the neck and middle positions with a Tex-Mex humbucking pickup in the bridge. Special five-way switching offers a broad spectrum of tones. Available in **Black (306)** and **Pewter (343)**.

POWERHOUSE STRAT

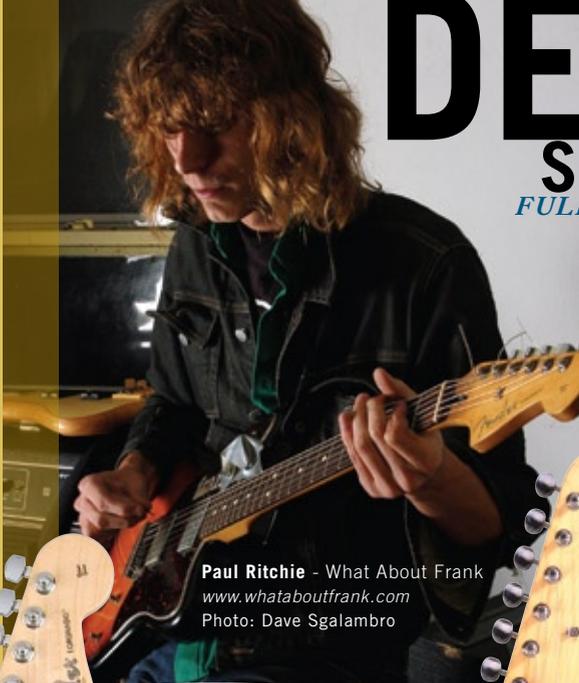
013-950X

Boost your tonal vocabulary with the Powerhouse Strat. Take the versatility of a classic alder body Strat guitar, combine it with a unique 12 dB active mid-boost circuit and our "Powerhouse" pick-up system, and you'll get sweeping tones ranging from shimmering clean to scorching dirty. Available with a maple or rosewood fingerboard in **Black (306)**, **Chrome Red (325)**, **Blizzard Pearl (355)**, **Navy Blue Metallic (359)** and **Caramel Metallic (381)**.



DELUXE SERIES

FULLY LOADED AND
TRICKED OUT ...



Paul Ritchie - What About Frank
www.whataboutfrank.com
Photo: Dave Sgalambro



TORONADO® HH

013-0900

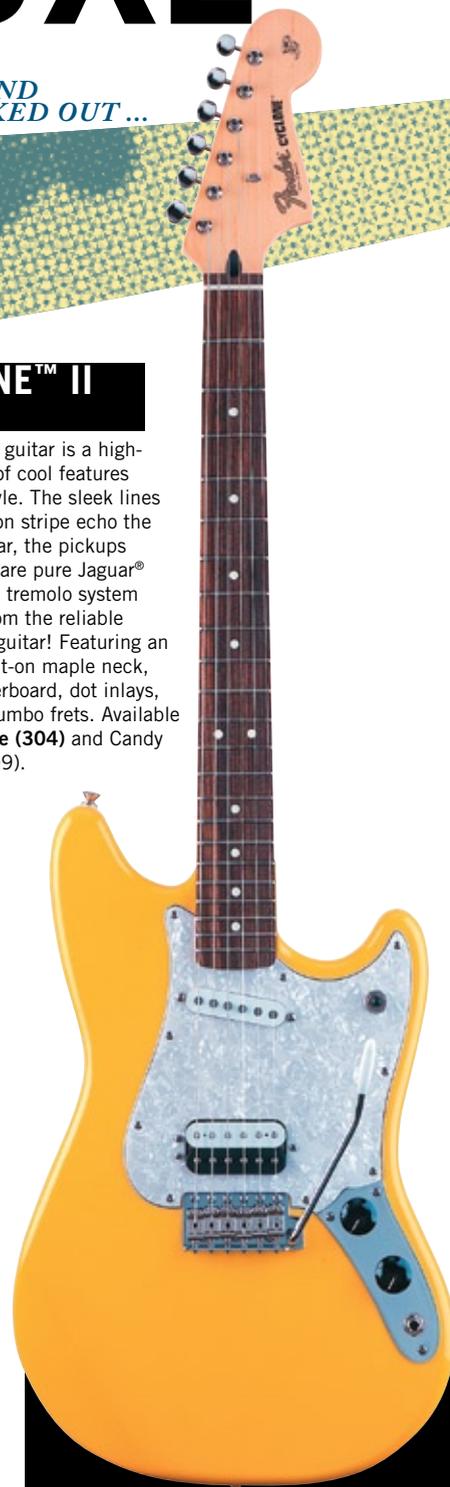
Break out of the crowd with a tone all your own. One look at the Fender® Toronado HH and you know you're in for something different. Featuring an alder body and loaded with two Fender special-design, Atomic™ humbucking pickups with individual volume and tone controls – you can “dial-in” a ton of volatile tone combinations! Available in Black (306), Blizzard Pearl (355), **Chrome Red (325)**, Navy Blue Metallic (359) and Caramel Metallic (381).



CYCLONE™ II

013-0600

The Cyclone II guitar is a high-speed twister of cool features and Fender style. The sleek lines and competition stripe echo the Mustang® guitar, the pickups and switching are pure Jaguar® guitar, and the tremolo system is borrowed from the reliable classic Strat® guitar! Featuring an alder body, bolt-on maple neck, rosewood fingerboard, dot inlays, and medium-jumbo frets. Available in **Daphne Blue (304)** and Candy Apple Red (309).



CYCLONE

013-0500

Stripped down lean and mean, the Cyclone has it all in a compact package. The alder-body Cyclone is souped-up with our super-hot Tex-Mex™ Strat® single-coil slanted in the neck position and our special design Atomic humbucking pickup in the bridge, the Cyclone will blow you away! Available in Black (306), Chrome Red (325), **Graffiti Yellow (363)** and Caramel Metallic (381).



NASHVILLE TELE® 013-530X

Down-home and sophisticated, like the city it honors, the Nashville Tele guitar comes fitted with a Tex-Mex™ Strat® pickup sandwiched between two Tex-Mex Tele pickups. This array, combined with five-way Strat-o-Tone™ switching, makes it one of the most versatile Telecaster® guitars we make. Available with either a maple or rosewood fingerboard, it also features an ash (Amber, Honey Blonde) or alder (Candy Apple Red, Brown Sunburst) body, brown shell pickguard, vintage machine heads, vintage six-saddle bridge and medium jumbo frets. Available in Candy Apple Red (309), Amber (320), Brown Sunburst (332) and **Honey Blonde (367)**.



The Nashville Power Tele guitar has three single-coils and the Fender/Fishman® Power Bridge, which features six piezo transducer bridge pickups.

NASHVILLE POWER TELE 013-5000

The addition of the Fender®/Fishman® Power Bridge, which features six piezo transducer bridge pickups, to the already versatile Nashville Tele guitar produces spanking Tele tones, shimmering acoustic sounds, or any combination of the two. Easy to navigate, this full-featured active setup is available at your fingertip – in stereo or mono operation. Available in **Two-color Sunburst (303)**, Black (306) and Honey Blonde (367).



DELUXE SERIES

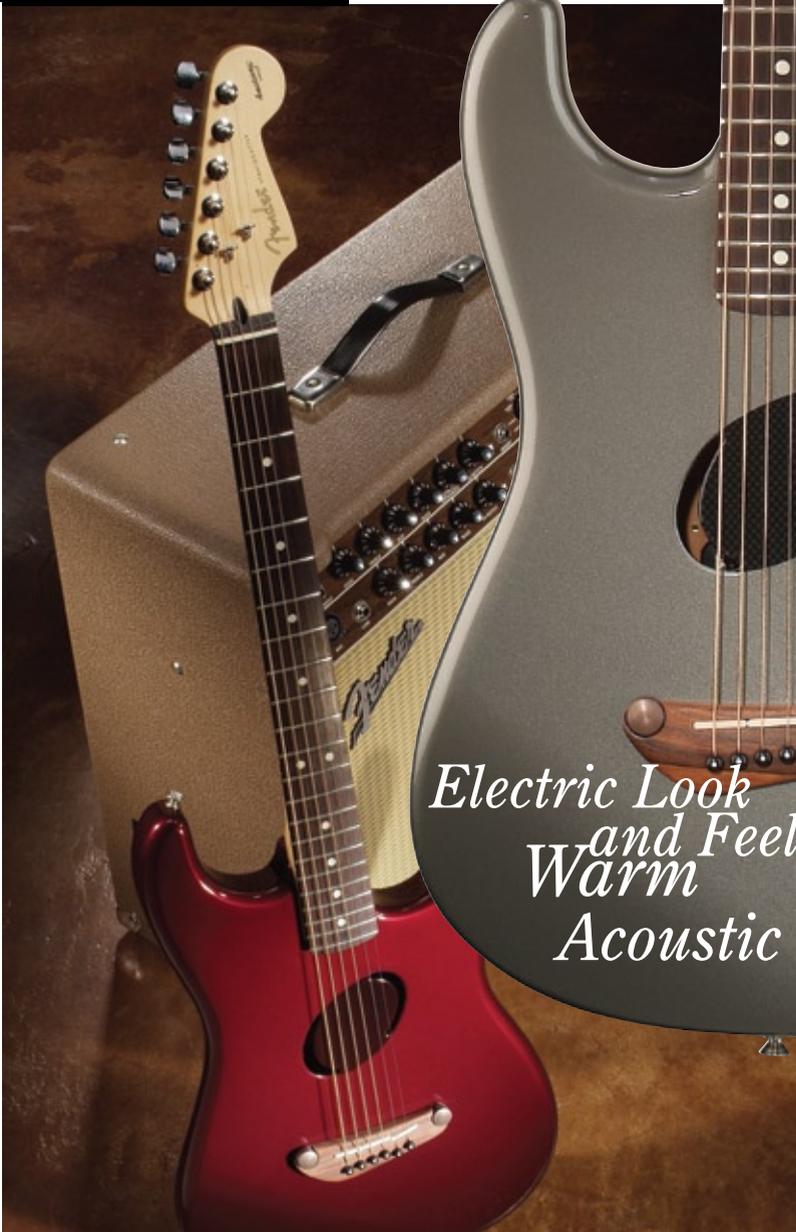
ACOUSTASONIC™ STRATOCASTER®

013-9700

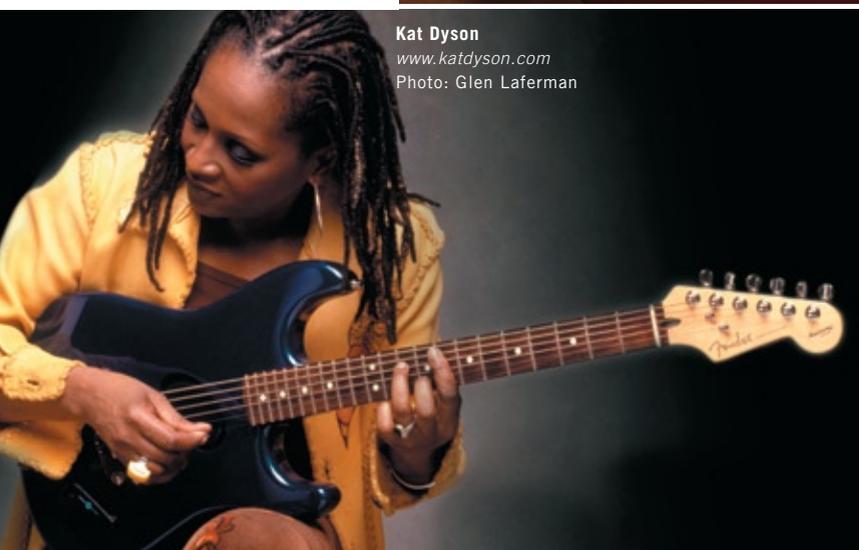
FULLY LOADED AND
TRICKED OUT ...

The Acoustasonic Stratocaster guitar is the first true acoustic Strat® guitar – the perfect marriage of classic and hi-tech! The Acoustasonic guitar's alder body is hollowed-out and topped-off with a patent pending brace-less graphite composite top, which has a directional wood grain-like pattern that reacts and sounds like spruce. Three internal graphite rods placed horizontally across the body cavity, ensure the integrity of the structure. The bridge, with its built-in controls (to free up the top for full acoustic potential), incorporates a three-piece saddle arrangement for correct intonation with individual piezo pickups under each saddle.

The newly designed electronics maximize the advantages afforded by the three separate pickups to deliver unbelievable acoustic tone – especially through any of our Acoustasonic amplifiers. The specially positioned and shaped dual sound holes deliver exceptional natural acoustic tone and surprising volume when played without amplification. Couple all this with a bolt-on, 22-fret Fender® electric guitar neck, and you've got the easiest playing and, undoubtedly, most comfortable acoustic guitar made. Available in **Sapphire Blue Transparent (327)**, **Crimson Red Transparent (338)**, **Ebony Transparent (339)** and **Pewter (343)**.



*Electric Look
and Feel
Warm
Acoustic Tone!*



Kat Dyson
www.katdyson.com
Photo: Glen Laferman

Volume and active tone controls are integrated into the bridge design offering easy access while playing, leaving the entire top free for maximum vibration.



SPECIAL EDITIONS

Special Edition instruments are affordable and present a great value-for-the-money. We begin by taking the timeless designs of the Telecaster®, Stratocaster®, Jaguar® and Showmaster® guitars and add features usually found on instruments two or three times the price. Some of these additions include gorgeous and highly sought-after koa tops, custom finishes and Seymour Duncan® pickups.

JAGUAR® HH 025-9200-306

The exceptionally-wicked Jaguar HH is dressed entirely in black and chrome, and features an alder body paired to a short-scale maple neck with a rosewood fingerboard, two special design MIJ Dragster humbucking pickups and vintage-style Adjusto-Matic bridge. Its looks come courtesy of a Black finish with matching painted headstock, and chrome control knobs and pickup covers.

JAGUAR BARITONE HH 025-9300-306

The Jaguar Baritone HH is the instrument for players who want the "down and dirty" sound of a Baritone guitar. The fixed bridge offers great tuning stability and the traditional Jaguar control layout makes tone shaping easy. The Jaguar Baritone Custom HH features two special design Dragster humbucking pickups, a matching painted headstock and chrome hardware. The Jaguar Baritone HH is available in Black (306).

JAGUAR BASS VI CUSTOM 025-9400-300

In response to overwhelming requests for a contemporary Bass VI guitar, we offer the Fender® Bass VI Custom. The fixed bridge offers great tuning stability and the traditional Jaguar control layout makes tone shaping easy. Available with an alder body in Three-color Sunburst (300).

James Valentine - Maroon5
www.maroon5.com
Photo: Matt Teal



SPECIAL EDITIONS

NEW KOA STRATOCASTER®

026-5106-537

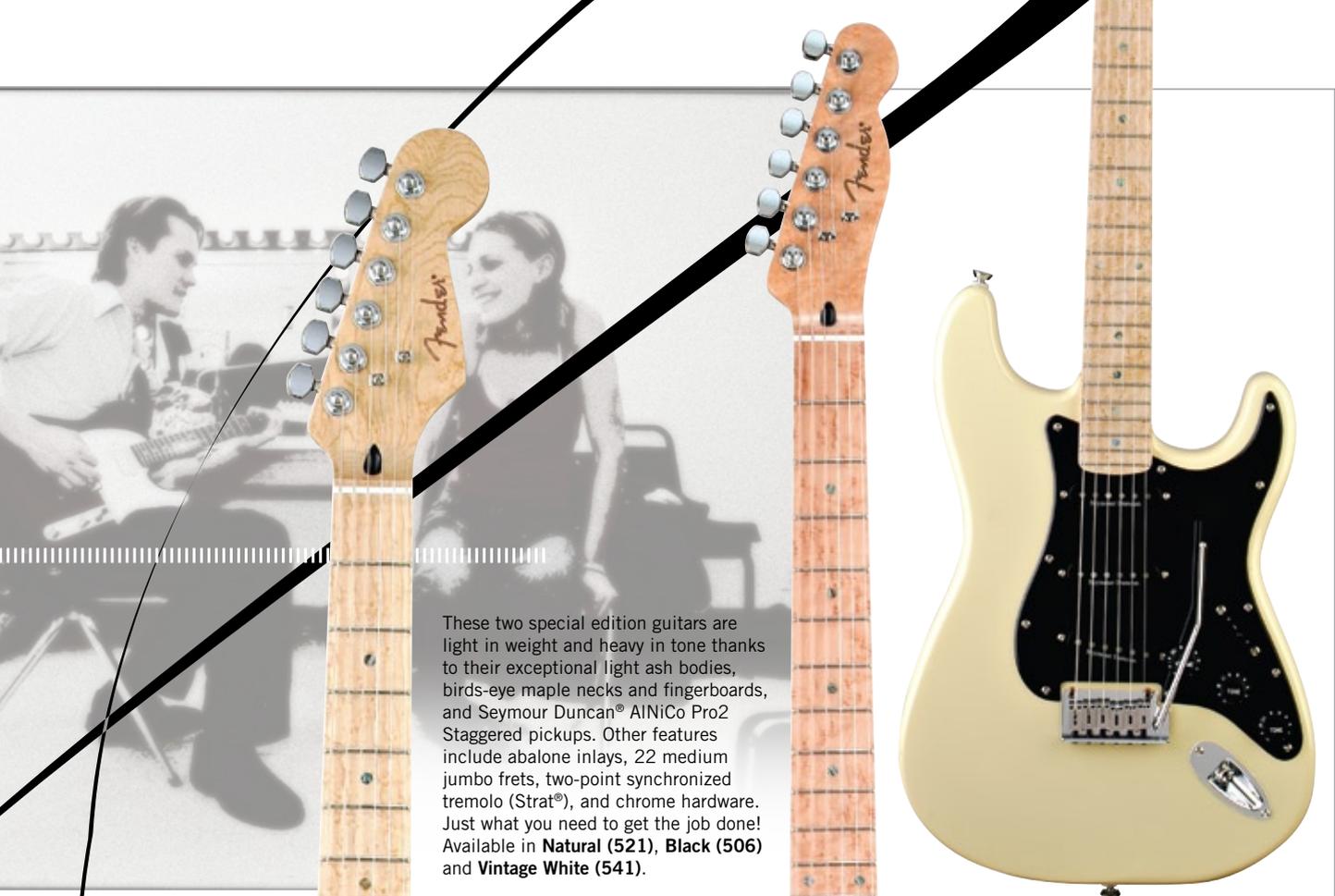
The Special Edition Koa Stratocaster guitar marks the first time the highly sought-after and exotic koa wood has been used outside the Custom Shop. The Koa Strat® features a koa veneer top on a basswood body, a birds-eye maple neck with a modern "C"-shape and a rosewood fingerboard, Seymour Duncan® AINiCo Pro II pickups, a two-point synchronized tremolo, and a pearl pickguard and dot inlays.

NEW KOA TELECASTER®

026-5107-537

Finally, a koa Telecaster at an affordable price! Featuring a koa veneer top on a basswood body, a birds-eye maple neck with a modern "C"-shape and a rosewood fingerboard, Seymour Duncan® AINiCo Pro pickups, vintage-style bridge with three brass saddles, and a pearl pickguard and dot inlays.





These two special edition guitars are light in weight and heavy in tone thanks to their exceptional light ash bodies, birds-eye maple necks and fingerboards, and Seymour Duncan® AINiCo Pro2 Staggered pickups. Other features include abalone inlays, 22 medium jumbo frets, two-point synchronized tremolo (Strat®), and chrome hardware. Just what you need to get the job done! Available in **Natural (521)**, **Black (506)** and **Vintage White (541)**.

LITE ASH STRATOCASTER® AND LITE ASH TELECASTER®

Strat® - 026-5002, Tele® - 026-5102



SPECIAL EDITIONS

SHOWMASTER® FMT HH, QMT HH, QBT HH

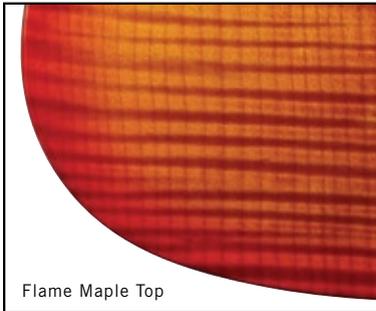
FMT - 026-3270, QMT - 026-3280, QBT HH - 026-3080-550

The Showmaster FMT, QMT and QBT HH guitars offer warm sustain and amazing playability thanks to their set-in, high-access, 24-fret necks, American-made Seymour Duncan® pickups, five-way switching, and Smoked Chrome hardware – and a carved, highly-figured flame (FMT) or quilt (QMT) maple top, or quilt bubinga top (QBT) on a basswood body. These instruments are stunningly beautiful, easy to play and loaded with superb tone! FMT available in Natural (521) and Cherry Sunburst (530). QMT available in Tobacco Sunburst (552) and Black Cherry Burst (561). QBT available in **Brown Transparent (550)**.

Quilt Maple Top



Flame Maple Top



SHOWMASTER QBT-HH
Quilt Bubinga Top



CUSTOM TELECASTER® FMT HH

026-2000

The Special Edition Custom Telecaster FMT HH guitar features a flame maple top on a mahogany body, cream binding, Smoked Chrome hardware, a strings-thru-body hard-tail bridge, two Seymour Duncan® humbucking pickups with three-way switching and a pull/push coil tap. Available in **Amber (520)**, **Crimson Red Transparent (538)** and **Black Cherry Burst (561)**.



AERODYNE™ STRATOCASTER® AND TELECASTER®

Strat® – 025-6505-506, Tele® – 025-6605-506

These next-generation guitars feature a carved-radius basswood body with cream-colored binding, and a maple neck with a rosewood fingerboard and 22 medium jumbo frets. The Strat® guitar features three Fender® direct-mounted single-coil pickups and traditional five-way switch, while the Tele® guitar utilizes a soap bar (neck) and single-coil pickup (bridge), three-way selector and six-saddle hard-tail bridge. Each guitar is a beautiful instrument and combines classic Fender style with new and innovative designs – resulting in two very cool and unique guitars! Available in **Black (306)**.



SPECIAL EDITIONS

The Fender® TC-90 Thinline set-neck is all about vibe, tone and feel! With a semi-hollow, double cutaway ash body for easy high fret access and smoked chrome hardware, plus American made Seymour Duncan® Vintage (neck) and Custom (bridge) SP-90 pickups – this axe is bound to make a statement with its visual appeal, smooth feel and screamin' tone. Its set maple neck has a rosewood fingerboard, abalone inlays and 22 medium jumbo frets. Available in Vintage White (541) and Black Cherry Burst (561).

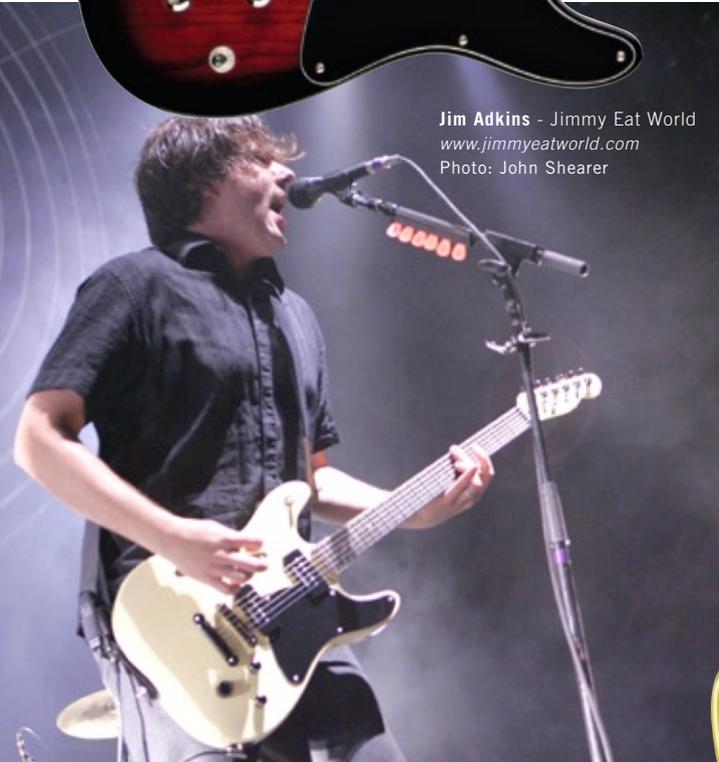
TC-90 THINLINE 026-2300



The TC-90 Thinline has a set maple neck and deep double cutaway body.



Jim Adkins - Jimmy Eat World
www.jimmyeatworld.com
Photo: John Shearer



TORONADO® GT HH 026-0700

Bring some muscle to the gig! The Tornado GT HH is a hot rod suitable for any gig, and features a mahogany body with a contoured heel, a maple neck with a rosewood fingerboard, an Adjust-o-matic bridge, anchored tailpiece and a pair of American-made Seymour Duncan® humbucking pickups. Add to this a racing stripe, and everyone knows – this guitar means business! Available in **Red (540)**, **Blue (595)**, **Green (598)** and **Bronze (599)**.



JUNIOR SERIES

Junior Series instruments are made for younger players and people with smaller hands. Either way, they still pack the same punch as their big brothers and over the years have become the solution for players looking for something new! Whether it's the raw punch of a P Bass® or the smooth sounds of a Stratocaster® guitar, Junior Series instruments scream all-things Fender®! Hand-made in Ensenada, Mexico.

STRATOCASTER JR.

013-3800

The Stratocaster Jr. guitar is a smaller version of our Standard Stratocaster guitar! Don't be fooled by its size, this is a REAL guitar that plays and sounds like its big brother. Perfect for traveling, sitting on the couch at home, or for people that may have smaller hands. It features an alder body, 22.72" scale length modern "C" shape maple neck with a rosewood fingerboard and three single coil pickups. Available in **Black (506)** and Torino Red (558).

P BASS JR.

013-4000

Like the Stratocaster Jr. guitar, the P Bass Jr. is a smaller version of its big brother ... the Precision Bass®. Its alder body and 28.59" scale length modern, "C"-shape maple neck with a rosewood fingerboard was made for traveling, sitting on the couch or for people with small hands. It also features a standard P Bass pickup and strings-thru-body bridge. Available in **Black (506)** and Torino Red (558).

FULL SIZE STRAT®

FULL SIZE P BASS

NEW & IMPROVED

STANDARD SERIES

Standard Series instruments, the long-time industry standard, have been redesigned and refined for 2006! On top of two new finishes (Electron Blue, Chrome Red), the line now features medium jumbo frets for a more contemporary feel, shielded body cavities to reduce hum, and an included gig bag. Additionally, all Standard Series Telecaster® guitars have re-voiced, "hotter" pickups for modern guitar tones, while all Stratocaster® guitars feature a thicker bridge block for increased sustain and a more stable point of contact with the strings. Hand-made at Fender in Ensenada, Mexico.

STRATOCASTER

013-460X

The Standard Series Stratocaster guitar now features a new high-mass bridge block for improved sustain and tone, shielded body cavities for quieter operation, medium jumbo frets for a more modern feel and a gig bag. Other features include a fast-action maple neck, comfort-contoured alder body, three single-coil pickups and standard synchronized tremolo. Available in right or left-hand models with either a maple or rosewood fingerboard. Available in Black (306), **Chrome Red (325)**, Brown Sunburst (332), Midnight Wine (375), Arctic White (380) and **Electron Blue (387)**.

BETTER PLAYING BETTER SOUNDING



STRATOCASTER LEFT-HAND

013-462X

NEW BLOCK



OLD BLOCK



Standard Series Stratocaster guitars feature new high-mass bridge block for increased sustain and stability.



STANDARDS STRATOCASTER® HH

013-4800

The Stratocaster HH is being introduced for the first time! Based on requests from many of our customers, the Standard Strat HH features an alder body, two Tex-Mex™ Strat® humbucking pickups, three-way switching, a rosewood fingerboard and a vintage synchronized tremolo. Available in Black (306), Chrome Red (325), Brown Sunburst (332), **Midnight Wine (375)**, Arctic White (380) and Electron Blue (387).



STRATOCASTER HSS

013-470X

The Standard Strat features an alder body, maple or rosewood fingerboard, a one humbucking/two single-coil pickup configuration. Available in **Black (306)**, Chrome Red (325), Brown Sunburst (332), Midnight Wine (375), Arctic White (380) and Electron Blue (387).

STRATOCASTER HSS WITH LOCKING TREMOLO

113-4700

Features an alder body and the Floyd Rose®-licensed locking tremolo. Not Pictured.



ROLAND®-READY STRATOCASTER®

013-4660

The Roland-Ready Strat® guitar has all the features of the Standard Stratocaster: fast action maple neck with a rosewood fingerboard, comfort-contoured alder body, three single-coil pickups, synchronized tremolo, with the addition of a built-in Roland GK-2A pickup system – which allows you to drive peripherals directly from the guitar's on-board controls. Available in Black (306), Brown Sunburst (332) and **Arctic White (380)**.

For more information and specifications, visit www.fender.com.

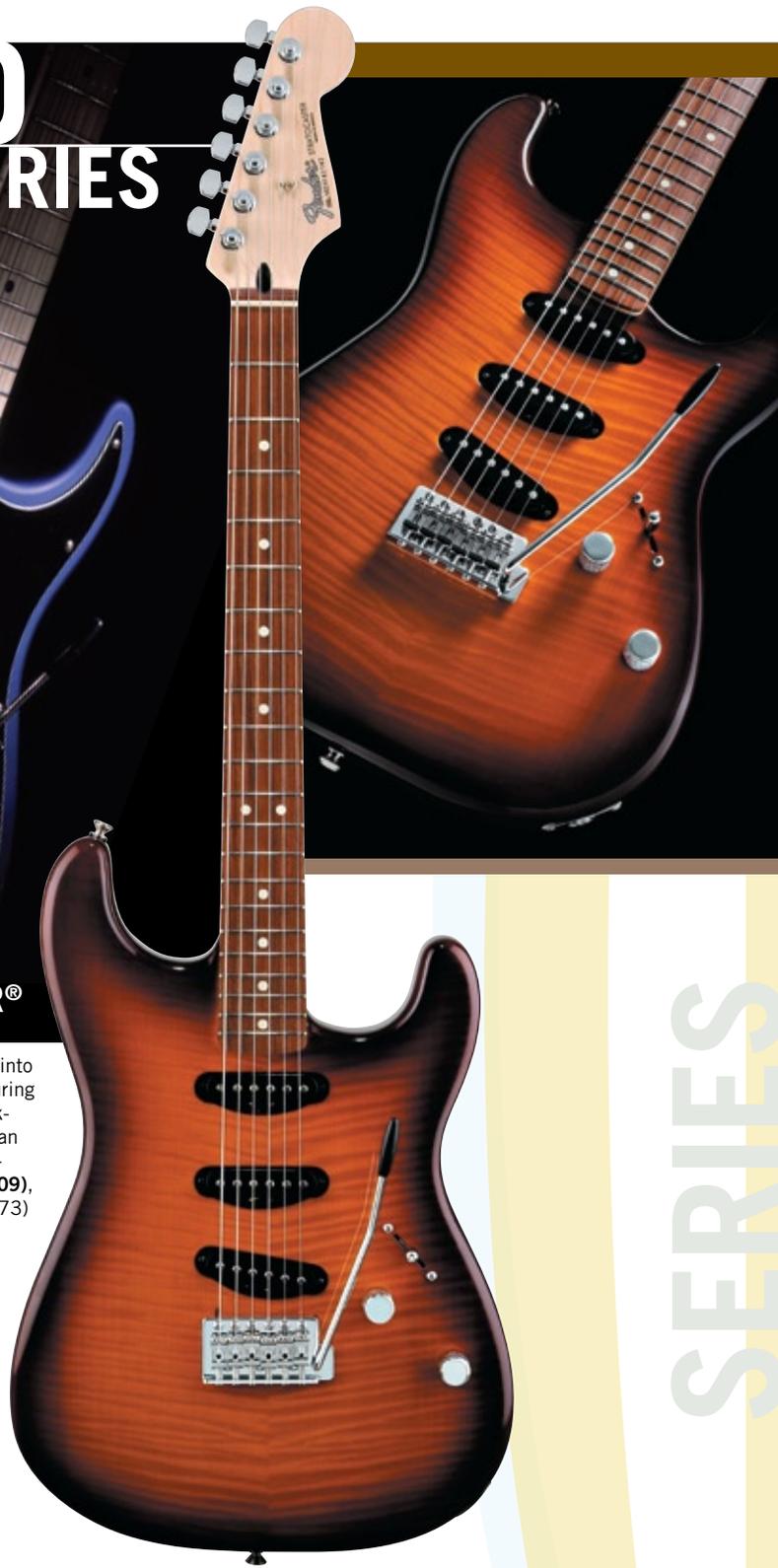
STANDARD SERIES



SATIN STRATOCASTER®

013-440X

All the same great features incorporated into the Standard Strat® guitar, but now featuring four velvety satin finishes with black pickguards that resonate class! Offered with an alder body and maple or rosewood fingerboards. Available in **Candy Apple Red (309)**, **Gun Metal Blue (368)**, **Midnight Blue (373)** and **Midnight Wine (375)**.



FMT STANDARD STRATOCASTER

013-0169

The legendary Stratocaster with something extra! We have removed the pickguard, rear-routed the control cavity, and mounted the three single-coil pickups into the face of the alder body guitar to create a clean look and display the gorgeous flame maple top. The sunburst finishes are also enhanced by the chrome knobs, switch tip, bridge and tuning machines. Available in **Cherry Sunburst (530)** and **Tobacco Sunburst (552)**.

SERIES

TELECASTER® AND LEFT-HAND TELECASTER

013-5102, Left-Hand 013-5122

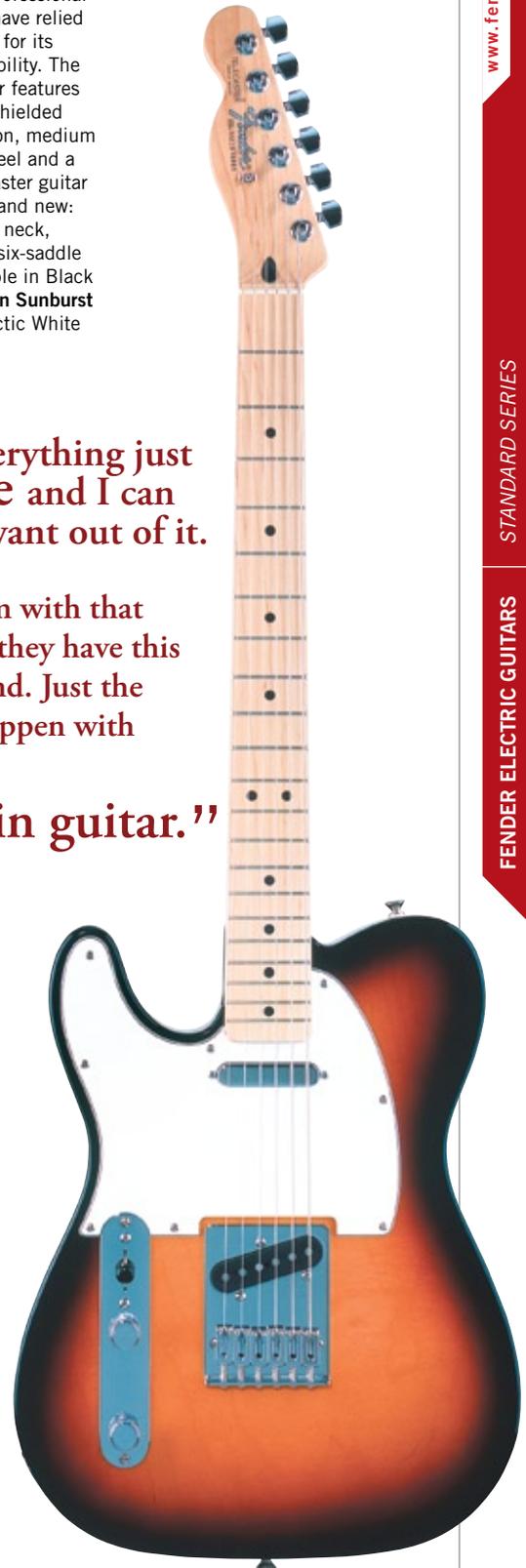
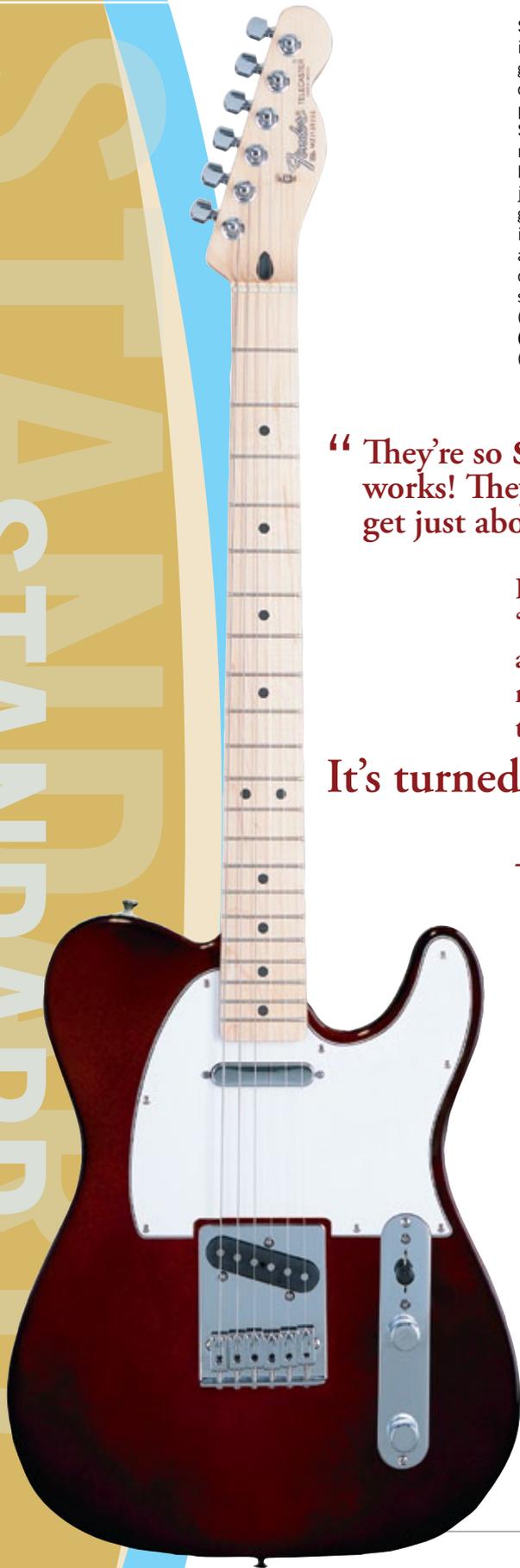
So simple, yet incredibly versatile! Since its introduction in the early '50s, professional guitarists of all musical genres have relied on the Fender® Telecaster guitar for its powerful tone and smooth playability. The Standard Series Telecaster guitar features new hotter single-coil pickups, shielded body cavities for quieter operation, medium jumbo frets for a more modern feel and a gig bag. Today's Standard Telecaster guitar incorporates the best of the old and new: an alder body, fast-action maple neck, cast/sealed machine heads and six-saddle strings-thru-body-bridge. Available in Black (306), Chrome Red (325), **Brown Sunburst (332)**, **Midnight Wine (375)**, Arctic White (380) and Electron Blue (387).

“They’re so **simple** and everything just works! They’re so **versatile** and I can get just about everything I want out of it.

People associate them with that “twangy” thing, but they have this amazing clear, low end. Just the range of what can happen with them is so extreme.

It’s turned into my main guitar.”

– *Bill Frisell*



For more information and specifications, visit www.fender.com.

COLOR CHART

Fender® offers a wide range of finishes and models, which allow you to play a guitar that fits your own style.



00 Three-Color Sunburst



01 White Blonde



02 Lake Placid Blue



03 Two-Color Sunburst



04 Daphne Blue



15 Hot Rod Red



20 Amber



21 Natural



22 Sunset Orange



23 Pearl White



32 Brown Sunburst



34 Aged Natural



38 Crimson Transparent



40 Fiesta Red



41 Vintage White



52 Tobacco Sunburst



55 Blizzard Pearl



56 Shell Pink



57 Surf Green



58 Torino Red



66 Burgundy Mist



67 Honey Blonde



69 Charcoal Frost



75 Midnight Wine



80 Arctic White



92 Walnut



95 Chrome Blue



98 Green



99 Bronze



387 Electron Blue



05 Olympic White



06 Black



07 Vintage Blonde



08 Ocean Turquoise



09 Candy Apple Red



24 Inca Silver



25 Chrome Red



26 Violet



27 Sapphire Blue



31 Aged Cherry Sunburst



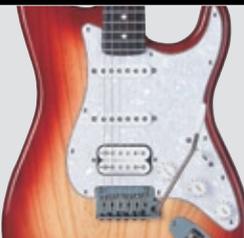
42 Honey Burst



43 Pewter



44 Shoreline Gold



47 Sienna Sunburst



50 ButterScotch



59 Navy Blue Metallic



61 Black Cherry Burst



62 Blue Transparent



63 Graffiti Yellow



64 Montego Black



81 Carmel Metallic



82 Candy Tangerine



83 Ice Blue Metallic



86 Bright Sapphire



91 Chrome Silver



DIAMOND ANNIVERSARY
1946 - 2006

For more information and specifications, visit www.fender.com.

FENDER® BASS GUITARS

Never one to stand still, for 2006 we've raised the bar by designing and redesigning several of the world's most coveted bass guitars.



Chi Cheng - Deftones
www.deftones.com
Photo: Mike Donk



Duff McKagan - Velvet Revolver
www.velvetrevolver.com
Photo: Karl Larson

We invented the electric bass guitar in 1951 and, over the past 55 years, have hand-built old-world craftsmanship and modern innovations into every Fender bass guitar.

Airin - Sugarcult
www.sugarcult.com
Photo: Malia James



DIAMOND ANNIVERSARY
1946 - 2006

ARTIST SERIES

Artist Series instruments are built to the Fender® artist's specs. Many of these instruments have designs and innovations that are specific to the instrument, like Marcus Miller's signature black pickguard/control plate, which houses a unique active preamp with an active/passive switch for an extremely wide range of tones, or Mark Hoppus's pickup, which is placed directly between the tailpiece and the neck for added power, thickness and clarity.



MARCUS MILLER JAZZ BASS®

025-7802

Without a doubt, Marcus Miller's defining groove has been felt around the world. His four-string signature bass features an ash body, two-band active EQ with an active/passive switch, BADASS® II bridge, and two U.S. Jazz Bass single-coil pickups. Available in Three-color Sunburst (500), Olympic White (505) and **Natural (521)**.



MARCUS MILLER JAZZ BASS V

019-7802



The Marcus Miller V features an ash body coupled to a one-piece maple neck (7.25" radius) with a four-over/one-under tuning machine array, eye-catching white binding and Pearlloid block inlays on the maple fingerboard. Marcus' signature black pickguard/control plate houses a unique active preamp with a desirable active/passive switch. A strings-through-body or top-load bridge and chrome neck pickup cover tops off the feature set of this signature bass. Available in Three-color Sunburst (800), Black (806), Natural (834) Vintage White (841) and **Shoreline Gold (844)**.

www.marcusmiller.com

Photo: Neil Zlozower

VICTOR BAILEY JAZZ BASS®

019-6800-821

This beautifully crafted, exotic wood J Bass® incorporates the best in design and electronics – as guided by Victor himself. The sleek body is comprised of a koa top over rosewood and mahogany paired with a maple neck and rosewood fingerboard. Our Special Design Noiseless™ pickups add warmth and lows, which complement the hardwood body's natural clarity and brightness, resulting in an extremely dynamic tonal range.

The circuitry has been tweaked at the input stage (pre-shape, boost and EQ settings) to enhance the unique sonic nature of the exotic woods. Bass EQ is centered at 40Hz ± 12dB with a 4dB per octave slope; treble is centered at 8 kHz ± 10dB with a 2dB per octave slope. The treble cut works more as a passive control for warm organic tones. The mid-control is centered at 500Hz and +10dB and -15dB with a wide-band slope creating a distinctive voice. For maximum headroom, the circuit is powered by an 18-volt supply.

www.victorbailey.com
Photo: John Peden

NEW VICTOR BAILEY JAZZ BASS V

019-6600-821

"When I'm asked how I like my basses. I mean, it's my bass — I designed it, and I spent two years perfecting it. It's exactly what I want in a bass. It isn't one of those situations where some company put a bass in a guy's hands and he liked it, and then they named it for him. It's truly a Victor Bailey bass!"

— Victor Bailey

NEW VICTOR BAILEY JAZZ BASS FRETLESS

019-6808-821

For more information and specifications, visit www.fender.com.

ARTIST SERIES

NEW REGGIE HAMILTON STANDARD JAZZ BASS®

013-8700



The Reggie Hamilton Standard Jazz Bass brings it all to the table! Designed to Reggie's specific playing needs, this bass offers uncompromised tone and features. The Jazz Bass body is fitted with an American Series Precision Bass® pickup and a custom Noiseless™ Jazz Bass pickup in the bridge position. The pickups can be controlled in active or passive mode via the mini active/passive switch on the control plate. Other features include a 20-fret maple neck with a rosewood fingerboard, '70s stamped open gear tuning machines, and a Hipshot® Bass Xtender Drop D tuning key on the "E" string. Available in **Three-color Sunburst (300)** and **Black (306)**.

"This bass sounds unbelievably great!

Not because it's inexpensive, or because it has my name on it. I really don't want to set it down.

There are so many great tones.

All I can say is, 'I'm lucky that I have one!'"

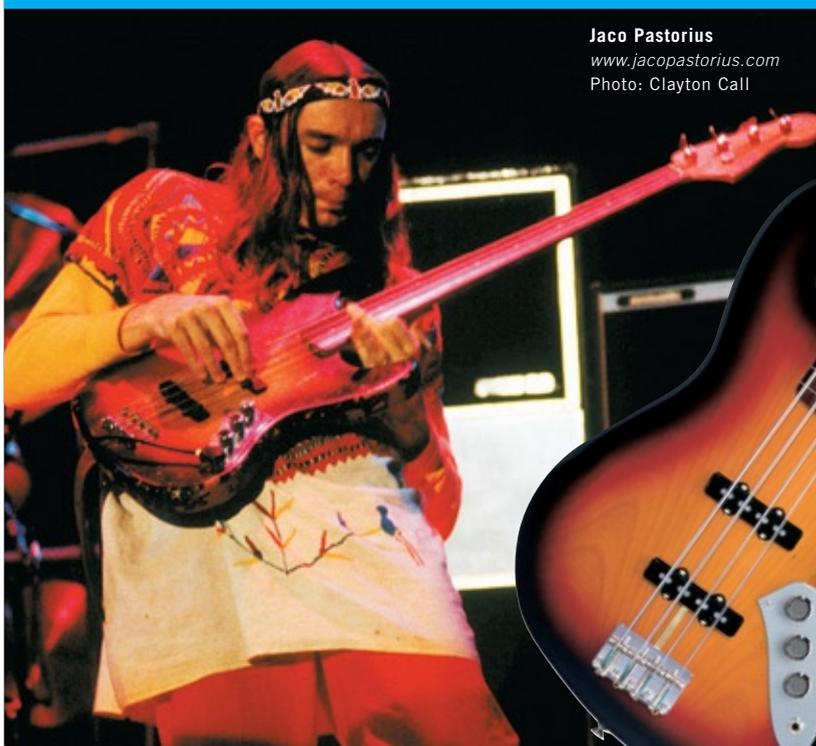
— Reggie Hamilton

www.reggiehamilton.com
Photo: Neil Zlozower

Jaco Pastorius

www.jacopastorius.com

Photo: Clayton Call



JACO PASTORIUS JAZZ BASS® FRETLESS

019-6208-800

Jaco Pastorius was a beacon for generations of aspiring bass players, bridging the gaps between R&B, rock, jazz, classical and Caribbean music. He changed the musical world with his visionary approach to the instrument, and he did it with one fundamental tool – a Fender® Jazz Bass. Although he played both a fretted and fretless Jazz Bass, Jaco's "voice" and signature sound centered on his Three-color Sunburst fretless. This bass features an alder body, pau ferro fingerboard and is accompanied by a Brown hard-shell case, strap and cable.



NEW TONY FRANKLIN FRETLESS PRECISION BASS®

019-0085

Few bassists over the past two decades are more synonymous with the fretless bass than legendary session great, Tony Franklin. Like the man who designed it, the Tony Franklin Fretless P Bass® guitar takes a classic instrument to a new level, and features an alder body matched to a maple neck with a modern "C"-shape, and an unfinished and unfretted ebony fingerboard with side dot position markers.

Other appointments include vintage tuning machines with Hipshot® Bass Xtender Drop D tuning key on the "E" string, and a three-way switch on the pickguard, which controls an American Series P Bass neck pickup and a Tony Franklin signature J Bass® bridge pickup with hex screw lugs and bar ceramic magnets. Available in **Three-color Sunburst (800)** and **Black (806)**.



Tony Franklin
www.tonyfranklin.com
Photo: Bob Burchess
www.fotobob.com

"My fretless journey began as it did for many fretless players. After hearing the first Jaco Pastorius solo album in the late '70s, I knew I had to have a fretless bass. I was already a dedicated P Bass® user, so the "Precision decision" for a fretless bass was made without a second thought. Having also played the upright bass in local orchestras, I knew that I wanted a bass without lines.



"Before too long I realized that to be able to get the harmonics to jump out (like Jaco), I needed to install a Jazz Bass-style bridge pickup. Additionally, I decided upon an ebony fingerboard and figured the easiest and least intrusive way to switch between the pickups was to use a three-position Fender® Stratocaster® switch.



"In 2000, Fender built me this exact bass. Right out of the box, it was perfect! And it has been my main bass ever since. I have since added a low D tuner, as I incorporate a lot of low and alternative tunings. This is the Tony Franklin "Fretless Monster" Signature fretless Precision Bass. It is truly my dream bass!"

— Tony Franklin, The Firm, Session Great



ARTIST SERIES

Don't get "Caught In A Mosh" without the latest signature bass from Fender®, the Frank Bello Bass. Frank has been layin' it down all over the world for more than two decades with legendary metal bands, Anthrax – and more recently, Helmet – and wanted to design an edgy modern bass that flat-out rocks! Features include a Black, pickguard-less bound alder body with matching headstock, Samarium Cobalt Noiseless™ Jazz Bass® pickup and Seymour Duncan® Quarter Pound™ Basslines™ split coil pickup, a BADASS III™ bridge, a stamped "Bello" neckplate and an "Angry Man" logo on the neck. 'Nuff said!?! Available in **Black (306)**.

FRANK BELLO BASS

013-0095-306

"I'm absolutely happy with it. It's funny—I'm from the Bronx, so I told the guys.

"This bass has gotta sound angry!"

I've been using Fender forever. I don't kiss a%\$ to anybody; the truth of the matter is that when people do it right, I have to commend them for it, and everybody there does it right.

"I've been on these two tours—the Helmet tour and the Anthrax tour—and

people are coming up to me asking, 'Dude, I love your sound, what are you using?' I'm telling you, after every show. And I say, 'Dude, this is all Fender.' Right away, I tell them to go to the site and I say,

"Definitely check out my new bass!"

— Frank Bello, Anthrax, Helmet





MIKE DIRNT PRECISION BASS®

013-8400

Seen all over the world on the road with Green Day, Mike's bass was modeled after the Fender® '51 P Bass®, and features an ash, slab body with a '55 arm contour and pickguard. Other features include a thick, maple "C"-shape neck modeled after Mike's original '69 P Bass, Custom Shop '59 P Bass pickup, and a BADASS® II bridge with chrome hardware. Available in Two-color Sunburst (303), **Black (306)** and Vintage White (341).

Mike Dirnt - Green Day
www.green day.com
Photo: Ofoto



MARK HOPPUS - +44/Blink 182
www.blink182.com
Photo: Greg Ramirez

MARK HOPPUS JAZZ BASS®

013-8300

Not your Dad's Fender Bass! Here's a cool alternative to traditional Fender bass designs, created in cahoots with blink-182's Mark Hoppus. It's a wacky fusion of classic Fender Bass elements: an alder Jazz Bass body paired with a Precision Bass neck, and loaded with a specially-located Seymour Duncan® Basslines™ Quarter Pound™ P Bass pickup controlled by a lone volume pot. Details: alder body with bolt-on neck, 34"-scale length, maple neck, rosewood fingerboard, medium-jumbo frets with dot inlays, and a one-piece, four-ply white Pearlloid® pickguard/control plate. Available in Daphne Blue (304), Olympic White (305), Black (306) and **Surf Green (357)**.

ARTIST SERIES



Geddy Lee - Rush
www.rushdirect.com
Photo: Andrew MacNaughtan

GEDDY LEE JAZZ BASS®

025-7702-306

Our Geddy Lee Jazz Bass is a replica of the instrument Geddy has used extensively for both recording and performing in front of thousands of Rush fans worldwide. Featuring a Black-finished alder body, and maple neck and fingerboard (34" scale length; 20 medium jumbo frets with black fingerboard binding), this J Bass® is custom-fit with two U.S. Jazz Bass single-coil pickups (neck and bridge) and a BADASS® II Bridge. Available in **Black (506)**.



STING PRECISION BASS®

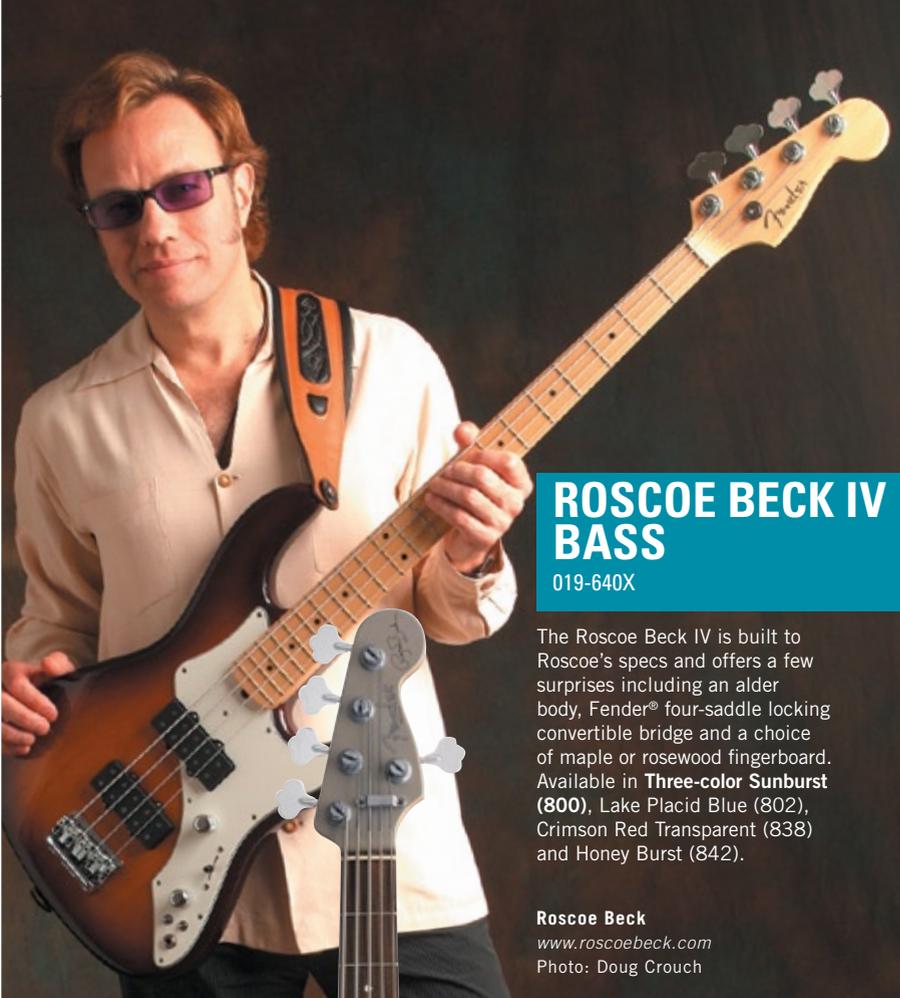
025-1902-503



Sting
www.sting.com
Photo: Norman Jean Roy



From his tenure in The Police, to a prolific solo career, Sting is responsible for bringing the bass out front in pop music. This '50s P Bass® features a contoured, Two-Color Sunburst ash body, one vintage single-coil pickup and sports his signature in the block pearl inlay at the 12th fret.



ROSCOE BECK IV BASS

019-640X

The Roscoe Beck IV is built to Roscoe's specs and offers a few surprises including an alder body, Fender® four-saddle locking convertible bridge and a choice of maple or rosewood fingerboard. Available in **Three-color Sunburst (800)**, Lake Placid Blue (802), Crimson Red Transparent (838) and Honey Burst (842).

Roscoe Beck
www.roscoebeck.com
Photo: Doug Crouch



Stu Hamm
Photo: Steve Jennings

ROSCOE BECK V BASS

019-6500

The Roscoe Beck V string is truly a one-of-a-kind design. Players will love the traditional Jazz Bass® feel combined with the graphite-reinforced neck. Other features include an alder body, pau ferro fingerboard, special humbucking Jazz Bass V pickups and special switching. Available in Three-color Sunburst (800), Candy Apple Red (809), **Shoreline Gold (844)** and Teal Green Metallic (845).



STU HAMM URGE BASS II

019-1500

The Stu Hamm Urge Bass II offers the tonal magic of the classic Jazz Bass and Precision Bass® with active electronics and contemporary styling. Features include a sleek alder body, 34" scale length, matching painted headstock (except Three-color Sunburst), Fender Jazz Bass Noiseless™ pickups and active electronics. Available in Three-color Sunburst (800), Black (806), Bright Amber (885) and **Bright Sapphire Metallic (886)**.



AMERICAN DELUXE SERIES

American Deluxe Series bass guitars are made with the latest advancements in technology, as well as the most requested features that players ask for – coupled with traditional Fender® appointments. Revolutionary pickup designs and 18-volt electronics provide more incredible tones than you've ever experienced before! These features coupled with warm tonewoods, gorgeously figured tops, graphite-reinforced necks ... The list goes on and on and on! Hand-made in Corona, Calif.

JAZZ BASS® FMT AND QMT

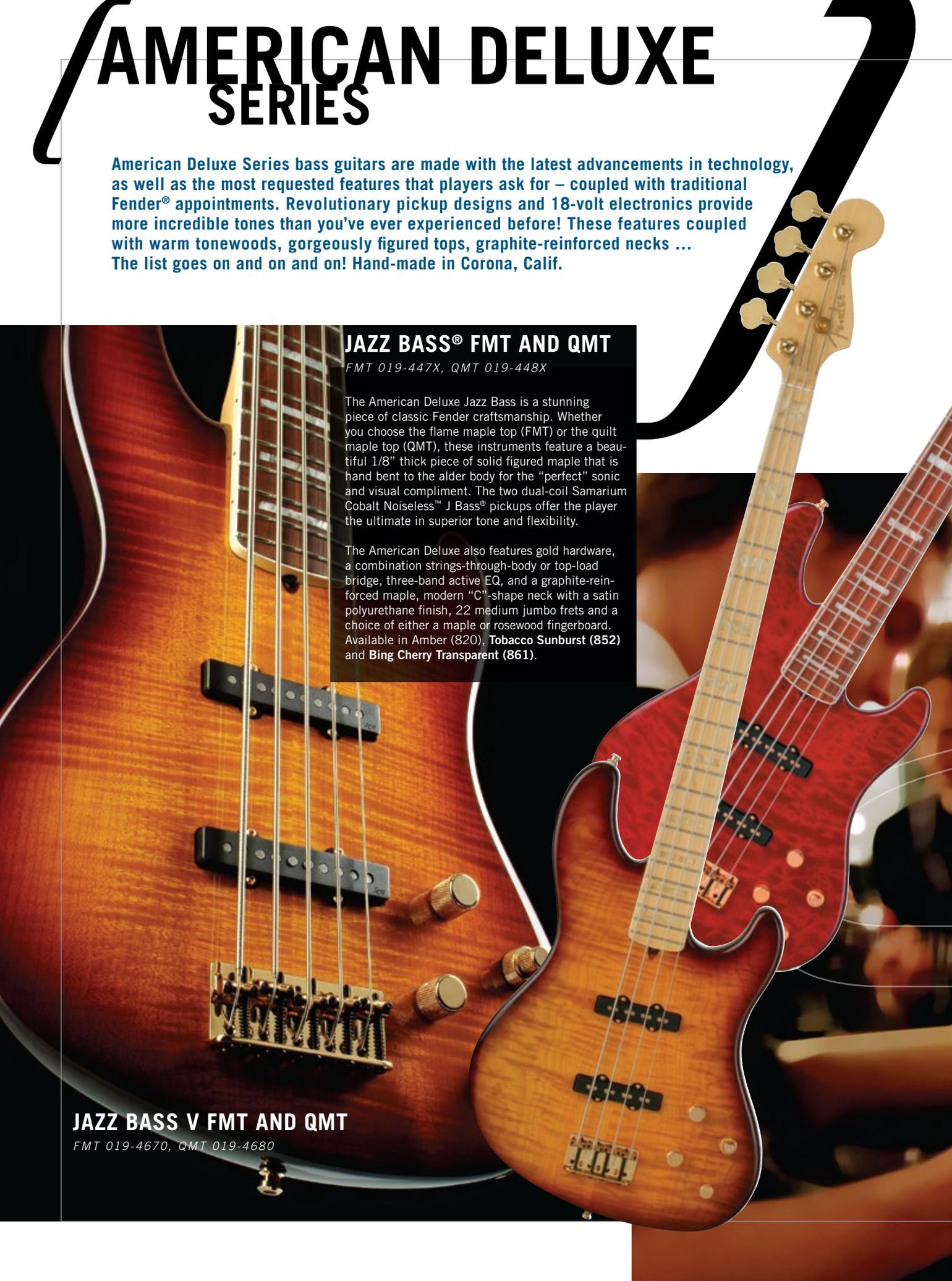
FMT 019-447X, QMT 019-448X

The American Deluxe Jazz Bass is a stunning piece of classic Fender craftsmanship. Whether you choose the flame maple top (FMT) or the quilt maple top (QMT), these instruments feature a beautiful 1/8" thick piece of solid figured maple that is hand bent to the alder body for the "perfect" sonic and visual compliment. The two dual-coil Samarium Cobalt Noiseless™ J Bass® pickups offer the player the ultimate in superior tone and flexibility.

The American Deluxe also features gold hardware, a combination strings-through-body or top-load bridge, three-band active EQ, and a graphite-reinforced maple, modern "C"-shape neck with a satin polyurethane finish, 22 medium jumbo frets and a choice of either a maple or rosewood fingerboard. Available in Amber (820), Tobacco Sunburst (852) and Bing Cherry Transparent (861).

JAZZ BASS V FMT AND QMT

FMT 019-4670, QMT 019-4680





DELUXE LITE BASS TUNING MACHINES

* On American Deluxe 4-string versions



SAMARIUM COBALT NOISELESS™ PICKUPS

For years, pickup designers have been striving to develop the ultimate noise-free single-coil replacement pickup – a pickup with as little 60 cycle hum and extraneous noise as possible, with the classic bell-like tones and fidelity of Fender’s standard-setting, original designs. Designed by legendary pickup designer, Bill Lawrence – in collaboration with the Fender® R&D team – the Samarium Cobalt Noiseless pickups are hum and microphonic-free, have close to zero magnetic interruption of the string path and the widest sonic parameters possible. As a matter of fact, the more we tested these pickups, we came to realize that under certain conditions, they actually outperformed the originals! The latest revolutionary Samarium Cobalt Noiseless pickups – the heart and soul of the American Deluxe Series basses!



THE LATEST ADVANCEMENTS IN TECHNOLOGY

AMERICAN DELUXE

AMERICAN DELUXE SERIES

JAZZ BASS® 019-446X,

JAZZ BASS LEFT-HAND 019-4490,
(Not Pictured)

JAZZ BASS V 019-466X,

JAZZ BASS FRETLESS 019-4668

These basses aren't called "deluxe" for nothing! Each model reflects all the latest refinements from our R&D team – offering a synergy of pickup design and electronics – and feature abalone dot position inlays, rolled fingerboard edges, and highly detailed nut and fretwork. Additional features include: a graphite reinforced neck, premium alder, combination strings-through-body/top-load bridge, five-bolt neck plate, sculpted heel for easier access to the upper frets and chromed steel bridge plate with nickel-plated brass saddles.

American Deluxe Jazz Bass guitars capture the spirit of innovation with their three-band active EQ and two Samarium Cobalt Noiseless™ J Bass® pickups. The Jazz Bass V incorporates our four-over/one-under tuning machine array and two Hipshot® string trees with custom-tailored break-angles that create balanced string tension across all five strings. American Deluxe Jazz Bass and Jazz Bass V available in Three-color Sunburst (700), **Amber (720)** and **Montego Black (764)**. Fretless available in **Three-color Sunburst (700)** and **Montego Black (764)**.

Janis Tanaka - PINK
www.janistanaka.com
Photo: Trisha Leeper





Rhonda Smith
www.rhondasmith.com
Photo: Afshin Shahidi

AMERICAN DELUXE

THE LATEST ADVANCEMENT IN TECHNOLOGY

JAZZ BASS® ASH, JAZZ BASS ASH V

019-456X, 019-476X

Jazz Bass Ash and Jazz Bass Ash V available in Aged Cherry Sunburst (731), **Butterscotch Blonde (750)** and **Tobacco Sunburst (752)**.

American Deluxe Jazz Bass and Jazz Bass Ash guitars available with a maple or rosewood fingerboard. Five-string models available with a maple or pau ferro fingerboard.



AMERICAN DELUXE SERIES

PRECISION BASS®

019-406X

The American Deluxe P Bass® offers tons of tonal variations. The three-band active EQ, combined with a vintage P Bass pickup and special design humbucking pickup, makes this a bass that can cut any gig. It also has an alder body and deluxe lite bass tuning machines. Available with a maple or rosewood fingerboard in Three-color Sunburst (700), Amber (720), Montego Black (764) and **Chrome Silver (791)**.

PRECISION BASS V

019-426X

Available with an alder body and maple or pau ferro fingerboard in **Three-color Sunburst (700)**, Amber (720) and Montego Black (764).

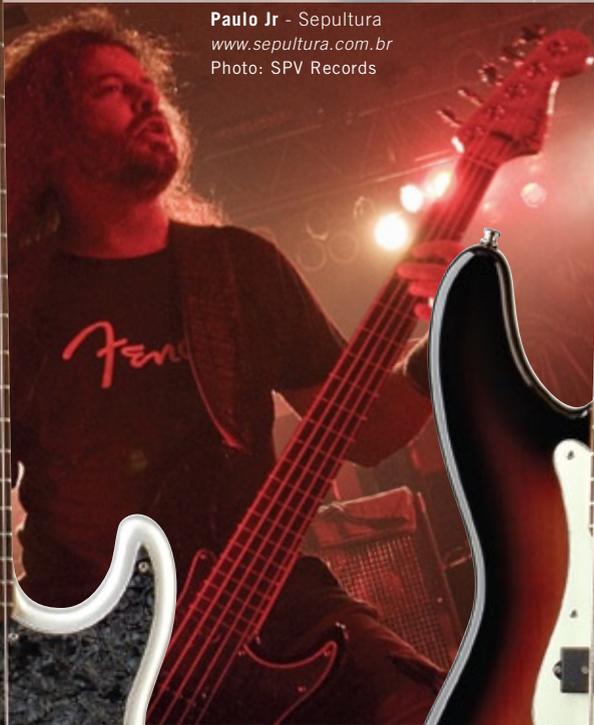
THE LATEST ADVANCEMENTS IN TECHNOLOGY

JD - Black Label Society

www.johnjdeservio.com

Photo: Chaddyer

Paulo Jr - Sepultura
www.sepultura.com.br
Photo: SPV Records



PRECISION BASS® ASH IV & V

019-416X,
019-436X (Five-string)

The Precision Bass Ash model is available with a maple or rosewood fingerboard. The Precision Bass Ash V is available with a maple or pau ferro fingerboard. Both are available in **Aged Cherry Sunburst (731)**, **Butterscotch Blonde (750)** and **Tobacco Sunburst (752)**.

ZONE BASS™

019-9500

The American Deluxe Zone Bass has a voice all its own, thanks to our Special Design humbucking pickups, 18-volt power supply, and a unique circuitry designed to enhance the instrument's natural sound and tonal range. This stunning four-string is crafted in layered exotic tone woods maple/walnut/alder or walnut/maple/mahogany – and features a sleek and light weight downsized body, abalone inlays and a sculpted heel. Available in **Amber (820)** and **Walnut (892)**.

AMERICAN VINTAGE SERIES

American Vintage Series basses are the instruments that started a rock 'n' roll revolution, and are made to the same specifications, as they were the year that they were released. If you're all about returning to the classic tones of yesteryear or using them to create the new sounds you hear in your head, these instruments are for you. Some of these meticulously replicated designs include the period correct, raised pole pieces on the '57 Precision Bass® guitar's A-string for consistent volume and tonality and the '75 Jazz Bass® guitar's sound fingerboard and block inlays. Each instrument is hand-made in Corona.

'57 PRECISION BASS®

019-0115

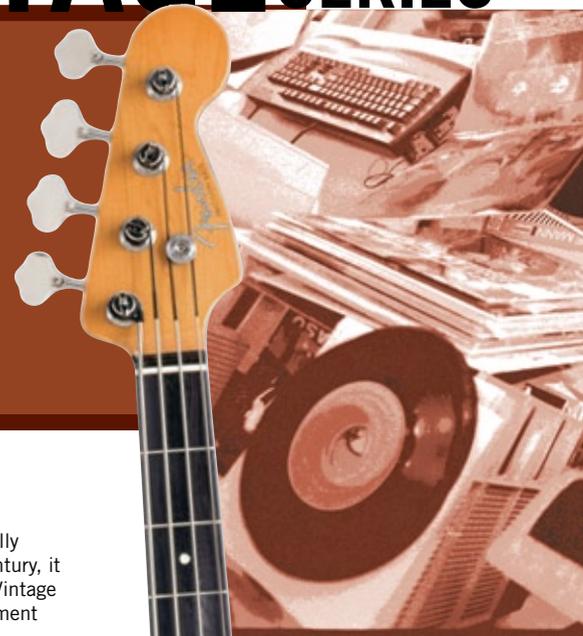
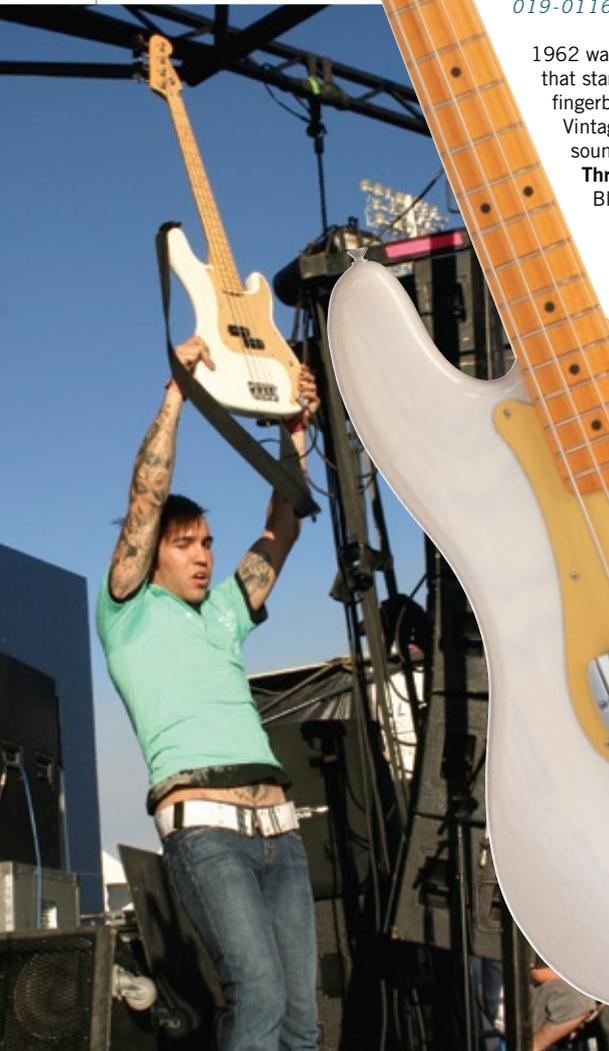
Since its introduction in 1951, the Precision Bass has dramatically influenced the way we play and hear music. And in that half-century, it has impacted every genre of music imaginable. Our American Vintage '57 Precision Bass guitar pays tribute to this landmark instrument with accurate detailing including electronics and hardware – from the alder or ash body raised pole pieces on the A-string of split single-coil pickups to the vintage tuning machines and nitrocellulose lacquer finish. Available in **White Blonde (801, ash)**, **Two-color Sunburst (803)** and **Black (806)**.

Pete Wentz - Fall Out Boy
www.falloutboyrock.com
Photo: Mark Bartholomew

'62 PRECISION BASS

019-0116

1962 was another groundbreaking year for the bass that started it all. Featuring an alder body, rosewood fingerboard and tortoiseshell pickguard – the American Vintage '62 P Bass® looks and feels as good as it sounds! Finished in nitrocellulose lacquer. Available in **Three-color Sunburst (800)**, **Olympic White (805)** and **Black (806)**.



Clutch - Something Corporate
www.somethingcorporate.com
Photo: Marc Bolduc



'62 JAZZ BASS

019-0209

First introduced in 1960 as the "Deluxe Model," the Jazz Bass has become one of the most popular instruments in modern musical history. All original Fender® "firsts" such as the offset waist alder body, ultra slim fast-action neck, stacked concentric controls, and full-range bi-pole pickups are detailed in this accurate reissue. Finished with nitrocellulose lacquer. Available in Three-color Sunburst (800), Olympic White (805) and **Black (806)**.

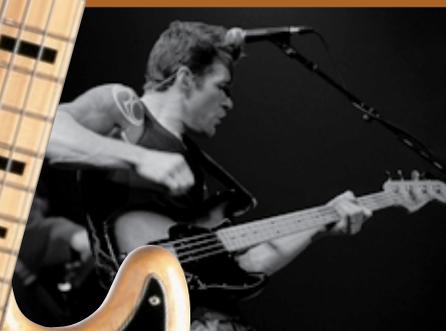
'75 JAZZ BASS®

019-030X-821

Bound fingerboard, three-knob controls (volume neck, volume bridge, master tone) and block inlays are standout features of this classic. The '75 J Bass® is available with either a maple or rosewood fingerboard. The rosewood incorporates white binding, Pearlloid block inlays and a three-ply white pickguard; the maple has black fingerboard binding, black block inlays and a three-ply black pickguard. Other '75 Jazz Bass attributes include a solid ash body, "bullet" truss rod and our proprietary three-bolt Micro-Tilt™ neck adjustment feature. Available in **Natural** with a period-accurate polyurethane finish.

"My basses are just Jazz Basses. There are no active pickups; it's just a Jazz Bass with a P Bass® neck. I believe in Jazz Basses. I believe that they are the best basses that you can ever get! There's just so much to them. Whether you're playing on the front pickup, or the back pickup, closer to the bridge – it's a sport. A Jazz Bass is as much of a sport as I ever could want a bass to be. A lot of times I have to go up to the front of the neck and play up front because I'm getting tired. But, if I feel good, I'll go back to the bridge and rock the entire show. Ya know what I'm sayin'? It's a sport man! It gives you so many different sounds. For the first Rage record, I used a MusicMan® bass. By the second Rage record, "Evil Empire," I was on a Jazz Bass® and I never looked back. That was it and I've never played any other bass but a Jazz Bass."

– Tim Commerford, Audioslave,
Rage Against The Machine



Tim Commerford
- Audioslave
www.audioslave.com
Photo: Sean Ricigliano

AMERICAN SERIES

American Series basses represent the latest evolution of Fender's iconic P Bass® and J Bass® guitars. Decades of player feedback – culled directly from consumer comments and player input – has been incorporated into the creation and refinement of these bass guitars. From the feel of the neck to the tone of the pickups, the result is a better sounding, better playing bass. Hand-made in Corona.

Today's modern-day version of an American icon.

PRECISION BASS®

019-326X

PRECISION BASS® LEFT-HAND

019-326X

Since its inception in 1951, the P Bass has gone through many transformations, but the qualities that made the P Bass great in the '50s and '60s remain gloriously intact in the American Series models: unmistakable tone, toughness and playability.

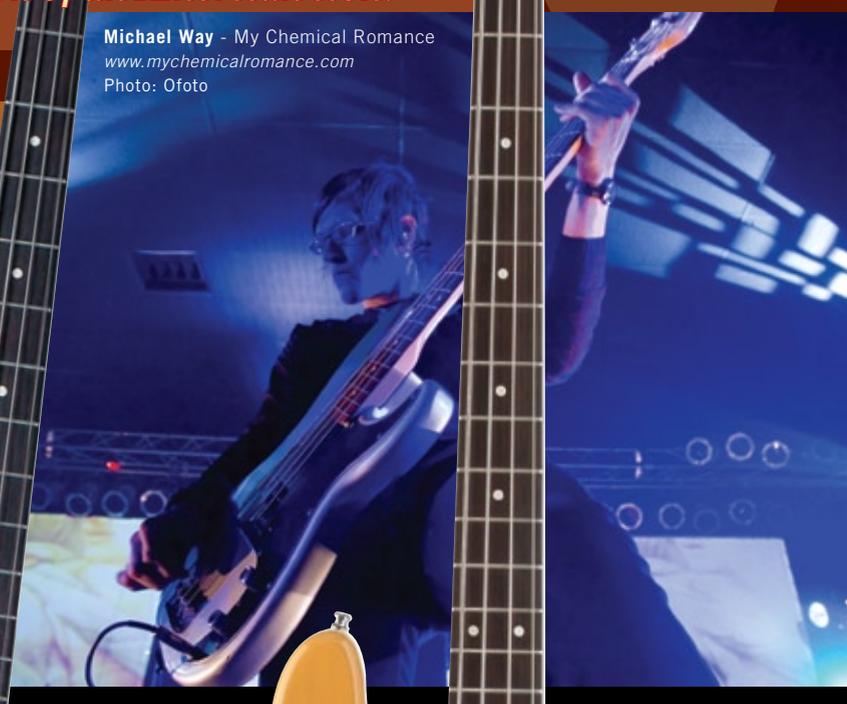
Our American P Bass has a vintage body radius and contour, which gives it that classic Fender® vibe and feel. Featuring a premium ash or alder body (depending on the finish you chose) for better tone and sustain, we've also incorporated maple and rosewood fingerboards with detailed fret and nut work, and the classic split-coil P Bass pickup with S-1™ switching.

All American Series bass necks feature our Posiflex neck support rods. The maple or rosewood fingerboards have rolled edges, giving them a comfortable, broken-in feel. Available in Three-color Sunburst (700), Black (706), Sunset Orange Transparent (722, ash), **Chrome Red (725)**, **Butterscotch Blonde (750)** and Chrome Silver (791).

Michael Way - My Chemical Romance

www.mychemicalromance.com

Photo: Ofoto



S-1 SWITCH



Press the S-1 switch and the split single-coil pickup of the American Series bass guitar goes from series to parallel, giving the bass a brighter, snappier tone with more midrange bite and treble snap.





JAZZ BASS®

019-346X

The world's best-selling bass just got better! With the S-1™ switching system, you can get great J Bass® and P Bass® tones from one instrument. With the S-1 switch engaged, it switches the pickups from parallel to series giving the bass a fatter, beefier, almost humbucking sound similar to a P Bass guitar. They come in some great finishes and feature a solid alder or ash body (depending on color) and a graphite-reinforced, modern "C"-shape maple neck with a satin polyurethane finish (available with maple or rosewood fingerboard). Available in Three-color Sunburst (700), Black (706), Sunset Orange Transparent (722, ash), **Chrome Red (725)**, Butterscotch Blonde (750) and Chrome Silver (791).



"... the (American Series) Precision Bass and Jazz Bass are beautifully executed and a joy to play. Fender is to be congratulated for their attention to detail and a clear desire to build the best basses they can for the money."

— 20th Century Guitar magazine

JAZZ BASS V

019-3560

This five-string version of the legendary J Bass features the revolutionary S-1 switching system, 9.5"-radius pau ferro fingerboard and a strings-through-body bridge. Available in 3-color Sunburst (700), Black (706), Chrome Red (725) and **Chrome Silver (791)**.

JAZZ BASS FRETLESS

019-3468 (Not Pictured)

Available with a rosewood neck in Three-color Sunburst (700) and Black (706).



The Inside Scoop on Fender's Posiflex Neck Support Rods



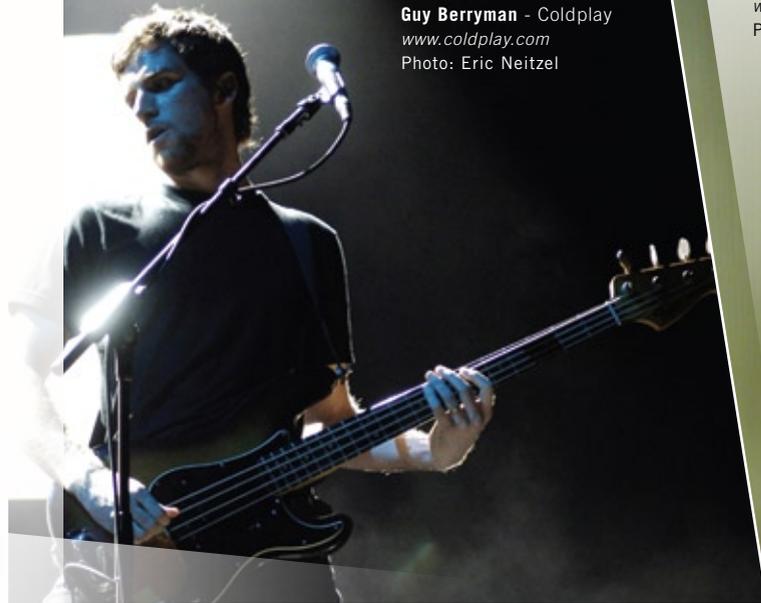
Neck warping is a bass player's worst nightmare. With Fender's Posiflex neck support, two rods are placed in the neck just beneath the fingerboard on either side of the truss rod. The truss rod functions for normal neck adjustment but much smoother and more accurately over the length of the neck, eliminating any "humps, bumps and curves" – just one smooth continuous curve. The stability over time and under various climatic conditions is unparalleled when compared to normal wood construction.

Fender Posiflex technology borrows from graphite tube design. Graphite cloth is wrapped around maple doweling in such a way that the stiffness of the tube varies over the length of the rod. The stiffest areas are at each end, becoming more flexible as you approach the most flexible point of the neck (centered under the seventh and eighth frets). By wrapping the composite material around the maple rods we have minimal impact on the normal neck material.

The beauty of Posiflex is that it delivers modern composite stability without compromising the tonality of the basses that changed the course of modern music.

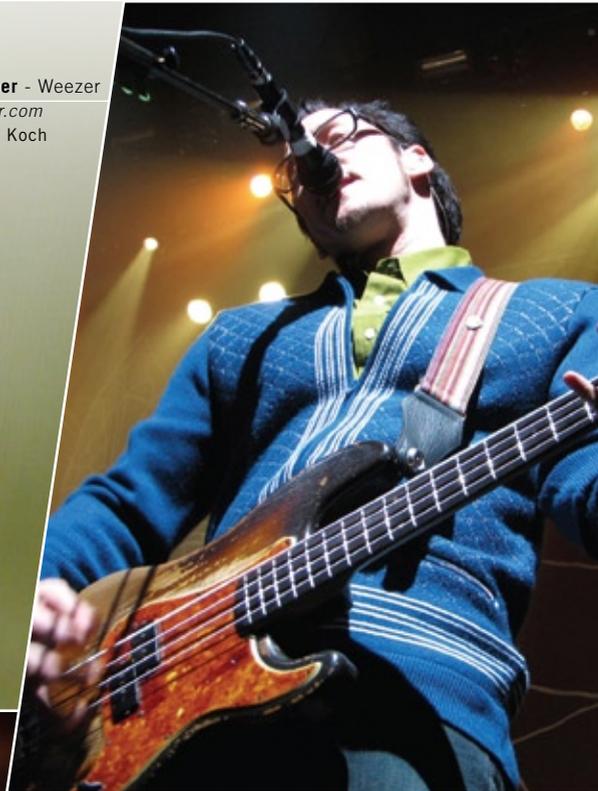
The Posiflex neck support rods now come stock on all American Series and American Deluxe Series basses, as well as the Marcus Miller V, the Victor Bailey, the Roscoe Beck IV and V and the Stu Hamm Urge II Artist Series basses.

ARTISTS



Guy Berryman - Coldplay
www.coldplay.com
Photo: Eric Neitzel

Scott Shriner - Weezer
www.weezer.com
Photo: Karl Koch



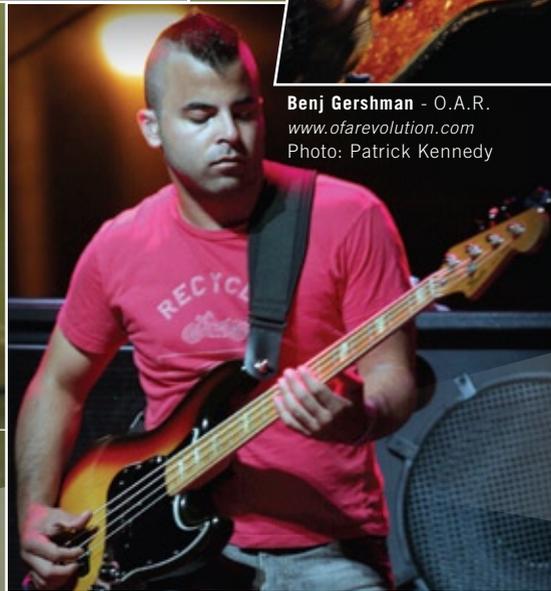
Ethan Mentzer - The Click Five
www.theclickfive.com
Photo: Elizabeth Attenborough



Mike Glita - Senses Fail
www.sensesfail.com
Photo: Eric Stenman



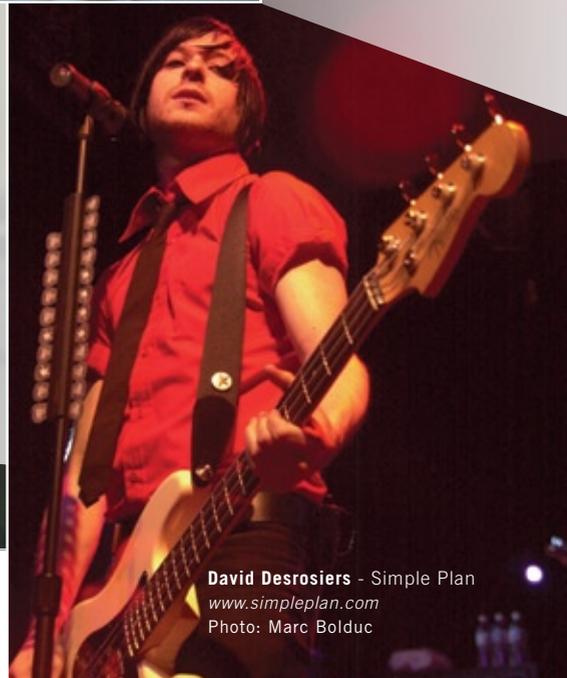
Matt Ridenour - Hawthorne Heights
www.hawthorneheights.com
Photo: Mark Bartholomew



Benj Gershman - O.A.R.
www.ofarevolution.com
Photo: Patrick Kennedy



Jimmi Goodwin - Doves
www.doves.net
Photo: Simon Camper



David Desrosiers - Simple Plan
www.simpleplan.com
Photo: Marc Bolduc

HIGHWAY ONE™ SERIES



Highway One™ Series basses give you everything you need, nothing you don't! Their special low-gloss, satin lacquer finish allows the wood to "breathe" better, providing a warm, full tone with added sustain and clarity. Not unlike rare vintage instruments, Highway One Series bass's neck finish feels immediately smooth comfortable, like your favorite worn baseball glove. All that, and they look great too! Hand-made in Corona.

The Fender Highway One Precision Bass® and Jazz Bass® guitars are both American-made instruments, borrowing heavily from the successful formula of the Highway One Series guitars. These basses retain the same classic American styling and tone!

Both the P Bass® and J Bass® boast a light satin lacquer finish over an alder body with a 20-fret rosewood fingerboard. The Precision Bass has a traditional split single-coil Precision Bass pickup and the Jazz Bass features two single-coil Jazz Bass pickups. Chrome hardware and a three-ply pickguard round out the offering. A deluxe gig bag is included.

PRECISION BASS

011-1300

Available in Three-color Sunburst (300), Daphne Blue (304), Crimson Red Transparent (338) and Honey Blonde Transparent (367).

JAZZ BASS

011-1400

Available in Three-color Sunburst (300), Daphne Blue (304), **Crimson Red Transparent (338)** and Honey Blonde Transparent (367).



For more information and specifications, visit www.fender.com.

CLASSIC SERIES

Classic Series instruments are a more affordable version of the American Vintage Series, and are made for those who like the look, feel and vibe of traditional Fender® instruments – at an unbelievable price. Some Classic Series details include staggered single-coil pickups, which give you the same full and fat vintage tones that put rock ‘n’ roll on the map, and the Mustang® Bass’s shorter 30”-scale length for players who prefer a smaller neck! Hand-made in Ensenada, Mexico or Japan.

'51 PRECISION BASS®

027-1902

The '51 Precision Bass combines great traditional P Bass® tone in a classic package that bass freaks, as well as players and collectors, will love! It's a special edition P Bass with maple fingerboard, ash body and detailed vintage styling, and features the original P Bass headstock shape, one vintage single-coil pickup and two-saddle bridge. The look, feel and vibe of this bass are classic Fender. It speaks of decades of bass history and tradition, and besides – it looks and sounds cool! Available in Two-color Sunburst (503) and Butterscotch Blonde (550).

NEW '50s PRECISION BASS®

013-1702

Inspired by some of the most legendary basses of all time! The '50s Precision Bass features a maple neck, alder body and a split single-coil P Bass® pickup. Other features include volume and tone controls, a gold anodized pickguard and vintage hardware. Available in Two-color Sunburst (303), Black (306) and **Fiesta Red (340)**.



'60s JAZZ BASS®

013-1800

The '60s Jazz Bass captures the essence of the decade, and encapsulates some of the details that make these instruments cool. You don't have to secure a loan to afford the vintage vibe! Offset waist alder body, ultra-slim fast-action neck and full-range bi-pole pickups are replicated in this classic beauty. Available in **Three-color Sunburst (300)**, Olympic White (305) and Black (306).

James Gillard - The Flood
www.theflood.com.au
Photo: John Elliott

Chloe Alper - Pure Reason Revolution
www.purereasonrevolution.com
Photo: Simon Camper

**MUSTANG® BASS**

025-3900

This thoroughbred reissue of the sought-after Mustang Bass, introduced in '64, is perfect for players who prefer a shorter 30"-scale length instrument or players with smaller hands. Details include a solid alder body, a split single-coil pickup and a maple neck with a rosewood fingerboard, dot inlays and nickel silver frets. Available in **Fiesta Red (540)** and Vintage White (541).

DELUXE SERIES

Deluxe Series instruments are "hot-rodded" basses for players who prefer the look and feel of traditional instruments, but need more horsepower "under the hood." Some Deluxe Series basses sport Fender's now-legendary Noiseless™ pickups, which were designed to provide classic tones with less hum than traditional pickups. Also, the Power Jazz Bass® guitar's piezo Fishman® Power Bridge and the Zone Bass™ guitar's active pre-amp are two additional examples of how Deluxe Series guitars get you more out of your instrument. Hand-made in Ensenada, Mexico.

NEW POWER JAZZ BASS®

013-6400-303
013-6400-306
013-6400-367

With more tonal variations than ever before, the Power Jazz Bass guitar is all about providing more "power" at your fingertips. It all starts with the pickups ... The Power Jazz Bass features two standard Jazz Bass single-coil pickups coupled with a four-saddle piezo Fishman® Power Bridge (for acoustic/electric tones) and independent volume controls for precise blending of the pickups. Other features include an alder body paired with a maple, modern "C"-shape neck and a rosewood fingerboard, vintage-style Jazz Bass control knobs and chrome hardware. Available in **Two-color Sunburst**.



Daniel Andriano - Alkaline Trio
www.alkalinetrio.com
Photo: Josh Stern



P BASS® SPECIAL

013-576X

Our Jazz Bass and Precision Bass® guitars have been the essential choices for players over the years. The Deluxe P Bass Special features a "best of both worlds" combo with an alder Precision Bass body, satin finished maple Jazz Bass neck, active electronics, and a Noiseless™ J Bass® pickup and a P Bass pickup. An American Vintage bridge and a one-ply beveled gold vinyl pickguard complete the package. Available with a maple or rosewood fingerboard in Black (306), Chrome Red (309), Blizzard Pearl Metallic (355) and Navy Blue Metallic (359).

ACTIVE JAZZ BASS

013-6760

The time-tested features of our Standard Jazz Bass, combined with an alder body, Noiseless pickups and active electronics, give the Deluxe Active Jazz Bass extra versatility for the gig. Available in Black (306), Candy Apple Red (309), Brown Sunburst (332) and Vintage White (341).

ACTIVE JAZZ BASS V

013-6860

The Active Jazz Bass V features the same specs as the Deluxe Active Jazz Bass four-string, but sports five strings and a pau ferro fingerboard. Available in Black (306), **Candy Apple Red (309)**, Brown Sunburst (332) and Vintage White (341).

ZONE BASS™

013-5800

Innovation in an affordable package! The sleek Deluxe Zone bass is available in the popular P/J pickup configuration. AlNiCo magnets in the P neck-position pickup add more definition and top-end response to the Zone's full-bodied output.

The Deluxe Zone Bass preamp features a master volume, pickup pan, bass boost/cut, treble boost/cut and mid boost/cut, and is powered with an 9-volt power supply. The J pickup in the bridge-position is a fully customized version of our Deluxe Active Jazz Bass® pickup. AlNiCo magnets and end-to-end dual-coil, hum-canceling construction fill out the tone with mid-range punch and low-end growl. Available in Black (306), Chrome Red (325), Pewter (343) and **Sienna Sunburst (347)**.

ZONE V

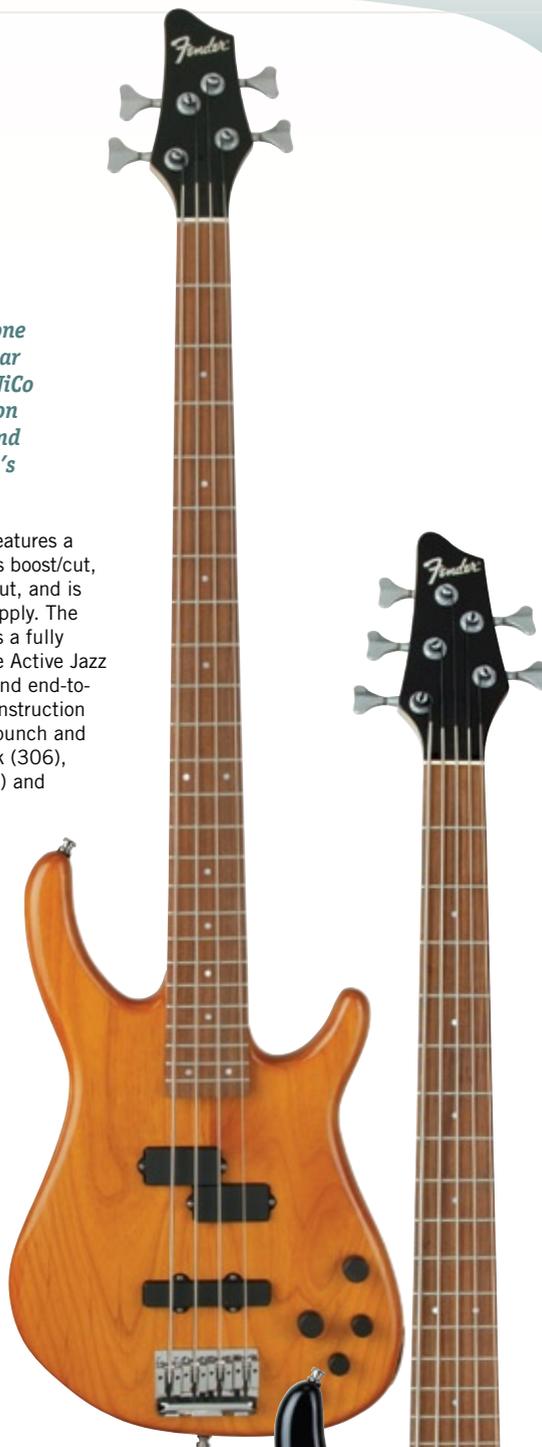
013-5900

The popular Zone bass is now available in a five-string version. Available in Black (306), Chrome Red (325), **Pewter (343)** and **Sienna Sunburst (347)**.

DIMENSION® BASS IV AND V

013-8000, 013-8005

The Dimension Bass IV and V are totally exciting! These cutting-edge basses are Fender® designs featuring a fresh body shape, tilt-back headstock, 24-fret, two-octave pau ferro fingerboard, P/J solid cover American Deluxe pickups, two-on-a-side tuning machines, three-band active EQ and a state-of-the-art Fender Convertible bridge. It's the perfect alternative for bassists looking for something unique and personal. Available in **Black (306)**, **Amber (320)**, Pewter (343) and **Sienna Sunburst (347)**.



SPECIAL EDITIONS



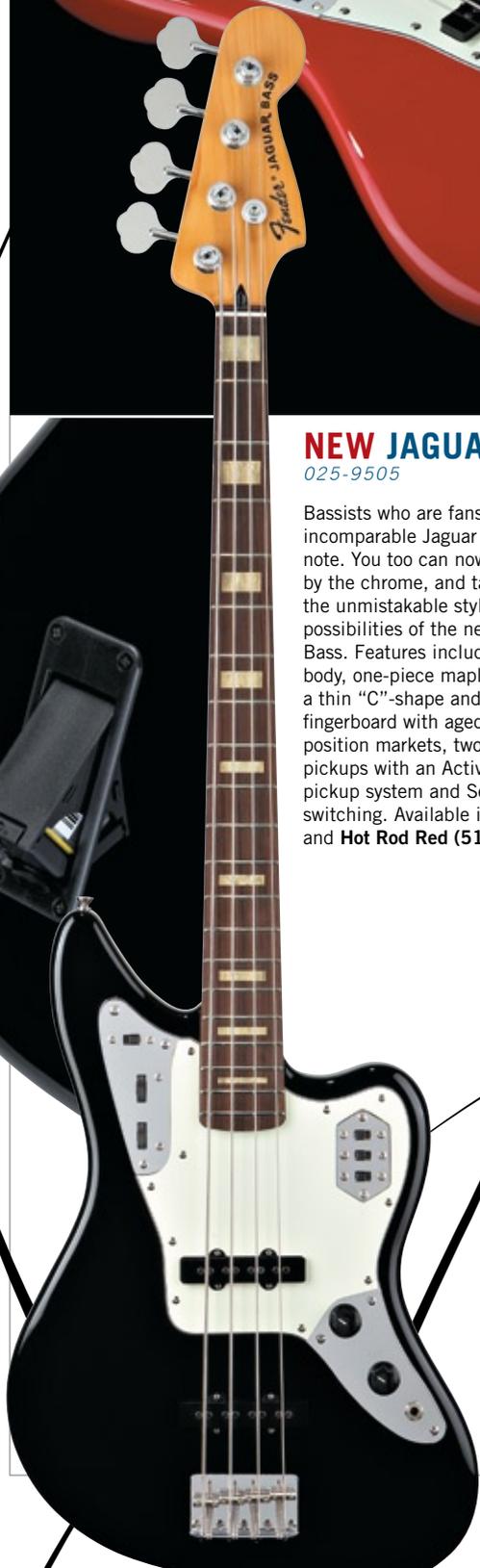
NEW JAGUAR® BASS

025-9505

Bassists who are fans of the incomparable Jaguar guitar take note. You too can now be blinded by the chrome, and taken aback by the unmistakable style and sonic possibilities of the new Jaguar Bass. Features include an alder body, one-piece maple neck with a thin "C"-shape and a rosewood fingerboard with aged block position markers, two Jazz Bass® pickups with an Active/Passive pickup system and Series/Parallel switching. Available in **Black (506)** and **Hot Rod Red (515)**.



Bill Leen -
Gin Blossoms
www.ginblossoms.net
Photo: Angela at
www.SAKIphotography.com



NEW JAZZ BASS 24

026-4500

Finally, a true 24-fret Jazz Bass! The Jazz Bass 24 features a 24-fret maple neck with rosewood fingerboard, sleek Jazz Bass body with an alder body and quilt maple top, and Seymour Duncan® Basslines™ pickups. Other features include Hipshot®-licensed tuning machines, active electronics with "slap" mid-scoop switch and a high-mass top loading bridge. Available in **Cherry Sunburst (530)** and **Tobacco Sunburst (552)**.

AERODYNE™ JAZZ BASS®

025-4505-506

And now for something completely different! Cutting-edge bass players looking for a high performance and lightweight bass with a strikingly different appearance will flip over the Aerodyne Jazz Bass! This is a special edition Jazz Bass featuring a bound basswood body with a unique carved top, a maple neck with rosewood fingerboard and matching painted headstock. It's loaded with a Precision/Jazz Bass pickup combination and rear routed/top mounted controls with no pickguard. Available in **Black (306)**.

NEW BIG BLOCK PRECISION BASS®

013-8100-306

The Big Block P Bass® brings elegance and power to any musical situation, and is made to be played with authority. The maple neck has a rosewood fingerboard adorned with white Pearloid block inlays, 20 medium jumbo frets and a matching black headstock. The alder body features a slick **Black (306)** finish, a double Jazz Bass® humbucking pickup with active electronics and chrome hardware.



STANDARD SERIES

NEW & IMPROVED!

Standard Series instruments, the long-time industry standard, have been redesigned and refined for 2006! On top of two new finishes (Electron Blue, Chrome Red), the line now features medium jumbo frets for a more contemporary feel, shielded body cavities to reduce hum, and an included gig bag. Hand-made in Mexico.

PRECISION BASS®

013-6100

Our Standard Precision Bass features a comfort-contoured alder body, maple neck with a rosewood fingerboard, a single split-coil hum-canceling pickup and knurled chrome American P Bass® knobs. As part of the series' redesigns and refinements, the P Bass® now features medium jumbo frets for a more modern feel, shielded body cavities for quieter operation and an included gig bag. Available in Black (306), Chrome Red (325), **Brown Sunburst (332)**, Midnight Wine (375), Arctic White (380) and Electron Blue (387).

JAZZ BASS®

013-6200

Our Standard Jazz Bass incorporates many Fender® "firsts," such as the offset waist alder body and ultra slim fast-action neck. For 2006, the industry standard now features medium jumbo frets for a more modern feel, shielded body cavities for quieter operation and an included gig bag. Updated with two bi-pole pickups and American Jazz Bass knobs. Available in Black (306), Chrome Red (325), **Brown Sunburst (332)**, Midnight Wine (375), Arctic White (380) and Electron Blue (387).

JAZZ BASS LEFT-HAND

013-6220

Available with an alder body and rosewood fingerboard in Black (306), Chrome Red (325), **Brown Sunburst (332)**, Midnight Wine (375), Arctic White (380) and Electron Blue (387). Not Pictured.

SERIES



STANDARD

NEW FEATURES for 2006

- Fully shielded electronics for reduced hum
- Medium jumbo frets
- Standard gig bag included

JAZZ BASS® FRETLESS

013-6208

Available with an alder body and rosewood fingerboard in **Black (306)**, Chrome Red (325), Brown Sunburst (332), Midnight Wine (375), Arctic White (380) and Electron Blue (387).

JAZZ BASS V

013-6600

Available with an alder body and pau ferro fingerboard in Black (306), Chrome Red (325), Brown Sunburst (332), **Midnight Wine (375)**, Arctic White (380) and Electron Blue (387).



ACOUSTIC SERIES



“THIS BASS WILL TURN
YOUR ELECTRIC DREAMS
INTO
ACOUSTIC REALITY!”

- Victor Bailey



www.victorbailey.com
Photo: John Peden

VICTOR BAILEY ACOUSTIC BASS

Sporting the same vibe, feel and neck shape as his signature electric bass guitars, the Victor Bailey acoustic bass features a beautiful arched back, figured dao body, with an abalone rosette and tortoise shell binding. A bound 34"-scale length rosewood fingerboard, matte finish, gold Hipshot® licensed lightweight tuners and Fishman® electronics complete this elegant and toneful ensemble.

GB-41SCE ACOUSTIC/ ELECTRIC BASS

095-4105-021

The GB-41SCE is perfectly suited for players wanting the unplugged sound of an acoustic, but with the flexibility, tone and punch of an electric. Features include a single-cutaway mini jumbo body, a full 34"-scale neck, "AA" grade solid spruce top, solid mahogany back, and the Fender® Fishman® Classic IV ACLR pickup system.



BG-29 095-2900

This bass is a tone machine! Featuring a traditional cutaway dreadnought body shape with a rounded back and 30"-scale length, the BG-29 plays great and provides plenty of low-end punch, plugged-in or not. Available in **Gloss Black (306)** and or Natural Satin (321).

BG-32 095-3200-021

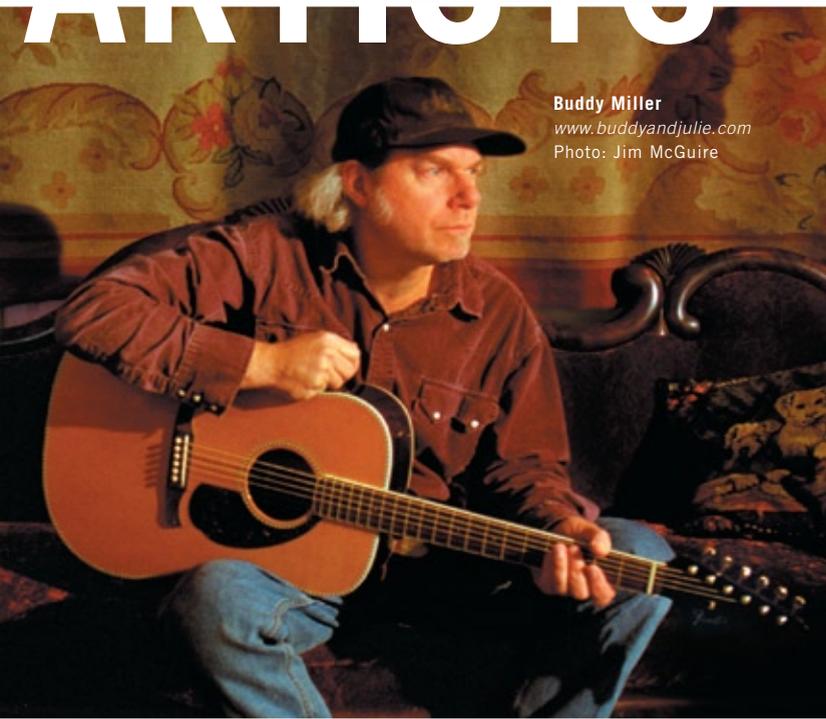
Acoustic basses are becoming an essential part of many different musical styles, and the BG-32 is a great addition to any bass rig. With its 30"-scale length and mini-jumbo body shape, this bass sounds great and plays like a dream. The BG-32 features Fishman® Classic 4 electronics.

BG-31 095-3100

The BG-31 is perfect for any player who wants an acoustic electric bass that plays great and provides the kind of value Fender® is famous for! Suited for guitarists who want to add a bass to their arsenal, bassists who want to try an acoustic bass, or anyone looking for a workhorse instrument for live gigs or jamming at home on the couch. The Fender BG-31 features a 32"-scale length, a Fender® pickup/pre-amp and a slim neck profile. Available in **Candy Apple Red (009)** and **Metallic Black (065)**.



ARTISTS



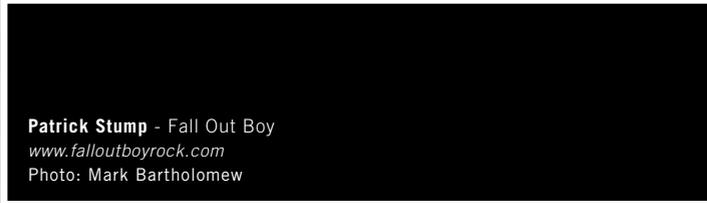
Buddy Miller
www.buddyandjulie.com
Photo: Jim McGuire



Joseph Trohman - Fall Out Boy
www.falloutboyrock.com
Photo: Mark Bartholomew



Kirsten Proffit
www.kirstenproffit.com
Photo: Sheri Geoffreys



Patrick Stump - Fall Out Boy
www.falloutboyrock.com
Photo: Mark Bartholomew



Ginger Sling
www.gingersling.net



Brett Warren - The Warren Brothers
www.warrenbrothers.com
Photo: Marc Bolduc



Robert Schmidt - Flogging Molly
www.floggingmolly.com
Photo: Mark Bartholomew

FENDER® ACOUSTIC INSTRUMENTS

Just what is it that makes an acoustic guitar something ... well, special? That's a hard question to answer; acoustic instruments are real life examples of the "whole" being more than the sum of its parts.

Fender's 2006 Acoustic line takes all of those parts, and mixes in a bit of Fender vibe, attitude and passion. The result? A new and improved line of acoustic guitars that deliver on the Fender promise, just as you'd expect. Instruments like the new Ensenada Series™ guitars – designed by some of the best luthiers in Mexico and the United States, and built in Fender's Ensenada Mexico factory. Instruments like the new California Series™ guitars that bring genuine Fender looks and playability into the Acoustic world. And, instruments like the new Classic Design™ series, a refined series of acoustic instruments designed by Fender's California and Nashville R&D teams.

So, what makes an acoustic instrument something really special? Well, what are you waiting for? Turn the page and find out ...



Jon Rauhouse
www.jonrauhouse.com
Photo: Billy Siegle



Chris Gaffney and Dave Gonzalez
Hacienda Brothers
www.haciendabrothers.com
Photo: John Samora



Margo Harshman
www.margoharshman.com
Photo: Merideth Day

ENSENADA SERIES

ENSENADA SERIES™ – TRADITION, TECHNOLOGY & TEAMWORK

Ensenada Series acoustics were born out of dreams and desires, traditional builders and technicians, and a blend of art and science. In the middle of Fender's Mexico factory, there is a place where these dreams, builders and technicians come together to build some of the finest acoustic guitars ever offered by Fender®. Go to www.fender.com/Ensenada to find your local dealer, and experience what Ensenada Series instruments are all about!

NEW DREADNOUGHT ESD-10/ESD-10 E

096-6000-221
096-6005-221 (with electronics)

Solid spruce top, solid Palo Escrito
back and sides.

"This new Fender is really a fun guitar to play. It offers cool looks, great playability, and grown-up tone at a reasonable price. Overall, my experience with the Ensenada-made Fender is easily summed up: ¡Muy Bueno!"

- Acoustic Guitar, August 2005

NEW MINI JUMBO ESM-10/ESM-10 E

096-6100-221
096-6105-221 (with electronics)

Solid spruce top, solid Palo Escrito
back and sides.





**NEW AUDITORIUM
ESA-10/ESA-10 E**

096-6300-221
096-6305-221 (with electronics)

Solid spruce top, solid Palo Escrito back and sides.



Fishman® Elipse VT™ Electronics produce clear, natural acoustic tone, and features an intuitive and easily accessible but unobtrusive control panel on the top inside of the soundhole.

Made with pride in Ensenada, Mexico.

*For more information,
go to www.fender.com/ensenada.*



**NEW ORCHESTRA 12 FRET/SLOT PEGHEAD
ESV-10/ESV-10 E**

096-6200-221
096-6205-221 (with electronics)

Solid spruce top, solid Palo Escrito back and sides.

CALIFORNIA SERIES™

Fender's very first acoustic guitar designs all featured Fender® Electric Guitar headstocks – a radical and innovative concept in its time. The new California Series instruments from Fender pay homage to the look and California vibe, but have been updated and redesigned by Dan Smith and the Fender R&D team. THE SPIRIT OF ROCK-N-ROLL® indeed!

NEW KINGMAN™ S

096-8015-021

Solid spruce top, solid mahogany back.
Fishman® Classic IV™ with built-in tuner.

NEW KINGMAN™ SCE

096-8010-021

Solid spruce top, solid mahogany back.



NEW MALIBU™ S

096-8000-021

Small-body with a short scale,
Solid spruce top, solid mahogany back.

NEW MALIBU™ SCE

096-8005-021

Small-body with a short scale,
Solid spruce top, solid mahogany back.
Fishman® Classic IV™ with built-in tuner.

NEW SONORAN™ S

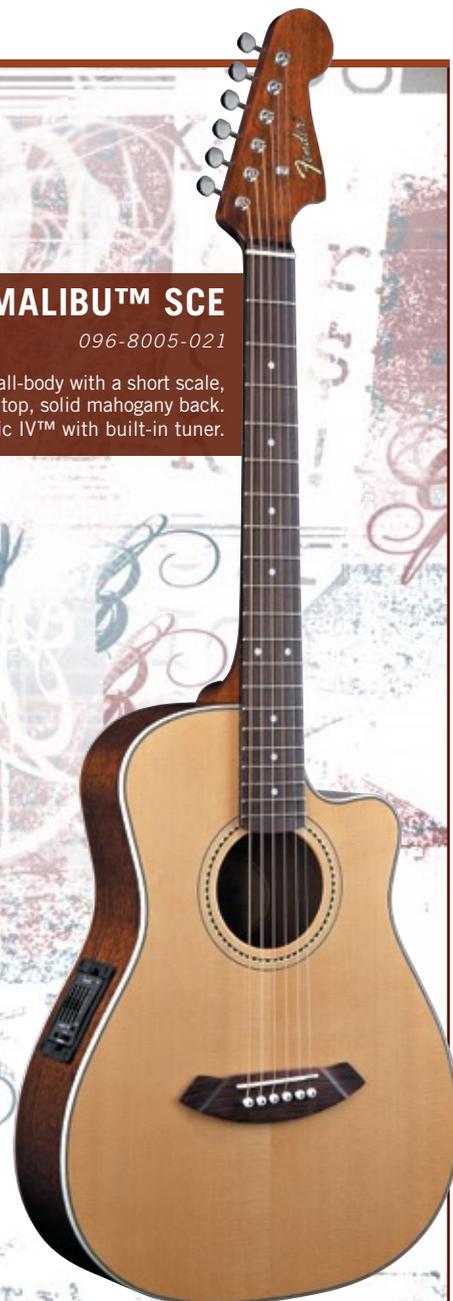
096-8020-021

Solid spruce top,
mahogany back.

NEW SONORAN™ SCE

096-8025-021

Solid spruce top, mahogany back.
Fishman® Classic IV™
with Fender® pre-amp.



GRAND SERIES



GA-43SCE

Natural Acoustic-electric Cutaway

095-4305-221

Solid AA grade spruce top,
solid mahogany back.



GB-41SCE

Acoustic-electric Bass

095-4105-021

Solid AA grade spruce top, solid mahogany back.



GA-45SCE

Natural Acoustic-electric Cutaway

095-4505-221

Solid AA grade spruce top, solid rosewood back.

"Besides being about as well built and sweet sounding as you could hope for, the GA-45 also has the certain something that compels you to pick it up and play." – *Frets*, Winter 2005



GD-47 12 SCE

Natural Acoustic-electric, 12-string Cutaway

095-4717-221

Solid AA grade spruce top, solid rosewood back.



GD-47 SCE

Natural Acoustic-electric Cutaway

095-4705-221

Solid AA grade spruce top, solid rosewood back.



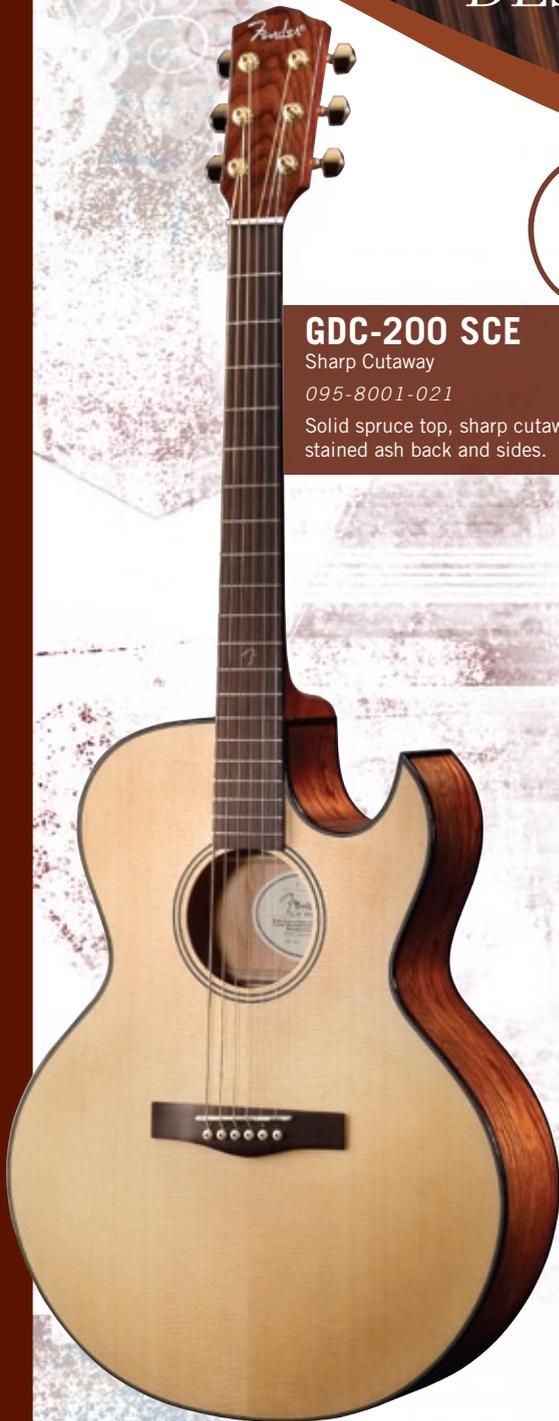
GN-45 SCE

Natural Acoustic-electric Cutaway

094-4505-221

Solid AA grade cedar top, solid rosewood back.

GLOBAL DESIGN



GDC-200 SCE

Sharp Cutaway

095-8001-021

Solid spruce top, sharp cutaway,
stained ash back and sides.



GDC-100 SCE

Soft Cutaway

095-8000-021

Solid spruce top, sharp cutaway,
stained ash back and sides.

GDS-500 S

095-8200

Solid spruce top, solid
mahogany back and sides.
Available in **Natural (221)**
and **Sunburst (232)**.





GDO-200

Quilt Ash Acoustic

095-8905

Quilt ash top, ash back and sides.
Available in **Trans Violet (094)**,
Trans Green (048) and
Trans Gray (039).

GDP-100

Natural

095-8901-021

Spruce top, mahogany back and sides.



GDO-300

Quilt Maple Acoustic

095-8906-020

Quilt maple top, mahogany back and sides.
Available in **Trans Amber (020)**,
Trans Green (048) and
Trans Blue (027).



GRAND CONCERT



GC-12

Natural

095-1200-021

Spruce top, mahogany back and sides.



GC-23S

Natural

095-2300-021

Solid spruce top,
mahogany back and sides.



JG-26SCE

Mini Natural Cutaway Acoustic-electric

095-2605-021

Solid cedar top, mahogany back and sides.

JG-12CE-12

Natural Cutaway Acoustic-electric 12-string

095-1217-021

Spruce top, mahogany back and sides.

TG-4 SNatural with Gig Bag
(23.3" Scale)

095-0040-321

Solid spruce top,
mahogany back,
sides, and neck.

CLASSIC DESIGN SERIES™

The Classic Design Series are new and improved versions of popular Fender® acoustic models. Whatever your level – beginner to pro – there's a Fender Classic Design Series model that's perfect for you!

New & Improved!



NEW CD-220 SCE

096-220X-021

Spruce top; Dao (6), Asian Striped Ebony (7) or Bubinga (8) back and sides.

NEW CD-220 S

096-220X-021

Spruce top; Dao (6), Asian Striped Ebony (7) or Bubinga (8) back and sides.

NEW CD-160 E-12

096-1613-021

Spruce top, mahogany back and sides. Fishman® Classic IV™ with tuner.



NEW CD-140 S

096-1400-021

Solid spruce top,
mahogany back and sides.**NEW CD-140 S-12**

096-1412-021

Solid spruce top,
mahogany back and sides.**NEW CD-140 LH**

096-1420-021

Solid spruce top,
mahogany back and sides.**NEW CD-140 SCE**

096-1405-021

Solid spruce top, mahogany back and sides.
Fishman® Classic IV™ with Tuner

CLASSIC DESIGN

NEW CD-100

096-1000-021

Spruce top, nato back and sides.

NEW CD-100 LH

096-1020-021

(not shown)

Spruce top,
nato back and sides.

NEW CD-100 CE

096-1005-021

Spruce top, nato back and sides.
Fishman® Classic IV™ Fender®
Electronics with build-in tuner.

NEW CD-100 CE LH

096-1020-021

(not shown)

Spruce top,
nato back and sides.

NEW CD-100-12

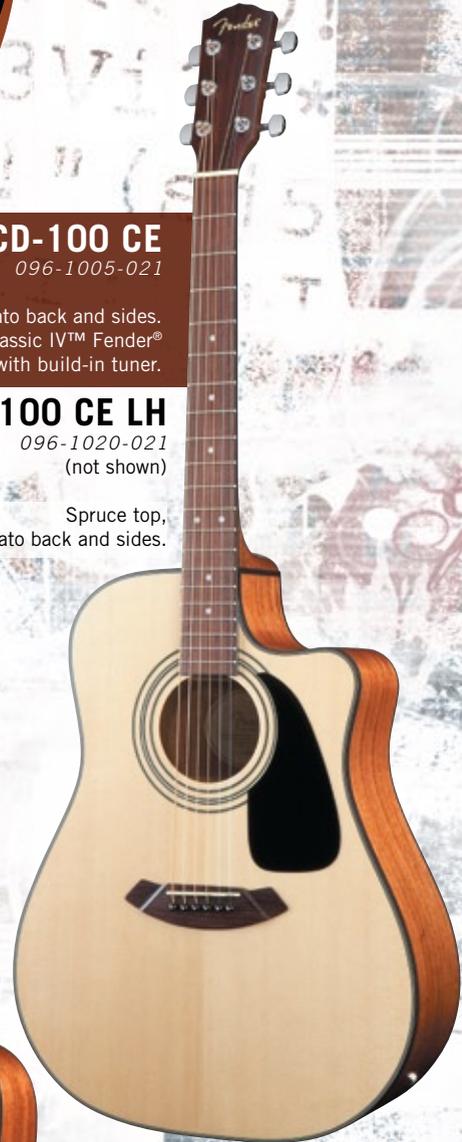
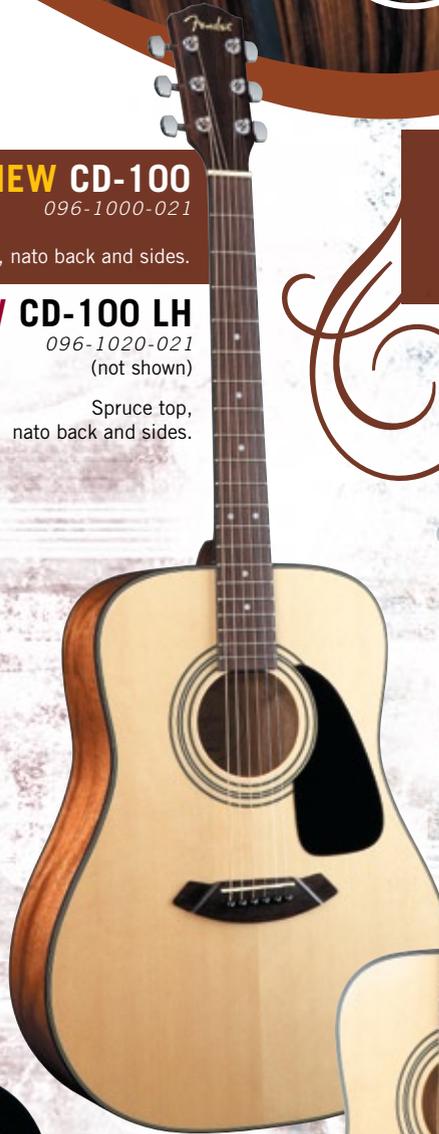
096-1012-021

Spruce top, nato back and sides.

NEW CD-110 E

096-1101-006

Spruce top, nato back and sides.
Fishman® Classic IV™ electronics
with build-in tuner.





NEW CD-60 CE

096-0605-221

Spruce top, mahogany back and sides.
Fishman® Mini Q™ Electronics.
Available in Black (206), Natural (221)
and Sunburst (232).

**COMES WITH
HARDSHELL
CASE!**



NEW CD-60

096-0600-232

Spruce top, mahogany back and sides.
Available in Black (206), Natural (221)
and Sunburst (232).



NYLON STRING



CDN-240 SCE

097-2405-021

Solid cedar top, rosewood
back and sides.



CDN-90

097-0900-021

Spruce top,
mahogany back and sides.



CDN-210 S

097-2100-021

Solid spruce top, rosewood
back and sides.



CDN-110 E

097-1101-021

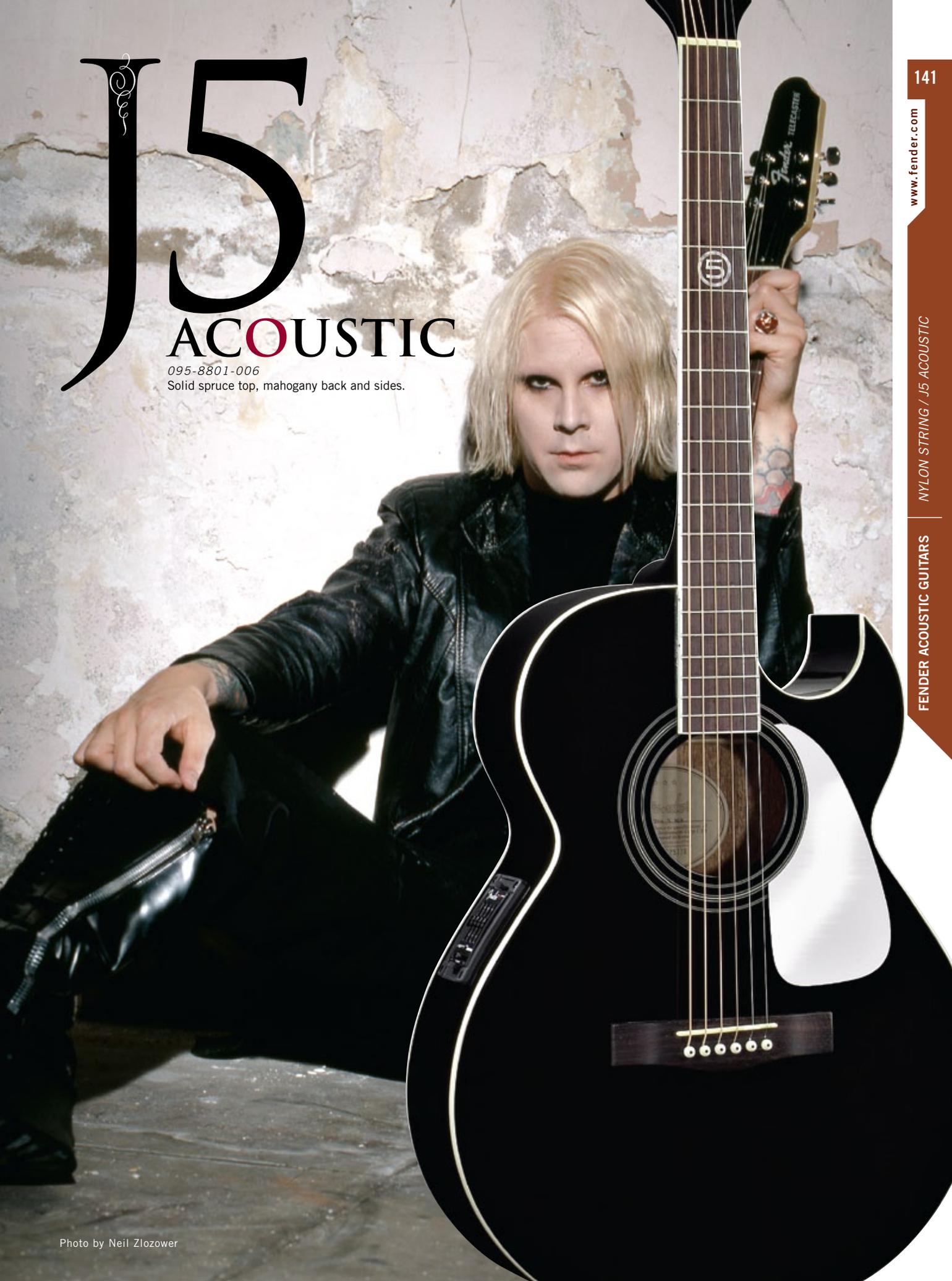
Spruce top, nato back and sides.

J5

ACOUSTIC

095-8801-006

Solid spruce top, mahogany back and sides.



FOLK MUSIC

INSTRUMENT SERIES

FM-62 SE MANDOLIN

095-6205

Solid spruce top, carved maple back and sides. Available in **Crimson Burst (028)** and Sunburst (032).

FM-63S MANDOLIN

095-6300-032 Sunburst

Solid spruce top, "F"-style body, maple back and sides.



FM-53S MANDOLIN

Sunburst

095-5300-032

Solid spruce top, nato back and sides.

FBZ-66

Bouzouki

095-6601-021

Solid spruce top, solid maple back and sides.

FM-52E MANDOLIN

Sunburst Acoustic-electric

095-5205-032

Spruce top, nato back, sides.

FM0-66

Octave

095-6602-021

Solid spruce top, solid maple back and sides.

FB-54 BANJO

Natural

095-5400-021

Mahogany resonator and neck.

FB-58 BANJO

Natural

095-5800-021

Flame maple resonator and maple neck, 26 .4"-scale aluminum rim.

FB-55 BANJO

Natural

095-5500-021

Rosewood resonator and neck, 26.4"-scale, laminated wood rim.

FB-59 BANJO

Natural with Case

095-5900-221

Walnut resonator, walnut neck with maple strip, 26.4"-scale, aluminum rim.



FOLK MUSIC

INSTRUMENT SERIES



All violins include case and bow.



FV-1 VIOLIN

095-0010

Solid spruce top, maple back and sides.
Available in Black (206) and White (281).



FV-3 DELUXE VIOLIN

Sunburst

095-0030-232

Solid flame maple top, back and sides.

NEW FENDER® DELUXE LAP STEEL

095-0072-321

Two-piece ash body, Fender Mexican Strat® pickup with case.



FR-48 RESONATOR

095-4800-021

Chromed steel body.



FR-50 RESONATOR

095-5000

Spruce top, mahogany, back and sides.
Available in Black (006)
and Sunburst (032).



FR-50 SQUARE NECK RESONATOR

095-5002-032

Spruce top, mahogany,
back and sides.
Available in Black (006)
and Sunburst (032).



FR-50CE RESONATOR

Sunburst

095-5005-032

Flame maple top, mahogany
back and sides.

ACOUSTIC PACKS

All features and specifications subject to change without notice. For more information and specs, visit www.fender.com

FENDER® DGA-1 ACOUSTIC PACK

097-0500

Features and accessories include: cutaway Grand Auditorium acoustic guitar, chromatic tuner, gig bag, instructional DVD, strap, picks. Available in Daphne Blue (147), Shell Pink (148) and Natural (149).



FENDER DG-8S ACOUSTIC PACK

095-0801

The best acoustic pack on the market! Includes: Solid-top Fender® dreadnought with die-cast tuners, an automatic chromatic tuner, a gig bag, strings, picks and a Fender/Hal Leonard® instructional DVD in 5 languages. Available in Natural finish.

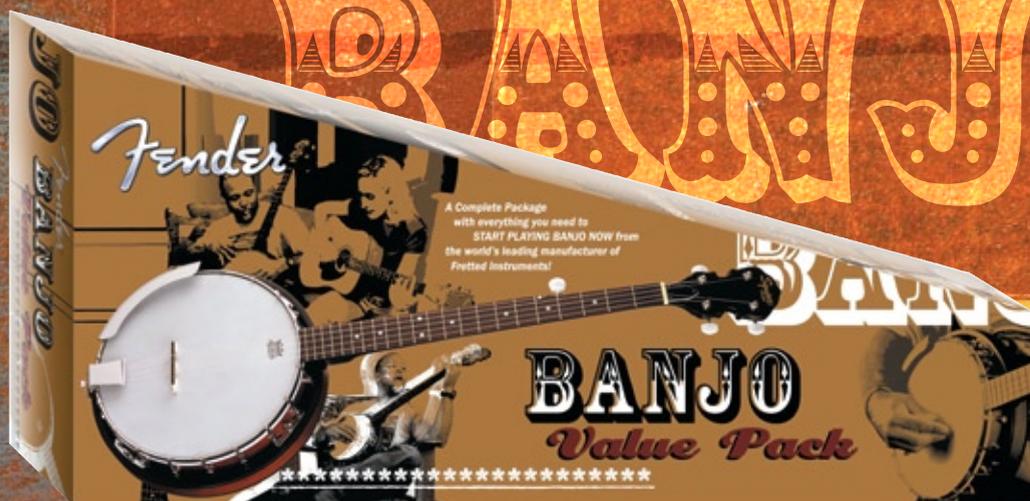


SQUIER® SA-100 ACOUSTIC PACK

093-0300

Includes: Squier dreadnought, gig bag, pitch pipes, picks and a Fender instruction book. Available in Natural finish (021).





FENDER® FB-300 BANJO PACK

097-9500

Everything you need to start playing NOW! It's an affordable and fun way to learn either your first instrument or for guitar players to expand their abilities for either recording or live. Available in Natural finish. Includes:

- Instrument
- Gig Bag
- Extra String Set
- Picks
- Strap
- Tuner
- Instructional Materials



FM-100 MANDOLIN PACK

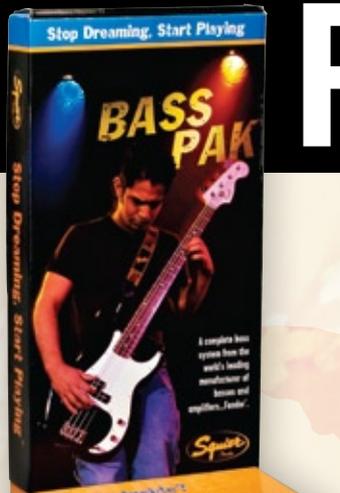
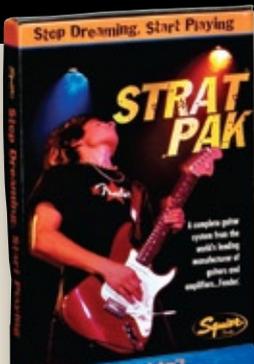
097-9507-021

Mandolin is an easy and fun instrument, and this pack is a great way to start playing now with everything you need in one package! The FM-100 features:

- Fender mandolin
- Gig bag
- Strap
- Picks
- Tuner
- Instructional materials



PACKS



SQUIER® BASS PAK

033-0900

Includes: a Squier Affinity Series™ P Bass® guitar, gig bag, Fender® Rumble™ 15 Amp, stereo headphones, strap, Fender cable, and a Fender instructional video. Available in **Black (506)**, **Metallic Red (525)**, **Arctic White (580)** or **Metallic Blue (595)** finishes.

SQUIER STRAT® PAK

033-0800

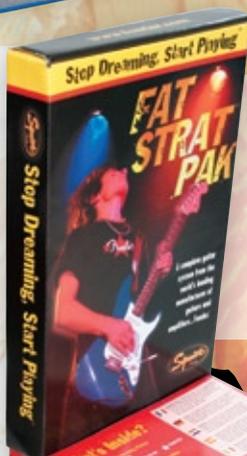
Includes: Squier Affinity Series Stratocaster® guitar, gig bag, Fender Frontman Amp® 15G amplifier, stereo headphones, electronic tuner, strap, Fender cable, Fender strings, guitar picks, and a Fender instruction book. Available in **Black (506)**, **Metallic Red (525)**, **Arctic White (580)** and **Metallic Blue (595)** finishes.



SQUIER FAT STRAT PAK

033-0700

Includes: Squier Affinity Series Fat Strat guitar featuring two single-coil pickups (neck, middle) and one humbucking bridge pickup, gig bag, Fender Frontman Amp 15G amplifier, stereo headphones, electronic tuner, strap, Fender cable, strings, guitar picks, and an instructional DVD. Available in **Black (506)**, **Metallic Red (525)**, **Arctic White (580)** and **Metallic Blue (595)** finishes.



SQUIER SE-100 ELECTRIC PACK

028-0800

Includes: Black Squier Stratocaster guitar, gig bag, Squier SP-10 amplifier with switchable distortion, electronic tuner, strap, cable, guitar picks, and a Fender instruction book. Available in **Black (506)**.





The road to rock stardom starts here.

STOP DREAMING
START
PLAYING!



FOR ALMOST 25 YEARS, SQUIER® INSTRUMENTS HAVE PROVIDED INSPIRATIONAL AND INNOVATIVE DESIGNS THAT OFFER FREEDOM OF EXPRESSION. WITH POPULAR FEATURES, STRIKING GRAPHICS AND AFFORDABLE PRICES – SQUIER INSTRUMENTS HAVE BECOME THE LEADER IN VALUE-PRICED INSTRUMENTS.

STOP DREAMING,
START PLAYING!

VISIT US ON THE WEB AT
[WWW.SQUIERGUITARS.COM!](http://WWW.SQUIERGUITARS.COM)

For more information and specifications, visit www.squierguitars.com.



SHEPARD AT WORK IN CHICAGO. TO LEARN MORE ABOUT THE OBEY CAMPAIGN, VISIT WWW.OBEYGIANT.COM. PHOTO BY: AMANDA FAIREY

THE OBEY CAMPAIGN CAN BE EXPLAINED AS AN EXPERIMENT IN PHENOMENOLOGY.

The first aim of Phenomenology is to reawaken a sense of wonder about one's environment. The OBEY campaign attempts to stimulate curiosity and bring people to question both the campaign and their relationship with their surroundings. Because people are not used to seeing advertisements or propaganda for which the motive is not obvious, frequent and novel encounters with OBEY propaganda provoke thought and possible frustration, nevertheless revitalizing the viewer's perception and attention to detail.

"Music has been such a huge inspiration for me within my art, whether it was Jamie Reid, the graphic designer for The Sex Pistols, or Eddie Van Halen's guitar. Everything you see associated with music, the album packaging and the way the musicians dress, the instruments they play and whether they put stencils or stickers on them or leave them plain. You associate the great feelings you get from the music with the aesthetics that they have surrounding it. And, punk rock, especially, was huge for me.

The Clash and The Sex Pistols had great visuals that were made with stencils and a lot of hand-done things. And, getting to put my art back on guitars that captures a lot of that same spirit that inspired me is great because I'm getting to circle it back around into the exact medium that had so much of an influence on me. The idea of some musician who digs my artwork getting a hold of one of these guitars and playing it ... it just renews the cycle. It's a great thing!"

THE MEDIUM IS THE MESSAGE.

— Shepard Fairey

According to Shepard, it was only natural for Squier® to team-up with him to design the OBEY Graphic Series guitars. Featuring exclusive graphics, single-coils paired with Duncan Design™ humbucking pickups, RUSTIC AND WORN hardware, the OBEY Graphic Series from Squier is sure to turn heads, raise questions and stir it up!



OBEY GRAPHIC STRAT®
COLLAGE
032-5000-550

OBEY GRAPHIC TELE®
COLLAGE
032-5002-550

OBEY GRAPHIC STRAT® DISSENT
032-5001-550

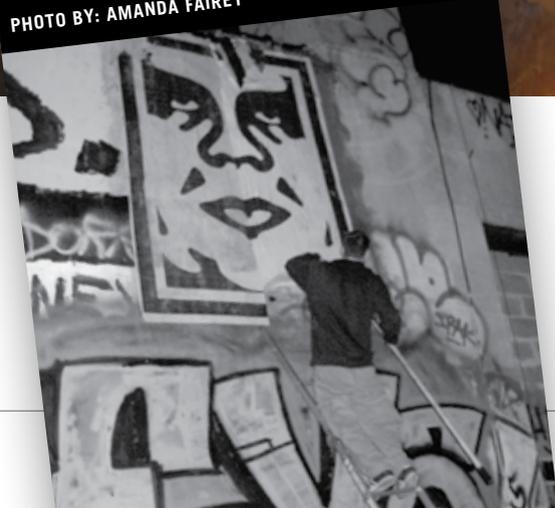
OBEDY GRAPHIC TELE® PROPAGANDA

032-5003-550

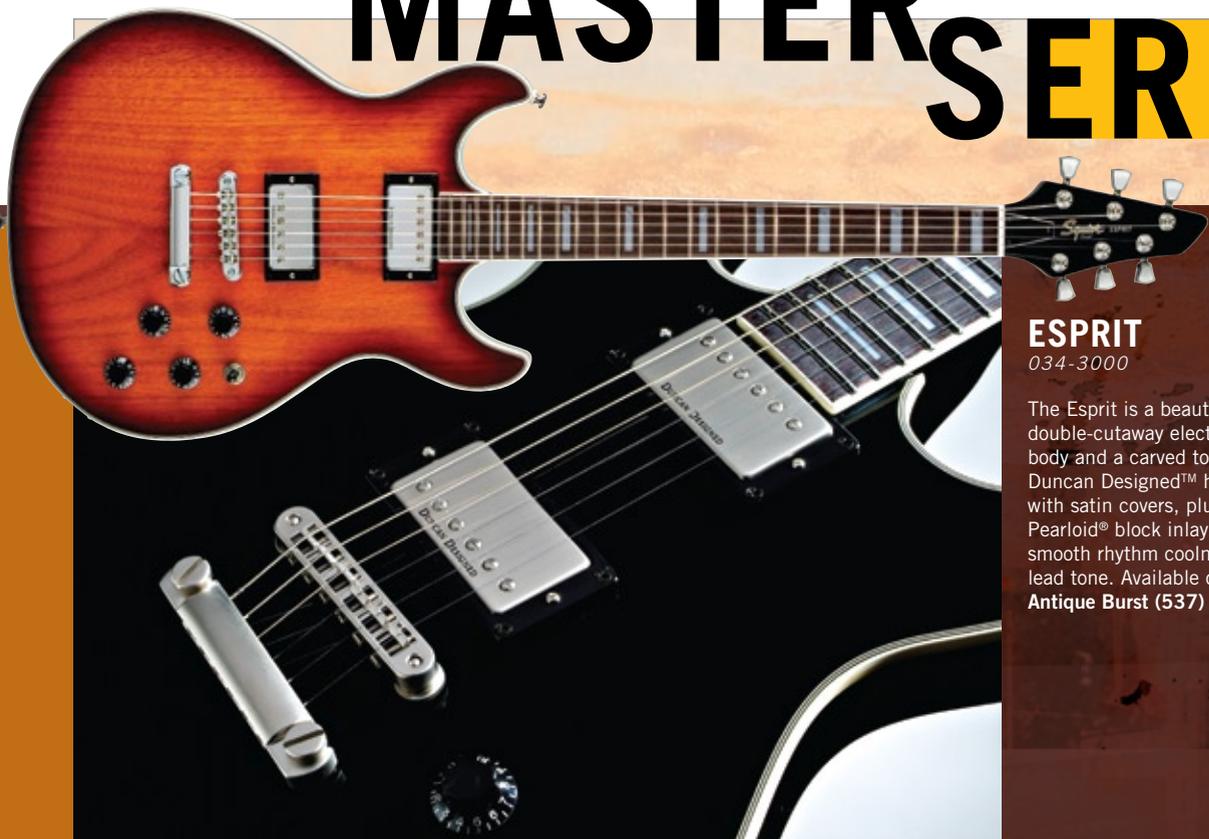
OBEDY GRAPHIC SERIES



PHOTO BY: AMANDA FAIREY



MASTER SERIES



ESPRIT

034-3000

The Esprit is a beautiful, sleekly designed double-cutaway electric with a chambered body and a carved top. Equipped with dual Duncan Designed™ humbucking pickups with satin covers, plus a set neck featuring Pearloid® block inlays, the Esprit combines smooth rhythm coolness with a razor-sharp lead tone. Available colors are **Black (506)**, **Antique Burst (537)** and **Wine Satin (538)**.



M-80

034-4100

The M-80 and M-80 Special feature unique body styling, with a look and vibe that are all their own.

The bass wood body, mahogany set-neck M-80 has dual Duncan Designed™ humbucking pickups with satin covers, platinum hardware and Pearloid block fingerboard inlays. Available in **Black (506)**, **Amber Satin (520)** and **Wine Satin (538)**. Black painted headcaps appear on both models.



M-80 SPECIAL

034-4000

This bolt-on-neck version of the M-80 features a basswood body, two humbucking pickups and is available in **Black (506)**, **Wine Metallic (575)** and **Walnut Satin (592)**.



For more information and specifications, visit www.squierguitars.com.

MASTER SERIES GUITARS ARE THE TOP OF THE SQUIER® LINE, AND INCLUDE IMPRESSIVE FEATURES SUCH AS DUNCAN DESIGNED™ HUMBUCKING PICKUPS, SPECIAL BINDING AND INLAYS, METALLIC AND SATIN FINISHES, SET NECKS AND PLATINUM HARDWARE. THEY'RE DESIGNED TO INSPIRE, AND EACH HAS A PERSONALITY ALL ITS OWN. INDEED, ONCE YOU PICK UP A MASTER SERIES GUITAR AND START PLAYING, YOU WON'T BE ABLE TO PUT IT DOWN!

THINLINE TELE® HH ▶

034-0100

The Thinline Tele HH is a set-neck Telecaster® featuring a semi-hollow alder bound body with a stylish f-hole. It has chrome hardware and two Duncan Designed™ humbucking pickups with exposed coils. The maple neck (with rosewood fingerboard) includes a finish-matching painted headcap. Available colors are Black (506), Natural (521) and Crimson Transparent (538).

◀ CHAMBERED TELE HH

034-0200

The Chambered Tele HH is a gorgeous, easy-playing Tele and features a chambered, flat-top mahogany bound body; mahogany set neck, two satin Duncan Designed™ humbucking pickups and platinum hardware. Available in Black (506), Wine Satin (538), Ebony Satin (539) and Walnut Satin (592).



DELUXE SERIES

DELUXE SERIES GUITARS INCORPORATE VALUED-ADDED FEATURES SUCH AS RICH SATIN FINISHES OR IMPRESSIVE FIGURED-MAPLE TOPS (FLAME OR QUILT). FINISHES LIKE THIS ARE TYPICALLY SEEN ON GUITARS COSTING 10 TIMES AS MUCH!

SATIN TRANS STRAT®

032-1630

The Satin Trans Strat features a satin-finished basswood body and maple neck, three AINiCo single-coil pickups, two-point tremolo and five-way switch. Available in **White Blonde Satin** (501), **Amber Satin** (520) and **Wine Transparent** (575).

SATIN TRANS STRAT HH

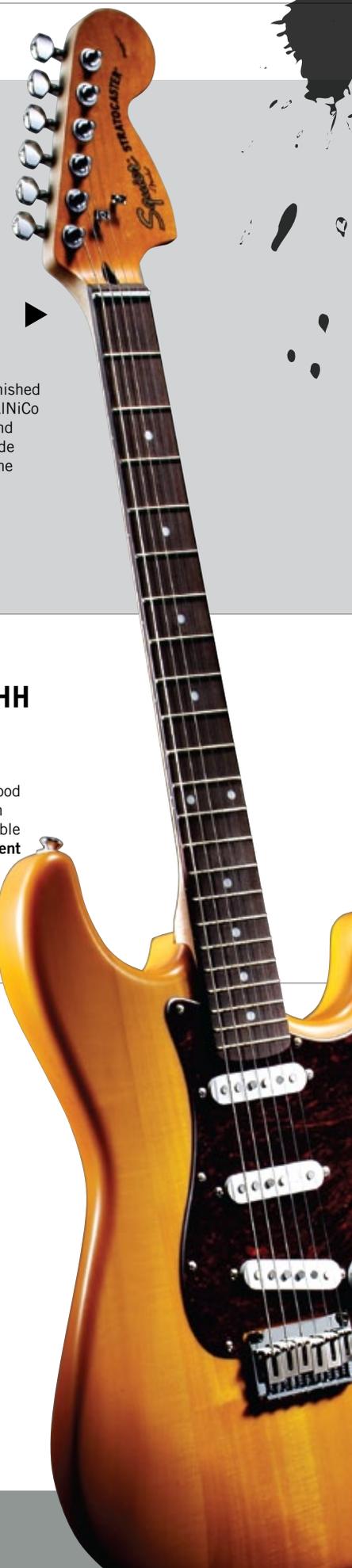
032-1830

The Satin Trans Strat HH features a mahogany body, maple neck with rosewood fingerboard and chrome-covered Duncan Designed™ humbucking pickups. Available in **Ebony Satin** (539), **Crimson Transparent Satin** (538) and **Sunset Orange** (522).

SATIN TRANS FAT STRAT

032-1730

The Satin Trans Fat Strat features a solid mahogany body, one Duncan Designed™ humbucking pickup (bridge) and two AINiCo single-coil pickups (neck, middle) and is available in **Honey** (550), **Crimson Transparent** (538) and **Walnut Satin** (592).



For more information and specifications, visit www.squierguitars.com.

QUILT TOP STRATOCASTER®

032-1660

The Quilt Top Stratocaster features an alder body with a stunning quilted maple top, maple neck with rosewood fingerboard, three AINiCo single-coil pickups, two-point tremolo and five-way switch and a white pearl pickguard. Available in **Antique Burst (537)**.

FLAME TOP STRATOCASTER

032-1660

The Flame Top Stratocaster features an alder body with a classy flame maple top, maple neck with rosewood fingerboard, three AINiCo single-coil pickups, two-point tremolo and five-way switch and a white pearl pickguard. Available in **Three-Color Sunburst (500)**.



BLACK & CHROME SERIES



THE SQUIER® BLACK & CHROME SERIES HAS AN EDGY AND CLASSY APPEAL. FEATURES INCLUDE AGATHIS BODIES, GLOSS BLACK FINISH WITH MATCHING HEADSTOCK, AND PICKGUARDS AND HARDWARE WITH THAT SOUGHT-AFTER CHROME LOOK. THESE GUITARS ARE AN AMAZING VALUE, AND THEY'RE DESIGNED AND BACKED BY FENDER®!

BLACK & CHROME STRATOCASTER®

032-1603

The Black & Chrome Stratocaster features three AINiCo single coil pickups, knurled chrome control knobs and is available in **Black (506)**.

FAT STRAT®

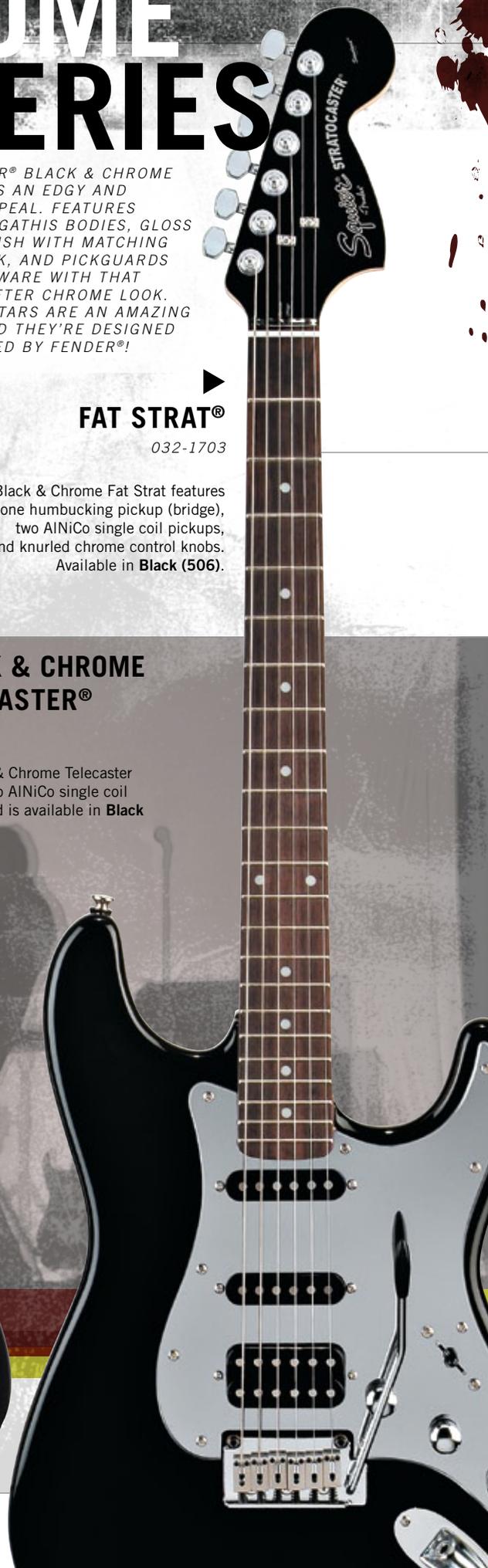
032-1703

The Black & Chrome Fat Strat features one humbucking pickup (bridge), two AINiCo single coil pickups, and knurled chrome control knobs. Available in **Black (506)**.

BLACK & CHROME TELECASTER®

032-1203

The Black & Chrome Telecaster features two AINiCo single coil pickups and is available in **Black (506)**.



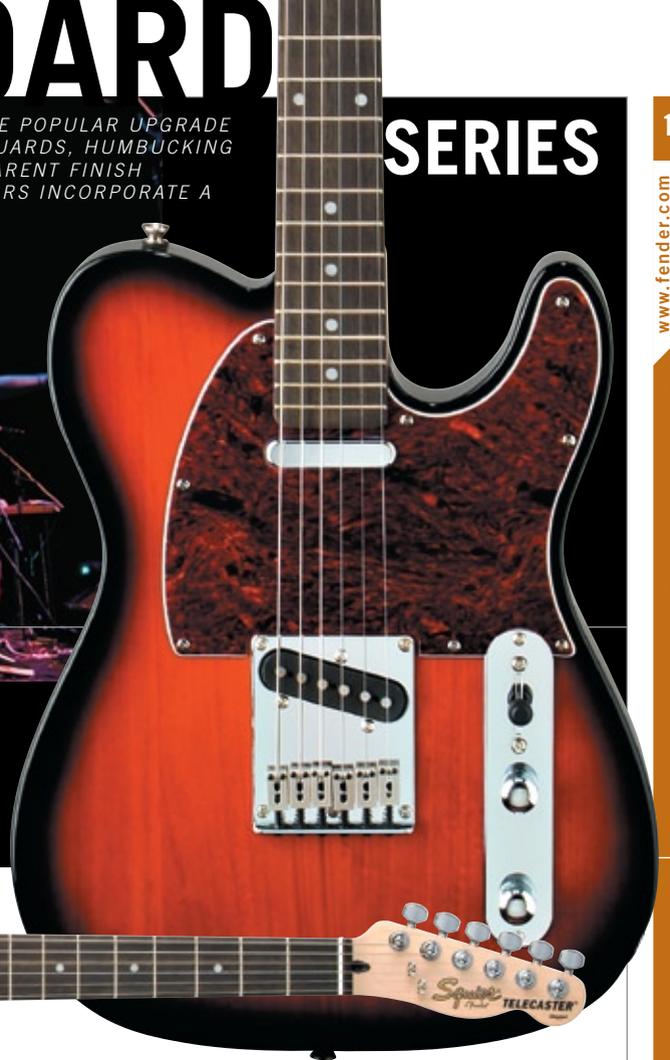
STANDARD

SERIES

STANDARD TELECASTER® GUITARS SHOWCASE POPULAR UPGRADE FEATURES SUCH AS TORTOISE-SHELL PICKGUARDS, HUMBUCKING PICKUPS AND METALLIC, SATIN OR TRANSPARENT FINISH OPTIONS. ALL STANDARD TELECASTER GUITARS INCORPORATE A STRING-THROUGH BODY DESIGN.



The Aquabats
www.theaquabats.com
Photo: Justin Lyon



▲ STANDARD TELECASTER

032-1200

Featuring two AlNiCo single-coil pickups. Available in **Vintage Blonde (507)**, **Candy Apple Red (509)**, **Antique Burst (537)** and **Black Metallic (565)**.



▲ STANDARD FAT TELECASTER

032-1300

Featuring a chrome-covered humbucking pickup in the neck position and a single coil in the bridge. Available in **Vintage Blonde (507)**, **Candy Apple Red (509)**, **Antique Burst (537)** and **Black Metallic (565)**.



▲ TELE® SPECIAL

032-1400

The traditional Tele guitar's mischievous little brother, the Tele Special features an alder body, single-coil Stratocaster® AlNiCo neck pickup and a hot ceramic humbucking bridge pickup. Its no-pickguard design gives it a unique look to match its sound – all at an outstanding price! Available in **Satin Pewter Metallic (543)**, **Black Metallic (565)** and **Walnut Satin (592)**.

STANDARD SERIES

Often imitated but never duplicated, the Stratocaster® guitar is a classic American design. Why buy a no-name knock-off when Squier® offers a real Stratocaster, designed and backed by Fender®?

The Squier Standard Stratocaster is a great playing guitar with a traditional vibe and modern feel. Player-friendly features like a 22-fret fingerboard and a slimmer neck make for easier playing and choke-free bends. Plus, AlNiCo single-coil pickups provide plenty of punch! Choose from a maple or rosewood fingerboard. Agathis bodies available in multiple finishes: **Candy Apple Red (509)**, **Cherry Sunburst (530, rosewood only)**, **Antique Burst (537)**, **Satin Pewter Metallic (543, rosewood only)**, **Black Metallic (565)** and **Walnut Satin (592)**.

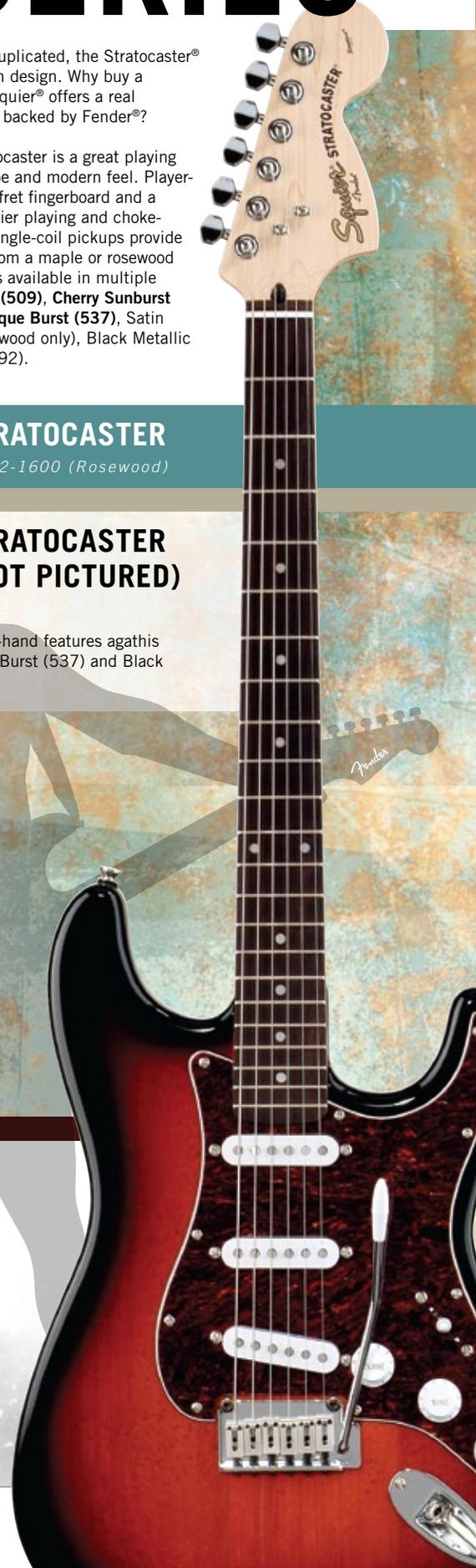
STANDARD STRATOCASTER

032-1602 (Maple), 032-1600 (Rosewood)

STANDARD STRATOCASTER LEFT-HAND (NOT PICTURED)

032-1620

Standard Stratocaster Left-hand features agathis body. Available in **Antique Burst (537)** and **Black Metallic (565)**.



STANDARD FAT STRAT®

032-1700

The Fat Strat features a high-output humbucking pickup in the bridge position and AlNiCo single-coil pickups in the neck and middle positions. Other features include an agathis body, a slimmer, fast-action neck profile and 22 frets for enhanced playability. Available in Candy Apple Red (509), Satin Pewter Metallic (543, rosewood only), Black Metallic (565) and **Walnut Satin (592)**.



Katrina Carlson

www.katrinacarlson.com

Photo: Lynn Rosenthal

STANDARD DOUBLE FAT STRAT®

032-1800

The Standard Double Fat Strat features two humbucking pickups. The agathis body is available in multiple finishes, including: Candy Apple Red (509), **Satin Pewter Metallic (543, rosewood only) with painted headcap**, Black Metallic (565) and Walnut Satin (592).



For more information and specifications, visit www.squierguitars.com.

VINTAGE MODIFIED



JAGMASTER™

032-0700

The Squier Jagmaster offers tons of tone and vibe. Details like an alder body, the vintage tinted neck, parchment and tortoise pickguards, and Pearloid dots make this axe a cut above the crowd. The design includes a return to the 24" Jaguar® scale for easy playability, a six screw-style tremolo bridge and Duncan Designed™ humbucking pickups for amazing tone. Available in **Three-color Sunburst (500)** and **Black (506)**.



'51

032-5100

The '51 is a value-priced screamer offering unique looks and functionality. Its clean appearance belies its true nature, with multiple tonal possibilities available via a three-position rotary pickup selector switch and a push-pull coil tap for the bridge humbucker. The '51 features a basswood body available in **Two-color Sunburst (503)**, **Black (506)** and **Vintage Blonde (507)**.

"WITH ITS TRADITIONAL FENDER® BODY SHAPE, NECK CONTOUR, AND FINGERBOARD RADIUS, THE SQUIER '51 FEELS COMFORTABLE IMMEDIATELY, ESPECIALLY IF YOU HAVE A FONDNESS FOR LEO'S VINTAGE OFFERINGS."

– VINTAGE GUITAR, APRIL 2005



TELE® CUSTOM

032-7502

The Tele Custom is an affordable hybrid of two popular Telecaster® designs. Fusing a '72 Tele Custom with a Tele Deluxe, this guitar has an agathis body, a bolt-on maple neck with a maple fingerboard, two high-output humbucking pickups, a three-way pickup selector switch, and independent volume and tone controls. Available in **Black (506)**.



TELE CUSTOM II

032-7602

The Tele Custom II is based on one of the most popular Telecaster designs, featuring an agathis body, a bolt-on maple neck with maple fingerboard, two Duncan Designed™ single-coil soapbar pickups with independent volume and tone controls. Available in **Black (506)** and **Vintage Blonde (507)**.



Chuck Treece
MCRAD
www.myspace.com/mcradband
www.leiana.com
Photo: Bryan Karl Lathrop



CYCLONE™

032-0500

With its hybrid of classic and modern features giving it a unique vibe and its affordable price, the Squier® Cyclone makes for an excellent first guitar experience and allows you to stand out from the crowd. Features include a small contoured alder body, single-coil and humbucking pickup configuration, vintage-style tremolo and a bolt-on, 24.75"-scale maple neck with rosewood fingerboard. Available in **Black (506)** and **Cobalt Blue Metallic (595)**.

Hello Kitty®

SERIES

HELLO KITTY® ... TO KNOW HER IS TO LOVE HER. AND, IF YOU'RE ALREADY "ALL ABOUT" HELLO KITTY®, YOU'RE GONNA LOVE THE NEW SQUIER® HELLO KITTY® STRAT®. SQUIER AND HELLO KITTY® ... A PURR-FECT PAIR!

FOR MORE INFORMATION, VISIT US AT WWW.FENDERHELLOKITTY.COM!



NEW! HELLO KITTY® STRAT

033-5005

Features include an agathis body, custom Hello Kitty® pickguard, Hello Kitty® logo graphic on the back, and a single humbucking pickup and volume control. Available in Black (506) and Pink (570).



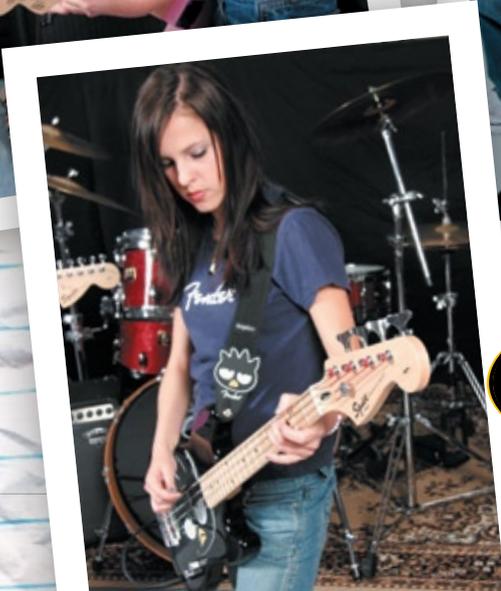
Badtz-Maru™

BRONCO™ BASS



NEW! BADTZ-MARU™ BRONCO BASS
033-5106

Hello Kitty®'s pal, mischievous penguin Badtz-Maru™, has been given his own "signature" bass guitar. Perfect for younger beginners, the Badtz-Maru™ Bronco Bass features a basswood body, Badtz-Maru™ custom pickguard, logo graphic on the back and a special design single-coil pickup with separate volume and tone controls. Available in Black (506).



Artist and model photos: Billy Siegle



AFFINITY SERIES™

AFFINITY SERIES GUITARS REPRESENT THE **BEST VALUE** IN SOLID-BODY ELECTRIC GUITAR DESIGN!

◀ STRAT®

031-0602 (Maple), 031-0600 (Rosewood)

Dressed in eye-popping finishes, the Affinity Series Strat features an alder body, bolt-on maple neck, three single coil pickups and synchronous tremolo system. Available in **Two-color Sunburst (503, maple only)**, Black (506), **Metallic Red (525)** and Metallic Blue (595).

TELE®

031-0202

The Affinity Series Tele features an alder body, two single-coil pickups and three-way switching. Available in Black (506), **Metallic Red (525)**, Arctic White (580) and Metallic Blue (595) and in the special edition **Butterscotch Blonde finish (031-0203-550)**.



FAT STRAT

031-0700

The Affinity Series Fat Strat features one humbucking pickup (bridge) and two single coil pickups, an alder body, and bolt-on maple neck with a rosewood fingerboard. Available in Black (506), **Metallic Red (525)**, **Montego Black (564)** and Metallic Blue (595).

BULLET® SERIES

OUR BULLET IS A SIMPLE, AFFORDABLE AND PRACTICAL GUITAR DESIGNED FOR BEGINNERS AND STUDENTS. BULLET SERIES GUITARS FEATURE A LAMINATED HARDWOOD BODY, CHROME-COVERED TUNERS, 21-FRET MAPLE NECK WITH ROSEWOOD FINGERBOARD AND A HARD-TAIL BRIDGE.

BULLET SPECIAL

032-0000

The Bullet Special guitar features chrome hardware, a black pickguard, one hot humbucking pickup with a single volume control—simplicity in form and function! Available in **Ice Blue Metallic (550)**.



BULLET

031-0000

The Bullet features three single-coil pickups and five-way switching. Available in **Baltic Blue (590)**.



MINI

031-0101

The Mini is the 3/4-size version (20.75" scale length) of the Bullet and makes an ideal travel guitar for players of all ages and a great first guitar for young beginners. Featuring three single-coil pickups and five-way switching. Available in **Black (506)** and **Torino Red (558)**.



AMPLIFIERS

SA-10

238-9000-003

The Squier SA-10 acoustic-electric instrument amplifier lets your acoustic be heard. It features 10 Watts through a 6" Special Design speaker, a headphone jack and the classic Brown/Wheat combination that the popular Fender® Acoustasonic series amps are famous for.

10.5" H x 10.25" W x 5.7" D, 9.5 lbs.

SIDEKICK®

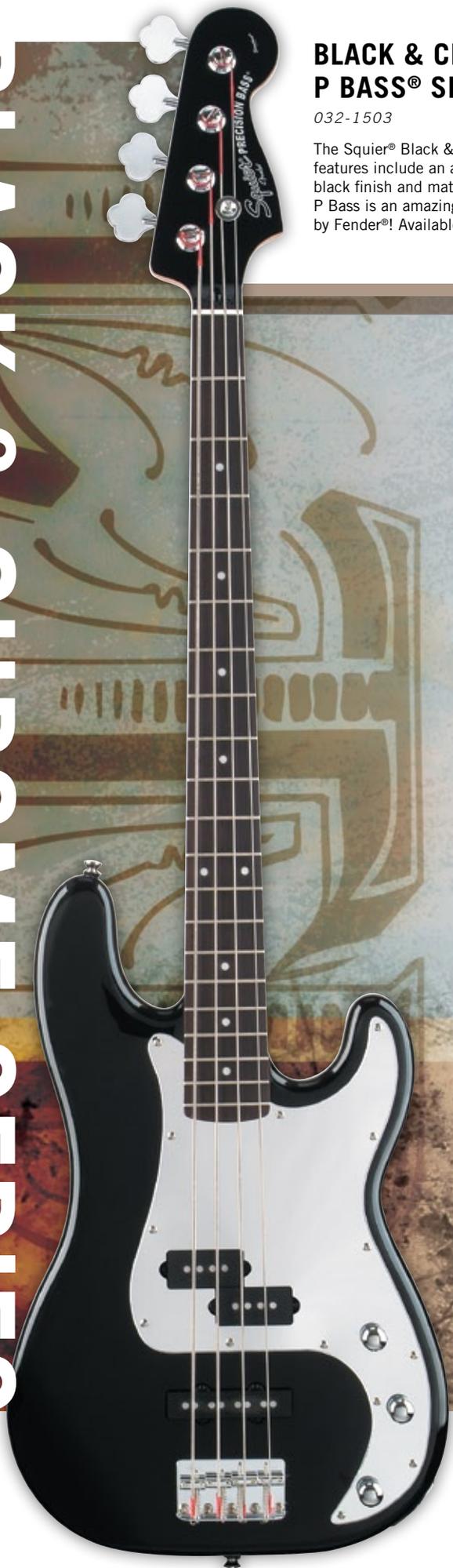
023-1000-049

Dependable amplification for beginners and students!

10.5" H x 10.25" W x 5.7" D, 9.5 lbs.



BLACK & CHROME SERIES



BLACK & CHROME P BASS® SPECIAL

032-1503

The Squier® Black & Chrome P Bass Special features include an agathis body with a gloss black finish and matching painted headcap. This P Bass is an amazing value, designed and backed by Fender®! Available in **Black (506)**.

STAND



P BASS SPECIAL

032-1500

The Squier P Bass Special features a slim, comfortable neck, an agathis body outfitted with a traditional split single-coil P Bass pickup and a J Bass® pickup in the bridge position for tonal versatility. Quality touches include multi-ply pickguards and chrome control knobs. Available in Candy Apple Red (509), Antique Burst (537), **Satin Pewter Metallic (543)**, Black Metallic (565) and Walnut Satin (592).

P BASS SPECIAL LEFT-HAND

032-1520

Left-handed version of P Bass Special available in the following colors: Antique Burst (537) and Black Metallic (565). Not Pictured.

STANDARD SERIES



P BASS® SPECIAL V

032-1505

Whether you're already a five-string player or thinking about trying one out, you'll be impressed by the affordably-priced Squier® P Bass Special V. Features include an agathis body and string spacing that's natural and comfortable, not tight and crowded. The four-and-one headstock is ergonomically designed for easy access tuning, and it allows the bass to fit in a standard case. Available in Candy Apple Red (509), **Antique Burst (537)**, Black Metallic (565) and Walnut Satin (592).

J BASS®

032-6500

The Squier Standard Jazz Bass® features an offset waist agathis body, ultra slim fast-action neck and full-range bi-pole pickups. Available in **Candy Apple Red (509)**, Antique Burst (537), Satin Pewter Metallic (543), Black Metallic (565) and Walnut Satin (592).



For more information and specifications, visit www.squierguitars.com.

AFFINITY SERIES™

◀ AFFINITY P BASS®

031-0400

The Squier® Affinity Series P Bass is the world's best-selling bass because of its unmatched value. It feels good, sounds good and fits the needs of any player on a budget. With its comfortable neck, solid alder body and classic tone, the Affinity Series P Bass is the natural choice whether you're just starting, need a bass for occasional use, or just want a solid workhorse instrument that's as easy to own as it is to play – the Affinity Series P Bass is a natural choice! Available in **Black (506)**, **Metallic Red (525)** and **Metallic Blue (595)**.

◀ BRONCO™

031-0902

The Squier Bronco Bass is great for guitarists who occasionally need a bass, younger beginners, smaller players, or for anyone who likes the feel of the short scale (30 inches). It tunes easily and sounds full and rich, thanks to its basswood body, maple neck, die-cast tuners and special design single-coil pickup. Available in **Black (506)** and **Torino Red (558)**.



AFFINITY J BASS® ▶

031-0760

The Squier Affinity Series J Bass features an alder body, rosewood fingerboard, two single-coil J Bass pickups and a top-loaded bridge. Available in **Black (506)**, **Metallic Red (525)** and **Metallic Blue (595)**.



MODERN BASS SERIES

FOR ALL YOU PLAYERS LOOKING FOR THAT ELUSIVE "SOMETHING DIFFERENT" – A TWIST TO YOUR BOTTOM LINE – LOOK NO FURTHER THAN THE SQUIER® MB-4 AND MB-5 BASS GUITARS. SPORTING A UNIQUELY-SHAPED AGATHIS BODY, MAPLE NECK WITH ROSEWOOD FINGERBOARD, THESE INSTRUMENTS REPRESENT AN EXCELLENT VALUE. PICK UP A MODERN BASS AND SEPARATE YOURSELF FROM THE PACK.

◀ MB-4 BASS

032-8000

Features a split-coil P Bass® pickup in the neck position and a J Bass® bridge pickup, master volume, master tone and pickup pan controls. Available in **Black Metallic (565)**, **Cobalt Blue Metallic (587)** **Pewter Gray Metallic (543)** and **Black Cherry Burst (561)**.

◀ MB-4 SKULL & CROSSBONES BASS

032-8001

Take an MB-4, add a Skull & Crossbones graphic, replace the dot inlays with a Skull & Crossbones design at the 12th fret, add black hardware ... and you'll have this sinister-looking and killer sounding bass! Available in **Black Metallic (565)**.

MB-5 BASS ▶

032-8005

The MB-5 features two special design single-coil pickups, master volume, master tone and pickup pan controls. Available in **Black Metallic (565)**, **Cobalt Blue Metallic (587)** **Pewter Gray Metallic (543)** and **Black Cherry Burst (561)**.



ACOUSTICS



NEW! STRATACOUSTIC™

093-7400

The popular Stratacoustic™ is now available as a Squier® and features a spruce top, state-of-the-art one-piece fiberglass body and Fender® electronics. Available in **Walnut Satin (092)**.

NEW! TELEACOUSTIC™

093-7500

Like its brother the Stratacoustic, the Teleacoustic features a spruce top, state-of-the-art one-piece fiberglass body and Fender electronics. Available in **Walnut Satin (092)**.



◀ SQUIER® SD-6G

093-0600

Agathis top, back and sides. Available in **Candy Apple Red (009)** and **Metallic Blue (096)** and **Natural Satin (021, not shown)**.

▶ MC-1

092-0100

This 3/4-sized nylon-string acoustic guitar features an agathis top, back and sides. Available in **Natural finish (021)**.

MA-1

093-0100

The 3/4-sized Squier® mini-acoustic guitar features an agathis top, back and sides. Available in **Natural finish (021)**.

FENDER®

AMPLIFIERS

FENDER AMPLIFIES YOUR *TONE*, YOUR
FINGERS, YOUR *VOICE*

— EVERYTHING THAT MAKES YOU, YOU.





CHECK OUT THE ALL NEW
SUPERSONIC™ SERIES
ON PAGE 188-189

CUSTOM SERIES



'57 TWIN-AMP™

814-0500-000

The '57 Twin-Amp, one of the most collectible amps of all time, is the "piece de resistance" of our highly acclaimed Custom Series amplifier family. It's an all-tube combo amp with hand-wired circuitry and premium components. We've reproduced the 1955-57 edition low-powered 5E8A circuit, which produces 40 Watts into a pair of 12" AlNiCo-magnet speakers. The Twin's harmonically-rich clean tones are great for authentic vintage rock, blues and country playing; when cranked up, the Twin-Amp's fat, sophisticated distortion tones work wonderfully in many modern musical situations. Since the reintroduction of this iconic model, some of the world's most famous guitarists have retired their originals, replaced the copies, and placed the genuine '57 Twin-Amp in their concert arsenal.



Eric Clapton's Amp Rig - Cream
Photo: Mike Eldred

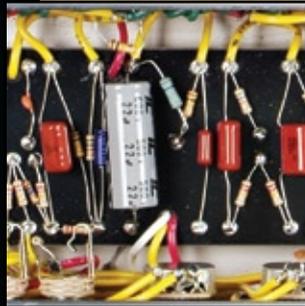
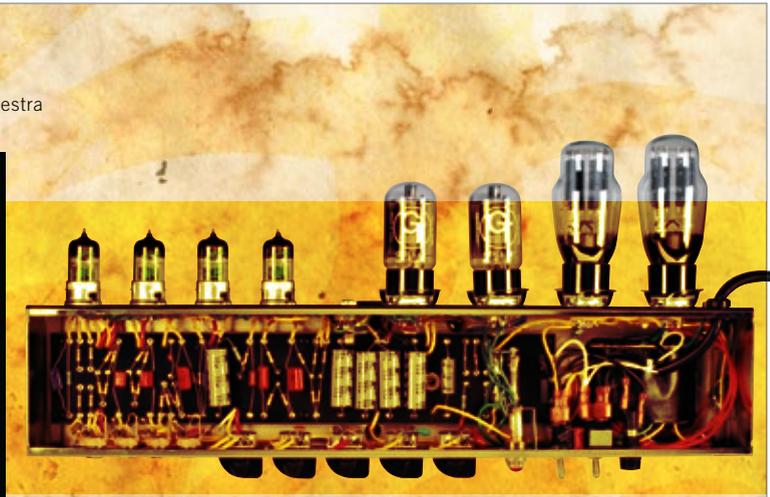
Eric Clapton's Fender rig photographed onstage October 22, 2005 during a rehearsal for Cream's historic reunion gig at Madison Square Garden in New York



Sid McGinnis - CBS Orchestra
Photo: Lou Vito

"In March 2005, at the "Rock and Roll Hall of Fame" induction ceremony, Eric Clapton and I both used Fender's '57 Twin-Amp® re-issues and I've been playing mine every night at "The Late Show". The first thing I noticed was the clean sustain at low volume. This amp gives me crank to clean by just rolling my guitar volume down to six or seven, and also responds very well after various gain pedals. Like Leo (Fender), I've always felt the simple circuit is the best and I believe he would be very happy with this amp."

– Sid McGinnis, "Late Show" guitarist



The '57 Twin-Amp gets its power from a pair of Groove Tubes® output tubes. The power supply includes Fender's rarely seen mid-'50s dual rectifier arrangement, which uses two 5U4 rectifier tubes. With this design, power amp compression or sag is

subtler than it is in many Fender® Tweed designs. The Twin's preamp contains four high-gain 12AX7 tubes, three of which may be substituted with 12AY7's for the original '50s low-gain sound, if desired. We've also added an internal bias pot, allowing easy substitution of various 6L6 types. Control panel details include: Normal and Bright volumes, four Inputs (two Normal, two Bright), Treble, Bass and Presence knobs.

The '57 Twin's finger-joined solid pine cabinet resonates with a warm, woody tone. The amp is covered in genuine lacquered Tweed, and the visually striking package is topped off with vintage Brown/ Gold grille cloth and a leather strap handle. Fitted cover is included.

22.5" H x 23.5" W x 10.5 D", 44 lbs



Fender Special Design AINiCo Drivers incorporate Ted Weber's custom design and Eminence's USA manufacturing expertise.

For more information and specifications, visit www.fender.com.

CUSTOM SERIES

VIBRO-KING® CUSTOM

81-10000-010 (120V)

The venerable Vibro-King amp has been seen on countless stages around the world! This all-tube, completely hand-wired combo amp with birch ply cabinet is covered in Black with the appealing 1964 Transitional Blackface™/White knob look. The Vibro-King Custom has unparalleled sensitivity to pick dynamics and guitar knob settings, and its crystal-clean tones, sparkling Reverb and commanding overdriven tones are downright inspiring.

Other premium features include: '63 Fender Reverb® with Dwell, Mix and Tone controls; Vibrato and three 10" Jensen®, speakers with AlNiCo magnets. The Vibro-King is covered in Black heavy-duty textured vinyl with Silver grille cloth and nickel hardware. A two-button Boost/Vibrato footswitch is included.

- 60 Watts
- Three 10" Jensen P10R speakers
- Two 6L6 Groove Tubes® output tubes
- One 6V6 Reverb driver tube
- Five 12AX7 preamp tubes
- FX loop
- Two-button Boost/Vibrato footswitch included

22.5" H x 24.75" W x 10.5" D, 72 lbs.

Also available:

VIBRO-KING® 212 B SPEAKER ENCLOSURE

81-30400-010

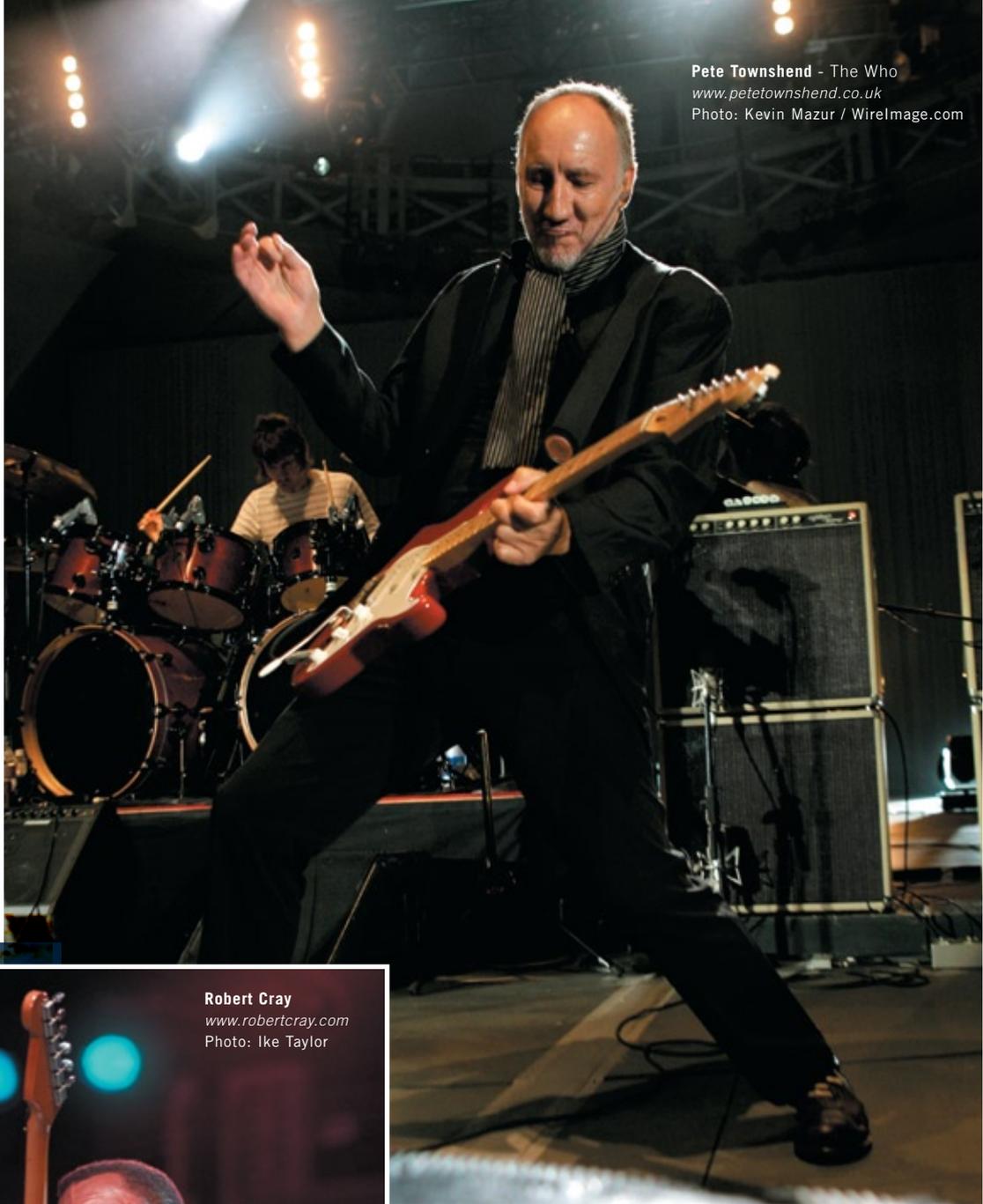
VK-212 B SPEAKER ENCLOSURE
81-30400-010

- Black textured vinyl with Silver cloth
- 140 Watts
- Two 12" Celestion® Vintage 30 speakers
- 4 Ohms
- Closed back
- Birch plywood construction
- Black textured vinyl

22" H x 25" W x 11.25" D, 55 lbs.



Pete Townshend - The Who
www.petetownshend.co.uk
Photo: Kevin Mazur / WireImage.com



Robert Cray
www.robertcray.com
Photo: Ike Taylor



“The Vibro-King’s got balls! It’s amazing, and it’s got a lot of guts and bottom end. It sings!”

– Robert Cray

CUSTOM SERIES

'64 VIBROVERB™ CUSTOM

81-40000-000

The '64 Vibroverb Custom is an all-tube, completely hand-wired combo amp with solid finger-jointed pine cabinet for thick, resonant tone and the unique, throaty sound of a single 15" speaker. From the front, it appears to simply be a faithful reissue of the rare and collectible 1964 Blackface™ Fender® Vibroverb amp, with two independent channels, Reverb, Vibrato and crystal-clean tones. It is just that, but around back, a few surprise features are waiting to kick the tone into overdrive – literally!

The '64 Vibroverb Custom contains a little bit of the heart and soul of César Diaz, the late great guitarist and amp doctor, best known for caring for the amps of Stevie Ray Vaughan, Keith Richards, Bob Dylan and others. César's legendary Vibroverb modifications are easily accessible via the Mod and Rectifier switches on the rear panel. This allows the player to enjoy vintage Blackface tones perfect for many styles of music; then easily "modify" the amp for hot-rodded, cranked up Texas Blues tones bristling with sustain and harmonics. Other premium features include: a 15-inch Special Design Eminence® speaker with full rich bass tone and enough top-end shimmer to please any guitarist; and a pair of powerful 6L6 tubes from Groove Tubes®.



G.E. Smith

www.gesmith.com

Photo: John Peden



SRV doin' it live in '81 with his "doctored" Vibroverb.
Photo: Clayton Call



The '64 Vibroverb™ Custom Features:

- 40 Watts @ 8 Ohms
- Four 12AX7A preamp tubes
- Two 12AT7 tubes
- One 5AR4 Rectifier (switchable to Diode with Rectifier switch)
- Two Groove Tubes® 6L6 output tubes.
- 15" 8-Ohm Special Design speaker made in the USA by Eminence®
- Black heavy-duty textured vinyl with Silver grille cloth
- Two-button Reverb/Vibrato footswitch and embroidered cover included

20" H x 25.125" W x 10.5" D, 52 lbs.

For more information and specifications, visit www.fender.com.

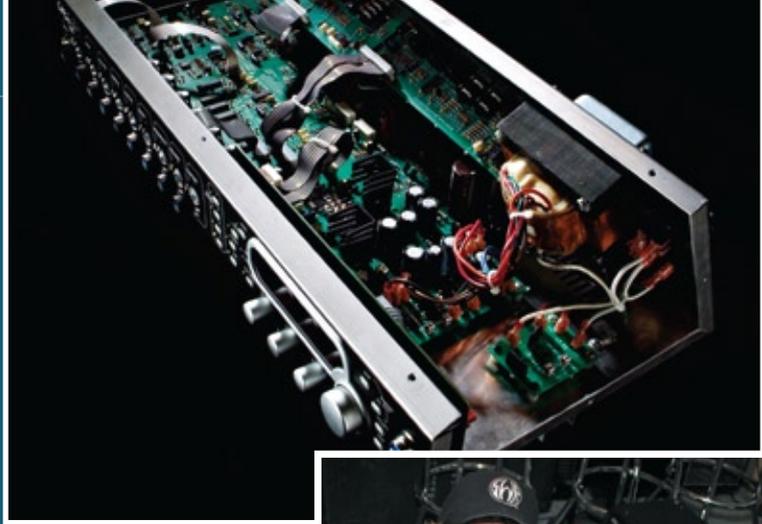
CYBER twin se

CYBER-TWIN® SE

229-0000-010

The Cyber-Twin SE is probably the most versatile amplifier on the planet. It's a 2x12 combo with a tube preamp, reconfigurable analog and digital circuitry, more effects than you can count, tube-emulated 2x65 Watt power amp, and those cool motorized knobs that move to show you where they're set!

The innovative Cyber-Twin has become the industry standard in a programmable, professional guitar amp. Over the past several years, the Cyber-Twin – with its custom amplifier and effects presets – has helped legions of guitarists in every genre create the tones they hear in their heads. All this without the agony of having to carry around dozens of heavy vintage and modern amplifiers and effects boxes! The Cyber-Twin SE is the ultimate problem solving “tone toolbox” for stage and studio.



Gary Hoey
www.garyhoey.com
Photo: Billy Siegle



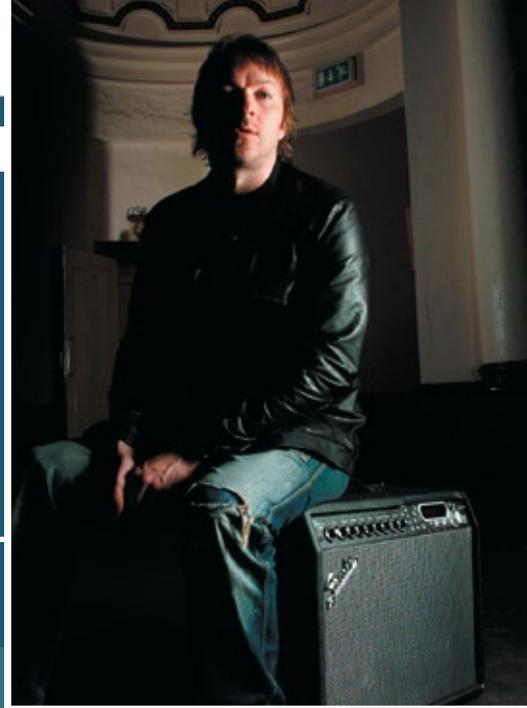


ACCESSORIES

The Cyber-Twin® SE includes both one-button and four-button footswitches as well as a custom-fitted cover.



Jez Williams - Doves
www.doves.net
Photo: Simon Camper



SE Specifications:

- 130 Watts (2x65 Watts @ 8 Ohms)
- 2 x 12 Celestion® G12 T-100 speakers
- Two 12AX7 Groove Tubes® preamp tubes
- Reconfigurable Preamp type, Tone Stack type, Timbre Filters, and Effects for extensive “design” of amp circuits by the user
- 250 total presets including 50 “Amp Collection” presets and 100 user-rewritable presets
- Tons of classic reverbs and effects, plus fun & useful stuff like Auto Pan Delay, Fuzz, Stompbox Overdrive, Lo-Fi Resolver, Blackie Mid-Boost, Alienator, and more!
- Instantaneous preset changes with footswitch

18.25” H, 26.125” W, 12.125” D, 55 lbs.



GIG BAG FOR CYBER FOOT CONTROLLER

099-1553-000

CYBER FOOT CONTROLLER™

239-1000-000

- Two Expression pedals
- Heavy-duty steel construction
- Bank Up, Bank Down, Tap/Tune, and FX on/off
- LED indicators next to each switch
- MIDI cable and AC power adapter included
- 2.5” H x 27.25” W x 9” D, 18 lbs.

Tap into the power of your Cyber-Twin SE with the Cyber Foot Controller! This flexible MIDI controller was designed specifically for use with the Cyber-Twin, but will also work with other MIDI devices. Two expression pedals control parameters such as volume, tremolo speed and wah.

G-DEC®

Guitar Digital Entertainment Center

G-DEC®

235-0000-000 (120V)

The Guitar Digital Entertainment Center, or G-DEC, is a one-of-a-kind practice amp that'll keep you playing for hours and hours because it's so simple and fun! The G-DEC boasts more features than most full-sized amps, in a small, portable and familiar package. Originally created as an ideal amplifier system for beginning guitarists to play in time and have fun from day one, it turned out to be equally prized by experienced musicians as a songwriting tool and practice amp. The amazing G-DEC will keep you playing longer and more frequently!

"The Fender G-DEC is the best back stage practice amp I've ever had. It has all sorts of different tones and settings right at your finger tips, making it more effective for me to practice all musical passages I might be performing in concert. The built in drum machine is also very useful to me. Now, if Fender would only make one with a voice reminder that I must leave the dressing room and get on stage to start the show!"

– Eric Johnson

**BAND INCLUDED!
ALL THAT'S NEEDED IS YOU!**



Kaleo Wassmanby - Pepper
www.pepperlive.com
 Photo: Eric Lambro



Features include:

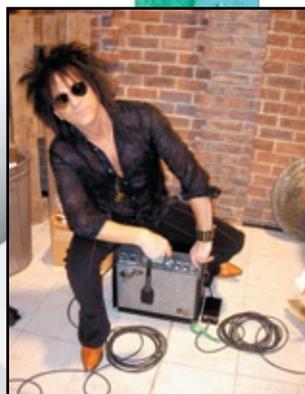
- Easy recall of guitar tones from heavy metal to jazz, punk to country – at the twist of a knob
- 17 different amp types, 29 effects, 10 reverbs
- Drum beats, bass lines, and other instruments provide musical backing in any style and tempo
- 70 preset drum loops and metronome
- 50 factory “Performance Presets” include drum loop, bass line, guitar amp tone plus effects; 50 more can be created by the user
- Internal synthesizer with MIDI interface allows playback of MIDI song files via-computer. Play all the backing tracks through the G-DEC®, and every instrument from Piano to Percussion is in there!
- Easy-to-use automatic guitar tuner
- The amp’s top provides a flat surface for placing a portable CD or MP3 player; these devices can be hooked up with the G-DEC for “play along” capability
- 14-second internal Phrase Sampler can sample the incoming guitar signal to create loops, or song sound bites from CD/MP3 may be captured for careful study
- Rear panel “Teacher Input” for second instrument
- Shoulder strap for easy transport
- 15 Watts of power with a Special Design 8” speaker
- Future software upgrades can be loaded via MIDI

13.5” H x 15.5” W x 7” D,

Check out the G-DEC preset editor and firmware upgrade download page on fender.com.



Steve Winwood
www.stevewinwood.com
 Photo: Lou Vito



Steve Stevens - Billy Idol
www.billyidol.com
 Photo: Lou Vito

1
 Guitar
 Award
 MARK OF EXCELLENCE



WINTAGE

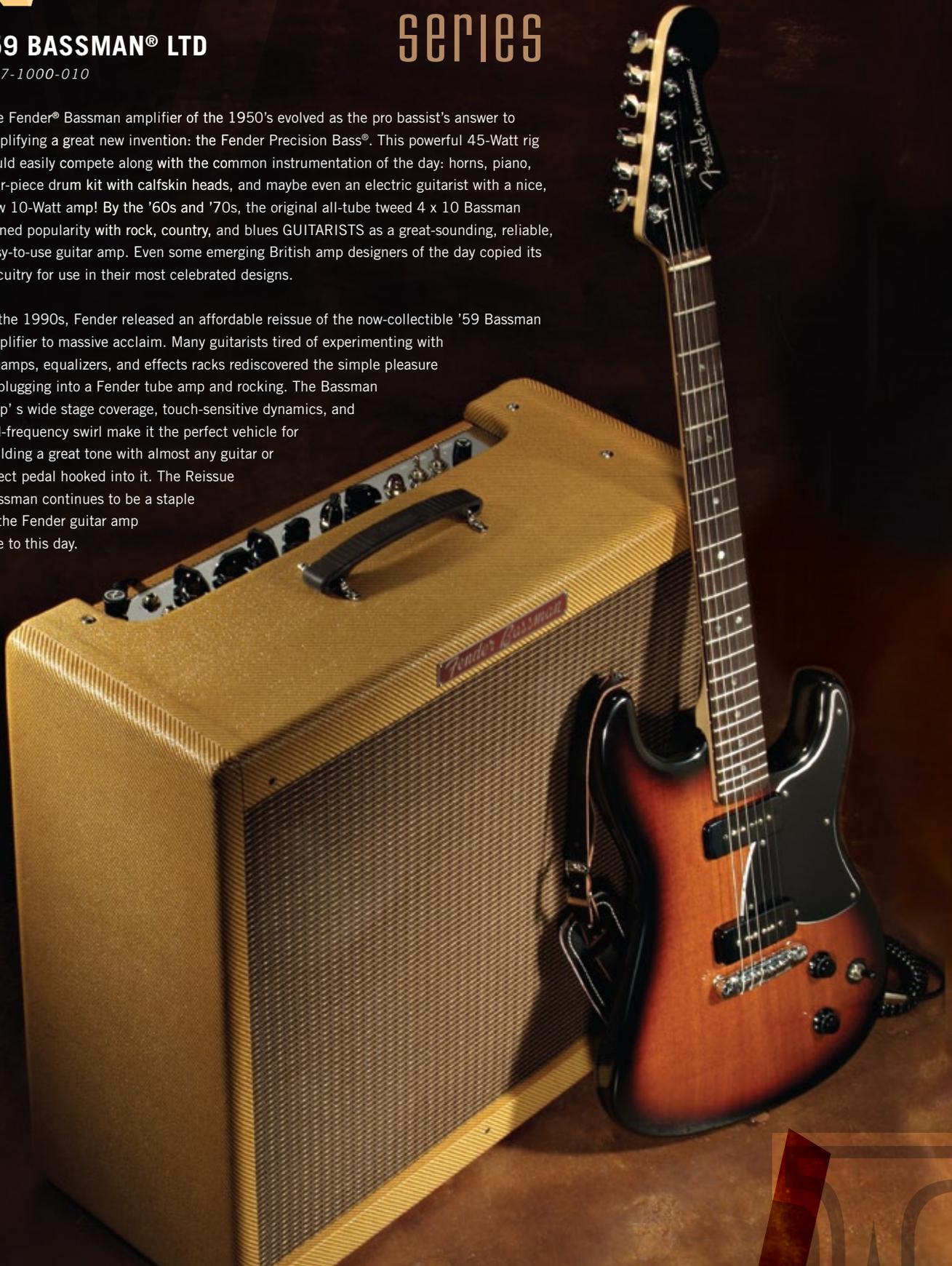
SERIES

'59 BASSMAN® LTD

217-1000-010

The Fender® Bassman amplifier of the 1950's evolved as the pro bassist's answer to amplifying a great new invention: the Fender Precision Bass®. This powerful 45-Watt rig could easily compete along with the common instrumentation of the day: horns, piano, four-piece drum kit with calfskin heads, and maybe even an electric guitarist with a nice, new 10-Watt amp! By the '60s and '70s, the original all-tube tweed 4 x 10 Bassman gained popularity with rock, country, and blues GUITARISTS as a great-sounding, reliable, easy-to-use guitar amp. Even some emerging British amp designers of the day copied its circuitry for use in their most celebrated designs.

In the 1990s, Fender released an affordable reissue of the now-collectible '59 Bassman amplifier to massive acclaim. Many guitarists tired of experimenting with preamps, equalizers, and effects racks rediscovered the simple pleasure of plugging into a Fender tube amp and rocking. The Bassman amp's wide stage coverage, touch-sensitive dynamics, and full-frequency swirl make it the perfect vehicle for building a great tone with almost any guitar or effect pedal hooked into it. The Reissue Bassman continues to be a staple of the Fender guitar amp line to this day.





The '59 Bassman® LTD (Lacquered Tweed) features:

- Genuine lacquered Tweed covering
- Solid finger-joined pine cabinet for woody, resonant tone
- Original spec 5AR4 rectifier tube for natural compression when you play hard
- Internal bias pot making it easier to experiment with various output tubes
- Two 6L6 Groove Tubes® output tubes
- Two improved 12AX7 preamp tubes
- Fitted cover is included
- 45 Watts into two Ohms
- 4 x 10" 8 Ohm Jensen® P10R speakers with AlNiCo magnets
- Dual channels (Normal and Bright)
- Four inputs (two per channel)
- Chrome control panel with controls that go to 12

22.37" H x 23.5" W x 10.5" D, 53 lbs.

'63 FENDER® REVERB

021-7500-000

Our legendary all tube Fender Reverb unit has been a staple of virtually every surf performance and recording since the early '60s. Blues and experimental players love it too! Add it on to any amp.

- One 6V6 from Groove Tubes®
- One 12AX7 preamp tubes
- One 12AT7 tube
- Dwell, Mix, Tone controls
- On/Off footswitch included
- Brown textured vinyl with Wheat grille cloth

10.5" H x 18.75" W x 7.5" D, 13 lbs.



VINTAGE

SERIES

'65 TWIN REVERB®

021-7300-000

Forty plus years and still going stronger than ever! This amp has seen action in every imaginable musical venue, and continues its musical legacy today. Whether you play rock, jazz, punk, country, or whatever – this is what a clean electric guitar sounds like!

- 85 Watts into 4 Ohms
- Four 6L6 Groove Tubes® output power tubes
- Four 12AX7 preamp tubes
- Two 12AT7 reverb tubes
- 2 x 12" 8 Ohm Jensen®, C-12K speakers
- Dual channels (Normal and Vibrato)
- Fender® Reverb
- Vibrato
- Two-button footswitch for Reverb and Vibrato on/off
- Tilt-back legs
- Black textured vinyl with silver grille cloth

19.87" H x 26.5" W x 10.5" D, 64 lbs.



Henry Garza - Los Loney Boys
www.losloneyboys.org
Photo: Soren McCarty
wireimage.com



"All my recordings—with Yes and on my own—have used Fender sounds. (Around 1973) I began using two Fender Twin Reverb® amps, as they sunk better into the stage. On my recent DVD, Remedy Live, you'll notice the two Twins right behind me, as usual, raised to ear level. Fender has been an important contributor to my sound for as long as I care to remember!"

— Steve Howe, Yes, Asia





'65 DELUXE REVERB®

021-7400-000

For rock, country or blues players that want a moderately powered amp they can crank up on the gig or in the studio. The fat, snappy guitar tones heard on many of our favorite recordings, from Memphis to Abbey Road, were made using the Deluxe.

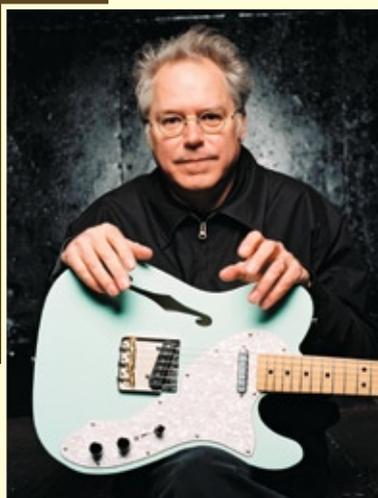
- 22 Watts into 8 Ohms
- Two 6V6 Groove Tubes® output tubes
- One 5AR4 rectifier tube
- Four 12AX7 preamp tubes
- Two 12AT7 tubes
- 1 x 12" 8 Ohm Jensen® C-12K speaker
- Dual channels (Normal and Vibrato)
- Tube driven Fender® Reverb
- Tube Vibrato
- Two-button footswitch for Reverb and Vibrato on/off
- Black textured vinyl with silver grille cloth

17.5" H x 24.5" W x 9.5" D, 42 lbs.

"When I go out, '65 Deluxe Reverb® amps are what I always ask for. They're great! For an amp to do what I need it to, I can always count on those."

– Bill Frisell

Bill Frisell
www.billfrisell.com
Photo: Jimmy Katz



'65 SUPER REVERB®

021-7600-000

This faithful re-creation of the legendary Blackface™ Super from the 1963-1968 era is a must-have for vintage enthusiasts and Strat® guitar slingers, but players of all styles enjoy its shimmering tone. The Super Reverb amp's medium output and stage-filling sound makes it the perfect amp to crank up for unmiked club gigs or on a concert stage.

- 45 Watts into 2 Ohms
- Two 6L6 Groove Tubes® output tubes
- One 5AR4 rectifier tube
- Four 12AX7 preamp tubes
- Two 12AT7 tubes
- 4 x 10" 8 Ohm Jensen® P10R speakers with AlNiCo magnets
- Dual channels (Normal and Vibrato)
- Tube driven Fender® Reverb
- Tube Vibrato
- Two-button footswitch for Reverb and Vibrato on/off
- Black textured vinyl with silver grille cloth
- Tilt-back legs

24.75" H x 25.125" W x 10.5" D, 65 lbs.



FENDER®

PRO TUBE

SERIES



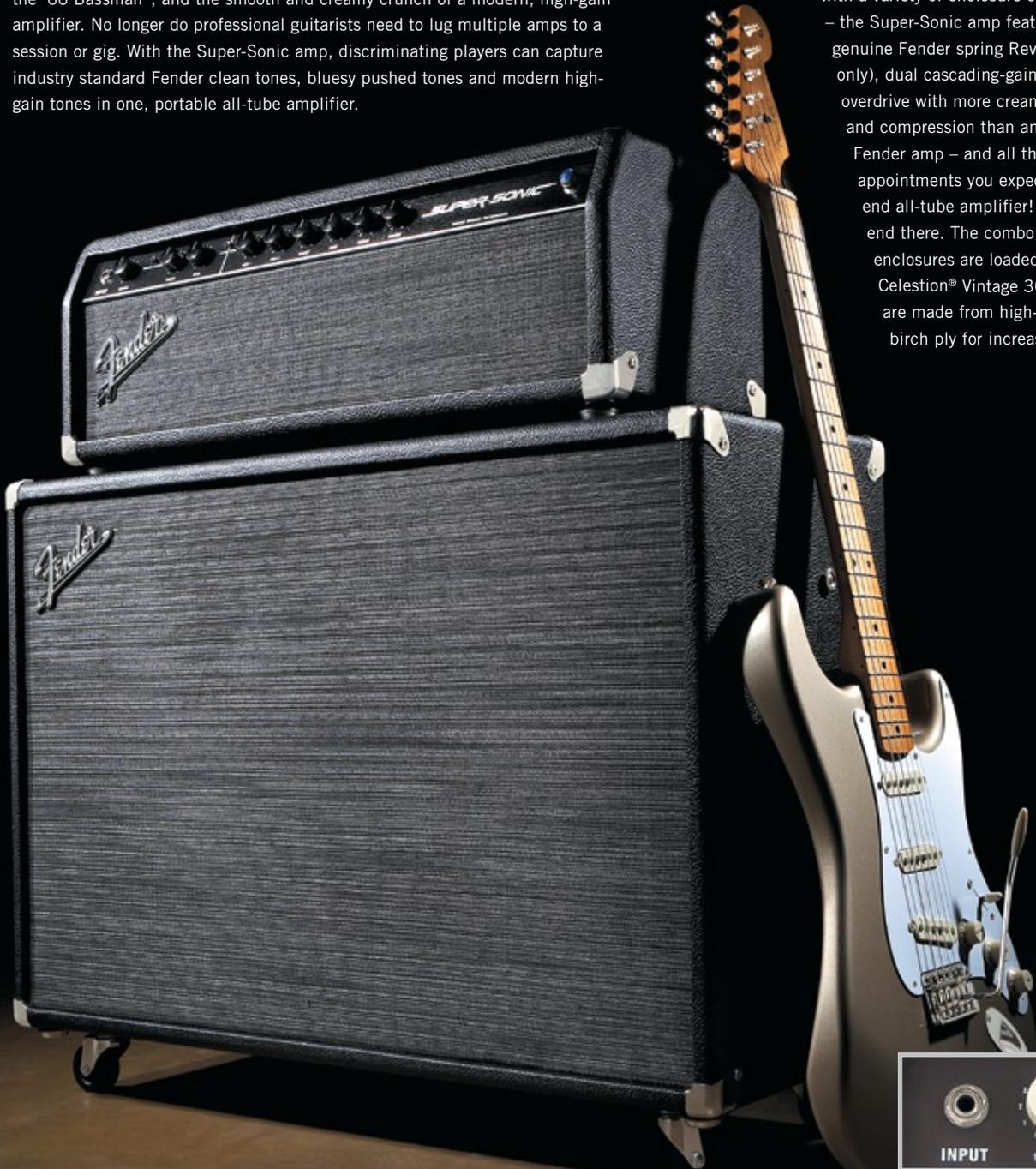
NEW SUPER-SONIC™ AMPLIFIERS – BREAKING THE TONE BARRIER!

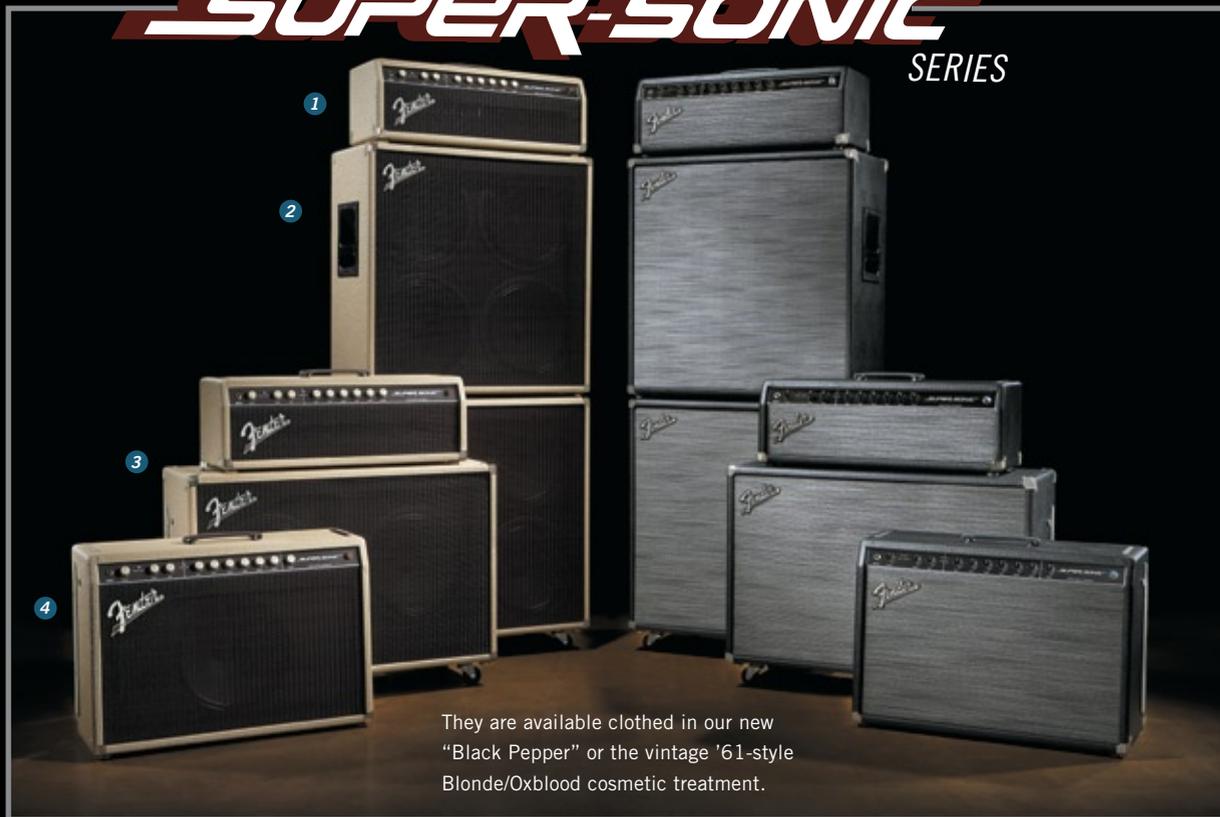
The wait is over. After years of painstaking research and design, we're proud to announce the Fender Super-Sonic amplifier, the first Fender all-tube amp to capture the highly-desirable sparkly tones of the '65 Vibrolux®, thick tones of the '66 Bassman®, and the smooth and creamy crunch of a modern, high-gain amplifier. No longer do professional guitarists need to lug multiple amps to a session or gig. With the Super-Sonic amp, discriminating players can capture industry standard Fender clean tones, bluesy pushed tones and modern high-gain tones in one, portable all-tube amplifier.



▲ BACK PANEL

Available in Combo or Head formats – with a variety of enclosure configurations – the Super-Sonic amp features 60 Watts, genuine Fender spring Reverb (combo only), dual cascading-gain preamp overdrive with more creamy sustain and compression than any previous Fender amp – and all the modern appointments you expect from a high-end all-tube amplifier! And, it doesn't end there. The combo and matching enclosures are loaded with 12" Celestion® Vintage 30 speakers and are made from high-grade Baltic birch ply for increased resonance.





They are available clothed in our new "Black Pepper" or the vintage '61-style Blonde/Oxblood cosmetic treatment.

1 SUPER-SONIC™ Head

216-0100-000 Black/Pepper
216-0100-400 Blonde/Oxblood

8.6" H x 25.3" W x 9.6" D, 32 lbs.

2 SUPER-SONIC 412 Enclosure

216-1400-000 Black/Pepper
216-1400-400 Blonde/Oxblood

- Four 12" 16 Ohm Celestion® Vintage 30 speakers
- 16 Ohms total impedance
- Premium Baltic birch ply construction
- Casters and cover included

27.75" H x 27.25" W x 13" D, 88 lbs.

3 SUPER-SONIC 212 Enclosure

216-1200-000 Black/Pepper
216-1200-400 Blonde/Oxblood

- Two 12" 16 Ohm Celestion® Vintage 30 speakers
- 8 Ohms total impedance
- Premium Baltic birch ply construction
- Casters and cover included

21" H x 32" W x 12" D, 74 lbs.

4 SUPER-SONIC 112 Combo

216-0500-000 Black/Pepper
216-0500-400 Blonde/Oxblood

- One 12", 8 Ohm Celestion® Vintage 30 speaker

17.3" H x 25.3" W x 10.2" D, 54 lbs.

SUPER-SONIC™ amps feature:

- 60 Watts all-tube; six 12AX7 (combo) five 12AX7 (head); two 12AT7, two 6L6GC
- Vintage channel with switchable Vibrolux® or Bassman® voicing
- Modern BURN channel with dual cascading-gain preamp overdrive
- Spring Reverb (combo only)
- Effects Loop with Send Level and Return Level – may also be used as a volume boost
- Pre-amp Out/Power Amp IN jacks
- Three-button footswitch
- Two speaker Output Jacks (for main + extension speaker)
- 3/4" Birch/Maple Plywood Cabinet

▼ FRONT PANEL



FENDER®*Not reissues, but interesting twists on proven Fender all-tube formulas ...*

PRO TUBE SERIES



Tom Smith - Editors
www.editorsofficial.com
 Photo: Simon Camper

TWIN-AMP™

021-5700-000

The modern version of our venerable Twin Reverb® amp is a do-everything lifesaver for the guitarist who plays a variety of gigs. It's got a professional effects loop, channel switching and a 1/4 power switch, which allows players to command a stunning 100-Watts of power when needed, or a manageable 25-Watts for a club or studio gig. If you play in venues of many different sizes, and use professional pedal or rack effects – this is the Twin for you!

- 100 Watts (switchable to 25 Watts)
- Four 6L6 Groove Tubes® output tubes
- Seven 12AX7 preamp tubes
- One 12AT7 tube
- 2x12" 8 Ohm Fender®, Special Design Eminence® speakers
- Dual selectable channels (Normal and Drive)
- All tube Fender Reverb
- Tube Tremolo
- Foot switchable FX Loop with Send and Return level controls
- Four-button footswitch
- External speaker jack
- Tilt-back legs
- 1/4 power switch
- Bias pots for easy tweaking of tubes
- Cover included

19.75" H x 26.5" W x 12.75" D, 80 lbs.



CUSTOM VIBROLUX® REVERB

021-5100-000

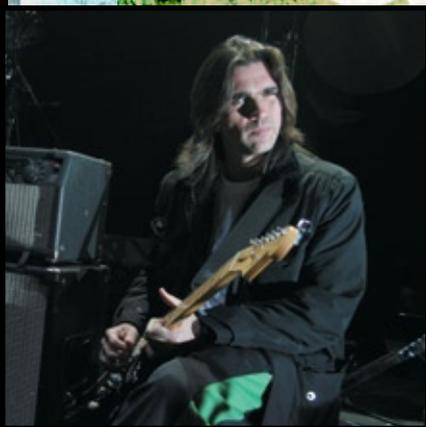
Not a reissue, but a fat-toned, back-to-basics update of the classic Fender Blackface™ Vibrolux® Reverb amp. Turn it up when you want thick, fat and bluesy overdrive, or turn your guitar down to play clean with this super-responsive all tube amp. The more dynamic your style, the more you'll love the Custom Vibrolux Reverb's ability to whisper or scream in reply to changes in your pick attack. Sometimes less IS more!

- 40 Watts into 4 Ohms
- Two 6L6 Groove Tubes® output tubes
- Five 12AX7 preamp tubes
- One 12AT7 tube
- 2 x 10" 8 Ohm Jensen® P10R speakers with AlNiCo magnets
- Two independent channels (Normal and Bright)
- Reverb (functions in both channels)
- Vibrato (functions in both channels)
- External speaker jack (4 Ohms)
- Two-button footswitch
- Tilt-back legs

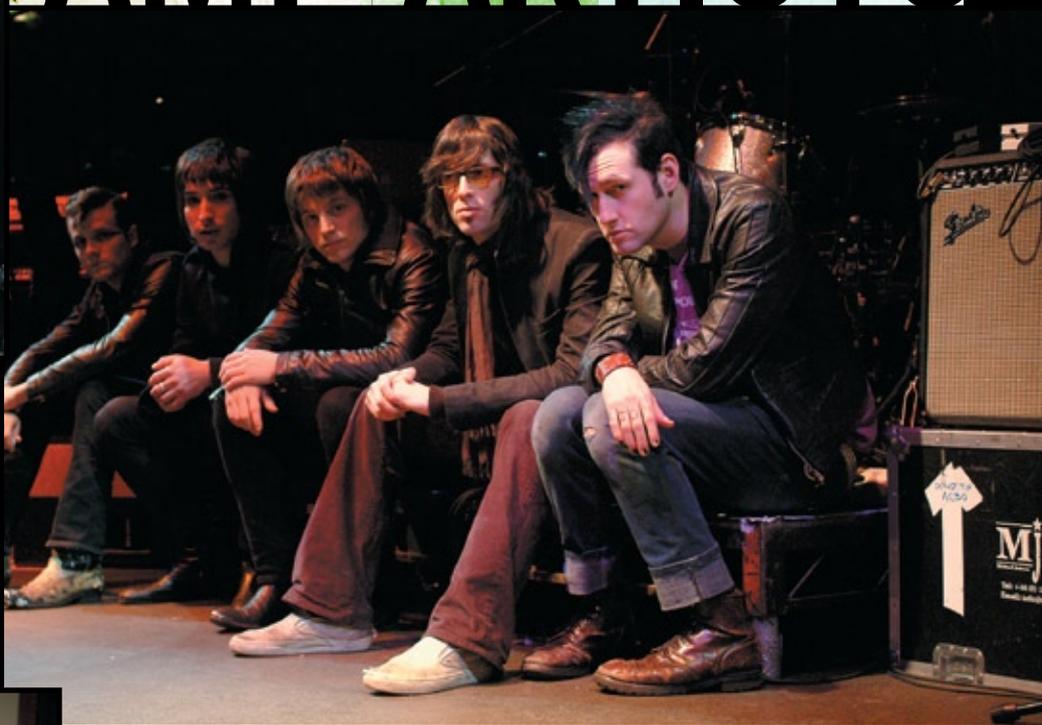
19.37" H x 25" W x 8.62" D, 46 lbs.



AMP ARTISTS



Brad Whitford - Aerosmith
www.aerosmith.com
Photo: Lou Vito



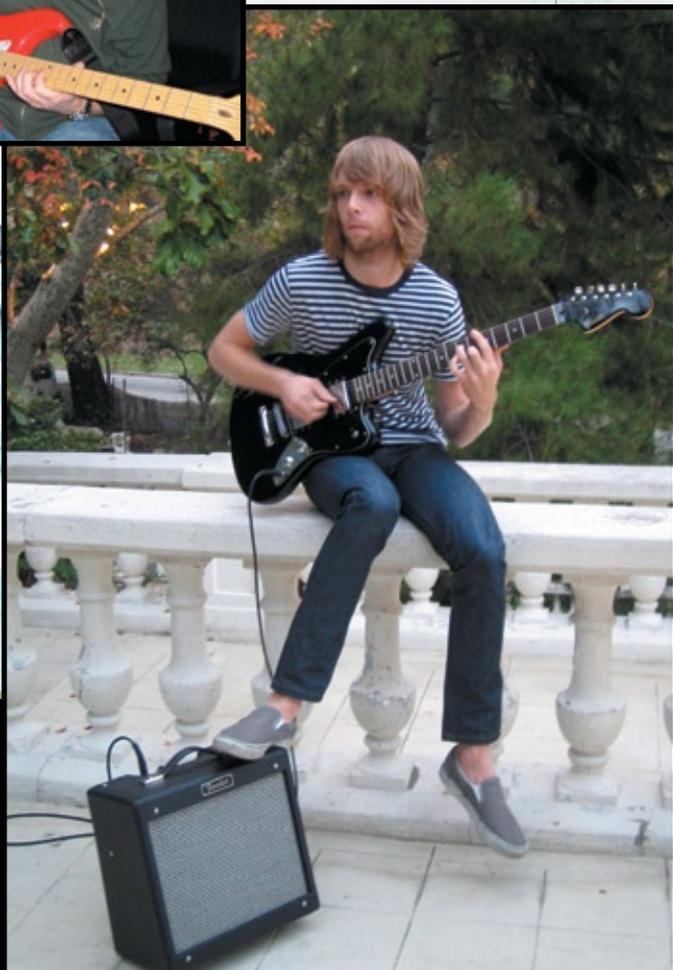
The Bravery - The Bravery
www.thebravery.com
Photo: Simon Camper



Paul Bowden - Building 429
www.building429.com
Photo: Carlos Sanmiguel



James Valentine - Maroon 5
www.maroon5.com
Photo: Matt Teal



Robert Schmidt - Flogging Molly
www.floggingmolly.com
Photo: Cyndi Bertagni



HOT ROD SERIES

The world's best selling tube amps! These amps deliver tube performance, versatility, and value in a package combining vintage tone with revved-up current features. Touch-sensitive dynamics and unmatched versatility have endeared these workhorse amps to guitarists of every imaginable style! The three-channel Hot Rod tube preamp is coupled with a tube power amp fueled by matching Groove Tubes® 6L6 tubes.

HOT ROD DEVILLE™ 410

021-3201-000

Four "tens" for a big tone ... bright, yet fat.

- 60 Watts into 4 or 8 Ohms
- 4 x 10" 8 Ohm Fender® Special Design Eminence® speakers

23.5" H x 23.5" W x 10.75" D, 50 lbs.

HOT ROD DEVILLE™ 212

021-3200-000

Everything you need, nothing you don't!

- 60 Watts into 2 or 4 Ohms
- 2 x 12" Fender Special Design Eminence® speakers

21" H x 24.25" W x 10.75" D, 53.5 lbs.



HOT ROD DELUXE™

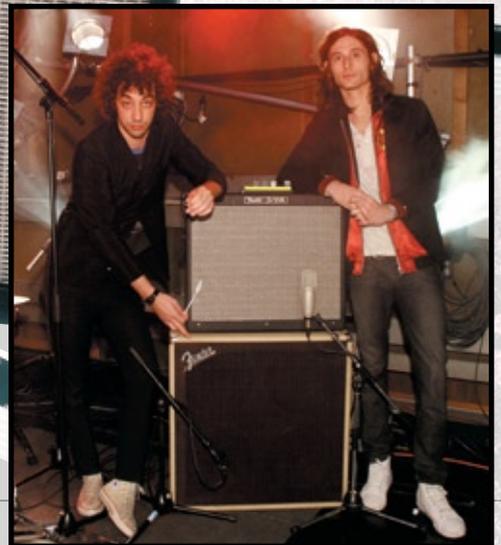
021-3202-000

The world standard for a portable, powerful, full-featured tube amp!

- 40 Watts
- 1 x 12" 8 Ohm Fender® Special Design Eminence® speaker

18.75" H x 23.5" W x 10.5" D, 45 lbs.

**Albert Hammond Jr. &
Nick Valensi**
- The Strokes
www.thestrokes.com
Photo: Adam Haddrick



All Hot Rod Deluxe and Hot Rod Deville amps feature:

- Three selectable channels (Normal, Drive and More Drive)
- Gain and Master controls in Drive channel
- Bright switch in Normal channel
- FX loop
- Fender® long spring Reverb
- Two 6L6 Groove Tubes® output tubes
- Three 12AX7 preamp tubes
- External speaker jack
- Two-button three-function footswitch for Channel select, Drive/More Drive select
- Chrome panel with vintage pointer knobs
- Internal Variable Bias control
- Black textured vinyl with silver grille cloth
- Cover included



Nils Lofgren

www.nilslofgren.com

Photo: Billy Siegle



LIMITED EDITION AMPLIFIERS

From time to time, we offer limited quantities of genuine Fender amplifiers with special treatments. Your favorite authorized Fender dealer has access to many of these beautiful Limited Edition models. To find a dealer near you, call (800) 447-8940 (North America) or go to www.fender.com.



Hot Rod Deluxe "Emerald"



'59 Bassman® LTD Relic



HORROD

SERIES



PRO JUNIOR™

021-3203-000

In the tradition of the earliest Fender® amps like the Champ®, Princeton®, and Harvard, the Pro Junior is a small tube amp, pure and uncomplicated. Crank it up for natural tube overdrive, and vary its response with your guitar's controls. The Pro Junior delivers big tone for studio and rehearsal applications, but quite a few players over the years have grabbed a pair of them for stage use. In tandem, they provide an easy way to warm-up stereo multi-effects boxes, too.

- All tube
- 15 Watts into 8 Ohms
- Two EL-84 Groove Tubes® output tubes
- Three 12 AX7 preamp tubes
- 1 x 10" 8 Ohm Fender Special Design Eminence® speaker
- Single channel
- Chrome panel with vintage pointer knobs
- Volume, and Tone controls
- Black textured vinyl with silver grille cloth

14.5" H x 15.25" W x 8.75" D, 20 lbs.

BLUES JUNIOR™

021-3205-000

Players the world over enjoy the warm, rich tone of the popular Blues Junior. It's got tubes, Fender spring Reverb, preamp gain controls and more ... in an affordable, easy-to-carry package.

- 15 Watts into 8 Ohms
- Two EL-84 Groove Tubes® output tubes
- Three 12AX7 preamp tubes
- 1 x 12" 8 Ohm Fender Special Design Eminence® speaker
- Master, Preamp Volume, Bass, Middle and Treble
- FAT switch
- Fender Reverb
- Footswitch jack for remote FAT on/off
- Chrome panel
- Vintage pointer knobs
- Black textured vinyl with silver grille cloth

16" H x 18" W x 9.18" D, 31 lbs.





BLUES DEVILLE™ REISSUE

223-2100-000

Produces 60 Watts into four 10" Blue AlNiCo-Magnet speakers by Eminence®.

23.5" H x 23.5" W x 10.75" D, 50 lbs.

The Blues Deluxe™ and Blues DeVille amps feature:

- Three 12AX7 preamp tubes and two 6L6 output tubes.
- Normal and Drive channels, voiced for classic blues, country and rock styles
- Bright switch for Normal channel
- Fender spring Reverb
- Effects Loop
- Cloth Tweed covering, "Chicken Head" pointer knobs and chrome control panel
- Two-button footswitch (Channel/Reverb) is included.



BLUES DELUXE™ REISSUE

223-2200-000

Produces 40 Watts into a single 12" Special Design speaker by Eminence® – Upgraded footswitch circuit allows remote selection of Channel and Reverb.

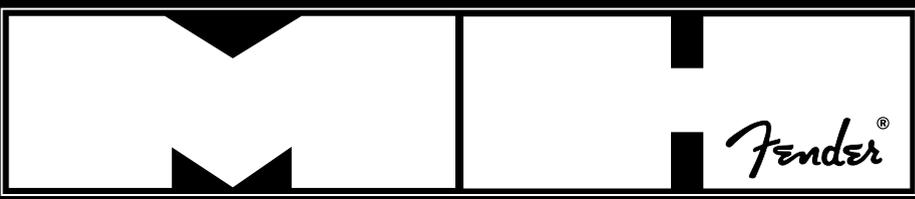
18.75" H x 23.5" W x 10.5" D, 45 lbs.

In 1993, Fender® released the "Tweed" series amps to great success and acclaim. The concept: what if a great old collectible 1950s Deluxe or Bassman® was customized with channel switching and Reverb. The Blues Deluxe and Blues DeVille were launched as vintage-styled tube amps with "boutique" tone at mass-produced prices, and many pro players in the rock, country and blues fields used them with great results.

After a few years, the Blues Deluxe and Blues DeVille were reborn as the Hot Rod Deluxe™ and Hot Rod DeVille™, when they received modified circuitry, a third "More Drive" channel, and Black/Silver cosmetic treatment. Though the Hot Rod series amps are more popular than ever today, increasing numbers of enthusiasts continue to request the warm tone, unique circuitry, features and look of the original Tweed versions. These "Reissue" models are offered in addition to the Hot Rods.

"Plug in your favorite Fender guitar and you've got the full-on experience of what a great clean sound is all about. It's a great tone which players used to controlling an amp from the guitar will make the most of. The lead channel is also superb. With this setup, you'll get a singing solo voice with plenty of punch and sustain. The Deluxe is perhaps a little more polite, smoother and controllable, while the DeVille works better for more aggressive playing styles, where you want your notes to leap out of the speakers and hit the audience right between the eyes."

- Guitarist, December 2005



MH-500 METALHEAD™

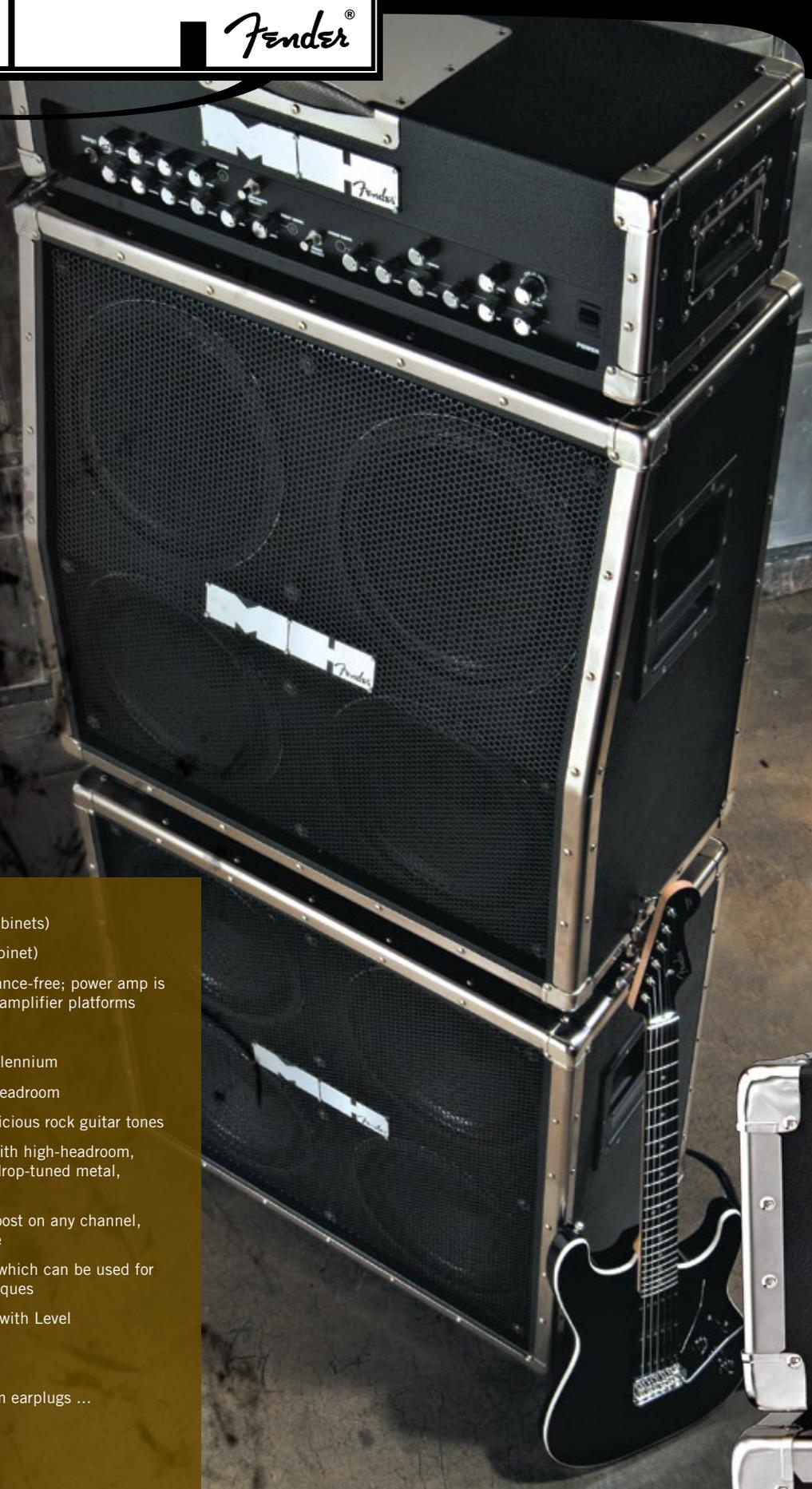
228-2000-000

One of the most powerful electric guitar amplification systems known to man, the Metalhead was designed from the ground up to deliver a no-nonsense, full-on guitar assault. Three independent preamp channels create the necessary tones for all modern, heavy guitar styles. The visual appearance is simple and timeless, with heavy-duty flight case hardware and chromed knobs and switches. This amp is made to survive the rigors of the road! Companion 4x12 cabinets (MH-412SL, MH-412ST) feature extreme-duty 100 Watt Celestion® speakers and matching “flight case” construction.

MH-500 features include:

- 550 Watts into 2 Ohms (a pair of MH-412 cabinets)
- 400 Watts into 4 Ohms (a single MH-412 cabinet)
- All solid-state circuitry, reliable and maintenance-free; power amp is descended from one of our Professional Bass amplifier platforms
- Forced-air fan cooling
- Three-channel preamp voiced for the new millennium
- CLEAN channel is studio-pure, with tons of headroom
- TIGHT DRIVE channel covers the palette of vicious rock guitar tones
- LOOSE DRIVE combines copious distortion with high-headroom, uncontrolled power-amp rumble for modern drop-tuned metal, punk and beyond ...
- BOOST knob allows footswitchable volume boost on any channel, effectively providing six-channel performance
- 16 useful effects, including a GATE feature, which can be used for noise reduction or “stop-start” muting techniques
- Professional speaker-emulated XLR Line Out with Level control and Ground Lift
- Four-button footswitch is included
- Included display box contains 25 sets of foam earplugs ... You are going to need them!

8.5" H x 29.25" W x 11" D, 50 lbs.



MH-412SL & MH-412ST CABINETS

MH-412SL 228-2800-000, MH-412ST 228-2900-000

Specifications:

- MH-412SL has a "slant" baffle
- MH-412ST has a "straight" baffle and caster cups to allow stacking the slant cab on top
- Perforated metal grille
- Angled nickel-plated steel edge reinforcement
- Premium 13-ply birch construction
- Four 12-inch, 100-Watt Celestion® drivers
- 4 Ohms total impedance
- Cabinet can handle 400 Watts RMS
- Single 1/4" speaker input
- Pop-out casters are included

30" H x 30" W x 15" D, 106 lbs.



"if your want list includes excessive power, hospital-clean tone, punchy EL34-style crunch, blistering high gain and onboard digital effects at a reasonable price, the Fender MH-500 won't disappoint you."

— Guitar World, August 2005

550 WATTS!



DYNA-TOUCH III ^{SERIES}

STAGE™ 1600

226-8000-030

- 160 Watts as-is with both speakers; disconnect one speaker for 100 Watts
- Two Celestion® G12T-100 speakers

18.5" H x 26.1" W x 10.3" D, 53 lbs.

Top-quality circuitry and premium components in an easy-to-use solid-state amp.



The Dyna-Touch III Series amps combine great tones, killer looks and ease of use with the excitement of Fender® DSP effects. All models include Reverb, Delay, Chorus, Flange, Tremolo and more! Seven revolutionary timbre filters – including Metal Drop Scoop, Mid Squawk and Acoustic Scoop – let you voice the Stage, Deluxe and Princeton® amp's channels for any style of playing. And, of course, Dyna-Touch III amps feature the same legendary dynamic touch-sensitive response you expect from a Fender.

STAGE™ 1600 & STAGE 1000

Peak performance...tubeless amp!

The flagships of the Dyna-Touch III Series, the Stage 1600 2x12 and Stage 1000 1x12 combo amplifiers have more than enough power and features to satisfy the needs of any serious and discerning guitarist. The Stage 1600 and 1000's killer tones are enhanced by handcrafted Fender DSP effects and timbre filters. These breakthrough EQ curves let guitarists customize the amp's tone to many specific applications. Everything from ultra-heavy metal tones to clean acoustic-style sounds can be easily dialed in! Timbres are remembered by the channels, i.e., the Normal channel and the Drive channels can recall if Acoustic and Bass Boost were selected on each respective channel, and respond accordingly when channels are switched back and forth. This way, players can easily create their own "tone presets."

Both the Stage 1600 and 1000 feature: an easy-to-use and accurate digital chromatic tuner, premium Celestion® speakers; black control panels, dark black and silver grille cloth with an eye-catching metal name badge, nickel-plated steel hardware, a footswitch, and external speaker jacks – which allow players to experiment with other speaker cabinets.

STAGE™ 1000

226-7000-030

- 100 Watts as is, 160 Watts with 8-Ohm extension speaker
- One Celestion® G12T-100 speaker

17.5" H x 22.4" W x 10.2", 42 lbs.



Both the Stage 1600 and Stage 1000 feature:

- Three preamp channels (Normal, Drive, More Drive) with individual level controls
- Countless combinations of DSP effects
- FX Select, FX Level, Time/Rate, Reverb Type, Reverb Level knobs
- Seven timbre filters
- Digital chromatic tuner
- Footswitch included





DELUXE™ 900

226-7200-040

Like the Stage™ 1600 and the Stage™ 1000, the Deluxe 900 features Fender® DSP effects, a premium Celestion® speaker, an easy-to-use and accurate Digital Chromatic Tuner, and seven timbre filters, which allow guitarists to customize the amp's tone to their specific needs.

- Three preamp channels (Normal, Drive, More Drive) with individual level controls
- 16 DSP effects
- FX Select, FX Level, Time/Rate knobs
- Seven timbre filters
- 90 Watts
- One Celestion® G12T-100 speaker
- Digital Chromatic Tuner
- Footswitch included

16.5" H x 20.6" W x 9" D, 33 lbs.



PRINCETON® 650

226-7400-040

The most gig-worthy amp in its class, bar none! The Princeton 650 combo amp pumps 65 Watts of power through a premium Celestion speaker.

- Normal and Drive channels
- 16 DSP effects
- FX Select, FX Level, Time/Rate knobs
- Seven timbre filters
- 65 Watts
- One Celestion® G12P-80 speaker
- Digital Chromatic Tuner

16.5" H x 18.75" W x 9" D, 28 lbs.



CHAMPION™ 300

236-7300-030

The mighty Champion 300 features famous Fender pro-quality tone and DSP effects at an entry-level cost. It's a fantastic amp for bedroom, office or impromptu jam sessions!

- Handcrafted Fender DSP effects
- FX Select/FX Level knobs
- 30 Watts
- 10" Special Design speaker
- Headphone jack
- Footswitch jack for optional remote channel selection



FM SERIES

FM 100H (120V)

231-7000-000

You asked for it ... and we delivered! A solid-state "Half-Stack" offering legendary Fender quality, flexibility and simplicity at an unreal price. The FM 100H produces 100 Watts into 4 Ohms. The versatile Drive/More Drive channel, with its Mid Contour switch, lets players get the distortion tones needed for rock, blues, punk, metal, and more; the famous Fender® "clean" channel speaks out loud and clear, especially when combined with our on-board spring Reverb. Black control panel, black vinyl covering and grille cloth, and chrome hardware present a no-frills, tough appearance. Two-button footswitch (Channel/Drive-More Drive) and unshielded speaker cable included.

- Three channels (Clean/Drive/More Drive)
- 100 Watts into 4 Ohms
- Spring Reverb
- Mid Contour switch
- Black control panel, vinyl covering and grille cloth, and chrome hardware
- Two-button footswitch included

9.5" H x 26" W x 9.5" D, 27 lbs.



FM 412SL

231-7800-000

The FM 100H companion FM412 slant enclosure includes four 12-inch Fender Special Design "Sound-Tested" Drivers, and is made with premium wood ply construction (NOT particle board) for resonant tone. The FM 412 has a total impedance of 4 Ohms so the FM 100H user will achieve full 100-Watt output with only one enclosure. The cosmetic treatment matches the FM 100H. Pop-out swivel casters are included.

- Handles 100 Watts @ 4 Ohms
- Four 12" Fender Special Design drivers
- Premium wood ply construction
- Black vinyl covering and grille cloth, chrome hardware
- Pop-out swivel casters

30" H x 29.5" W x 14.3" D, 82 lbs.



FM 212R

23-16500-000

Tired of no-name amps that promise you power and features, but fall short? The FM 212R combo matches Fender® tone and reliability with 100 Watts of juiced-up power being pushed through two 12" Fender® Special Design drivers. This versatile amp features three channels (Clean/Drive/More Drive), on-board spring Reverb and a Mid Contour switch that lets players dial in a multitude of distortion tones. The FM 212R looks as good as it sounds with its black control panel, black vinyl covering and grille cloth, and chrome hardware. Legendary Fender tone, tons of power and an affordable price make the FM 212R hard to pass up. Two-button footswitch included.

- Three channels (Clean/Drive/More Drive)
- 100 Watts
- Two 12" Fender Special Design drivers
- Spring Reverb
- Mid Contour switch
- Black control panel, vinyl covering and grille cloth, and chrome hardware

19.5" H x 26" W x 9.5" D, 48 lbs.

FM 210R (120V)

231-6300-000

Like its little brother, the FM 65R, the FM 210R combo pumps out 65 Watts of pure, solid-state Fender tone. This tight-sounding version sports two 10-inch Fender Special Design "sound-tested" drivers. The versatile Drive channel, with its Mid Contour switch, lets players get the distortion tones needed for virtually any kind of music, while the "clean" channel – with its on-board spring Reverb – provides the "one-and-only" Fender clean tone.

- Two channels (Clean/Drive)
- 65 Watts
- Two 10" Fender Special Design drivers
- Spring Reverb
- Mid Contour switch
- Black control panel, vinyl covering and grille cloth, and chrome hardware

15.7" H x 22.25" W x 9" D, 36 lbs.

FM65R

23-16000-000

The FM 65R pumps out 65 Watts of pure Fender tone. This combo features a 12" Fender Special Design driver, dual channels, on-board spring Reverb and Mid Contour switch. The FM 65 allows players to get all kinds of distortion tones, including rock, blues, metal and more. With the FM 65R, you don't have to sacrifice your sound or your budget!

- Two channels (Clean/Drive)
- 65 Watts
- One 12" Fender Special Design driver
- Spring Reverb
- Mid Contour switch
- Black control panel, vinyl covering and grille cloth, and chrome hardware

16.8" H x 18.75" W x 9" D, 32 lbs.

For more information and specifications, visit www.fender.com.

FM SERIES

AFFORDABLE MODELING AMPS WITH LEGENDARY FENDER® QUALITY, FLEXIBILITY AND EASE OF USE ... AT AN UNREAL PRICE!



FM 25 DSP

231-8500-000

25 Watts through a 10" Fender Special Design speaker.

The FM 25DSP has a Footswitch jack for optional one-button channel footswitch (Fender P/N 099-4052-000).

15.5" H x 17" W x 8.25" D, 23 lbs.

FM 15 DSP

231-8000-000

15 Watts through an 8" Fender Special Design speaker.

12.5" H x 13.25" W x 7.25" D, 14 lbs.



FM 15 DSP AND FM 25 DSP

Covering a wide range of different amp voices and effects, the FM DSP series allows the player to dial in great tones without feeling the need to open an owner's manual. Each of these amps is a little bag-of-tricks for guitarists who go from rock to blues, metal to acoustic-electric ... all at the twist of a knob.

FM 15 DSP and FM 25 DSP specifications:

- Two-channel operation
- Channel One delivers the famous Fender "clean" tone
- Channel Two's Amp Type selector lets players dial-in 16 different great amp tones, including:
 - Fender Tweed
 - Fender Blackface™
 - British Combo
 - British Stack
 - Fender Hot Rod
 - Metalhead™
 - Jazz combo
- Acoustic simulator offers convenient acoustic-electric tone on demand
- Fifteen on-board effects (Reverb, Delay, Tremolo, Chorus, Flange, and combinations)
- Auxiliary input for playing along with CD, MP3, or other source material
- Headphone output for silent practice
- Black control panel, vinyl covering and grille cloth; and Chrome hardware, present a no-frills, tough appearance

FRONTMAN™

SERIES

FRONTMAN 25R

023-1502-000

Electric guitar ALWAYS sounds great with Fender® Reverb and 10-inch speakers...

- 25 Watts
- 10" speaker
- Fender Reverb
- Optional footswitch for remote channel select

15.5" H x 17" W x 8.5" D, 25 lbs.



FRONTMAN 15R

023-1501-000

Great tone for less.

- 15 Watts
- 8" speaker
- Fender Reverb

12.4" H x 13.25" W x 7.13" D, 15 lbs.



FRONTMAN 15G

023-1500-000

Your first amp? Welcome to the Fender family!

- 15 Watts
- 8" speaker

12.4" H x 13.25" W x 7.13" D, 15 lbs.



Each amp includes a headphone jack and an auxiliary input allowing the user to play along with a CD, tape player, MP3 player or drum machine.

For more information and specifications, visit www.fender.com.

SPECIALIZED

AMPLIFIERS

'65 TWIN REVERB® CUSTOM 15

217-3000-010

The '65 Twin Reverb Custom 15 is an all-tube combo amp utilizing the 85 Watt, '65 Twin Reverb Reissue chassis, coupled with a single 15" speaker instead of the usual pair of 12's. The Twin's Vibrato, Reverb, and crystal clean tones are great as always, and the 15's extra fat clear bottom end, smooth treble, and high power handling make this amp a godsend for guitarists in specific genres.

We partnered with the folks at Eminence® to create an updated speaker based on the now-collectable JBL® D130F model used by Fender in the 1960's and '70s. This driver, with its cast frame, shallow cone, high flux density, large voice-coil, and aluminum center cap delivers the clean, precision performance needed by steel, jazz, and country players, among others. The 3-D separation of bass and treble coming out of this speaker will amaze you!

The '65 Twin Custom 15 is covered in black heavy-duty textured vinyl with silver grille cloth and nickel hardware. A metal badge on the front grille identifies this amp as the '65 Twin Custom 15 model. A two-button Reverb/Vibrato footswitch, removable casters, and embroidered cover are included.

22" H x 26.15" W x 10.5" D, 64 lbs.

"The first thing I noticed and fell in love with was the fat "punch" and the warmth of it, and the 15" speaker makes a huge difference for the lows and mids. It's like there's more head room for all the EQ the lap steels and non-pedal steels need and benefit from in a tube amp ... although I've had some guitar players try it out and they loved it as well. It's definitely not just for steel."

– Cindy Cashdollar



Cindy Cashdollar
www.cindycashdollar.com
Photo: Rob Buck



STEEL-KING®

228-9500-000

The amp every steel player has been talking about! The Steel-King is designed to handle the demands of the modern pedal steel guitar with style, grace and genuine Fender® tone. It also happens to work wonderfully anywhere clean full-frequency instrument amplification is desired - including jazz guitar, Gretsch® and Guild® hollow-body country fingerpickin' styles, Latin American electric guitar styles, reggae and world beat guitar, and vintage electric piano.

A key to the Steel-King's tone is the Genuine Fender Custom 15 driver based on the now-collectable JBL® D130F model used by Fender in the 1960s and '70s. This updated 15" speaker delivers the clean, precision performance that many specialist players demand. The speaker features a cast frame (for strength), a shallow cone profile for wider dispersion and stage coverage, high-flux density and large, lightweight voice coil for incredible sensitivity, and aluminum center cap for distinct high-frequency response.

Additional features Include:

- 200 Watts into 4 Ohms – loud and clean!
- Preamp designed for clean, versatile tone shaping
- Professional XLR line output with Level control, Ground Lift, and Pre-Post EQ
- Effects loop and Tuner Output with Mute
- Limiter with On-Off button helps prevent distortion when you play hard
- Genuine Fender long-spring Reverb by Accutronics®
- Three-button footswitch included!
- Fitted Cover included!

21" H x 20" W x 12.5" D, 66 lbs.

Buddy Emmons
www.buddyemmons.com
Photo: Bucky Barrett



JAZZ-KING™

228-9700-000

A solid-state amplifier based on our successful Steel-King® with a lighter speaker and a flatter preamp voicing specially tailored to jazz guitar.

The Jazz-King delivers inspiring Fender tone and performance for the modern jazz guitarist. Its clean, high-powered, wide-frequency reproduction makes the Jazz-King a good choice for other guitar styles too!

Jazz-King Specifications:

- 140 Watts into 8 Ohms (loud and clean!)
- 15-inch USA-made Eminence® Legend™ speaker (for big, full bottom and smooth high-end)
- Preamp design tailored specifically for clean, versatile tone shaping
- Professional XLR line output with Level control, Ground Lift and Pre-Post EQ
- Effects loop and Tuner Output with Mute
- Long-spring Fender Reverb by Accutronics®
- Limiter with On/Off button (prevents distortion when you play hard)
- Three-button footswitch and fitted cover included

21" H x 20" W x 12.5" D, 50 lbs.

Gaylon Matthews
- Gretchen Wilson
www.gretchenwilson.com
Photo: Brandon Gill



SPECIALIZED

AMPLIFIERS



JAZZMASTER ULTRALIGHT 112 ENCLOSURE

227-7700-000

- Handles 250 Watts (2 Ohms)
- One 12" Jensen® speaker with a lightweight Neodymium magnet
- Italian poplar plywood construction
- Patented magnet docking system allows secure attachment of Jazzmaster Ultralight amp to speaker enclosure
- Locking Neutrik® Speakon® speaker connector

15.5" H x 15.5" W 10.25" D, 17 lbs.

JAZZMASTER® ULTRALIGHT

227-7000-000

Can you swing? Are you traveling light? The Jazzmaster Ultralight is a two-channel, 250-Watt solid-state amplifier that effortlessly creates luscious tones from jazz to funk to Motown – and it weighs 7 pounds! Pair it with the Jazzmaster Ultralight 112 Enclosure for the ultimate in portable amplification for gig or studio. Then, plug-in headphones for satisfying late-night practice sessions!

- 250 Watts
- Individual DSP effects on each channel
 - Reverb, delay, chorus, flange, Vibratone, tremolo, and combinations
- Tube-emulated overdrive channel
- Professional speaker-emulated XLR Line Output with level control and Ground Lift
- Headphone output
- Tuner Out with Mute
- Three-button footswitch for Channel selection, Normal FX, Drive FX on/off
- Voltage Selector switch for worldwide use (with approved power cord)
- Solid maple side panels and trim strips, finished in Sunburst
- Padded shoulder bag and locking speaker cable included

ACOUSTASONIC™ ULTRALIGHT

227-1000-000

The Acoustasonic Ultralight amplifier offers pristine reproduction of acoustic-electric instruments and a host of high-tech features in a beautiful, compact package. This powerful stereo amplifier features two independent Instrument and Mic channels with built-in DSP effects, yet it travels extremely light in its included gig bag. Match it up with the Acoustasonic Ultralight Stereo Enclosure for the ultimate in portable amplification!

- Two x 125 Watts in stereo at 4 Ohms per side
- Two separate channels (Instrument and Mic)
- DSP effects (reverb, delay, chorus, Vibratone, and combinations)
- String Dynamics™ prevents high frequency distortion when you play hard
- Feedback reducing Notch Filter
- Phantom-power capability (XLR Mic Input)
- Professional XLR Line Output with Level control & Ground Lift
- Stereo headphone output; Tuner Output with Mute
- Two-button footswitch for remote selection of Instrument FX and Mic FX
- Voltage Selector switch for worldwide use (with approved power cord)
- Solid maple side panels and trim strips finished in Honey Blonde
- Padded shoulder bag included

4" H x 12" W x 8.25" D, 7.5 lbs.



ACOUSTASONIC ULTRALIGHT STEREO ENCLOSURE

227-1700-000

- Handles Two x 125 Watts, stereo
- Two 8" Eminence® low frequency drivers with lightweight Neodymium magnets
- Two high-fidelity 1" dome tweeters
- Italian poplar plywood construction
- Patented magnet docking system allows secure attachment of Ultralight amp to speaker enclosure

15" H x 20.5" W x 10" D, 22 lbs.



ACOUSTASONIC ULTRALIGHT BACK PANEL

For more information and specifications, visit www.fender.com.

ACOUSTASONIC

TM



ACOUSTASONIC SERIES

Our series of Acoustasonic amplifiers is perfect for acoustic instrumentalists who want natural sound reproduction in a convenient package. All feature our patented String Dynamics™ control to tame harsh notes, and a feedback eliminating Notch Filter. No wonder they're the world's best-selling acoustic amps!

Patented Stereo Field Expansion (SFX) technology fills the room with multi-dimensional sound!



ACOUSTASONIC SFX® II

22-13100-010

Are you looking for the perfect all-in-one instrument and vocal amplifier for club dates, church or the local coffeehouse? Or, do you want to simply lose yourself in shimmering stereo sound in the privacy of your own home? If so, look no further than the Fender® Acoustasonic SFX II amplifier. This dual 80-Watt combo houses an 8" low-frequency driver, high-frequency tweeter, and side-radiating 6" speaker to maximize our exclusive Stereo Field Expansion (SFX) technology for whole-room, more-than-stereo imagery.

The amp's two separate instrument and microphone channels contain individual EQ, Feedback Notch, and DSP Select and Level controls. Our patented String Dynamics control tames harsh treble notes. Handcrafted DSP effects include Reverb, delay, chorus, Vibratone and more – all optimized especially for acoustic performers. XLR line out with Level control and Ground Lift allows perfect direct input to any mixer. Auxiliary RCA® inputs with Level control make it easy for the player to add a drum machine, MP3 or CD player for accompaniment.

- Three-button footswitch included (Tuner Mute and FX on/off for each channel)

22.7" H x 22.8" W x 11.5" D, 54 lbs.





ACOUSTASONIC™ JUNIOR DSP

221-3200-010

The Acoustasonic Junior DSP is the world's most popular acoustic amplifier. It's a portable, well built, easy-to-use combo amp designed for natural-sounding reproduction of electric-acoustic guitar and vocals... everywhere from rock club to school auditorium.

The Acoustasonic Junior. DSP uses two 40-Watt power sections to drive a pair of 8" foam-surround low-frequency drivers and a high-frequency tweeter. The amp's two separate Instrument and Microphone channels each contain individual EQ controls, Phase switches for feedback reduction, FX Select and FX Level. Our patented String Dynamics™ control tames harsh treble notes on the Instrument channel, and Feedback Notch control removes most feedback problems. Phantom power is supplied at the XLR Mic Input. Professional XLR Line Output with Level control and Ground Lift allows perfect direct input to any mixer. Handcrafted DSP effects include Reverb, Delay, Chorus, Vibratone and more – all optimized especially for acoustic performers. Fender tilt-back legs aim the sound where it's needed.

The Acoustasonic Junior DSP is dressed in our unmistakable brown/wheat cosmetic treatment. Optional two-button footswitch allows FX On/Off selection for each channel.

ACOUSTASONIC 30 DSP

221-3300-010

Fender® Acoustasonic series amplifiers are the undisputed champions of the crowded acoustic amplifier arena. The Acoustasonic 30 DSP is a portable, easy-to-use combo amp designed for natural-sounding reproduction of electric-acoustic guitar and vocals. It's perfect for club, party or other gatherings ... anywhere you need compact, quality acoustic guitar amplification.

The Acoustasonic 30 DSP gets its power from a 30-Watt power amplifier driving an 8" foam-surround low-frequency driver and a high-frequency tweeter. The amp's two separate Instrument and Microphone channels contain individual EQ controls, Phase switch for feedback reduction, FX Select and FX Level. Our patented String Dynamics control tames harsh treble notes on the Instrument channel. Phantom power is supplied at the XLR Mic Input, and the Line Output allows direct input to any mixer. Handcrafted DSP effects include Reverb, Delay, Chorus, Vibratone and more – all optimized especially for acoustic performers.

The Acoustasonic 30 DSP is dressed in our classic Brown/Wheat cosmetic treatment. Optional two-button footswitch allows FX On/Off selection for each channel.

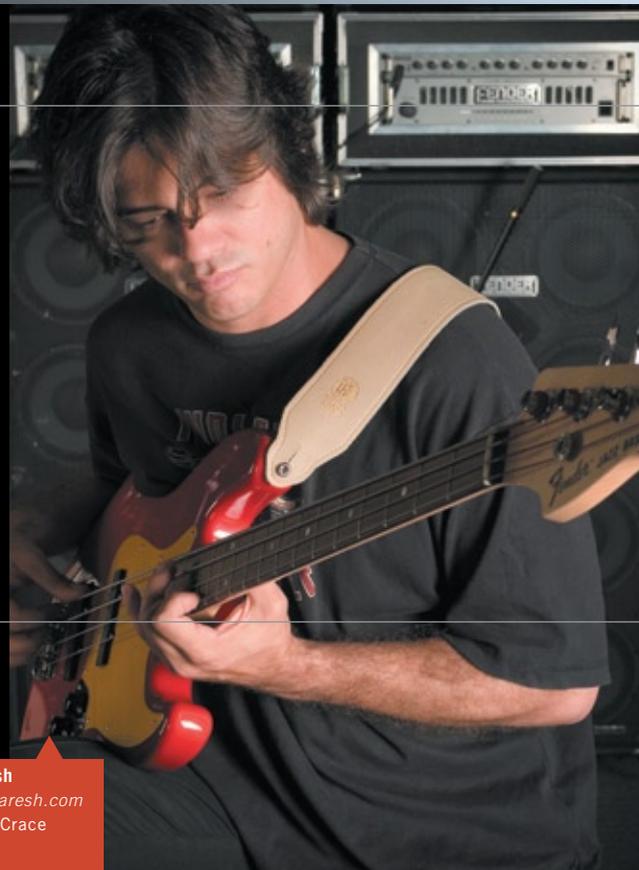
15.375" H x 19.375" W x 14.625" D, 34 lbs.



FENDER® BASS AMPLIFICATION



Frank Bello
Anthrax
www.anthrax.com
Photo: John Peden



Chris Maresh
www.chrismaresh.com
Photo: Max Crace

Reggie Hamilton
www.reggiehamilton.com
Photo: Bob Burchess



Joshua Crumbly
www.joshuacrumbly.com
Photo: Bob Burchess

AMPLIFICATION

DELIVERING THICK, NATURAL,
BALANCED TONE THAT SITS FAT IN
YOUR LIVE OR STUDIO MIX.

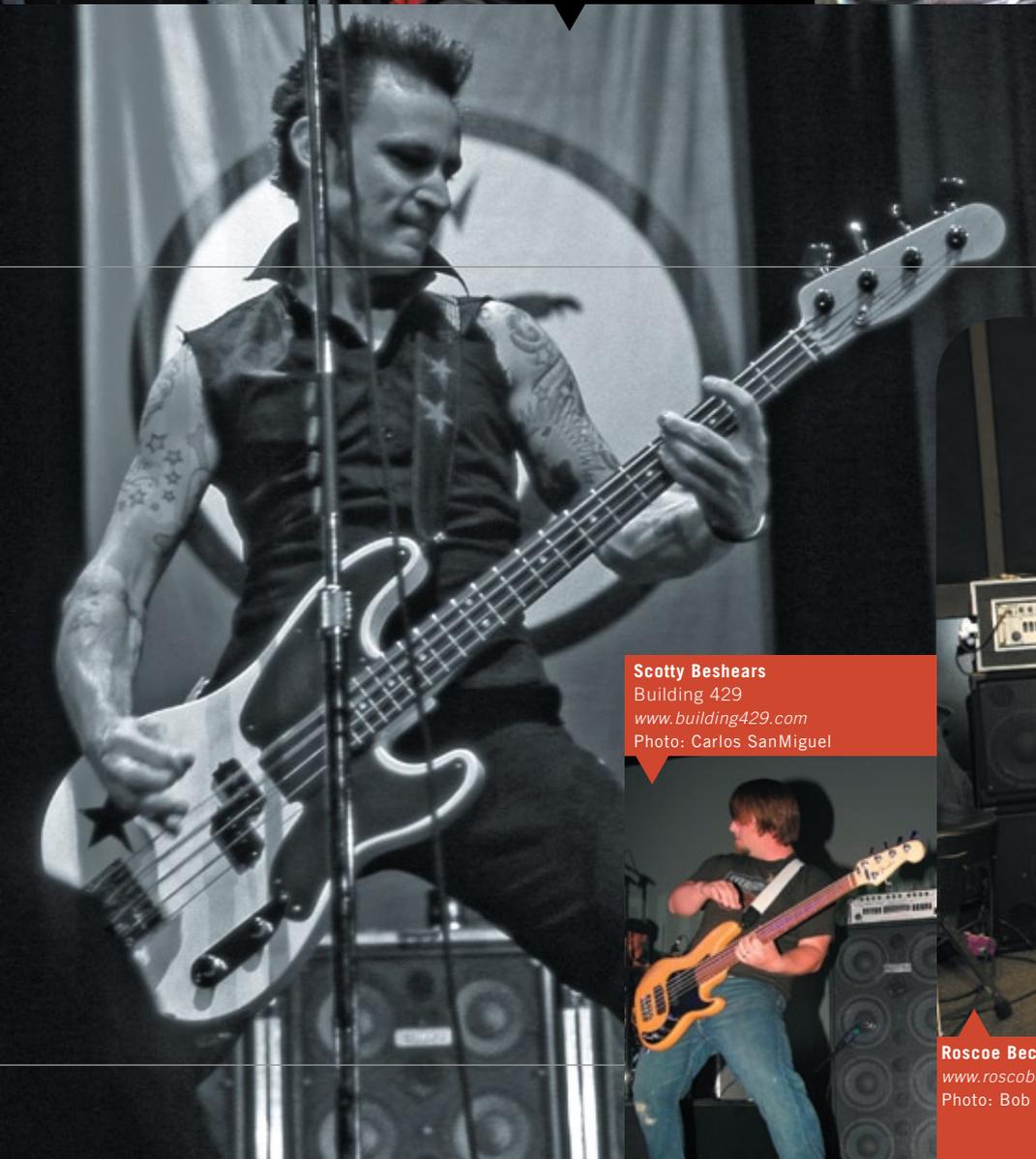


Nicole Lea
Magnolia
www.magnoliacountry.com
Photo: Philip Witt

Janek Gwizdala
www.jankebass.com
Photo: Janek Gwizdala



Mike Dirnt
GREEN DAY
www.greenday.com
Photo: www.cyndibertagni.com



Scotty Beshears
Building 429
www.building429.com
Photo: Carlos SanMiguel



Roscoe Beck
www.roscobeck.com
Photo: Bob Burchess

PROFESSIONAL SERIES



TBP-1 TUBE BASS PRE-AMP

214-7000-000

A thick, natural and balanced tube preamp designed for bass! The TBP-1 delivers amazing tube bass tone that has to be experienced to be believed. The Vintage Tube Tone section creates a big warm bass foundation that has an element of natural compression. Add in the Tube Overdrive section and achieve a touch-sensitive “grind” that will help to bring your bass forward in the mix when you “dig in.”

The heart and soul of the TBP-1 is its passive tone stack (found in such legendary Fender® tube amplifiers as the '65 Twin Reverb® and Dual Showman®). An incredible advantage of this passive tone stack is its inherent warmth and thickness that creates a more defined bass “presence” in a mix with other instruments.

Vari-Q™ is a “smart” semi-parametric EQ that self-adjusts its frequency width depending on whether you cut or boost the selected frequency. Room Balance is a global EQ knob that covers the entire frequency range of your bass. As you turn the knob clockwise a simultaneous cut of lows and boost of highs will occur. Conversely, turning the knob counter-clockwise enhances lower frequencies while removing higher frequencies. The TBP-1 the perfect preamp for bassists (and guitarists with home studios) looking for the ultimate bass tone!

Front Panel Features:

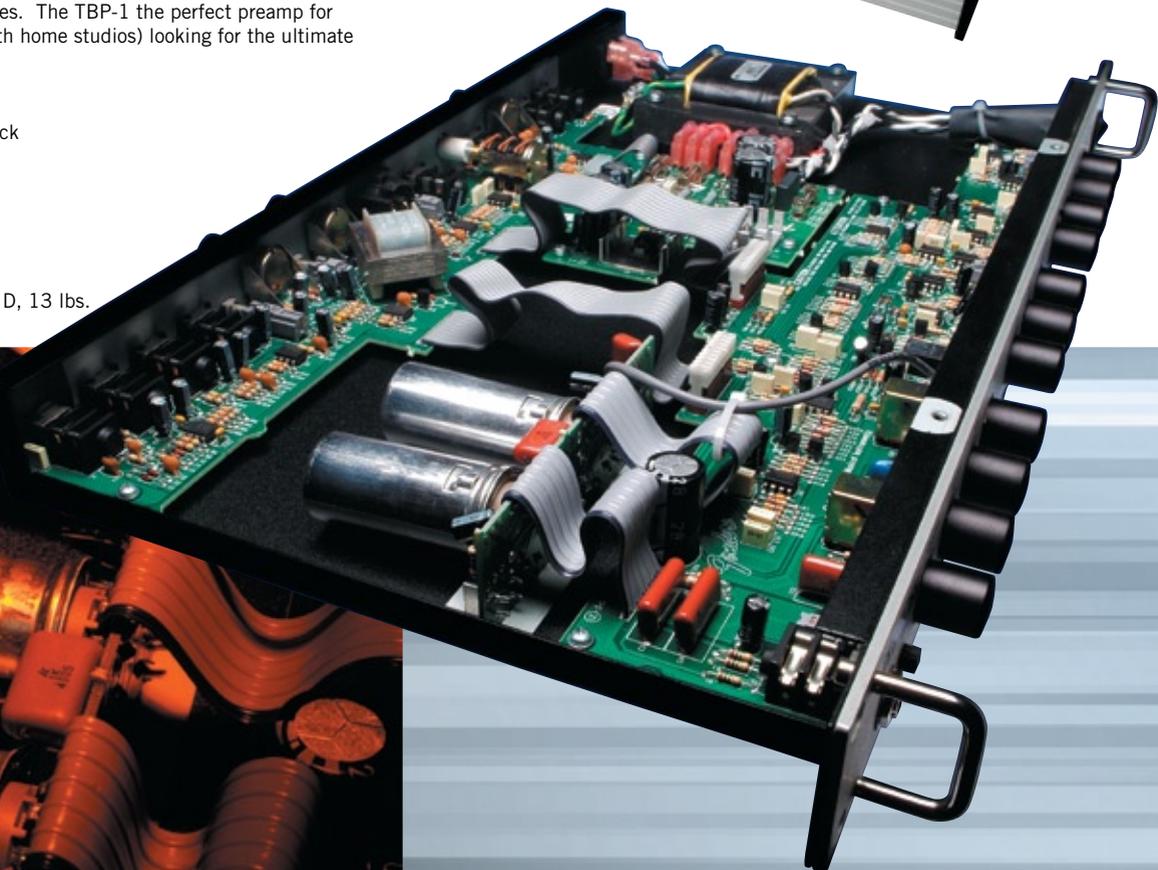
- Fender vintage tone stack
- Tube Overdrive section
- Vari-Q section
- Room Balance
- Master Volume

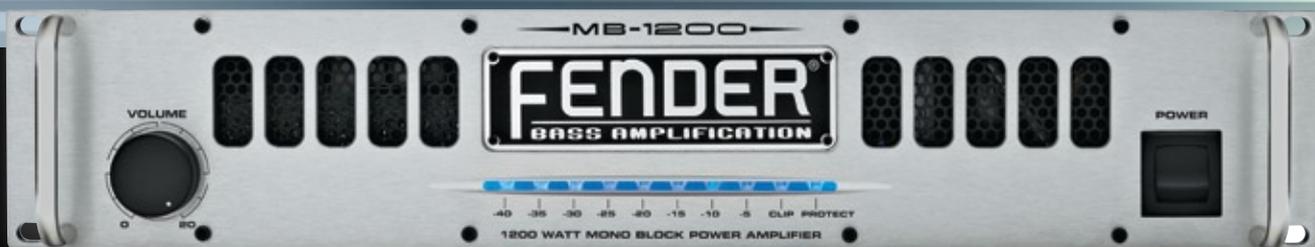
1.75" H x 19" W x 11.9" D, 13 lbs.

Rear Panel Features:

- Balanced XLR Line Output with Ground Lift, Pre/Post switches and a Level control
- Jensen® Line Out transformer (for maintaining a clean and balanced XLR line out signal)
- Tuner Send (always on, even when the Mute is engaged)
- Effects Loop with trim control and level switch (can be used as an adjustable boost control)
- Bi-amp low and high sends with active crossover (as big as you need it to be)
- Full-range main output

Four-button footswitch included:





MB-1200 POWER AMP

214-7500-000

The MB-1200 is a 1200-Watt "mono block" power amplifier designed for the bass player who demands the most from themselves and their equipment. Providing incredible headroom, the MB-1200 is mounted in a heavy-duty steel chassis built for touring. With the power amp Pass Through feature, your pre-amp signal is primed to feed additional MB-1200's (for running additional speaker cabinets), and will effortlessly throw your huge bass tone across the largest stages in the world.

For the ultimate component system, combine the warm tone of the highly acclaimed Fender TBP-1 Tube Bass Pre-amp with the MB-1200 and your favorite speaker cabinets. A neon blue light lets you know the MB-1200 is powered up and ready to rock. Upon receiving signal, the blue light is replaced with a signal meter that progresses from green to yellow to red and lets you know how much juice you are using.

The MB-1200 has six speaker outputs (two Speakon® and two 1/4") and runs effortlessly at 2 Ohms allowing for speaker setups including:

- (2) 810 PRO cabinets
- (4) 410 PRO cabinets
- (2) 410 PRO SL cabinets & (2) 115 PRO cabinets
- (2) 210 PRO cabinets & (2) 115 PRO cabinets

Specifications:

- 1200 Watts @ 2 Ohms (same as 800 PRO and Bassman® 1200 PRO heads)
- Mono (not stereo) to be used by a bass player (no "bridging" to get full power)
- Power Amp Pass Thru (allows the player to link multiple MB 1200's together)
- 1/4" and XLR inputs (where you would plug in your pre-amp)
- Six total speaker outputs; (two Speakon® and two 1/4")
- Two rack space heavy-duty steel chassis with thick, milled aluminum front panel
- Brushed aluminum finish

Kim Stone
Rippingtons
www.rippingtons.com
Photo: Billy Siegle

PROFESSIONAL SERIES



BASSMAN® 300 PRO HEAD

021-3302-010

The Bassman 300 PRO is the ultimate bass head! Imagine combining an ALL TUBE foundation with enough tone tweaking features to satisfy even the most discerning players. Start off with a multi-channel system that switches between channel one and a combination of channels one and two.

Need Tone Control? How about combining standard bass and treble tone controls with a 10-band graphic EQ and three preset tone shapes (Low boost, High boost, Mid-notch)? Want more? How about a two-band compressor that handles lows and highs separately with foot-switching capability? Two 12AX7 tubes in the front end combined with six 6550 power tubes, delivers 300 awesome Tube Watts of power (selectable into 2, 4, or 8 Ohms), that are guaranteed to move some serious air!

Bassman 300 PRO Specs:

- Two 12AX7 preamp tubes - Six 6550 power tubes
- Two channels (clean and dirty with Blend)
- 10-band graphic EQ with On/Off switch
- Low and High frequency boost switches
- Mid-notch switch (great for slap-style playing)
- Line Out switch (for selecting pre or post EQ)
- Two-band Compressor with EQ balance and Gain trim
- Effects Loop
- Power Amp Pass Thru output jack (for chaining multiple units together)
- Balanced XLR and 1/4" output jacks (post EQ and Effects Loop)
- Tuner Out jack with Mute switch
- Three-button footswitch for switching Graphic EQ, Compressor and Channels

11" H x 25.5" W x 17" D, 75 lbs.



BASSMAN 1200 PRO HEAD

021-3300-010

The Bassman 1200 combines the amazing full-featured pre-amp of the Bassman 300, with a massive toroidal transformer that generates 1200 Watts of incredibly quick solid-state power. Besides having incredible headroom, the power section is also streamlined so the Bassman 1200 takes up just two rack spaces where it remains safe and ready to go at a moments notice. With the hybrid format of the Bassman 1200 head you can have your cake and eat it too! Just ask Mike Dirnt or Roscoe Beck.

Bassman 1200 PRO Specs:

- Two 12AX7 preamp tubes
- 1200 Watts of power (@ 2 Ohms)
- Two channels (clean and dirty with Blend)
- 10-band graphic EQ with On/Off switch
- Low and High frequency boost preset switches
- Mid-notch preset switch (great for slap-style playing)
- Two band Compressor with EQ balance and Gain trim
- Effects Loop
- Power Amp Pass-through output jack (for chaining multiple units together)
- Balanced XLR and 1/4" output jacks (post EQ & Effects Loop)
- Line Out switch (for selecting pre or post EQ)
- Four 1/4" speaker outputs (2 Ohm min load) will handle four 8-Ohm cabinets
- Tuner Out jack with Mute switch
- Three-function footswitch (channel two, graphic EQ and compressor on/off switches)

3.5" H x 19" W x 16" D, 32 lbs.



800 PRO HEAD

214-6800-000

The 800 PRO is all about PUNCH! This high-powered bass head combines a clean and flexible solid-state front end with the power section of the Bassman® 1200 PRO (800 Watts @ 4 Ohms, 1200 Watts @ 2 Ohms). Along with traditional bass and treble controls, a three-band semi-parametric EQ allows for complete tone control. The natural sound of the 800 PRO is tight and transparent. The Enhance button creates a completely different voicing (cutting mids while enhancing lows and highs). A simple yet effective compressor helps smooth things out.

Room Balance is a single knob, global EQ designed to compensate for differences in room acoustics. By creating your tone with Room Balance set flat/off (12 o'clock) you can then use it to "dial in the room" without sacrificing your favorite EQ settings. Back-end features include two Speakon® and two 1/4" speaker outputs, a Tuner Output and an Effects Loop. The 800 PRO has plenty of tone control without being confusing.

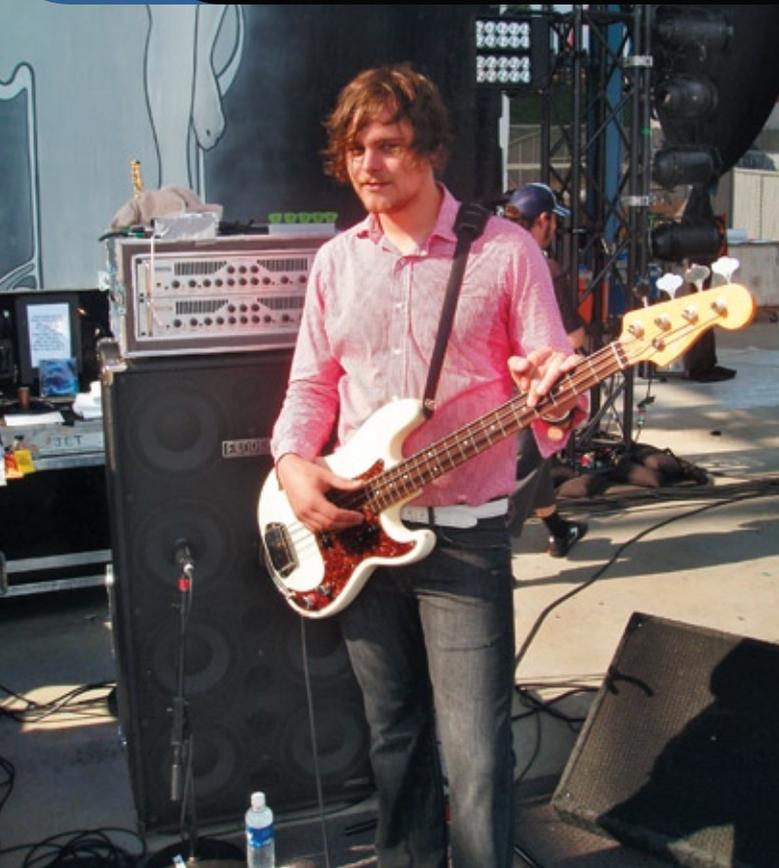
800 PRO pre-amp specs:

- -6db input switch (for active basses)
- Preamp Gain control (with Clip Light indicator)
- Room Balance control (shifts entire EQ curve to compensate for different room acoustics)
- Enhance switch (provides two distinct voicings)
- Active five-band EQ (Three-band Semi-parametric) +/- 15db cut/boost with center detent knobs
- EQ Gain control (global level for three-band semi-parametric EQ) +/- 12db
- Footswitch (included) toggles the Semi-Parametric EQ on/off
- Compressor (fixed threshold, adjustable ratio)
- Power amp Clip Light indicator
- Mute switch

800 PRO back panel and power amp specs

- Toroidal Transformer produces 800W @ 4 Ohms (1200W @ 2 Ohms)
- Balanced XLR with Ground lift & Level (pre or post EQ assignable)
- Effects Loop
- Tuner Out (use with Mute for silent tuning)
- Fan cooled (variable speed)
- Footswitch input (One-button footswitch included)

3.5" H x 19" W x 16" D, 32 lbs.



Mark Wilson
 Jet
www.jettheband.com
 Photo: John Haskett



PROFESSIONAL SERIES



410 PRO CABINETS

The 410 PRO series cabinets were designed to help deliver a tight and focused monitoring signal during a live performance. The 410 PRO SL cabinet's upper two drivers and tweeter are tilted back 25 degrees, allowing the audience and the artist to hear the full range of the instrument. The 410 ST uses a straight-ahead baffle. Use one alone or pair them up for a great sounding bass stack. Another great sound is to pair up a 410 PRO with the 115 PRO. How about a monster bass rig like the 800 PRO powering (4) 410 PRO cabinets? 1200 Watts of bass power coming through a wall of speakers. There is no question the audience will hear everything your bass has to say!

410 PRO SL SLANT CABINET

221-7000-000

25.5" H x 25.5" W x 18.5" D, 78 lbs.

410 PRO ST STRAIGHT CABINET

221-7100-000

25.5" H x 25.5" W x 18.5" D, 78 lbs.

410 PRO SL and ST cabinets feature:

- 1,000 Watts program, 500 Watts continuous @ 8 Ohms
- Four 10" cast frame Eminence® (made in USA) drivers
- Stackable corners
- Compression driver horn with Attenuator control
- Seven-ply birch cabinet covered in rugged black carpet
- Heavy-duty hardware and a metal grille.
- 1/4" inputs and five-way binding posts
- Removable casters





810 PRO CABINET

221-7200-000

Playing through the 810 PRO is simply an amazing experience. Eight Fender® Special Design Eminence® 10" cast frame speakers deliver bass tone that is focused and deep, while punching you in the back and shaking the stage. Complete definition that cuts, with a porting system that produces a sweet spot large enough for you to move around the stage and still feel your sound. This traditional 8X10 configuration has modern appointments like a compression driver high frequency horn with attenuator, slide rails to protect the cabinet, recessed wheels that make contact during performance (no rattle) and a kick plate to protect the bottom of the cabinet. 2000 Watts program, 1000 Watts continuous.

48" H x 26" W x 16" D, 160 lbs.



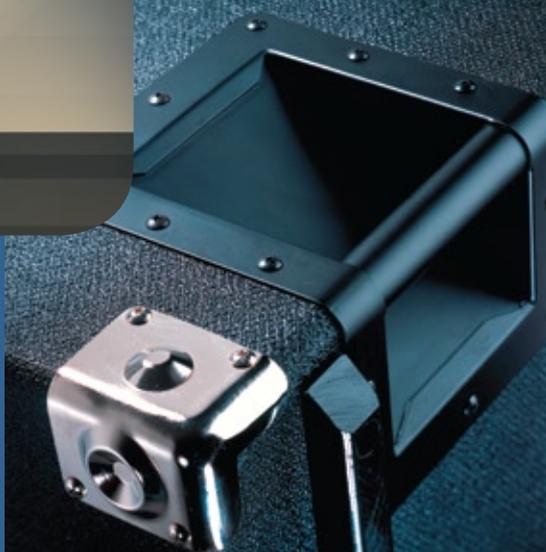
Russell Leetch

Editors

www.editorsofficial.com

Photo: Simon Camper

For more information and specifications, visit www.fender.com.



PROFESSIONAL SERIES



400 PRO COMBO

224-5500-010

The 400 PRO is an amazing high-powered combo for plenty of good reasons, but the main one is TONE! When comparing professional grade high-powered bass combos, there is no other amp that delivers like the 400 PRO. A hi-fi, versatile combo that has power presence and punch, the 400 PRO combo even ships with a rack mount tuner. A built-in compressor smoothes things out and the footswitch allows the semi-parametric EQ section to function like a second channel.

The 400 PRO pushes 350 Watts at 4 Ohms (500 Watts at 2 Ohms) out of two 10" Fender® Special Design Eminence® cast frame speakers and a compression driver horn. Other features include a five-band EQ (including a three-band semi-parametric EQ with Gain control and On/Off switch), and an adjustable Compressor. It also has a Room Balance control (which compensates for extreme acoustics), an Enhance switch that emphasizes highs and lows, and a balanced XLR line out with a Pre/Post EQ switch.

Plug the 115 PRO EXT extension cabinet into the 400 PRO combo and you've just stepped up the power of your amp to 500 Watts pushing the two internal 10" drivers and a separate 15" driver (each with a compression driver horn and attenuator). Simply awesome tone! With the new Fender RT-1000 rack mounted tuner on board, your complete live rig is up on casters, ready to roll and rock!

24.75" H x 23" W x 17" D, 80 lbs.

115 PRO EXT CABINET

221-7800-000

The high-powered 115 PRO EXT was specifically designed as an extension cabinet for the 400 PRO Combo and features a Fender Special Design Eminence® 15" cast frame speaker. This cabinet is 4 Ohms and when connected to the 400 PRO, the power output of the 400 PRO increases from 350 Watts to 500 Watts.

This cabinet will excel in any application requiring a 4 Ohm cabinet with a 1x15" and a compression driver horn. Like other PRO series cabinets, the 115 PRO EXT sports carpet covering, stacking corners, a metal grill and removable casters. It also has the smaller footprint of the 400 PRO Combo making it a perfect fit! The back plate has Speakon®, 1/4" and banana plugs making the 115 PRO EXT compatible with almost any head or combo. 600 Watts program, 300 Watts continuous @ 4 Ohms.





400 PRO HD HEAD

224-5600-010

All the features of the 400 PRO Combo in a head version ready to be paired with your favorite cabinets. This amplifier produces 500 Watts @ 2 Ohms. A baby brother to the 800 PRO head (with an identical pre-amp), the 400 PRO head gives you all of the same great tone at a medium power level. The new Fender® RT-1000 tuner now ships rack mounted in the 400 PRO head.

400 PRO pre-amp specs:

- -6db input switch (for active basses)
- Preamp Gain control (with Clip Light indicator)
- Room Balance control (shifts entire EQ curve to compensate for different room acoustics)
- Enhance switch (provides two distinct voicings)
- Active five-band EQ (Three-band Semi-parametric +/- 15db cut/boost with center detent knobs)
- EQ Gain control (global level for three band semi-parametric EQ) +/- 12db
- Footswitch (included) toggles the Semi-Parametric EQ on/off
- Compressor (fixed threshold, adjustable ratio)
- Power amp Clip Light indicator
- Mute switch

400 PRO back panel and power amp specs:

- Produces 350W @ 4 Ohms (500W @ 2 Ohms)
- Balanced XLR with Ground lift & Level (pre or post EQ assignable)
- Effects Loop
- Tuner Out (use with Mute for silent tuning)
- Fan cooled (variable speed)
- Footswitch input (One-button footswitch included)

7" H x 23" W x 15.5" D, 42 lbs.

210 PRO CABINET

221-7500-000

The 210 PRO Cabinet features two Fender Special Design Eminence® 10" cast-frame drivers and a compression driver horn. The 210 was designed to work as a stand-alone cabinet for medium volume gigs or as part of a larger component system. Pair it with a 115 PRO cabinet for the HUGE sound you're looking for! The 210 PRO comes complete with carpet, stacking corners and a metal grill. The back plate has Speakon®, 1/4" and banana plugs, making the 210 PRO compatible with most any head. 700 Watts program, 350 Watts continuous @ 8 Ohms.

16.5" H x 25.5" W x 18.5" D, 61 lbs.

115 PRO CABINET

221-7700-000

If you're looking for that big and warm sound that only a 15" speaker can deliver, look no further than the 115 PRO cabinet. Beyond the low thud of a strong 15, this cabinet is extremely articulate and sensitive. Featuring a cast-frame Fender Special Design Eminence® 15" driver and a compression driver horn housed in a carpet-covered cabinet complete with stacking corners, a metal grill, removable casters, Speakon®, 1/4" and banana plugs – the 115 PRO means business! 700 Watts program, 350 Watts continuous @ 8 Ohms.

18.5" H x 25.5" W x 18.5" D, 64 lbs.

BASSMAN[®] SERIES

THE BASSMAN LINE WAS DESIGNED FOR PLAYERS OF ALL LEVELS WHO REQUIRE A FULL-FEATURED, MEDIUM-POWER BASS AMP THAT IS EASY TO GRAB AND GO! THE BASSMAN LINE HAS ALL THE FEATURES A PLAYER NEEDS FOR PERFORMING, REHEARSING AND RECORDING IN A PACKAGE THAT SOUNDS UNBELIEVABLE!

THE BASSMAN 250 WATT PLATFORM IS AVAILABLE AS A HEAD OR AS A COMBO 1X15 AND 2X10 VERSIONS

BASSMAN 250 HEAD

234-5900-010

5.5" H X 23" W X 14.4" D, 29 LBS.

BASSMAN CABINETS

The Bassman 410 and 115 cabinets were designed to sound tight and punchy with a narrow depth allows for easy loading even when you are alone. With PRO features including removable casters, spring loaded handles and Fender[®] Special Design Eminence[®] speakers, these cabinets deliver great bass tone in a package both portable and powerful!

BASSMAN 410

234-7000-000

700 Watts program/350 Watts continuous @ 8 Ohms.

25" H x 23" W x 14.5" D, 71 lbs.

BASSMAN 115

234-7200-000

500 Watts program/250 Watts continuous @ 8 Ohms.

20.75" H x 23" W x 14.5" D, 54 lbs.

IF YOU WANT THE POWER OF A FULL STACK MOVING PLENTY OF AIR, COMBINE THE BASSMAN 250 HD WITH THE BASSMAN 410 AND 115 CABINETS FOR A RIG THAT SOUNDS LIKE A MILLION BUCKS!





BASSMAN 250/210 COMBO

234-5700-010

23.15" H x 23" W x 14.25" D, 63 lbs.

BASSMAN® 250 COMBOS

The pre-amp of the 250 provides a very similar sound and feature set as the 400/800 PRO series heads in a medium power format best suited for club sized venues. With features including a Compressor (evens out right-hand attack), Room Balance (a global EQ tilt to dial in the room), and Contour (for quickly tweaking finger-style vs. slap-style tone), tonal control is complete without being confusing.

The Bassman 250 combos are designed to deliver the full 250 Watts (@ 4 Ohms) internally to their Fender® Special Design Eminence® drivers without requiring an external speaker cabinet. A compression driver horn with full attenuator helps dial in just the right amount of top end. Real wood cabinets have resonance and are light. Add the spring-loaded handles and removable casters and you are ready to grab and go without sacrificing tone. With external access to the internal speaker jack, you can unplug the internal speaker and give all 250 Watts to an external cabinet. Designed to be portable, yet loud enough for gigging, all Bassman models have a high quality XLR output great for recording or amplifying a live signal. The 2x10 combo feels punchy and quick with great presence while the 1x15 has a certain depth that sounds full and warm.



BASSMAN 250/115 COMBO

234-5500-010

25.25" H x 23" W x 14.4" D, 63 lbs.

BASSMAN[®] SERIES



BASSMAN 150

234-5300-010

21" H x 19.5" W x 17.5" D, 39 lbs.

BASSMAN 100

234-5100-010

17" H x 15" W x 14.5" D, 25 lbs.

BASSMAN 100 & 150 COMBOS

The Bassman 150 and 100 combos are small packages that deliver huge tone! Their tilt-back design allows for better signal monitoring in close quarters. With full power being delivered internally and a built in horn attenuator, these combos are equally at home with an upright or an electric bass. Fender[®] Special Design Eminence[®] speakers ensure great tone for practice, rehearsals, live gigs and studio recordings. You won't believe your ears!

The Bassman 150 and 100 combos feature:

- Full power internally (150/100 Watts)
- Fender Special Design Eminence PRO speakers
- Compression driver horn with attenuator switch (FULL/-6dB/OFF)
- Semi-parametric mid range controls
- Contour control (for scooping mid-range frequencies)
- Compressor (150 only)
- FX loop
- Aux input (for CD player input)
- Headphone input (silent practice)
- Tuner Out (press MUTE to tune in silence)
- XLR with Pre/Post, Ground lift and Level control
- Wood cabinet
- Tilt-back design



RUMBLE[™]

RUMBLE 15

231-5300-010

- 15 Watts through 8" speaker
- CD input

14.5" H x 13.5" W x 9.5" D, 19 lbs.



RUMBLE 25

231-5400-010

- 25 Watts through 10" speaker
- On-board Effects Loop

17.5" H x 15" W x 10.25" D, 32 lbs.



RUMBLE 60

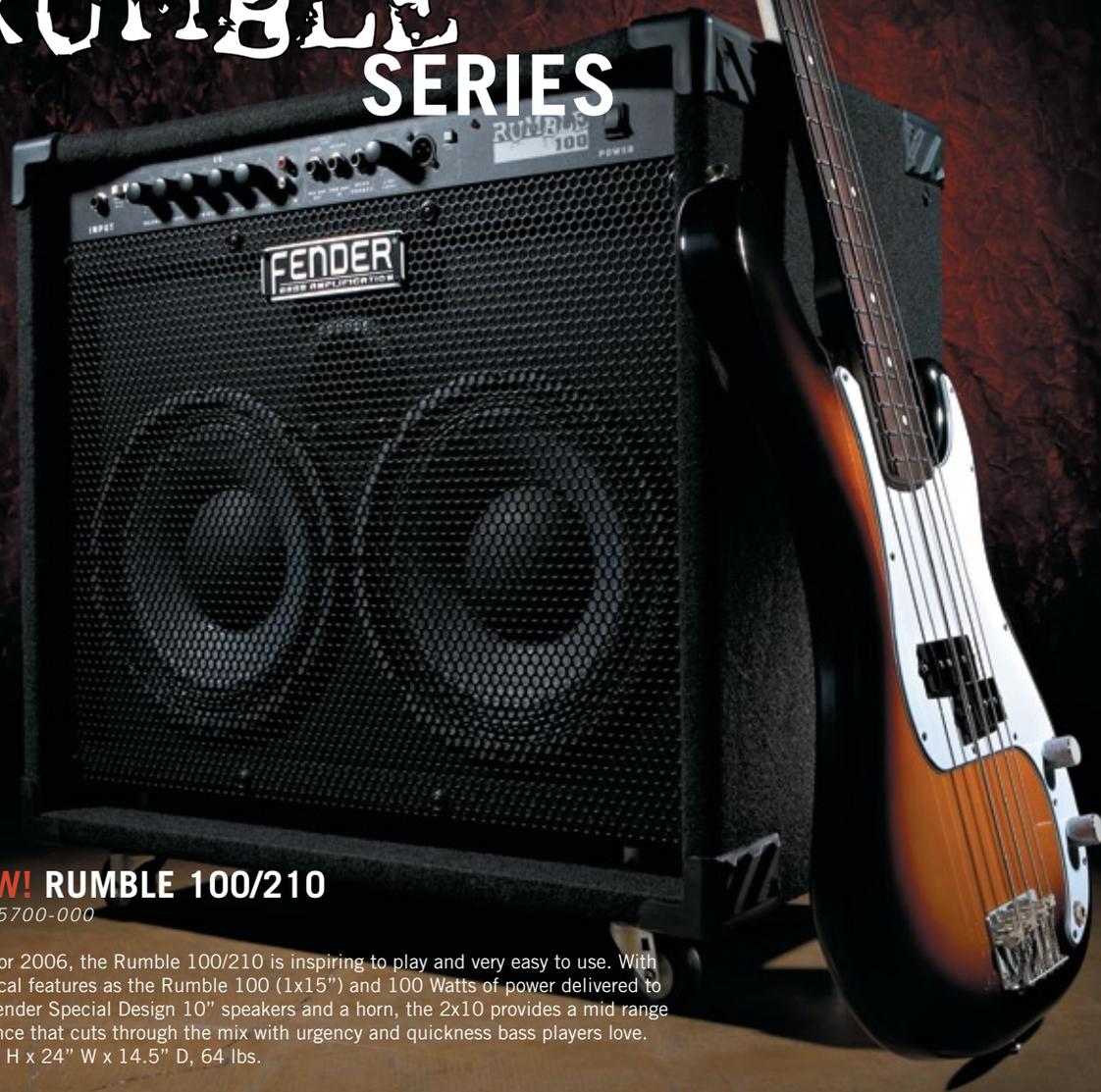
231-5500-010

- 60 Watts through 12" speaker
- Four-band EQ and Line Out jack

22.25" H x 18.75" W x 12.25" D, 46 lbs.



RUMBLE™ SERIES



NEW! RUMBLE 100/210

231-5700-000

New for 2006, the Rumble 100/210 is inspiring to play and very easy to use. With identical features as the Rumble 100 (1x15") and 100 Watts of power delivered to two Fender Special Design 10" speakers and a horn, the 2x10 provides a mid range presence that cuts through the mix with urgency and quickness bass players love. 21.5" H x 24" W x 14.5" D, 64 lbs.

THE RUMBLE SERIES HAVE BECOME THE STANDARD FOR AFFORDABLE BASS COMBOS WITH THEIR INCREDIBLE COMBINATION OF GOOD LOOKS AND GREAT TONE. SPORTING FENDER® SPECIAL DESIGN SPEAKERS, CARPET COVERING, PLASTIC OVERSIZED CORNER PROTECTORS, A HEAVY-DUTY METAL GRILLE AND OUR UNIQUE RED "STAGE LIGHT," THESE MODELS WERE DESIGNED TO INSPIRE WITHOUT BREAKING THE BANK. WHETHER IT'S YOUR FIRST, OR A CONVENIENT SECONDARY AMP, THERE IS A RUMBLE FOR YOU! WITH OUR FIVE-YEAR WARRANTY, THE RUMBLE SERIES HAS REDEFINED BASS AMPLIFIER EXPECTATIONS OF BASS HOPEFULS WORLDWIDE.

RUMBLE 100/115 ▶

231-5600-010

- 100 Watts through 15" speaker and horn
- Bass, Treble and two mid controls
- Mid Scoop for slap style playing
- EQ input, Headphone out
- XLR output jack, effects loop
- Removable caster wheels

25" H x 21" W x 13" D, 60 lbs.



Passport[®]

by Fender[®]

LOUD AND CLEAR FOR 60 YEARS!

FOR 60 YEARS, FENDER HAS PROVIDED SOUND SOLUTIONS FOR YOUR AMPLIFICATION NEEDS. WHETHER IT'S A GARAGE BAND PRACTICE, ROCK CONCERT, CORPORATE PRESENTATION, OR A SCHOOL, CHURCH OR FAMILY FUNCTION – FENDER AUDIO HAS THE EQUIPMENT TO MAKE YOU SOUND YOUR BEST. FOCUS ON YOUR DELIVERY. BE CONFIDENT IN YOUR APPROACH, RELAX AND LET US TAKE CARE OF THE REST. ... LOUD AND CLEAR?

INNOVATIVE PORTABLE AUDIO



Leading the way in portable audio, Passport Deluxe sound systems are everything you need in a portable PA. Take an easy-to-use, full-featured PA, give it the Spirit Of Rock-N-Roll[®], put it in the patented Passport black suitcase-style package and "voilà" – you're ready to go!

The Passport Deluxe systems begin with their advanced speaker designs. The Deluxe Speaker Array (DSA) of the PD-150 & PD-250 provides pure, clean sound that covers a broad area. The PD-500 takes things further with its Neo-Precision[®] speaker design that rocks with its powerful, clear sound. To top everything off, the Passport Deluxe sound systems are durable. The patented suitcase-style enclosure makes them easy to move and protects them from the elements when in transport. Be it a band performance, presentation or public speech ... do it with some rock 'n' roll!

NEW! PD-500

069-1007-000

Designed to rock, the PD-500 is the next evolution in portable PA solutions. The PD-500 features an eight-channel mixer, patented Feedback Killer[™], 48-volt phantom power, selectable digital effects and a 500-Watt class D stereo power amp. PD-500 speaker cabinets feature Neo-Precision[®] neodymium speakers designed by Celestion[®] for superior musical performance and decreased weight. The Neo-Precision speaker design features two 8" woofers and one titanium compression driver and horn per cabinet. Weighing in at a mere 53 lbs., the PD-500 is the top contender in portable PA solutions.

- Docking Connector for Passport Wireless Receiver
- Eight Channel Mixer
- Microphone Channels 1-6 Controls; Level, FX send, Monitor, Pan, Treble, Bass, 20dB Pad
- Line Channels 7-8 Controls; Level, FX send, Monitor, Balance, Treble, Bass, Mono
- Monitor Out (1/4") with level control
- Tape Out (Dual RCA[®] jacks) with level control
- Selectable digital effects with Master level control
- Patented one-button Feedback Killer eliminates feedback on all channels
- 500 Watt Stereo Class D power amp for reduced weight
- Neo-precision[®] speaker design for high output and musical sound featuring in each speaker cabinet:
 - Two Celestion[®] 8" Neodymium woofers
 - One Celestion[®] titanium compression driver
- 35mm (1 3/8") Stand Adapters built in each speaker cabinet
- Two P-51 Mic Kits (with mic clips, cables and individual carrying pouches)
- Two 6.9 meter NL4 Speaker Cables
- 53 lbs.
- Detachable IEC Power Cable
- Switchable voltage power supply





PD-250

069-2001-003

Featuring a 6 channel mixer, 250 Watt stereo power amp and specialized DSA speaker design, the PD-250 provides powerful and full sound in a portable and easy to use design. If it's a coffee shop performance or for a company event, the PD-250 is great in any situation where quality sound is needed.

- Perfect for groups ranging from 300-500 people in size.
- Black luggage style molded case that protects the product during transportation from physical damage and the elements.
- 55 lbs.
- Six input mixer: Four mic/line Two mono/stereo
- Operates on AC or with Passport DC power accessories
- 250 watts (125 per channel) stereo
- Digital Reverb
- Proprietary DSA speaker design featuring two 5.5" woofers and dual arrayed 2.75" tweeters per cabinet.
- Two P-51 microphones (with mic clips, cables and individual carrying pouches)
- Two 20' Speaker Cables
- Compatible with Passport wireless accessories
- Switchable voltage power supply

PD-150

069-2005-003

- Four input mixer:
 - Three mic/line
 - One stereo/line
- Vocal Input Priority function (Channel one only)
- Digital Reverb
- Stereo 150 Watts (75 per side)
- Proprietary DSA speaker design featuring three custom speaker drivers per cabinet
- One P-51 Mic Kit (with mic clip, cable and individual carrying pouches)
- Speaker cables
- 28 lbs.
- Operates on AC or with optional DC accessories
- Operates with all Passport Wireless accessories
- Switchable voltage power supply

INNOVATIVE PORTABLE AUDIO



INNOVATIVE PORTABLE AUDIO

Passport[®]
by Fender[®]



P-250

069-1002-003

The Passport[®] P-250 was the first of its kind – a portable PA that's easy to use and has a patented snap together feature that protects itself during transportation. There is a reason why the Passport name is number one in portable PA! The P-250 features a 6 channel mixer, 250 Watt stereo power amp and specialized all range drivers that cut through back ground noise. Because of this feature the P-250 is the perfect amp for any application where you need your message to be heard - presentations, political events, education, military and law enforcement uses.

- Perfect for groups ranging from 300-500 people in size.
- Gray luggage style molded case that protects the product during transportation from physical damage and the elements.
- 53 lbs.
- Six input mixer: Four mic/line Two mono/stereo
- Operates on AC or with Passport DC power accessories
- 250 watts (125 per channel) stereo
- Digital Reverb
- All range speaker design featuring four 6" drivers per cabinet.
- Two P-51 microphones (with mic clips, cables and individual carrying pouches)
- Two 20' Speaker Cables
- Compatible with Passport wireless accessories



P-150

069-1006-003

The P-150 is a great all around portable PA system. Using the all range speaker design of the P-250, the P-150 is small enough to carry and provides huge sound. The P-150 features a 4 channel mixer, 150 Watt stereo power amp. Weighing just 26 lbs, the P-150 is perfect for small to medium presentations, schools & church programs.

- Perfect for groups up to 300 people in size.
- Gray luggage style molded case that protects the product during transportation from physical damage and the elements.
- 26 lbs.
- Four input mixer: Three mic/line One mono/stereo
- Operates on AC or with Passport DC power accessories
- 150 watts (75 per channel) stereo
- Digital Reverb
- All range speaker design featuring two 6" drivers per cabinet.
- One P-51 microphone (with mic clips, cables and individual carrying pouches)
- Two 20' Speaker Cables
- Compatible with Passport wireless accessories



P-80

069-1003-000

The award-winning Fender® Passport® P-80 portable sound system is packed with easy to use features at an easy to handle price. At a light 27.5 lbs, it's easy to carry and makes setup a snap. Whether you are speaking at a religious engagement, holding a seminar or teaching in the classroom — the Passport P-80 provides dependable high quality sound so you can deliver your message to audiences of up to 150 people in size.

- Three Input Mixer: Two mic/line One mono/line
- Vocal Input Priority function (Channel One only)
- Digital Reverb
- Mono 80 watts RMS
- Two 6.5" high-output, all range speaker drivers per cabinet
- Includes: One P-51 microphone kits Speaker cables
- 27 lbs.
- Operates on AC or DC accessories
- Operates with all Passport Wireless accessories



1270P

071-1271-010

Great for hot spot monitor, the 1270P is a 100 Watt powered (bi-amped) 10", two-way monitor. Includes mic/line inputs, tone control, preamp out and power amp in connections, and full-time 15v DC phantom power.

1270

071-1270-100

10", two-way 400W peak/200W program @ 8 Ohms.



P-10

069-1110-000

This highly portable, personal sound system is ideal for paging applications, tour guides, classroom and day-care activities, crowd communications and all situations where you need to raise the volume of your voice to communicate effectively with a crowd or small audience. The systems are battery powered and weigh only 6.5 lbs. Wired (P-10) and wireless (P-10W) models are available. Comes complete with a dynamic microphone and 3' coiled cable, battery charger and shoulder strap. The P-10 also features a built-in mic stand adapter.

P-10W

069-1120-00x

Comes complete with a built-in wireless receiver and hand-held wireless cardioid, electret condenser microphone, battery, charger and shoulder strap. The P-10W also features a built-in mic stand adapter.

"x" represents available wireless frequencies.

(001) Travel "A" = 169.505mHz

(002) Travel "B" = 171.905mHz

INNOVATIVE PORTABLE AUDIO

Passport[®]

by Fender[®]

INNOVATIVE AUDIO FOR PLASMA MONITORS

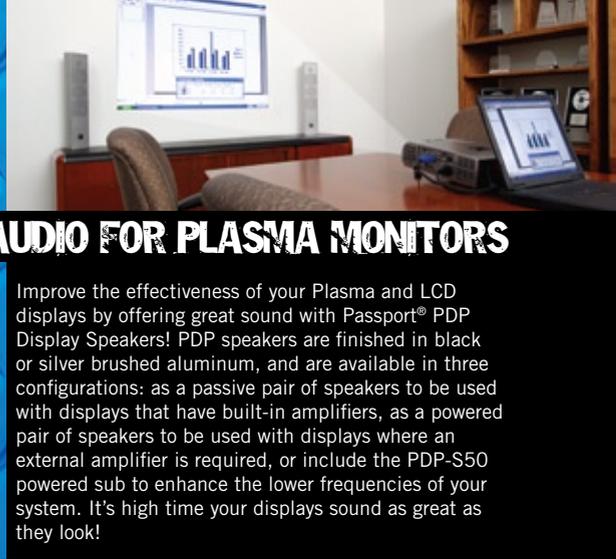
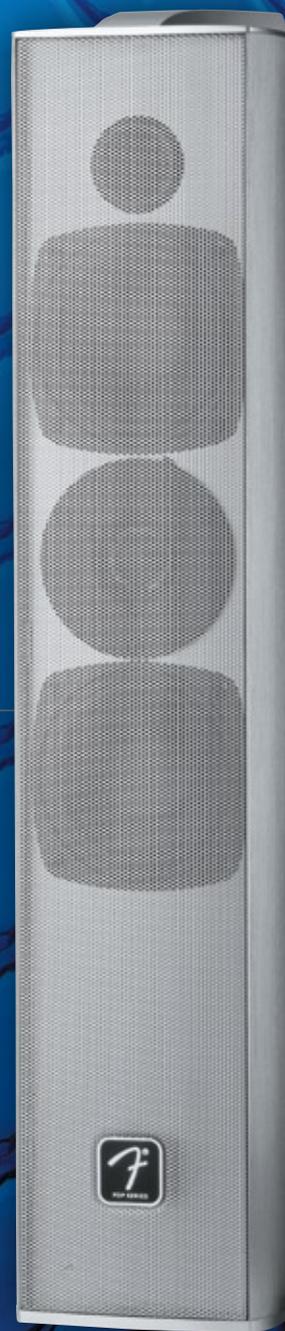
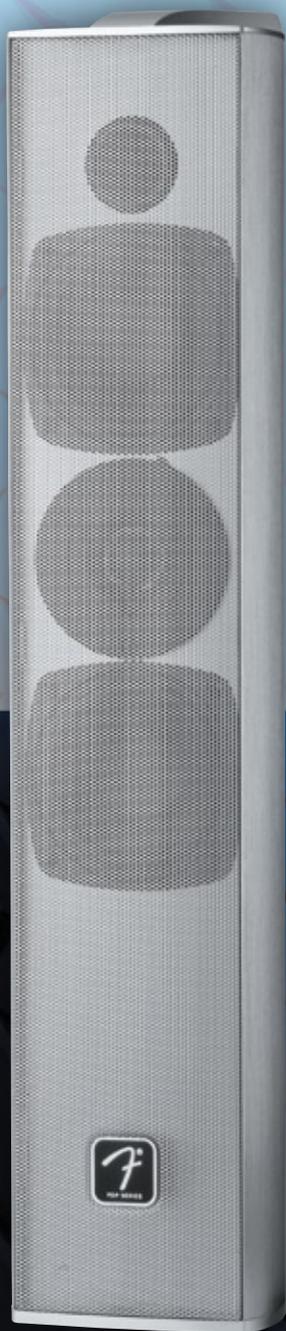
Improve the effectiveness of your Plasma and LCD displays by offering great sound with Passport[®] PDP Display Speakers! PDP speakers are finished in black or silver brushed aluminum, and are available in three configurations: as a passive pair of speakers to be used with displays that have built-in amplifiers, as a powered pair of speakers to be used with displays where an external amplifier is required, or include the PDP-S50 powered sub to enhance the lower frequencies of your system. It's high time your displays sound as great as they look!

PDP-1 (PASSIVE SPEAKERS)

Silver: 069-5000-000, Black: 069-5001-000

The PDP Speakers are designed to augment the audio for PDP and LCD displays. With either black or silver brushed aluminum extrusion cases, the PDP speakers match all brands and colors of displays.

- Cabinet made from anodized extruded aluminum
- Metal/scrim front speaker grille
- Metal rear jack plate
- Two injection molded plastic end caps
- Two 25 mm (1") high frequency drivers (tweeters)
- Two 100 mm (4") low frequency drivers (woofers)
- Wall-mounting bracket
- Two-way passive crossover filter
- Frequency response 150-20KHz
- Binding post type speaker input terminals



◀ PDP-125 (ACTIVE SPEAKERS)

Silver: 069-5010-000, Black: 069-5011-000

- The PDP-125 speakers have all the features of the PDP-1 speakers plus an internal stereo 20-Watt power amp
- One 3.5 mm and dual RCA® input jacks
- Dual push type speaker output terminals
- Master volume control



▶ PDP-S50 (POWER SUB)

Silver: 069-5020-000

Black: 069-5021-000

- One high-efficiency 10" woofer
- Frequency response 45-150Hz
- Laminated cabinet constructed from MDF
- Metal/scrim front speaker grille
- One (1) stereo 1/8" input cord
- 50-Watt power amp
- A variety of connections for versatility



THE SPIRIT OF ROCK-N-ROLL®



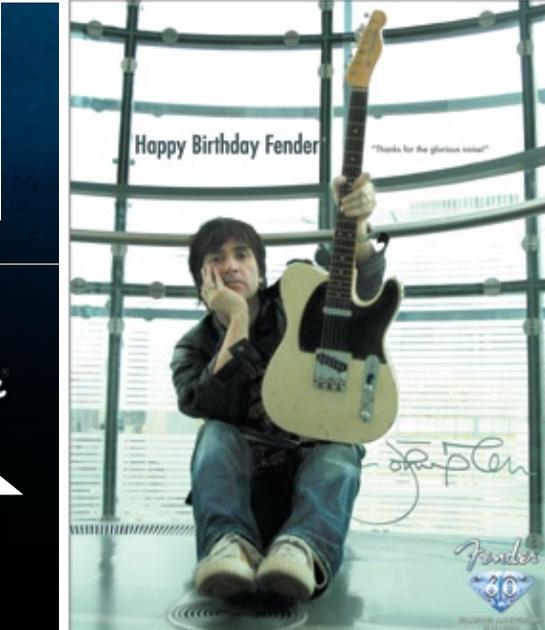
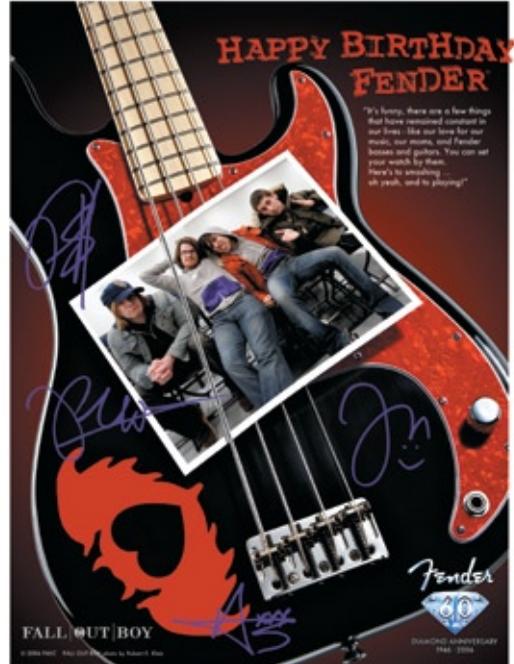
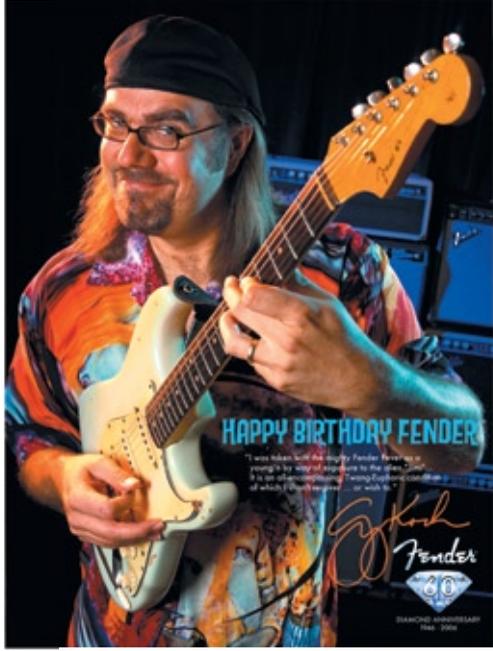
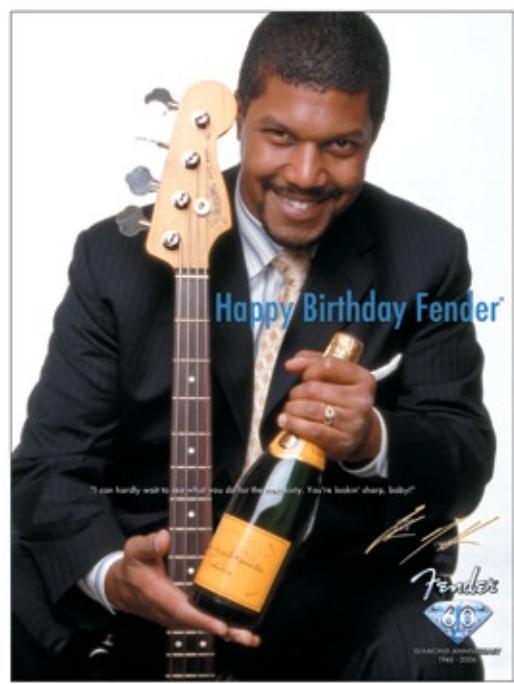
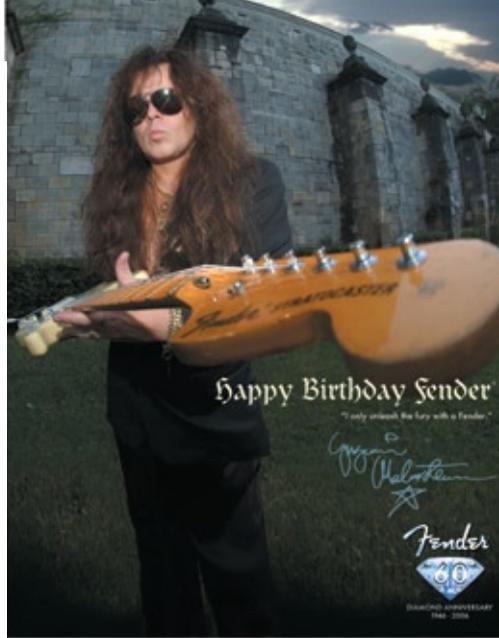
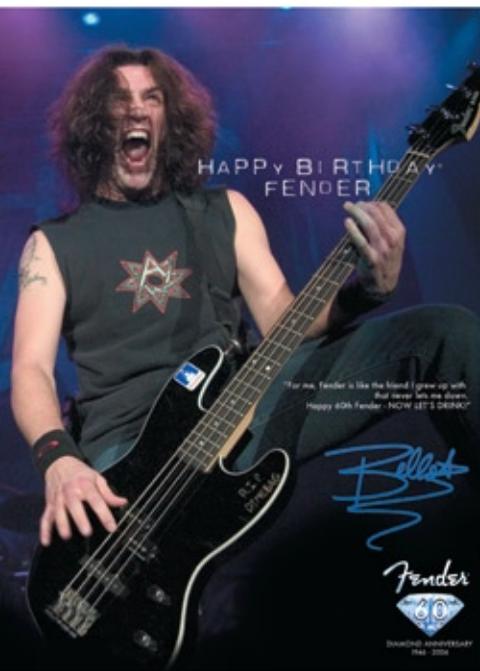
FENDER® DUAL DECK
PLAYING CARD TIN SET

099-9526-000



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