# Fender

## **ILLUSTRATED** PRICE LIST

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PRICING FOR FENDER BRAND INSTRUMENTS, CLOTHING AND COLLECTIBLES EFFECTIVE FEBRUARY 1, 2017





# From the very start in 1946, Fender has always worked hand in hand with the artists who put its instruments to It's a time-honored tradition that continues stronger than ever today with many instruments that bear the name greatest and most influential guilarists and basistis. Forder artist models are built to their distinctive specifica their participation and personal input—so that their sound can be part of your sound, too.

The Edge Strat®

Enthralling millions worldwide with his acclaimed textural guitar work—as as his knack for writing catchy riffs and hooks—U2 guitarist. The Edge, re-bis trusty Start guitar to sculpt his unique sound. Designed in close collab with Fender®, The Edge Strat is his new constant companion, replacing hi drovered vintage Fender instruments onstage in aremas around the world. Che an PART # DESCRIPTION 0112702706 The Edge Strat®, Maple Fingerboard, Black Black Eric Clapton Stratocaster® Experience the peerless Strat<sup>®</sup> style of Slowhand himself with the Eric Cla Stratectaster, one of our most acclaimed and anduring attict signature more and effortists tele unorthy of one of the world's greatest tames in rock and and effortists tele unorthy of one of the world's greatest tames in rock and a puts pure Clapton Stratectarter tone and feel straight into your hands. PART # DESCHIFTION 011500205 Eric Clapton Stratectarter, Maple Fingebaard, Olympic White 011500205 Eric Clapton Stratectarter, Maple Fingebaard, Black 0115002081 Eric Clapton Stratectarter, Maple Fingebaard, Black 0115002081 Eric Clapton Stratectarter, Maple Fingebaard, Brake 

ssion beginnings through a long and acclaimed tic versatility. Jeff Beck has taken the Stratocars s, with one of the most distinctive musical voice I. With classic style and special features, make with the Jeff Beck Stratocaster, which ranks am I longstanding artist instruments From bliste-career of remarkab unbelievable sonic coaxed from the in sound and style y Fender's most po DEI PART # DESCRIPTION PART # DESCRIPTION 0119600805 Jeff Beck Stratocaster\*, Rosewood Fingerboard, Olympic White 0119600855 Jeff Beck Stratocaster\*, Rosewood Fingerboard, Surf Green



Yngwie Malmsteen Stratocaster® 41

Eric Johnson Stratocaster® Rosewood

Stevie Ray Vaughan Stratocaster<sup>®</sup>

122222

3-Color Sunburst

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97 99

III

There is no greater example of Eric Johnson's devotio signature Stratocaster Rosewood model. With singular every facet of the guitar is designed to Johnson's owr specially voiced pickups to the extra-contoured neck tremolo assembly and much more. Any guitants who breathinking sonic artistry and peerlessly pure tone v especially refined model. especially refined model. PART # DESCRIPTION 0117700897 Eric Johnson Stratocaster\*, Rosewood Fingerboard, Tropical Torquoise 0117700899 Eric Johnson Stratocaster\*, Rosewood Fingerboard, Lucerne Age Remint

If there were a Mount Rushmore of the Stratocaster, Stevie Ray Vaugha be one of the greats enshrined there. Fender's Stevie Ray Vaugha is a findly crafted like-new version of Vaughan's favorite guitar-Vaunter Cone State with which the electricited Extensions everywhen evokes one of the Stratocaster's most revered masters, this is the PART # DESCRIPTION 009300800 Stevie Ray Wanghan Stratocaster's Pau Ferro Fingenbard.

Stevie Ray Vaugh 3-Color Sunburst

Still the foremost and most formidable gractitioner of the genre, 'Nnywie Mainsteem practically invented neo-classical shred singlehandredy. The guitar he has always done R with its Statecaster, and for those who assitt to Mainsteen's flamboyanity fleechingered style, the 'Yngwie Mainsteen Stratocaster is model after the Swedhin heal withcost favorite Strate, down to its special pickups and scalloped fingerbaard. A distinctively deal model for one of the world's most stimutes.

Model to the United Strates Instance and Instances.
 PART # DESCRIPTION
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Jim Root Stratocaster<sup>8</sup> Black 00

To have, motion so-metal State<sup>4</sup> style, the 3m Root Stratectory delivery cruthing administration low with state Matternah Root. The Rooting Signiture guilants joined usin creating a huge-sounding signiture Strat model that complements his heavy playing style, and it's a monaster-light down to its compound-adus fingerboard (12" to 15"), EMS<sup>4</sup> active humbucking pickus pairse corrido poul and more. Burdal. INITE DESCRIPTION 011552708 Im Root StateCate\*, Ebory Fingerboard, Fat litek



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05 57

Jeff Beck Stratocaster®

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Ciympic Write	Honoring the electrifying 'Voodoo Chile' who popularized the Stratocaster guitar and its tremedous sonic leadility, the Jini Hendrik Stratocaster you the same filery tone and playing feel to which as your own. Full of incendiary vintage tone and classic shift, this stratocalitary instrument feature signature touches and unique appointments based on his distinctive "tipped-over" guitars. ART # DESCHIPTION 0145802305 Jimi Hendrik Stratocaster*, Maple Fingerboard, Olympic White 0145802306 Jimi Hendrik Stratocaster*, Maple Fingerboard, Black	Red Paidey Flames	An original Telecaster master still going strong, James Burton influenced generations of rock gular royality with his perfectly provided later 504 eventy 605 Tele4 work with Ricky Neson, and his later still swith Elvis Prestey. Emmylou Harris, Dick Castella and many others only futured his revealed laters Blannam Lecaster, the waters first signature Telecaster model, and too James Blannam Lecaster, the waters first signature Telecaster model, and too James Blannam Lecaster, the waters first signature Telecaster model, and too Joed hardware, corporcius passible-yritame Einsteas and more. PART # DESCRIFTION 010550288 James Blanna Telecaster, Magle Engenbaard, Red Paisley Panes
lobert Cray Stratocaster <sup>a</sup>		Jim Root Telecaster®	
Ince Shere	Guitarists who appreciate an impreceably phrased contemporary blues voice will find the Robert Cray Stratocaster a solic' Strong parvaler't has beautildly captures Cray's pure vice and (box, it delivers his essential State's syle and feel, captures Cray's pure vice and (box, it delivers his essential State's syle) controllable received and more. PAST # DESCRIPTION 0139003024 Robert Cray Stratocaster*, Rosewood Fingerboard, InCa Silver 013900324 Robert Cray Stratocaster*, Rosewood Fingerboard, InCa Silver	For the	For heavy, molten nu-metal Tatle* style, the Jim Root Telecaster delivers cur detunee tone with a stark utilization also. The towering Stjandarus Telecaster model "2"-radius floppedarus a huge-acunating signature Telecaster model "2"-radius floppedarus". BNG* active humbucking pickups. sparse control lay and more. Brutal PATF 0. DESCHIPTION 0134444780 Jim Root Telecaster*, Ebory Flopmboard, Fiki White
mmie Vaughan Tex-Mex" Strat <sup>e</sup>			
Oympe Whee	One of the great names in Texas blues, Jimmie Vaughan has always wisided by the stream of the Vaughan Tex-Mers Stream of the s	Richie Kotzen Telecaster*	Versatile rock guitarist Richle Kotzen has long wowed audiences with his impecceable chops and edit Telecaster artistry, with stints in Poton and Mr. E down the more characteristic state of the stat
uddy Guy Standard Stratocaster®		Jim Adkins JA-90 Telecaster* Thinline	
Patha Dof Feach	Nail Buddy Gluy's stinging tone and vibe on the dot with the Buddy Guy Standard Structurester. With a bid bollma-dof think has tamboyant as Guy himself, it's likely one of the most distinctive Stratt models you'll ever lay eyes (and hand) on. And with pure tone and vininge-style features, it's a superby spot-on performer worthy of one of the greatest names in electric blues. NRT # DESCRIPTION 0138802306 Buddy Guy Standard Stratecaster*, Maple Fingerboard, Polka Dot Fisish		For authentic all-vock pop-punk Telecaster style, the Jim Adkins JA-90 Telecaster Thinkine delivers the authentic mix-2000s tone and site of the Ji holdrow guits, based on this C-90 felecaster and holdrodid with several design modifications that make it the very embodiment of sonk "sweetness ART # DESCUPTION 0362395571 Jim Adkins JA-90 Telecaster* Thinkine, Rosewood Fingerboard, Natral 0262395533 Jim Adkins JA-90 Telecaster* Thinkine, Rosewood Fingerboard, Climson Red Transparent
litchie Blackmore Stratocaster®		Chris Shiflett Telecaster* Deluxe	
	A pioneering master of neo-classical heavy rock, metal godfather Ritchie Blackmore is the man who gave the world the most hinted Stratocaster riff ever ("Smoke on the Water"), and his deft phrasing and unmistable tone helped make the extended guitar so loan essential at form in itself. The Ritchie Blackmore Stratocaster is based on his fervinet "Os model and puts artful Blackmore Stratocaster is based on his fervinet "Os model and puts artful Blackmore Stratocaster is based on his fervinet "Os model and puts artful Blackmore Stratocaster is based on his fervinet", special pickups and more. PART # DESCHPTION 013600305 Ritchie Blackmore Stratocaster", Scalloped Rosewood Figureparkend, Olympi White	Storeline Gold	Chins Shiftett has his free firmity planted in two works, with improceable punk hand rock conductions as feorgine graduates in the Foor Shifters and with me authentic love for country, as heard. In Chins Shiftett & the Dead Peasants. He abiding love for the Friecaster graduates and for husp-humbucking sound come together in one kickass instrument with his name on #-the Chins Shiftett reflecaster Deluxe. Modeled on his foroviter 72 Tele Delaw, it's an especially affordable beauty that rocks hard in a striking Arctic White finish. PAT # DESCHIFTION 0142400714 Chirs Shiftett Delexaster Pelaze, Reserved Fingerband, Shifter Shiftett Delexaster Delaxe, Reserved Fingerband,

I Electric Guitars

Fender"

For more information go to fender.com



change without notice. For more information go to fender

Prices and specifications subject to change without

American Vintage '52 Telecaster®	American Vintage '65 Jazzmaster*
Before there was note: "In roll, there was the Telecaster—the Fender guilar that started at AL From humble beginnings came are volutionary and elegantly simple new electric guilar that let musicians be heard fould and dear with sparkling tone and districtive style. The USA-made Americano Murgae '52 Telecastre' Magle Fingerbaard actual '52' mode's we tracked down. PART & DESCORTION 010/202350 American Variage' 52 Telecaster, Magle Fingerbaard, Buttersceich Blande	Built using original looking and based on activity 1005 models we tracked down the US-standard American Vinlage 55 Jazzmaster Lakey so Uback to the middle middle activity on the US-and t
American Vintage '52 Telecaster <sup>®</sup> Left-Hand	American Elite
Before there was note: "In call, there was the Telecaster—the Forder guilar that the source of the s	The American Elite series is for the 21st-century musician who pushes their instruments and playing to the limit. Continuing Fender's legacy of innovation, these electric guitars and basses are supercharged performers that will unlock your best in the studio and on stage.
	American Elite Stratocaster  Externally the American Elite Stratocaster has Fender's timeless style, but un the hood it's an entirely new breed of guitar designed for 21%-century blaves
American Vintage 158 Telecaster* Original-era teck 'n' cell was in full swing in 1958, and the Telecaster was right there with it, already a mush-have listitument for working guitaritis nationwide. Built using original-tera teck 'n' cell was in full swing in 1958, and the Telecaster was right there with it, already a mush-have listitument for working guitaritis nationwide. Built using original-tera teck 'n' cell was in full swing in 1958, and the Telecaster was right there with it, already a mush-have listitument for working guitaritis nationwide. Built using original-tera teck 'n' cell was in full swing 's 1958 models we tracked down, the U.Smade American Vintage 'S Telecaster's Maple Fingerboard. Aged White Blonde To	Who constantly push the envelope. With over 4 dozen new innovations, each public is a stup performant with envelope. With over 4 dozen new innovations, each public is a stup performant with envelope. With over 4 dozen new innovations, each public is a stup performant with envelope. With over 4 dozen new innovations, each public is a stup performant with envelope. With over 4 dozen new innovations, each public is a stup performant with envelope. With over 4 dozen new innovations, each public is a stup performant with envelope. With over 4 dozen new innovations, each out from the very first innovation is and play. Art if a bit performant with envelope. With over 4 dozen new innovations, each out from the very first innovation is a dozen new innovation. Art if a bit performant with envelope. With over 4 dozen new innovation, each out from the very first innovation. And the envelope. With over 4 dozen new innovation, each method is a student of the envelope. With over 4 dozen new innovation, each method is a student of the envelope. With dozen the very first innovation in the envelope. With dozen the very first innovation with the envelope. With dozen the very first innovation in the very first innovation with the envelope. With dozen the very first innovation in the very first inn
merican Vintage '64 Telecaster*	011400/0/96 American Elle Statisticatieft, wissendo Fungerband, Autumn Bizer Metalis 0114002700 American Elle Stratocaster Magle Fingerbaard, 3-Calor Stratours
1964 was a big year for oppular music and for the Telecaster, which are notable design charges that year. I had by them become an indigensable guitar for stage and studio alike, a requalite tool for working guitarists at all levels. Built using original tooling and based on actual 1964 models we tracked down, the	0114002710 American Elite Stratocaster*, Maple Fingerboard, Myslic Black 0114002723 American Elite Stratocaster*, Maple Fingerboard, Olympic Peat
U.Smade American Vintage '64 Telecaster expertly evokes that year's model with authentic sound, style and feel. PART # DESCRIPTION	014002231 American Tilte Stratocaster®, Maple Fingerboard, Aged Cherry Burst (Ash) 014002236 American Elle Stratocaster®, Maple Fingerboard, Sky Burst
Aged White Blonde Aged White B	Metailic 0114002752 American Eike Stratocaster*, Maple Fingerboard, Tobacco Subdurst (Ashi
	0114002296 American Elite Stratocaster*, Maple Fingerboard, Autumn Blaze Metallic
merican Vintage '65 Jaguar''	American Elite Stratocaster® Left-Hand
Built using original tooling and based on actual 1965 models we tracked down, the U.Smade American Virtuge '05 Japuar marks a key chapter in the guidar's history. That share and an address pair, where the Sole '05 methods body of a strategy of a strate	Scale Southard 0
ces and specifications subject to change without notice. For more information go to fendeccom	Prices and specifications subject to change without notice. For more information go to fen

For more information go to fender.com r Lefb-Handed has Fender's timeless ew breed of guilar designed for the envelope. With over a dozen new er with eye-catching style, exceptional at moment you plug it in and play.

Electric Guitars

Fender<sup>\*</sup>

### American Elite Stratocaster® HSS Shawbucker

	ern sound and a plethora of innovative features with traditional visua nerican Elite Stratocaster HSS Shawbucker doesn't just push the
envelope-i tonal variety	t completely annihilates it. Designed for modern players who need on tap, as well as unprecedented performance and supple playing photoch performer delivers every single time you plug it in and play.
PART #	DESCRIPTION
0114110700	American Elite Stratocaster® HSS Shawbucker, Rosewood Fingerboard, 3-Color Sunburst
0114110710	American Elite Stratocaster* HSS Shawbucker, Rosewood Fingerboard, Mystic Black
0114110723	American Elite Stratocaster* HSS Shawbucker, Rosewood Fingerboard, Olympic Pearl
0114110796	American Elite Stratocaster® HSS Shawbucker, Rosewood Fingerboard, Autumn Blaze Metallic
0114112700	American Elite Stratocaster* HSS Shawbucker, Maple Fingerboard, 3-Color Sunburst
0114112710	American Elite Stratocaster# HSS Shawbucker, Maple Fingerboard, Mystic Black
0114112723	American Elite Stratocaster# HSS Shawbucker, Maple Fingerboard, Olympic Pearl
0114112796	American Elite Stratocaster® HSS Shawbucker, Maple Fingerboard, Autumn Blaze Metallic



	the original bleeding-ed guitar desig	a baker's dozen of innovations, the American Elite Telecaster is solidbody electric guitar reimagined for modern players who want ge performance with timeless visual style. The future of workhorse n, this Tele <sup>®</sup> guitar's stunning style, easy playing feel and flexible neets any musical need, was made to tear it up on stage or in the
	PART #	DESCRIPTION
	0114210700	American Elite Telecaster®, Rosewood Fingerboard, 3-Color Sunburst
3	0114210710	American Elite Telecaster®, Rosewood Fingerboard, Mystic Black
	0114210731	American Elite Telecaster®, Rosewood Fingerboard, Aged Cherry Burst
	0114210752	American Elite Telecaster* Ash, Rosewood Fingerboard, Tobacco Sunburst
	0114210796	American Ekte Telecaster®, Rosewood Fingerboard, Autumn Blaze Metallic
	0114212700	American Elite Telecaster®, Maple Fingerboard, 3-Color Sunburst
	0114212710	American Elite Telecaster®, Maple Fingerboard, Mystic Black
	0114212731	American Elite Telecaster®, Maple Fingerboard, Aged Cherry

0114212731 American Elter Telecaster\*, Maple Fingerboard, Aged I Burst 0114212750 American Elter Telecaster\* Ash, Maple Fingerboard, Buttersoch Blonde 0114212759 American Elter Telecaster\*, Maple Fingerboard, Autum Metallic

#### American Elite Telecaster® Thinline

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and S	Mystic Ice Blue
00 21 62	

nervation is the name of the game with the American Elite Telecaster Thinline, semi-holdow instrument for the 2 <sup>4</sup> C-entury guilatist who embraces innovation an instrument and their playing. Genuine and amazingly flexible Thinline tone, sur leading-edge technologies and classic Fender style work in harmony to reade an easy-playing instrument you won't want to put down.	
PART #	DESCRIPTION
0114312700	American Elite Telecaster® Thinline, Maple Fingerboard, 3-Color Sunburst
0114312721	American Filte Telecaster® Thinline Manle Finnerhoard

0114312721 American Elite Telecaster® Thinline, Maple Fingerboard, Natural 0114312762 American Elite Telecaster® Thinline, Maple Fingerboard, Mystic Ice Blue

#### an Professional

## der, we live and breathe electric instruments. We never rest—pushing craftsmanship to its limits, we design, test and sly experiment to create the best instruments on the planet. The American Professional is the planacle of our 70 year deg, technology and experience making iconic instruments.



most-love	ed, but never surpassed, the Stratocaster is arguably the world's d electric guitar. Electrifying the music world since its debut in 1954, versatile sound made the Stratocaster the benchmark for exceptional
	es. The American Professional Stratocaster isn't a re-imagining of the sign; it's the authentic original model, evolved.
PARTH	DESCRIPTION

0113010700	American Pro Stratocaster®, Rosewood Hingerboard, 3-Color Sunburst	
0113010705	American Pro Stratocaster*, Rosewood Fingerboard, Olympic White	
0113010706	American Pro Stratocaster®, Rosewood Fingerboard, Black	
0113010747	American Pro Stratocaster* Ash, Rosewood Fingerboard, Sienna Sunburst	
0113010748	American Pro Stratocaster®, Rosewood Fingerboard, Sonic Gray	
0113010776	American Pro Stratocaster®, Rosewood Fingerboard, Antique Olive	
0113012700	American Pro Stratocaster*, Maple Fingerboard, 3-Color Sunburst	
0113012705	American Pro Stratocaster*, Maple Fingerboard, Olympic White	
0113012706	American Pro Stratocaster®, Maple Fingerboard, Black	
0113012747	American Pro Stratocaster® Ash, Maple Fingerboard, Sienna Sunburst	
0113012748	American Pro Stratocaster®, Maple Fingerboard, Sonic Gray	
0113012776	American Pro Stratocaster*, Maple Fingerboard, Antique Olive	

American Professional Stratocaster<sup>®</sup> Left-Hand



most-loved ( its natural, v guitar tones.	d, but never surpassed, the Stratocaster is arguably the world's electric guilar. Electrifying the music world since its debut in 1954, erable sound made the Stratocaster the benchmark for exceptiona The American Professional Stratocaster Left-Hand isn't a re- the classic design; it's the authentic original model, evolved.
PART #	DESCRIPTION
0113030700	American Pro Stratocaster® Left-Hand, Rosewood Fingerboard

- 0113030700
   American Pro Stratocaster<sup>®</sup> Left-Hand, Rosewood Fingerboar

   0113030705
   Openet White

   011000705
   American Pro Stratocaster<sup>®</sup> Left-Hand, Rosewood Fingerboar

   011000706
   American Pro Stratocaster<sup>®</sup> Left-Hand, Rosewood Fingerboard

   0110007070
   American Pro Stratocaster<sup>®</sup> Left-Hand, Rosewood Fingerboard,

   011000708
   American Pro Stratocaster<sup>®</sup> Left-Hand, Maple Fingerboard,

   011000700
   American Pro Stratocaster<sup>®</sup> Left-Hand, Maple Fingerboard,

   011000700
   American Pro Stratocaster<sup>®</sup> Left-Hand, Maple Fingerboard,

   011000700
   American Pro Stratocaster<sup>®</sup> Left-Hand, Maple Fingerboard,

Electric Guitars

Fender<sup>\*</sup>

2	most-loved e its natural, vi guitar tones.	4, but never surpassed, the Stratocaster is arguably the world's hetric guitar. Electrifying the music world since its release in 1954, erstatile sound made the Stratocaster the benchmark for exceptional. The American Professional Stratocaster HSS ShawBucker isn's a re the classic design; it's the authentic original model, evolved.
2	PART #	DESCRIPTION
ind	0113040700	American Pro Stratocaster® HSS Shawbucker, Rosewood Fingerboard, 3-Color Sunburst
1156	0113040706	American Pro Stratocaster® HSS Shawbucker, Rosewood Fingerboard, Black
	0113040747	American Pro Stratocaster® HSS Shawbucker Ash, Rosewood Fingerboard, Sienna Sunburst
	0113040748	American Pro Stratocaster® HSS Shawbucker, Rosewood Fingerboard, Sonic Gray
	0113040776	American Pro Stratocaster® HSS Shawbucker, Rosewood Fingerboard, Antique Olive
	0113042700	American Pro Stratocaster® HSS Shawbucker, Maple Fingerboard, 3-Color Sunburst
	0113042705	American Pro Stratocaster® HSS Shawbucker, Maple Fingerboard, Olympic White
	0113042706	American Pro Stratocaster® HSS Shawbucker, Maple Fingerboard, Black
	0113042747	American Pro Stratocaster® HSS Shawbucker Ash, Maple Fingerboard, Sienna Sunburst
	0113042776	American Pro Stratocaster® HSS Shawbucker, Maple Fingerboard, Antique Olive



1994

most-loved e its natural, w guitar tones. re-imagining	Offen copied, but never surpassed, the stratocaster is arguably the world's most-loved electric guitar. Electricity guitar, Electricity world's ince fits release in 1954, its natural, versatile sound made the Stratocaster the benchmark for exceptional guitar tones. The American Professional Stratocaster HM ShawBucker isn't a re-imagining of the classic design; it's the authentic original model, evolved for today's players.	
PART #	DESCRIPTION	
0113050700	American Pro Stratocaster® HH Shawbucker, Rosewood Fingerboard, 3-Color Sunburst	
0113050705	American Pro Stratocaster# HH Shawbucker, Rosewood Fingerboard, Olympic White	

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0113050706	American Pro Stratocaster® HH Shawbucker, Rosewood	
	Fingerboard, Black	
0113050748	American Pro Stratocaster® HH Shawbucker, Rosewood	
	Fingerboard, Sonic Gray	
0113050776	American Pro Stratocaster* HH Shawbucker, Rosewood	

## American Professional Telecaster® NEW!



While the ori content to re component is design or mo When the wo	ginal Telecaster certainly did that (and then some), we weren't as on our laured. Our team of mad scientists examined every n near-microscopic detail. If we were able to improve it with a new derm materials we did; if it didn't need improvement, we left talone, add chips and solder fumes settled, what was left was the American Telecaster-everything you need to play your best.
PART #	DESCRIPTION
0113060700	American Pro Telecaster*, Rosewood Fingerboard, 3-Color Sunburst
0113060705	American Pro Telecaster®, Rosewood Fingerboard, Olympic White
0113060721 0113060738	American Pro Telecaster® Ash, Rosewood Fingerboard, Natural American Pro Telecaster® Ash, Rosewood Fingerboard, Crimson Red Transparent
0113060748 0113062700	American Pro Telecaster®, Rosewood Fingerboard, Sonic Gray American Pro Telecaster®, Maple Fingerboard, 3-Color Sunburst
0113062703	American Pro Telecaster* Ash, Maple Fingerboard, 2-Color

62700	American Pro Telecaster®, Maple Fingerboard, 3-Color Sunburst	
62703	American Pro Telecaster* Ash, Maple Fingerboard, 2-Color Sunburst	
62706	American Pro Telecaster®, Maple Fingerboard, Black	
62721	American Pro Telecaster*, Maple Fingerboard, Natural	
62750	American Pro Telecaster* Ash, Maple Fingerboard,	



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Professional resources of the DSCRIPTION OTI307270 American Profescester® Left-Nand, Maple Fingerboard, D-Clobe Sabourt 013072706 American Pro Telecaster® Left-Nand, Maple Fingerboard, Bil 013072750 American Pro Telecaster® Left-Nand, Maple Fingerboard, Butterscotch Blande

American Professional Teleca	aster® Deluxe ShawBucker® 🖡	EW!
	Sound o Telecasi Deluxe 5	e '60s and early '70s guitarists wanted hum-fre an amp about to blow up. You asked—so we li er Deluxe in 1973. Today's version, the Americc ihawBucker, brings modern, player-oriented fe d can still make an amp sizzle without breakin
and shi shi	PART #	DESCRIPTION
00	0113080 Sonic Grav	Fingerboard, 3-Color Sunburst
	0113080	148 American Pro Telecaster* Deluxe Shawbucker, F Einnerboard, Spair, Grav.

0113082706	American Pro Telecaster® Deluxe Shawbucker, Maple Fingerboard, Black
	Fingerboard, Black
0113082721	American Pro Telecaster® Deluxe Shawbucker, Maple Einnerboard, Natural



 embraced direct des "60s to too	Intended for sophisticated jazz guitarists, the Jazzmaster was quickly by musicians attracted to its left-of-center looks and fat sound. A cendent of the guitar that powered underground music from the late- lay, the American Professional Jazzmaster is ready to lend its unique our playing.
PART #	DESCRIPTION

0113090700	American Pro Jazzmaster®, Rosewood Fingerboard, 3-Color Sunburst
0113090705	American Pro Jazzmaster®, Rosewood Fingerboard, Olympic White
0113092748	American Pro Lazzmaster® Manle Finnerhoard Sonic Grav

0113092748 American Pro Jazz 0113092785 American Pro Jazz Seafoam



An eye-catchingly a wood—the Jaguar g made it a darling of a the pinnacle of guita technology) marcher and materials, hot-re Professional Jaguar DESCI PART #

0114 0114 0114

late data dia 2010 ana amin'ny fisiana kaodim-p		els, these instruments have upgraded features including
special pickups, circuitry, bridges and finishes. Distincti		
joined later by American Special Precision Bass® and Ja	izz Bass® model	5.
American Special Stratocaster®		
	hands of pla timeless Fer Strat <sup>®</sup> desig including Te fingerboard	n Special Stratocaster puts U.S-made Fender quality into the yers at any level. For the guitarist who wants a combination of det style and contemporary features, this guitar delivers traditional with some extra elements for modern tone and performance, ass Special "pictups and special circuity, modern neck profile and radius, and more. Great sounding, great looking and feeling, and United States.
Sonic Bla	PART #	DESCRIPTION
	4	American Special Stratocaster <sup>®</sup> , Rosewood Fingerboard, 2-Color Sunburst
03 05 72	0115602303	American Special Stratocaster*, Maple Fingerboard, 2-Color Sunburst
	0115602305	American Special Stratocaster®, Maple Fingerboard, Olympic White
	0115600372	American Special Stratocaster®, Rosewood Fingerboard, Sonic Blue
American Special Stratocaster <sup>®</sup> HSS		
	the hands of timeless Fer Strat® design including Te bridge picku	n Special Stratocaster HSS puts U.S-made Fender quality into players at any level. For the guitarist who wants a combination of de style and contemporary features, this guitar deltwert stratilional with some extra elements for modern tone and performance, as Special "neck and middle pickuras, paoverful humbucking p. special circuitry, modern neck profile and fingerboard radius, and sounding, great looking and feeling, and made in the United States.
	PART #	DESCRIPTION
	0115700300	American Special Stratocaster* HSS, Rosewood Fingerboard, 3-Color Sunburst
00 05 06	0115700305	American Special Stratocaster® HSS, Rosewood Fingerboard, Olympic White
	0115702306	American Special Stratocaster® HSS, Maple Fingerboard, Black
American Special Telecaster®		
	of players at Fender style design with dual Texas S fingerboard made in the	n Special Telecaster puts U.Smade Fender quality into the hands any level. For the guitarist who wants a combination of timeless and contemporary features, this guitar delivers straditional Tele <sup>4</sup> some extra elements for modern tone and performance, including pecial "pickups and special circuity", modern neck profile and radius, and more. Great sounding, great looking and teeling, and United States.
Vintage Blond	PART #	DESCRIPTION
	0115800300	American Special Telecaster®, Rosewood Fingerboard, 3-Color Sunburst
00 02 07	0115800302	Placid Blue
	0115802300	American Special Telecaster*, Maple Fingerboard, 3-Color Sunburst
	0115802307	American Special Telecaster <sup>®</sup> , Maple Fingerboard, Vintage Blonde
Classic		
The Classic series traces its origins to 1999 as a more a		
series of the previous year, with Stratocaster*, Telecast specifications and features from the 1950s, 1960s and 1	er <sup>®</sup> , Precision Ba	ss* and Jazz Bass* models built with period-correct
specifications and reatures nom the 1950s, 1960s and 1	5705.	
Classic Series '50s Stratocaster® Lacquer		
Classic Series '50s Stratocaster' Lacquer	Encoderate	s who must have the instrument's original-era tone, look and feel,
	the Classic S of its debut, authentic vir Candy Apple for Presiden	eries '50s Stratocaster Lacquer epitomizes the guitar in the decade with unmistakable early Strat® style and sparking sound. With tage-style features including a nitrocellulose lacquer finish in class Red, everything about it takes you back to the time of diners, 'Tke , cars with fins, a wild new kind of music called rock 'n' coll and an
		Southern California company called Fender.

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Those who prize older instruments with the batter and the scars of countless gigs can still have that spending decades on the road themselves. The ir worn through to the wood, rusted hardware, a bru parts are yours right away with Road Worn instrum The Road Worn "50s Stratocaster sounds, looks and feels like it's be and back, has more than a few miles on it, and then some. With auti slying aged is lower at leftering of ware and tear that has somehow even before, it's a muschave for the Strat player who appreciates be averaged by the strategies of the Strat player who appreciates be averaged by the strategies of the Strat player who appreciates be averaged by the strategies of the Strat player who appreciates be averaged by the strategies of the Strategies of the strategies of AUT # 013002105 Board Worn\* 50s Stratecaster\*, Maple Fingerboard, Black 

For guitarists who must have original-ara Straff sound, look Series '50o Stratocaster Lacquer epitomizes the instrument decade, when musicians used if to conjure and create electri never before imagined or opperferenced. With authentic featur you back to avidly creative time when rock music carre into to psychodella and more—and players started to discover phenomenal Instrument the Stratocaster really was. IART # DESCRIFTION 0140652700 Classic Series Yoo Stratessere \* Lacquer, Rosewood Fingerboard, 3-Coler Sanburst

For guitarists who must have the instrument's original-rea tone, look the Classic Series '50's Structocester epitomizes the guitar in the data detext, with unmittabable end's Yoel's style and appairing sound. Wather the style style temperature and finishes, everything about it take music called ords.'' in old and an upstart little Southern California com Fender. Att # DESCHIPTION 01300230 Classic Series '50's Structocester', Maple Fingerband, Daphe Biological Southeast "Maple Right Cond. Final Biological Southeast "Maple Right Cond. Final Red 013100235 Classic Series '50's Structocester', Maple Fingerband, Surf Green

PART # DESCRIPTION
PART # DESCRIPTION
Identification
District Player "50s Stratocaster", Maple Fingerboard, 2
Sunburst
Ol41102344
Classic Player "50s Stratocaster", Maple Fingerboard,
Shoreline Gold

The Classic Player 'SOs Stratocupgrades appealing to guitarist Custom Shop Master Builder Dr and today with original-era Stra American Vintage pickups with a 1950s neck topped by a mode synchronized tremolo bridge an proceeded.

r in the decade ing sound. With about it takes ns, a wild new i

ard, 2-Color

Classic Series '50s Stratocaster®

Classic Player '50s Stratocaster\*

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Road Worn<sup>®</sup> '50s Stratocaster<sup>®</sup>

Classic Series '60s Stratocaster® Lacquer

Classic Series '60s Stratocaster\*

a filler

2-Color

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For guitarists who must have original-era Strat<sup>®</sup> si Series '605 Stratocaster epitomizes the instrumen when musicians used it to conjure and create elec imagined or experienced. With its authentic feature about it takes you back to a wildly creative time w own—fom surf to psychodelia and more—and place earnest juist what a pitnomenal instrument the St State trifying sources and finis

earnest just what a phenomenal instrument the Stratocas ART # DESCRIPTION 013000300 Classic Series '90s Stratocaster', Reservood Fing 3-Color Sustur 1 0131000300 Classic Series '90s Stratocaster', Reservood Fing Classic Series '90s Stratocaster', Reservood Fing Classic Series '90s Stratocaster', Reservood Fing Classic Series '90s Stratocaster', Roservood Fing Classic Series '90s Stratocaster',

e older instruments with the battered look of years on the for comtess gips can still have that authencically ged view des on the read themselves. The inresistably cool look of fa methods were still have that authencically set view right away with Road Worn instruments. "So's Teleccater sounds, looks and feels like it's been the than a few miles on it, and then some. With authencit PSG impart a lifetime of wear and text that has somehow made a much-have for the guilar player who appreciates broken ESCEPTION back Wart "So Teleccater", Maple Fingerboard, 2-Color above. The Authencit Sound Sound Telef, luot boats several at lifetime function of the classification of the sounds. The Authencit Sound Telef, luot boats several at lifetime function of the traditional style; ESCEPTION Back Have Tob Teleccater & Maple Fingerboard, 2-Color above. ESCEPTION Back Have Tob Teleccater, Maple Fingerboard, 2-Color above. ESCEPTION Back Have Tob Teleccater & Maple Fingerboard, 2-Color above. ESCEPTION Back Have Tob Teleccater, Maple Fingerboard, 2-Color above. ESCEPTION Back Have Tob Teleccater, Maple Fingerboard, Block Back Have Eight Teleccater, Maple Fingerboard, Block Back Have Tob Teleccater, Maple Fingerboard, Block Back Have Eight Teleccater, Maple Fingerboard, Block, Block Back Have Eight Teleccater Back Have Fingerboard, Block Back Back Have Eight Teleccater B
then a few miles on it, and then some. With authentic 1955 impart al lifetime of war and teal that has somehow made a much-have for the guilts physic who appreciates toxicen ESCIETTON Usak Ware <sup>®</sup> '50 Telecaster', Maple Fingerbard, Jicola Isak Ware <sup>®</sup> '50 Telecaster', Maple Fingerbard, Blande Usan Ware <sup>®</sup> '50 Telecaster', Maple Fingerbard, Blande Usan Ware <sup>®</sup> '50 Telecaster', Maple Fingerbard, Blande Usan Ware <sup>®</sup> '50 Telecaster', Maple Fingerbard, Blande Usak Ware <sup>®</sup> '50 Telecaster', Maple Fingerbard, Blande Usak Ware <sup>®</sup> '50 Telecaster', Maple Fingerbard, Blande Usak Ware <sup>®</sup> '50 Telecaster', Maple Fingerbard, Scholm Sho 2012 (Scholm) and Scholm Scholm Shop Ma Exception of the statistical statistics of the statistic statistics and the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the statistics and the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the statistics and the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the statistics of the stat
Linkinst Morren' 50 Telecester*, Maple Frigerboard, Blonde Morren' 50 Telecester for will poperate by Frourier conventional style memory. I books like a traditional Teler*, full boots consens Shorp Mar- metry, Blooks like a traditional Teler*, full boots some an a time full block like a traditional style ps. special books like a traditional style SCC/IPTION Lissic Rayer Baja Telecaster*, Maple Frigerboard, Block Lissic Rayer Baja Telecaster*, Maple Frigerboard, Block Constant explorations the instrument during its second decade caster epitomices the instrument during its second decade cas a trade trade time when cock, pp. R88 and counts I has with the second base to the second base I has with the second base to the second base the avectore the marker once, p. R88 and counts
Ional Telecaster fan will appreciate the unconventional sty err Baj Telecaster. Designed by Fender Custom Shop Mas Ional Custom State Custom Shop Mas Iona full-oneder Nuc Classic Player, such as Custom Sho 52.5CURTION Utask Payer Baj Telecaster, Maple Fingetbaard, Zodar Utask Payer Baj Telecaster, Maple Fingetbaard, Black Lask Payer Baj Telecaster, Maple Fingetbaard, Black Lask Payer Baj Telecaster, Maple Fingetbaard, Black Lask Payer Baj Telecaster, Maple Fingetbaard, Black Caster eptomices the instrument during its second dece de la welf-earned reputation as Iruly much-hee instrume of la welf-earned reputation as Iruly much-hee instrume
err Bajt Teleszater. Designed by Fender Custom Shop Male eming, I looki kei ta kutölional Televi Luok baats severi al hinto fulk-oliced tous Classic Player, such as Custom Sho ESCLIPTION Sector Player Bajt Teleszater, Magle Fingerbaard, 2-Color informat Jassic Rayer Bajt Teleszater, Magle Fingerbaard, Black Lasic Rayer Bajt Teleszater, Magle Fingerbaard, Black Lasic Rayer Bajt Teleszater, Magle Fingerbaard, Black and must have original-era Tele sound, look and feel, the C cacaster epitomises the instrument during its second decad de la well-earned reputation as a truly musi-have instrume & to a widdy creative time when rock, pop. R83 and courts
ecaster epitomizes the instrument during its second decad ed its well-earned reputation as a truly must-have instrume io alike. With authentic features and finishes, everything at k to a wildly creative time when rock, pop, R&B and count
ecaster epitomizes the instrument during its second decad ed its well-earned reputation as a truly must-have instrume io alike. With authentic features and finishes, everything at k to a wildly creative time when rock, pop, R&B and count
ecaster epitomizes the instrument during its second decad ed its well-earned reputation as a truly must-have instrume io alike. With authentic features and finishes, everything at k to a wildly creative time when rock, pop, R&B and count
than ever—from Bakersfield to psychedelia and more—an ontinually reminded of just what a phenomenally versatile Telecaster really was. ISSCRIPTION
Classic Series '60s Telecaster®, Rosewood Fingerboard,
Dlympic White Classic Series '60s Telecaster®, Rosewood Fingerboard, Candy Upple Red
Player Baja '60s Telecaster, Fender Custom Shop Master I as taken his original Baja Telecaster design and upgraded statures and vibe, licikuling an alled body, rosewood fingeri 60s 'C -shaped neck profile and American Vintage pickup Urus ar en also still available with this model, including the s Jiculity, engraved Fender Custom Shop neckplate, Americ -Huru-body Telecaster bridge and more.
ESCRIPTION Dassic Player Baja '60s Telecaster®, Rosewood Fingerboard, Goler Sumburst
-Color Sunburst Classic Player Baja '60s Telecaster®, Rosewood Fingerboard, 'aded Sonic Blue
ultivists started howodding their Telecastes in the late '20 big-sounding bunchcing neck pickups that lenn exe style k music. The Classic Series 72 Telecaster Custom brings in entic exocation of its enty-703 and exoto, including the dis ange humbucking neck pickup, a large pickguard, cool skil dos and mice. A test of the starter of the starter of the starter BCCURTON
Classic Series '72 Telecaster* Custom, Rosewood Fingerboard,
I-Color Sunburst Classic Series '72 Telecaster® Custom, Rosewood Fingerboard, Black
I-Color Sunburst Classic Series '72 Telecaster® Custom, Rosewood Fingerbo
C C C C C C C C C C C C C C C C C C C

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# older instruments with the battered look of years on the road countiess gips can still have that authentically aged vibe without es on the road themselves. The irresistibly cool look of finish the wood, rusted hardware, a bruised neck and yellowing plastic ight away with Road Worn instruments.

Electric Guitars

Fender<sup>\*</sup>

For more information go to fender.com

- ssat myne ogener hourst sssic Pløyer Baja Telecaster®, Maple Fingerboard, Black sssic Pløyer Baja Telecaster®, Maple Fingerboard, Blonde

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	Adventurous guitarists started holvodding their Telecasters in the Inte '00s and early'70s will be jo-counting hourbucking pickcyss that lent new style and swager to rock music. The Classic Series 72: Telecaster Delaxe brings it all will be adventional to the start of the st		For guitarists who must have original-era Jaguar sound, look and feel, the Classis Genes Yoo Jaguar Locage reptomices the instrument during is debut decade, when guitarists from casel to costs used it to idie waves of reverti- nition cellulates locage initial in cases. Firsts Red and dual American Vintage Jaguar pickups, every thing about it takes you back to a wildly creative time whe reck make came initia low, nitro surif to pix-thedelia and more. PAT # DISCR/ITION 01123/2010 00, Japanet* Locage. Rosewood Finesthead. Field Red 01123/2010 00, Japanet* Locage. Rosewood Finesthead.
	3-Color Sunburst 0137702306 Classic Series '72 Telecaster® Deluxe, Maple Fingerboard,		errissierrie ees segue sesses meetreen ingeneen us risse
00 06 92	Black 0137702392 Class Series '72 Telecaster® Deluxe, Maple Fingerboard, Walend	40	
Classic Series '72 Telecaster® Thinline	Human	Classic Player Jaguar® Special	
Noticed	Advances or guintings standed hordroding here Tolecaster's in the Here Yolk of stary 70-point biosprouching, hordroding here the start in the residue and swegger to rock muck. The Classic Series 72 Tolecaster Theilers brings is all beck as an authentic revocation of its environments and the starts of the start finding and mark. A favorita of physics in the 72 brock to modern U.X. all-brock and much and the start of the start of the start of the start of the Start of the start of the start of the start of the start of the NT 2000 Classics Start of the start of the start of the start of the start of the start of the start of the start of the start of the start of the Start of the start of the start of the start of the start of the start of the start of the start of the start of the start of the start of the start of the start o		For the modern guilbaries who wants deside Japuer sound and dylot the Casuel Physic Japuer Special kupdete the Interests strummer with wanted theoremy modern appointments. With great Classic Physics sound and style, these include botter pickops, a time cut streke, and Adjusto-Mattle Tradinge, a neck pocket with increased back-angle for improved stability and sustain, and more. PAT # DESCIPTION 011700300 Classic Rayer Japuer Special, Rosewood Fingerboard, 2-Carlor Saharit 011700309 Classic Rayer Japuer Special, Rosewood Fingerboard, Spyle Ref
60s Jazzmaster <sup>®</sup> Lacquer		Classic Player Jaguar <sup>®</sup> Special HH	
Surferen	For guitarists who must have original-fera Jazzmaster sound, look and feel, the Classic Series (Gos Jazzmaster Lacque replomises the instrument during the 1960s, when guitarists from coast to coast used it to ride waves of reverb- denched suit and instrumental music, Win authentic features including a nitrocelladore lacquer finish in classic Suri Green and dual American Vintage Jazzmaster picopacity, everyfining about liteles you back to sublidy creative time when rock music came into is own, from surt to psycholdela and more. PART Ø DESCHITON 044210757 60s Jazzmaster <sup>®</sup> Lacquer, Rosemood Fingehoard, Surf Green	Caler Surba	0141710305 Classic Player Jaguar* Special HH, Rosewood Fingerboard,
assic Player Jazzmaster <sup>a</sup> Special	For the modern galaxist who wants a classic Jazzmeter, the Classic Payer Jazzmeter Special updates the timeless instrument with several thoroughly modern accontinues. With pred Classic Plever sound and whet, these include	00 05	Olympic White
	hother pickups, an Adjusto-Mells", hridge, a neck pocket with increased back- angle for improved stability and sustain, and more, PAIT # DESCRIPTION 014500300 Classic Rays Examaster*Special, Rosewood Fingerboard, 014500306 Classic Rays Jazzmaster*Special, Rosewood Fingerboard, Back	family. Found here are instruments with plenty of traditi	f the Nashville Tele <sup>#</sup> guitar model, which set the tone for this durable nal look and feet, but tricked out with powerful pickup variations home to some of the hottest-sounding Stratocaster <sup>#</sup> and Telecaster <sup>#</sup> asses.
00 06			
Read Worn <sup>e</sup> 160s Jazzmaster*	These why print order instruments with the battered boot of years an the road and the up or of door is door to be a set of the set of the set of the set of the specific of the set of the specific of calculates on the road hereaders. The instability coal boot of finish wom through to the wood, lightly rusted hardware, a bruised neck and yellowing plastic parts are year right away with fixed where the set of the set of the set of the set of the than a few priles on it, and then some.	Deluxe Strat <sup>®</sup> NEW	A tonally versatile guitar with time-honored Fender style and sound, the Deluxe Strat has a few tricks up its alever. Special switching unlocks extra pickup combinations for those moments you find yourself needing a title extra kick builts due. Company needed performance with enhanced playing confid- nation and a study allows performer that excess on stage and in the PART # DESCRIPTION
3-Color Sunburst	PART # DESCRIPTION 0144800300 Read Worm* "Sols Jazzmaster", Rosewood Fingerboard, 3-Color Sumburst	2-Color Sunbur	

Classic Series '72 Telecaster® Deluxe

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A tonally versatile guitar with time-honored Fender style and sound, the De Start has a few tricks up its sleeve. Special switching unlocks extra pickup combinations for those moments you find yourself reeding a little set as kid and out. Combining noise-free performance with enhanced playing comb this sleek instrument is a truly delaxe performer that excels on stage and in PAIT # DESCRIPTION 047000300 Delus Statectate\*, Reserved Fingerboard, 2-Color 047000300 Delus Statectate\*, Reserved Fingerboard, Black 047000300 Delus Statectate\*, Reserved Fingerboard, Black 047000300 Delus Statectate\*, Reserved Fingerboard, Black 047000300 Delus Statectate\*, Reserved Fingerboard, Stack 047002207 Delus Statectate\*, Reserved Fingerboard, Stack 047002207 Delus Statectate\*, Reserved Fingerboard, Supplement 047002207 Delus Statectate\*, Reserved Fingerboard, Supplement 047002207 Delus Statectate\*, Reserved Fingerboard, Supplement Fingerboard, Supplement

For guitarists who must have original-era Jaguar sound, look and feel, t Classis Series 100-Jaguar Lacquer epitomires the instrument during its dencided sign and instrumental analy. With authentic features including introcellulose lacquer finish in classic Fiests Red and dual American Vin Jaguar pickups, everything about 11 takes you back to a wildly creative rock music came into its own, from surt to psychedella and more.

'60s Jaguar<sup>e</sup> Lacquer

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		Standard	
	Fat, hard-reckin's sound and elegant Fender style unite in the Deluxe Strat HSS, a versatile tone machine with power to spare. The rich, warm humbucking bridge pickup adds a touch of thickness to the instrument's volce, while special electronics ensure traditional Strat tone is close at hand; ready to go at a moment's notice. A time-stend performe on stage and in the studio, this	Since 1987, Fender* Standard series guitars and basses great Fender* sound, classic looks and smooth feel with	have fulfilled a mainstay role as solidly reliable instruments that deliver out breaking the bank
Candy Ap	graceful performer with smooth, comfortable playing feel will easily handle any sonic needs that arise,     ke Red     PART # DESCRIPTION     04720000 Poluse Stratester* #ISS, Resewood Fingerbaard, Candy		* Telecaster®, Precision Bass® and Jazz Bass® models, all of which that continually make them true performers with excellent value.
	i Apple Red 0147202352 Deluxe Stratocaster* HSS, Maple Fingerboard, Tobacco		
09 52 55	Sunburst 0147202355 Deluxe Stratocaster® HSS, Maple Fingerboard, Blizzard Pearl	Standard Stratocaster® Plus Top	For guitarists who want an extra touch of style, the Standard Stratocaster Plu
Deluxe Roadhouse" Strat® (NEW)			Top delivers Standard series quality and affordability with the added elegan of a beautifully figured flame maple top. All the great style, versalle tone, an excellent value of the Standard Stratocaster are here, with a great combination of traditional design, contemporary features and a refined look—all available Stratocaster players everywhere at every level.
	With sound and style tough enough to rock a chicken-wire-enclosed stage, the Deluxe Roadhouse Strat is the perfect instrument for tearing it up all night long.	Tobarco Sunhar	PART # DESCRIPTION 0144612531 Standard Stratocaster* Plus Top, Maple Fingerboard, Aged
	Packed with a wide-ranging variety of tones, ranging from tough, wiry single- coll spark to a high-output sound that's perfect for searing leads, this guitar is versatile enough to handle anything you throw at it with style. It's the perfect instrument for a performer who demands sonic flexibility and the ability to easily switch sounds at the drigo of a hat.	at 52	Cherry Burst 0144610552 Standard Stratocaster® Plus Top, Rosewood Fingerboard, Tobacco Sunburst
Mystic I	e Blue PART # DESCRIPTION 0147300300 Detuxe Roadhouse Stratocaster*, Rosewood Fingerboard,	Standard Strat®	
00 05 62 84	047300500 3-Coller Samburst 047302305 Detuce Readhouse StateCaster *, Naple Fingerbaard, Olympic Write 04730052 Detuce Readhouse StateCaster *, Rosewood Fingerbaard,		For guitarists everywhere who appreciate great style, rich and versatile tone, and excellent value, the Standard Stratocaster is an elegant and affordable classic with a great combination of traditional design and contemporary featu Time-honored Fender style and performance-minded modern upgrades don'
	Mystic Lee Blae 0147302384 Dekaar Roadhouse Stratocaster <sup>®</sup> , Maple Fingerboard, Classic Copper		have to break the bank, and this model delivers the best of both in an instrum ideal for Stratocaster players everywhere at every level. PART # DESCRIPTION
		Lake Placid Blu	e 0144600502 Standard Stratocaster*, Rosewood Fingerboard, Lake Placid Bike 0144600506 Standard Stratocaster*, Rosewood Fingerboard, Black 0144600509 Standard Stratocaster*, Rosewood Fingerboard, Candy Apple
Deluxe Nashville Tele® NEW			Red 0144600532 Standard Stratocaster*, Rosewood Fingerboard, Brown
	Straight from the studios of Music Row in the home of country music—Nashville, TN—comes the Deluxe Nashville Tele, a tonally versatile performer with a unique		Sunburst 0144600580 Standard Stratocaster®, Rosewood Fingerboard, Arctic White
and a succession of the	(for a Tele) three-pickup design. A distinctive entry into the Fender family, this Tele growls, snaps and screams with flexible tone that can match any song. With		0144602502 Standard Stratocaster <sup>®</sup> , Maple Fingerboard, Lake Placid Blue 0144602506 Standard Stratocaster <sup>®</sup> , Maple Fingerboard, Black
	its original Fender style, customized switching and fast, smooth playing feel, this Tele is ready to command any stage from the local honky-tonk to the Grand Ol		0144602509 Standard Stratocaster®, Maple Fingerboard, Candy Apple Red
CITESTRO C	Opry.		0144602532 Standard Stratocaster*, Maple Fingerboard, Brown Sunburst 0144602580 Standard Stratocaster*, Maple Fingerboard, Arctic White
Daph	e Blue PART # DESCRIPTION 0147502301 Deluxe Nashville Telecaster®, Maple Fingerboard, White		
	Blonde 0147502303 Deluxe Nashville Telecaster*, Maole Fingerboard, 2-Color	Standard Stratocaster® Left-Hand	For guitarists everywhere who appreciate great style, rich and versatile tone,
1 03 04 40	Sunburst 0147500304 Deluxe Nashville Telecaster®, Rosewood Fingerboard, Daphne		and excellent value, the left-handed Standard Stratocaster is an elegant
	Blue		and affordable classic with a great combination of traditional design and contemporary features. Time-honored Fender style and performance-minded
	0147500340 Deluxe Nashville Telecaster®, Rosewood Fingerboard, Flesta Red	SALE OF THE PLANE AND A	<ul> <li>modern upgrades don't have to break the bank, and this model delivers the b of both in an instrument ideal for Stratocaster players everywhere at every levery lever</li></ul>
			PART # DESCRIPTION
		Black	0144620532 Standard Stratocaster® Left-Handed, Rosewood Fingerboard, Brown Sunburst
Peluxe Tele* Thinline NEW!			0144620580 Standard Stratocaster* Left-Handed, Rosewood Fingerboard, Arctic White
	Light in weight, but not sound, the Deluxe Telecaster Thinline is crafted with	02 06 32 80	0144622502 Standard Stratocaster® Left-Handed, Maple Fingerboard, Lake Placid Blue
	timelessly elegant style and authentic Fender tone. Crisp and articulate, with a versatile voice that cuts through a busy mix, this stope-tested design is the ideal combination of modern features and traditional aesthetics. With a little bit of the stope of the		0144622506 Standard Stratocaster® Left-Handed, Maple Fingerboard, Black 0144622532 Standard Stratocaster® Left-Handed, Maple Fingerboard, Brown Sumburst
	extra 'magic' up its sleeve, this instrument is as flexible as it is distinctly stylish. PART # DESCRIPTION		0144622580 Standard Stratocaster® Left-Handed, Maple Fingerboard,
10-	0147600300 Deluxe Telecaster Thinline, Rosewood Fingerboard, 3-Color		Arctic White
3-Color Se	nburst Sunburst 0147602309 Deluxe Telecaster® Thinline, Maple Fingerboard, Candy Apple	Standard Stratocaster* HSS Plus Top	
	Red		

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Electric Guitars

Fender"

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Caster HSS Pilus Top For guitarists who wart extra power and style, the Standard Stratocaster HSS
Pilus Top delivers Standard Stratocaster Pilus
Aged Cherry Bust
Aged Cherry Bust
Pilus Top
US471051
Standard Stratocaster HISS Pilus Top, Naple Engenbeard,
Pilut TOS
Pilus Top
Pilus

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Standard Stratocaster® HSS	Englanderic	s everywhere who appreciate great style, versatile tone with
		Is everywaitre who appreciate great save, versatile one with an everywaitre who appreciate great save, versatile one with and the classic with a great combination of traditional design and by features, including a huge-sounding humbucking bridge pickup. Gender style and performance-minded modern upgrades don't k the bank, and this model delivers the best of both in an instrument docaster players everywhere a tevery level.
Lake Placid Blue	PART #	DESCRIPTION
	0144700502	Standard Stratocaster® HSS, Rosewood Fingerboard, Lake Placid Blue
	0144700506	Standard Stratocaster# HSS, Rosewood Fingerboard, Black
02 06 09 32 80	0144700509	Standard Stratocaster® HSS, Rosewood Fingerboard, Candy Apple Red
	0144700532	Standard Stratocaster® HSS, Rosewood Fingerboard, Brown Sunburst
	0144700580	Standard Stratocaster® HSS, Rosewood Fingerboard, Arctic White
	0144702502	Standard Stratocaster# HSS, Maple Fingerboard, Lake Placid Blue
	0144702506	Standard Stratocaster* HSS, Maple Fingerboard, Black
	0144702509	Standard Stratocaster* HSS, Maple Fingerboard, Candy Apple Red
	0144702532	Standard Stratocaster® HSS, Maple Fingerboard, Brown
	0144702580	Sandard Stratocaster = HSS, Maple Fingerboard, Arctic White Standard Stratocaster = HSS, Maple Fingerboard, Arctic White
Standard Stratocaster® Plus Top with Floyd Rose®	Tremolo	Sunburst Standard Stratocaster® HSS, Maple Fingerboard, Arctic White
Standard Stratocaster* Plus Top with Floyd Rose*	Tremolo For guitarist Stratocaster added elega performance great style, v here, with a refined look	Sunbarst Standard Stratectater #ISS, Maple Fingerboard, Arctic White Sundard Stratectater #ISS, Maple Fingerboard, Arctic White Plus Top delivers Standard series quality and afforshabity with the neo of a to saudi/uff pigured Tame may plue top and the added high of a locking tremolo bridge and humbucking bridge pickup. All the results tono, and excellent value of the Standard Stratectaster are great combination of traditional design, contemporary features and all valueble to Standards are very level.
Standard Stratocaster <sup>®</sup> Plus Top with Floyd Rose <sup>®</sup>	Tremolo For guitarist Stratocaster added elega performance great style, v here, with a refined look- PART #	Sunburst Standard Stratective * HSS, Naple Fragmboard, Arctic White Sundard Stratective * HSS, Naple Fragmboard, Arctic White Plus Top delivers Standard series quality and affordability with the restalle tone, and excellent value of the Standard Stratective rest prestabilities tone, and excellent value of the Standard Stratective restalle tone, and excellent value of the Standard Stratective restalle tone, and excellent value of the Standard Stratective and available to Stratective players everywhere at every level. DESCRIPTION
	Tremolo For guitarist Stratocaster added elega performance great style, v here, with a refined look	Sunbarst Standard Stratectater #ISS, Maple Fingerboard, Arctic White Sundard Stratectater #ISS, Maple Fingerboard, Arctic White Plus Top delivers Standard series quality and afforshabity with the neo of a to saudi/uff pigured Tame may plue top and the added high of a locking tremolo bridge and humbucking bridge pickup. All the results tono, and excellent value of the Standard Stratectaster are great combination of traditional design, contemporary features and all valueble to Standards are very level.
Aged Cherry Barst	Tremolo For guitarist Stratocaster added elega performance great style, v here, with a refined look- PART #	Surbards Standard Stratecester*HSS, Maple Fregerbaard, Arctic White Shandard Stratecester*HSS, Maple Fregerbaard, Arctic White Pilor Top Gelleven: Shandard series quality and affordability with the or of a beautifully (furged filmer megaletic) and the added high of a locating termolob hidge and humbucking bindge pickupa. All the resultations, and accellent value of the Standard StrateGotte are great combination of traditional design, contemporary features and al valuabile to Standard accellent value of the very level. DESCEPTION Standard Stratecester*Pilos Top with Floyd Rose* Temolo,
	Tremolo For guitarist Stratocaster added elega performancy aretined look PAR # 1144712531	Surbard Standard Stratectater*HSS, Maple Flogenboard, Arctic White Sandard Stratectater*HSS, Maple Flogenboard, Arctic White Plan Top Delivers Standard series quality and alfordubility with the restallic long, and excellent value of the Standard Stratectater are part combination of traditional design, contemporary features and all available to Stratectater Plans Day with Floge Bose*Temolo, Maple Flogetboard, Aged Charry Burt Standard Stratectater Plans Day with Floge Bose*Temolo, Maple Flogetboard, Aged Charry Burt Plantrists who want heavy and aggressive tone with high- features, the Standard Stratectater 145S Floget Rose*Temolo, Bardiard Stratectater HSS Top and Floge Bose*Temolo, Maple Flogetboard, Aged Charry Burt
Aged Cherry Barst	Tremolo For guitarist Stratocaster added elega performancy aretined look PAR # 1144712531	Surbard Standard Stratocaster*HSS, Maple Fingerboard, Arctic White Shandard Stratocaster*HSS, Maple Fingerboard, Arctic White Pills Top delivers Standard series quality and affordability with the or of a beautifully filly gured flam maples top and the added high of a locking termicido bridge and humbuching bridge pickup. All the pills to the control filly fillered flam maples top and the added high of a locking termicido bridge and humbuching bridge pickup. All the pills to the control fill fill the strategies were when the every level. DESCRIPTION Standard Stratocaster players everywhere at every level. DESCRIPTION Standard Stratocaster PINs Top with Figel Rose* Tremdo, Maple Fingerboard, Aged Cherry Bunt

Fingerboard, Olympic White 6 Standard Stratocaster MSS with Floyd Rose®, Rosewood Fingerboard, Black 1 Standard Stratocaster® HSS with Floyd Rose®, Rosewood Fingerboard, Ghost Silver



For modern guilarists who went heavy and appressive tans, the Standard Stratocater HI is armed with two Blacktop open-coll humbucking pickups with chrome/facts boblish that delver maske high-gain power. Siek and supercharged, it's built to match the intensity of any playing style, with other distinctive features including a coll-gainting publicity and with built not accord tone knob that leaves the duside colls active. A versalite performer a star does not excern. DESCRIPTION ARXT # DESCRIPTION 0149100505 Standard Stratocaster® HH, Rosewood Fingerboard, Olympic White 0149100506 Standard Stratocaster® HH, Rosewood Fingerboard, Black

modern guarants who wan newy and aggressive tone. PALT # DESCRIPTION 01450055 Sandard Stratecture HSH, Rosewood Fingerboard, Olympic Web 0145200550 Sandard Stratecture\* HSH, Rosewood Fingerboard, Black 0145200558 Sandard Stratecture\* HSH, Rosewood Fingerboard, Ghost Silver Standard Telecaster\* For guitarists everywhere who apprecise great style, ich and versatile and excellent whose, the Standard Teressati is a exception and affordative with a great combination of traditional design and contemporary feature honce of Fender style and performance-minded moder upgrades door to reak the bank, and this model delivers the best of both in an instrument for Telescater players averywhere at every level. 1 DESCRIPTION PART # PART IN DESCRIPTION VOIS102502 Standard Telecaster\*, Maple Fingerboard, Lake Placid Blue 0145102505 Standard Telecaster\*, Maple Fingerboard, Candy Apple Red 0145102505 Standard Telecaster\*, Maple Fingerboard, Candy Apple Red 0145102523 Standard Telecaster\*, Maple Fingerboard, Actic White 0145102523 Standard Telecaster\*, Maple Fingerboard, Actic White 0145102580 Standard Telecaster\*, Maple Fingerboard, Actic White 0145102581 Standard Telecaster\*, Maple Fingerboard, Actic White 0145102581 Standard Telecaster\*, Maple Fingerboard, Actic White 0145102581 Standard Telecaster\*, Maple Fingerboard, Actic White 0145102580 Standard Telecaster\*, Maple Fingerboard, Maple Fingerboard, Actic White 0145102580 Standard Telecaster\*, Maple Fingerboard, Actic White 0145102580 Standard Telecaster\*, Maple Fingerboard, Actic White 0145102580 Standard Telecaster\*, Maple Fingerboard, Maple Fingerboard, Standard Telecaster\*, Maple Fingerboard, Standard Telecaster\*, Maple Fingerboard, Standard Fingerboard, Standard Fingerboard, Standard Fingerboard, Standard Fingerboar Standard Telecaster<sup>®</sup> Left-Hand For guilaritis everywhere who appreciate great style, rich and versa tone, and excellent value, the left-handed Standard Telecaster is an an affordable classic with a great combination of tradinional design contemporary features. Time-honoread Fender style and performance to both in an interaction of the style and performance to both in an interaction of the style and performance to both in an interaction of the style and performance to both in an interaction of the style and performance to both in an interaction of the style and performance to both in an interaction of the style and performance to both in an interaction of the style and the style and the feact Black 015512250 Standar Detectster\* Left-Nanded, Maple Flageboard, Black 015512250 Standard Detectster\* Left-Nanded, Maple Flageboard, Detect 01551250 Standard Detectster\* Left-Nanded, Maple Flageboard, Black 01551250 Standard Detectster\* Left-Nanded, Maple Flageboard, Black 01551250 Standard Detect 01551250 Standard Detect 01551250 Standard Detect 01551250 Standard 01551250 Standard 01551250 Standard Detect 01551250 Standard 1 . . . . Candy Apple Red 12 06 09 32 Standard Telecaster\* HH black bot the intens splitting p active. A PART # DESCRIPTION 0149400505 05 06 81 ard Telecaster\* HH, Rosev Standard Jazzmaster® HH

The Standor. Stratocaster HH moun-Standard Stratocaster sin coil humbucking pickups pull switch built into the That means even more : modern guitarists who is DESCRIPT

Olympic White



Standard Stratocaster® HSH

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Dazzmaster Hm massive high-g open-coil humb Sleek and supe with other distir the tone knob ti bridge and a lea PART # Di 0149500505 S ality from t ins and bla

0149500505 Standard Jazzmaster<sup>®</sup> HH, Rosewood Fingerboard, Olympic White 0149500506 Standard Jazzmaster<sup>®</sup> HH, Rosewood Fingerboard, Black 0149500581 Standard Jazzmaster<sup>®</sup> HH, Rosewood Fingerboard, Ghost Silver

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Offset		Special Edition	
Challenge perceptions to make your voice heard. Packed v defy definition.	with attitude, the Fender Offset lineup is for artists who aren't afraid to	Special-run versions of best-selling instruments, featuring showpleces.	slight variations, non-standard touches and once-in-a-lifetime
Duo-Sonic" NEW!		Modern Player Telecaster® Thinline Deluxe	
Capit Drange	Since its debut in 1956, the Due-Sinch has fourd 18 way into the hands of gene-sidening mits. becoming an underground sensen/sinch has beginder create alternative music in the dings cubic of New York (Cit), A surprisingly the guitar will bugstade contemporary features. Its instrument features sitk style and a unique sound that's perfectly at home in modern music. NAT # DESCHITCH 014407258 Due-Sonic, Kaple Fingeboard, Tonine Red 014407258 Due-Sonic, Kaple Fingeboard, Acte: Nite 014407258 Due-Sonic, Kaple Fingeboard, Capit Dinage		Modern Player guites deliver cool contemporary features and distinctively uncommentional takes on reversed Fandre Instruments. For 2 thore who how holo-dodde Tele* Thinline system, the Modern Player Telecaster Thinline Delaw casts an already distinctive desists "features" and whole new light with a powerful pair of anign-coil Modern Player MP-00 pickups. With other Stratocoster* chinage and more, it's a thoroughly Modern Player for today's guilarists. DESCRIPTION 02500000000000000000000000000000000000
Duo-Sonic" HS NEW!		Modern Player Telecaster® Plus	
Sufferen	A modernized version of a studenkturnek-classic instrument originality released in 1956, the Du-Scienck HS model's compact fram belies its gland-lated sound. It's and shatter expectations. PART # DESCHITCIN 014402050 Du-Scienck R, Snewed Ringerbardt, Daphine Blan 014402059 Du-Scienck R, Snewed Ringerbardt, Surf Green		Modern Flayer guitars deliver thoroughly modern features and distinctively unconventional takes on reverse of Finder instruments. The Modern Player distinguished by a prior body. Stratestatist middle pickup, powerful humbus bridge cickup, special switching and more. One of the most individual and tonally versited Telecaster models pickup, powerful humbus PATE # DESCRIPTION 0241102550 (Ben Player Hectaster #Plax, Maple Fingerband, Honey Bant 0241102550 (Benzert)
Mustano* NEW		42 69	
Oive	Since 64 of the Mustang model has been bringing Fender sound and style to the back of the Mustang model and been bringing Fender sound and style to the back of the Mustang Sound	Special Edition Custom Telecaster® FMT HH	An expulsite high-end Telecaster experience avails the player who gets his hands on a Special Edition Custom Telecaster FMT HH. First, it looks phenomenal, with a carved fame maple top on a mahogany body, cream bod binding, a grogenica Amter final what matching headshock, a mahogany at neck, absolute toh fingeboard unity and slock hurdness. Second, a sound south and the south of the south of the south of the south south of the south of the south of the south of the south south of the fingerboard. Alter DESCORDS Special Edition Custom Infectator FMT HIs, Basewood Fingerboard, Back Charm Fetzator FMT HIs, Basewood Fingerboard, Back Charm Fetzator FWT HIS, Basewood Fingerb
Torico Red	unique easthetics and fait Fonder sound, this spirited instrument is perfect for players that much to addirect beach have take on an undersigned classic, it stays true to the rebellious spirit that kirthed rack/ir roll. PAT# DESCHITCHY 014400505 Muchang 90, Reevendo Tragetbaard, Opmpic What 0144040555 Muchang 90, Reevendor Tragetbaard, Denhard Muchang 0144040555 Muchang 90, Reevendor Tragetbaard, Denhard 0144040555 Muchang 90, Reevendor Tragetbaard, Steiner	Starcaster <sup>®</sup> Guitar	Virtuality fabled since the mid-to-late 1970s, the self-om-seen Starcaster accur a special place in Fender history as its one-and-only offserwards semi-hollow electric guitar. Stretted decades later by a new generation of adventurous guitarists with a flat for appealingly unconventional Fender style, the Starcast new returns in Fabledus new Addem Bayer form with greater sound, build an beauty. BAT # DESCRIPTION 02410256 Starcaster, Mage Fragerbacet, Black 024302527 Starcaster, Mage Fragerbacet, Maral 024310253 Starcaster, Mage Fragerbacet, Maral 024310253 Starcaster, Mage Fragerbacet, Maral

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Electric Guitan

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the very start in 1946, Fender has always worked hand in minore the line-honored tradition that continues stronger than ever today with many instruments est and most influential guitarists and basistists. Fender arists models are built to their destination of the second line of the sound can be part of your sound, too. From the It's a time-createst a



Rea's funk- and jazz-influenced basslines helped propel the Red Hot Chili Pappers to the top of the rock and alternative charts while redefining the bass in the moder era. Rea's unique playing style bounds a welcome britten transh at to the musical landscape of the past four decades, inspiring count bassists to add a funky louch to their sound while exploring new technique termonic possibilities. To calebrate this enduring influence, we've recreate the paper's Stadium 2. Statistical statistics are also used as a with the supergradence Atoms for Peace. PART # DESCRIPTION 0141020356 Flea Jazz Bass, Rosewood Fingerboard, Roadworn Shell Pink



USA Geddy Lee Jazz Bass<sup>e</sup>



Bassists have loved playing and hearing the signature Geddy Lee, years. The U.S.A. Geddy Lee Jazz Bass is a unique instrument com features and specifications of Lee's three flowrite basses—how Fert Shop versions of his signature model and his original sleek "72 Jazz Lau's reverse bassit/vocalist has mild away on before millions of fans worldwide and on many mega-selling allows. The neck has a histys. A Geddy Lee signature Hindures: Thidge provide rock-solid increased note attack. The two vintage-style single-col Jazz Bass specially wound na vioce to sound like hose on Lee's pixed 197 generating enormous ione that crackles with life and bridles with p NAT # DECIPTION U.S.A. Geddy Lee Jazz Bass\*, Maple Fingerboard, Black



Widely regarded as the works's greatest electric bass player, Jaco Pastorius redefined the voice of the instrument and the roke of the bassal, merging the musical landscare with his datafall playing and visionary approach. And he did is all with a Jazz Bass, his unmisibable voice and signature sound came from similar, his based and his suburst inteless and Jazz Bass, recreated here voice and the lock. None and feel as the Jaco Pastorius Jazz Bass. PART # DESCUPIION 0152/0880 Jazz Bass, Fieldess, Peeless, Pau Fere Fingerboard, Jacker Smouth at Jasz Fieldess, Paul Fere Fingerboard, Jacker Smouth at Jacz Fieldess, Paul Fere Fingerboard, Jacker Smouth at Jacker Smouth at Jacker Fieldess, Paul Fere Fingerboard, Jacker Smouth at Jacker Fieldess, Paul Fere Fingerboard, Jacker Smouth at Jacker Fieldess, Paul Fere Fingerboard, Jacker Smouth at Jacker Smouth at Jacker Fieldess, Paul Fere Fingerboard, Jacker Smouth at Jacker Smouth at Jacker Fieldess, Paul Fere Fingerboard, Jacker Smouth at Jacker Smouth at Jacker Fieldess, Paul Fere Fingerboard, Jacker Smouth at Jacker Fieldess, Paul Fere Fingerboard, Jacker Smouth at Jacker Smouth at Jacker Fieldess, Paul Fere Fingerboard, Jacker Smouth at Jacker Fieldess, Paul Feree Fingerboard, Jacker Fielder Fieldess, Paul Feree Fingerboard, Jacker Fielder Fielder Fielder Fi

Tony Franklin Fretless Precision Bass®



Few rock bassists are as closely identified with fretless bass as Ton Acclaimed for his innumerable session credits and work with Roy H Fem, Blue Murder, Kenny Wayee Shepherd and others, Frankin is a longtime Precision artist and one of the finest modern exponents of style and powerful elastic tone in a model with classic looks and ge Findhin features including two specularly valided pickups, a diop-0 E and mode. RAT # DESCRIPTION 019005580 Ton Frankin Fretless Peccision Bass\*, Bony Fingerboard, 019005580 Tony Finalin Fretless Peccision Bass\*, Bony Fingerboard, Bass\*, Bony Fin



 Steve Harris's galloping Reel-Ringered basslines have turbocharged U.K. metal titans for Madein for decides and have made him the most influential metal basslat allve. Herris has strayed turbo tils bastleh-andreed Precision Bass over the years, and his signature Steve Harris Precision Bass now comes in his formodary regal glock Withe Intriva with precision Ibass now comes in his formodary regal glock Withe Intriva with precision Ibass now comes in his formodary regal glock Withe Intriva with precision Ibass now comes in his formodary regal glock Withe Intriva with precision Ibass now comes in his formodary regal glock with the Internation of Harris Signature on Honder Mades.

 Segment Duncer Steve Harris Signature model glock precision Bass duncation of Harris Signature Ibal-wound strings are included.
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 DESCENTION
 Utilize Harris Recision Bass\*, Magle Fingerbaard, Olympic Wite

Duff McKagan Precision Bass®

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Designed for the man who has held down the low end for Revolve, Jane's Addiction and many others, the Duff McK is rock 'ri roll. Back on the Park White instrument McKa and McKoonding that and the McKagan Signature model is and McKoonding that and the McKagan Signature model Precision hass body via share also give and pickups for Precision hass body via Aux Bass sheet and pickups for PATT # DESCRIPTION DH4500022 Duff McKagan Precision Bass\*, Bisswood Fingerberg



The Roger Waters Precision Bass brings you the elemental is the acclaimed bassit/Alinger/songwriter, whose elegant groot classic Pikir Royd and an acclaimed solo career that contine ever today. The instrument is as tastefully tallored as Waters ophisticated bases work, with a distinctive all-black look and nuarced tone. RAT # DESCRIPTION DESCRIPTION DESCRIPTION

Throughout a long career that started with hardcore punk and flourished first with Sumy Day Real Estate and then the "So-Fighters, there has ready only 1970 Precision Barsh F-finder now binning you the Nate Mendel PBass, model after his belowed, battle-hardened instrument and sharing its subtly distinctly features, including the special door contrar, extra-slim meck, lightly worn for powerful Seymour Duncem<sup>1</sup> pickup and more. Nat 9 Discontrary Data and more Nat 9 Discontrary Barsh Seymour Data and Pages Mark Mendel PBass<sup>2</sup>, Rosenood Flagenband, Candy Apple Met

3-Color Sunburst



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Updating Fender's classic design with revolutionary technology and sound, the American Elite Precision Basis is an entirely new basis of a basis. Designed for 2000 control of the sound of the they play, this basis is a multi-faceted performer with classic style, exceptional field and versalls; and sound that leaves of them is the data. NAT if DESCRIPTION DeSCRIPTION DeSCRIPTION DeSCRIPTION DeSCRIPTION DeSCRIPTION Description of the sound basis, Researced Fingerbaard, Description of the sound basis, Researced Fingerbaard, Description of the sound basis basis, Maple Fingerbaard, Description basis data, Description Basis data, Maple Fingerbaard, Descriptio

For the bassist who craves pure Virlage Fender style, the American Virlag series presents original-rear model year basses built with meticulous atten accurate details, binning Fender Hartory and heritage to authentic and ex-ner alf-hart Pincelson Bass spars 150 providing the investible herates and the series of the series of the series of the series of the everything effect on tables and an advection of the series of the and based on actual 1963 models we tracked down, the U.S.-made Americ Virlage 63 Precision Bass returns voit 0 that electrifying year with leager simple style, elemental build and feel, and pure virlage-style Pincelson tor PART # DESCHITON Description Particle Bass<sup>\*</sup>, Rosewood Fingehoord, 09900872 American Virlage 7 Percision Bass<sup>\*</sup>, Rosewood Fingehoord, Field Sanc Base

For the bassist who craves pure viritage Fender style, the American Vintage series presents original-zer model year basses built with meticulous attention to curvale details, bringing Fender haltory and heritage to autientic and exciting new life. If you prize the Jazz Bass and love the 1960s, this bass was made for you. Only four years after its introduction, the Jazz Bass had made major inmode timo cost grange must-here extrammen. Built using original tooling and based on actual 1964 models we tracked down, the U.S.-made American Vintage '64 Jazz Bass returns you to the granet and the greet instrument. PART # DESCRIPTION 019102080 Life Constraints (Jazz Bass Runci, Jaminated Rosenood Fingerboard, 3-Coler Sanbarst

0191030800 American Vintage 74 Jazz Bass®, Bound Round-Laminated Rosewood Fingerboard, 3-Color Sunburst

Faded Sonic Blue

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For more info

American Elite Jazz Bass<sup>®</sup>

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	Jazz Bass is tone technol versatile sou	e gills with our latest revolutionary innovations, the American Elite an active bass for the modern bassist who demands cutling-edge goy along with timeleas style and fast, smooth playing feel. Its nd easily matches any playing style—picked, placked or slap-and- s standout looks remain authentically Fender, with a fresh twist.
A	PART #	DESCRIPTION
Black	0197000700	American Elite Jazz Bass®, Rosewood Fingerboard, 3-Color Sunburst
	0197000705	American Elite Jazz Bass <sup>®</sup> , Rosewood Fingerboard, Olympic White
0 05 06 21 52	0197002706	American Elite Jazz Bass®, Maple Fingerboard, Black
	0197002721	American Elite Jazz Bass® Ash, Maple Fingerboard, Natural
	0197002752	American Elite Jazz Bass* Ash, Maple Fingerboard, Tobacco Sunburst

Packed to the gills with our latest revolutionary innovations, the American Elite Jazz Bass VII an active 5-string bass for the modern bassist who demands cutting-edge tone technology along with timeless style and fast, smooth playing feed. Its versales sound assity matches any playing style-picked, placed latest style and active style and playing style-picked, placed how and the style style style style style style style style VRT # DESCHPTION 0570005 American Blazz Bass V, Rosewood Figerboard, 3-Color Surboard 05970005 American Bits Jazz Bass V, Rosewood Figerboard, 3-Color Surboard 05970075 American Bits Jazz Bass V, Rosewood Figerboard, 3-Color Surboard 05970077 American Bits Jazz Bass V, Rosewood Figerboard, S-Color Surboard 05970077 American Bits Jazz Bass V, Mayle Figerboard, S-Naral 05970077 American Bits Jazz Bass V, Mayle Figerboard, S-Naral 05970077 American Bits Jazz Bass V, Mayle Figerboard, Tobacco Surboard

#### American Elite Dimension<sup>®</sup> Bass IV HH

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3-Color Sunburst



A new dimension in bass excellence, the American Elite Dimension Bass IV melds our most modern innovations with powerfully puncity tone, steek style and smooth playing feet to create an unparallele bass playing experience. Engineerse for 2% "rectury" bassiss who desire flowing modern easthcles and tore that matches any gene, this bass is ideal for those who define the vangua 1 1 5.9 Orisourrinause.
 PART # DESCRIPTION
 OfS00728 American Ellio Dimension<sup>®</sup> Bass IV HH, Rosewood Fingerboard,
 Copreme Burst
 OfS2000733 American Ellio Dimension<sup>®</sup> Bass IV HH, Rosewood Fingerboard,
 Vision Burst Cayenne Burst

American Elite Dimension" Bass V HH

-Violin Burst CHINES!

A new dimension in bass excellence, the American Elite Dimension Bass V1s an ective 5-string bass that medis our most modern innovations with powerfully punchy tone, sket style and amount playing feel to create an unparalleled bass playing experience. Engineered for 21<sup>st</sup>-century bassists who desire flowing modern estellatics and tone that matches any gener, this bass is ideal for those who define the vanguat of modern music. PAT# DESCHITION 015000078 American Eleo Dimension<sup>®</sup> Bass VHR, Rosewood Fingenboard, Caynee Bart 0153000233 Jametas Eleo Dimension<sup>®</sup> Bass VHR, Rosewood Fingenboard, Vanis Bust

## ican Professional

## nder, we live and breathe electric instruments. We never rest—pushing craftsmanship to its limits, we design, test and ssly experiment to create the best instruments on the planet. The American Professional is the planacle of our 70 years of edge, technology and experience making iconic instruments.



Bass--II's where rhythm meets methody, cheating a tighteous prove that forces
 posts more with LYMBnuch The Finder Precision Bars, the original whether bars,
 dance floors everywhere would be emply. As made everys, cur instrument-the American Professional Precision Bass.
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American Professional Precision Bass<sup>®</sup> Left-Hand NEWI



American Professional Precision Bass<sup>®</sup> V NEW -200 5 Antique Olive 05 06 2

Bass\_PICs where rhythm meets melody, creating a righteous groove that forces you to more with it. Without the Fender Pecciaion Bass, the original electric bass, dance floors everywhere would be empty. As music everys, our instruments change in lockstep; the end result is today's version of this seminal instruments the American Polesional Pecciaion Bass V. PART # DESCRIPTION 0914550700 American Provide Bass V, Rosewood Fingerband, Defection Bass V, Rosewood Fingerband, 0914550700 American Provide Bass V, Rosewood Fingerband, 091455707 American Provide Bass V, Rosewood Fingerband, 091455707 American Provide Bass V, Magle Fingerband, Black 091455777 American Poleciaio Bass V, Magle Fingerband, Black 0914657777 American Poleciaio Bass V, Magle Fingerband, Black 0914657777 American Poleciaion Bass V, Magle Fingerband, Antique Odie

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Bass Guitar

	s <sup>e</sup> NEWI	At Fender, we live and breathe electric instruments. We never rest-pushing	Classic
11		carbinamenthip to its limits, we design, test and endlexyls experiment to create the best instruments on the planes. The lazz Bass, a refinement of concepts first introduced in the Precision Bass, is the earliest example of this philosophy in actions. Evolved for today's musicals, the American Professional Jazz Bass combines modern features and materials with Fender's craftsmarship and expertise to produce a truty contemporary bass.	The Classic series traces its origins to 1999 as series of the previous year, with Stratocaster*, specifications and features from the 1950s, 190
6.	Olympic White	PART # DESCRIPTION	
		0193900700 American Pro Jazz Bass®, Rosewood Fingerboard, 3-Color Sunhurst	
05 06 48		0193900705 American Pro Jazz Bass®, Rosewood Fingerboard, Olympic	Classic Series '50s Precision Bass <sup>®</sup> Lacq
and Samething Security Security and		White 0193900706 American Pro Jazz Bass®, Rosewood Fingerboard, Black	
		0193900748 American Pro Jazz Bass <sup>®</sup> , Rosewood Fingerboard, Sonic Gray 0193902700 American Pro Jazz Bass <sup>®</sup> , Maple Fingerboard, 3-Color	
		Sunburst	
		0193902705 American Pro Jazz Bass <sup>®</sup> , Maple Fingerboard, Olympic White 0193902706 American Pro Jazz Bass <sup>®</sup> , Maple Fingerboard, Black	
		0193902748 American Pro Jazz Bass*, Maple Fingerboard, Sonic Gray	
nerican Professional Jazz Bas	ct Loft-Hand MEN	n	06
iencan Professional Jazz Bas	s- Leit-Hallo Nei	At Fender, we live and breathe electric instruments. We never rest-pushing	
		craftsmanship to its limits, we design, test and endlessly experiment to create the best instruments on the planet. The Jazz Bass, a refinement of concepts first	'50s Precision Bass <sup>e</sup>
	m 1 1 2	introduced in the Precision Bass, is the earliest example of this philosophy in action. Evolved for today's musician, the American Professional Jazz Bass Left-	
		Hand combines modern features and materials with Fender's craftsmanship and	
r Sunburst		expertise to produce a truly contemporary bass. PART # DESCRIPTION	
	_	0193920700 American Pro Jazz Bass* Left-Hand, Rosewood Fingerboard,	
06 48		3-Color Sunburst     0193920706 American Pro Jazz Bass* Left-Hand, Rosewood Fingerboard,	2
		Black 0193920748 American Pro Jazz Bass* Left-Hand, Rosewood Fingerboard,	
		Sonic Gray	03 40 67
nerican Professional Jazz Bas	s* Fretless New!	At Fender, we live and breathe electric instruments. We never rest-pushing	Road Worn <sup>®</sup> '50s Precision Bass <sup>®</sup>
		craftsmanship to its limits, we design, test and endlessly experiment to create	
	1178	the best instruments on the planet. The Jazz Bass, a refinement of concepts first introduced in the Precision Bass, is the earliest example of this philosophy	
	1000	in action. Evolved for today's musician, the American Professional Jazz Bass Fretless combines modern features and materials with Fender's craftsmanship	
3	Sonic Grav	and expertise to produce a truly contemporary bass.	
	Sonic gray	PART # DESCRIPTION 0194100700 American Pro Jazz Bass® Fretless, Rosewood Fingerboard.	
		3-Color Sunburst	03 40
		Black	
		0194100748 American Pro Jazz Bass* Fretless, Rosewood Fingerboard, Sonic Gray	
nerican Professional Jazz Bas	s® V NEWI		
		At Fender, we live and breathe electric instruments. We never rest—pushing craftsmanship to its limits, we design, test and endlessly experiment to create	Classic Series '60s Jazz Bass <sup>®</sup> Lacquer
	2889	the best instruments on the planet. The Jazz Bass, a refinement of concepts first introduced in the Precision Bass, is the earliest example of this philosophy	
		in action. Evolved for today's musician, the American Professional Jazz Bass	
	120	V combines modern features and materials with Fender's craftsmanship and expertise to produce a truly contemporary bass.	
	Olympic White	PART # DESCRIPTION	A C
		0193950700 American Pro Jazz Bass* V, Rosewood Fingerboard, 3-Color Sunburst	3
Description of the local division of the loc		0193950705 American Pro Jazz Bass® V, Rosewood Fingerboard, Olympic White	
		0193952706 American Pro Jazz Bass® V, Maple Fingerboard, Black 0193952748 American Pro Jazz Bass® V, Maple Fingerboard, Sonic Gray	00

ces its origins to 1999 as a more affordable take on the domestically produced American Vintage year, with Stratocaster®, Telecaster®, Precision Bass® and Jazz Bass® models built with period-co tures from the 1950s, 1960s and 1970s. Ds Precision Bass<sup>a</sup> Lacquer 

1233 Black

For bassists who price original-era Precision Bass sound and style, the Classic Series '50a Precision Bass as Lacquer is a mush-have instrument. Throughout the 1950s, the Precision Bass was the only Fender bass, and this model gives you the design from later that classife that has been the world's most recognized electric bass guark from ever since. Delivering operated punch and great value, this is a great exocation of a protoandly influential instrument, with authentic touches including a gold andidet pickpaird, reverse tuniers, and a globs instructional to the Comparison of the Comparison of the Comparison of the OH00064706 "50s Precision Bass" Lacquer, Maple Engenbard, Black

Bass Gu

ander

ition go to fender.com

For players who prize original-era Precision Bass sound and style, the "50s Precision Bass is a muschive instrument. Throughout the 1950s, the Precisi Bass was the only Finder bass, and this model gives you the design from tail that decade that has been the world's most recognized electric bass guitar fi or a protoundy information and an entry with authentic tooches including a 2-C Sumburt finals, gold another pictures turners and more. 9A17 # 0522(PITON UNADE TO TO TO TO TO TO TO TO TO 013702303 50s Precision Bass\* Maple Fingerbaard, 2-Code Sarburst 013702305 50s Precision Bass\* Maple Fingerbaard, Xeory Bland 01370237 50s Precision Bass\* Maple Fingerbaard, Xeory Bland

Those who prize older instruments with the battered look of years on the road and the scars of countless gigs can still have that authentically speet vibe without spending decades on the road themselves. The investibility cool look of finish worn through to the wood, rasted hardware, a bruised neck and yellowing plastic parts are yours orgit away with Road Worn instruments.

The Road Worn 50e Precision Bass sounds, looks and feets like it's been there and back, has more than a few miles on it, and then some. With authentic 1500-styling aged to import a lifetime or over and tear that has somehow made it get even better, it's a mush-have for the bassist who appreciates broken-in look and vibe. PAST BESCRIFTION 0131712301 Road Word\* Son Precision Bass\*, Maple Fingerbaird, 2-Calor Surburd 0131712304 Road Word\* Son Precision Bass\*, Maple Fingerbaird, Field Red



With great sound and style, the Classic Series'90s Jazz Bass Lacquer captures the essence of the decade in an instrument as great sounding and groundbreaking as the era is debuted. In: From Motown to Birlish Invision modules that instance on in music, with fast eft, versarile bear embodies that instance on in music, with fast eft, versarile bear modules that instance on in music, with fast eft, versarile bear embodies that instance on in music, with fast eft, versarile bear embodies that instance on in music, with fast eft, versarile bear point of the sound of the sound of the sound of the sound of the PAIT # DESCRIPTION 040055700 VGs Jazz Bass Laquer, Rosenood Fingerboard, J-Calor Subart

ce. For more information go to fend

<ul> <li>a shyling aged to linger 1 lifeting of vacuum and last that has somewade it gets the same age bet aged age between the same a</li></ul>	0 05 06	in an instrum From Motow rock and soo classic Jazz PART # 0131800300 0131800305	nent as great sounding and groundbreaking as the en it debuted in, in to British Invisor and from U.S. garage rock to later 506 heavy ut, this vintage-vibe beauty embodies that funtastic era in music, with Bass looks, fast feel and versatile dual-pickup tone. DESCRIPTION '609 Jars Bass', Rosewood Fingerbard, 3-Calor Sunburst '609 Jars Bass', Rosewood Fingerbard, 3-Calor Sunburst		
A propried of the part of the part part of the part part of the pa	ead Worn* '60s Jazz Bass*				
A propriet of the restrict order restri					
<ul> <li>A mathematic fields and make of a lard bart solution with allabelient (body of a lard bart solution allabelient (body of a lard bart solution allabelient) (body of a lard bart solut</li></ul>	and the second s	and the sca spending de worn throug parts are yo The Road W	s of countiess gips can still have that authentically aged vibe without cades on the road themselves. The irresistibly cools of finish in to the wood, rusted hardware, a bruised neck and yellowing plastic urs right wave yith Road Worn instruments.	Deluxe Active Jazz	Bass* V NEWI
bed Aerodyne" Jazz Bass* <b>Col Jazz Bass* Col Jazz Bass*</b> For hard rock to sapp-and-opo fukk, the 70-Jazz Bas coptures the same the file prices to any ope full sound still priced		back, has m styling aged even better, look and vib PART #	I to impart a lifetime of wear and tear that has somehow made it get it's a must-have for the Jazz Bass player who appreciates broken-in e. DESCRIPTION Road Worm <sup>®</sup> 605 Jazz Bass <sup>®</sup> , Rosewood Fingerboard, 3-Color		3-Color Su
For herd for to to tak bound-to polite hit. Price Juzz Bases agained shift price to the polity of hubble his bolicy to tak build and a hariffyit dilar sound shift price to the polity of hubble his bolicy to tak build and a hariffyit dilar sound shift price to the polity of hubble his bolicy to tak build and a hariffyit dilar sound shift price to the polity of hubble. Key the and modern price to the polity of hubble his bolicy to tak build and block for the polity of hubble his bolicy to the polity of hubble his bolicy discrete to the polity of hubble his bolicy discret		0131810340		Aerodyne" Jazz Bas	s*
For hard cost for submit holes (no bost and hard), this cost is submit holes and hard), this cost is submit holes (no bost and hard), this cost is submit holes (no bost and hard), this cost is submit holes (no bost and hard), this cost is submit holes (no bost and hard), this cost is submit holes (no bost and hard). This cost and hard hard hard hard hard hard hard har		_			
D13200305 "79.3zz Base", Rosewood Fingenboard, Black      D13200305 "79.3zz Base", Rosewood Fingenboard, Black      D12200305 "		of the 1970s bassists eve bridge, crea binding and instrument I PART #	with attiking looks and a bright, full sound still prized today by rywhere. That decade sam the bridge pickup moved closer to the thing a brighter, more cutting tone, and the elegant addition of neck block fingerboard indips. That's all offered in this authentically styled oaded with viritage vibe and modern performance. DBSCRIPTON		
eluxe The Deluxe series dates back to the 1997 introduction of the Nashville Tele <sup>4</sup> guitar model, which set the tone for this durable mandly. Sound here are instruments with pienty of traditional look and feel, but tricked out with powerful pickup variations and other specialized features. Today's Deluxe series is home to some of the hoticst-sounding Stratocaster <sup>4</sup> and Telecaster <sup>4</sup> models, several of its most powerful active-electronics basses. Eleuxe Active Precision Bass <sup>4</sup> Special Network For ally the Deluxe for the the dubte settemating between a wriety multical tayles at moment's rundics, tayle is the most some of the hoticst-sounding bass conclines the best features of formed in the studio. Description of the stress defines ally for all models, the base features of the dubte is backed with new tones. National description of the test sound regression of the hoticst-sounding bass conclines the base features of the dubte is backed with new tones. National description of the test sound regression of the hoticst bases to concline the soft conception of the dubte is backed with new tones. National description of the test sound regression of the dubte of the dubte feed with seek, autemute Fender Starten To be predices tarting factor feed with seek, autemute feed with seek, autemute feed with seek autemute feed with seek autemute feed with seek autemute feed with the dubte of the starters of the dubte of the dubte of the starters of the dubte of the star	06	0132000306	70s Jazz Bass <sup>®</sup> , Rosewood Fingerboard, Black	Standard	
The Deluxe series dates back to the 1997 introduction of the Nashull Tele* guitar model, which set the tone for this durable analy. Found here are instruments, Today's Deluxe series is home to some of the hottest-sounding Stratocaster* and Telecaster* models, everal of its most powerful active-decision Bass* Special Stratege and Telecaster* and Telecaster* models. Use Frecision Bass* Special Stratege and the meshes alternating between a variety muscal styles at the one with smooth free the tories to some of the hottest-sounding Stratocaster* and Telecaster* models. Use Frecision Bass* Special Stratege and the meshes alternating between a variety muscal styles at the series of the base free tories to some to some of the hottest is the perfect companion of networks to the series and in the stude. Designed for provering, fixed to the with smooth free tories to some to the perfect companion of networks to some series and the meshes alternating between a variety muscal styles at the series to some to the series to some to some the series at					Standard sories militars and ba
Implify Found break series dates to the reary introduction of the Valuational Robard and Found in American Series and the Park in Robard Series and the Series and Tobecastient Series an	eiuxe				
Imposed Special NEW       Standard Precision Bass*         Imposed Special NEW       For players who find themselves alternating between a watery musical styles at a moment's notice, the balue Precision Bass* Special is the perfect comparison playing feet, this robust and rich-sounding bass containes the best features of Forder's closic basss to create a "hybrid" model with sleek, alternatic generation of the style for the style features of Forder's closic bass to create a "hybrid" model with sleek, alternatic generation of the style for the style style for the style for the style style for t	amily. Found here are instruments with plenty of trac	itional look and fe	el, but tricked out with powerful pickup variations		
Active Precision Bass* Special MEW         Image: Special MEW			of the hottest-sounding Stratocaster® and Telecaster®		
Software       Software         Software       Description         Software       Description <tr< td=""><td></td><td></td><td></td><td>Standard Precision</td><td>Bass*</td></tr<>				Standard Precision	Bass*
Immediate     Immed	eluxe Active Precision Bass <sup>®</sup> Special NEW!	For players	who find themselves alternating between a variety musical styles at		32
Surf Heat     0133102300     Delxee Active P Base* Special, Maple Fingerboard, 3 Color     02     06     08     00       105     48     014310200     Delxee Active P Base* Special, Rosewood Fingerboard, 3     00/aprice Mase* Special, Rosewood Fingerboard, 3     00/aprice Mase* Special, Rosewood Fingerboard, 3       105     48     00/aprice Mase* Special, Rosewood Fingerboard, Surf     00/aprice Mase* Special, Rosewood Fingerboard, Surf		a moment's on stage an playing feel Fender's cla style but is p	notice, the Deluxe Precision Bass <sup>4</sup> Special is the perfect companion of in the studio. Designed for powerful, dexible new with smooth this robust and rich-sounding bass combines the best features of issic basses to create a "hybrid" model with sleek, authentic Fender acked with new tones.		Lake Play
C6         49           OHIA10105         Beas* Special, Rosewood Fingerboard, Olympic White           OHIA10105         Beas* Special, Rosewood Fingerboard, Olympic White	Surf			02 06 09 32	80
G5 49 Olympic White     Olyampic White     Olyampic Base* Special, Rosewood Fingerboard, Surf			Sunburst		
	05 49		Olympic White		
		u143410349			

Elegant and packed with versatile tones, the Deluxe Active Jazz Bass is bassists who need a flexible tone machine that looks great on stage. For classic offst bass style is blender with powerful tone and smooth public version passist's wallet. On stage or in the studie, the top the time of the new will easily the altern of the studies of the top the tone will easily the altern of the studies of the top the DISCRIPTION 01552000 Deluxe Active Jazz Bass', Maple Fingerboard, Status 01550000 Deluxe Active Jazz Bass', Maple Fingerboard, Status 01512212 Deluxe Active Jazz Bass', Maple Fingerboard, Status 01512210 Deluxe Active Jazz Bass', Maple Fingerboard, Status 01512210 Deluxe Active Jazz Bass', Maple Fingerboard, Status 01512210 Deluxe Active Jazz Bass', Maple Fingerboard, Status 01512010 Deluxe Active Jazz Bass', Maple Fingerboard, Status 01512

Bass Guitars

Form

Elegent and packed with versatile tenes, the Delawa Active Jazz Bass V is ideal Res-intering based with versatile tenes, the Delawa Active Jazz Bass V is ideal render's classic offect bass style is blended with powerful fore and amount thereating a working basistic wallet. On stage or in the studie, the rich, timeless Jazz Bass fore will easily find a home in any style of mulic. ART # DESCRIPTION DESCRIPTION 0155/0020 Elever Active Jazz Bass V, Magle Flageboard, 3-Color 0143/0020 Elever Active Jazz Bass V, Magle Flageboard, Scoler Bass V, Magle Flageboard, Scoler Bass Active Jazz Bass V, Magle Flageboard, Scoler Bass Activ

For the bassist who wants a darkly alluring and notably modern take on a Fender classic, the Aerodyne Jazz Bass is a specialized all-black model unlike any other instrument in the family. It can be a specialized all black model and carved bound top with no pickquard, stained rosewood fingetboard with no hilps, and the special special processing of the special special special processing the special special special special special special special processing the special special special special special special special special pickup. PART # DESCRIPTION 025505556 Kendyne\* Jazz Bas\*, Bosecood Stained Fingerboard, Black, No Ridguard

asses have fulfilled a mainstay role as solidly reliable instruments that de el without breaking the bank aster\*, Telecaster\*, Precision Bass\* and Jazz Bass\* models, all of which tures that continually make them true performers with excellent value



	Precision Ba appreciates honored Fer to break the	aditional design with contemporary features, the Standard as is an elegant and affordable classic designed for the bassist who great style, rich and muscular tone, and excellent value. Time- der style and performance-mininder modern upgrades don't have bank, and this model delivers the best of both in a design ideal for splayers everywhere at every level.
	PART #	DESCRIPTION
	0146100502	Standard Precision Bass®, Rosewood Fingerboard, Lake Placid Blue
÷.	0146100506	Standard Precision Bass*, Rosewood Fingerboard, Black
	0146100509	Standard Precision Bass®, Rosewood Fingerboard, Candy Apple Red
	0146100532	Standard Precision Bass®, Rosewood Fingerboard, Brown Sunburst
	0146100580	Standard Precision Bass®, Rosewood Fingerboard, Arctic White
	0146102502	Standard Precision Bass®, Maple Fingerboard, Lake Placid Blue
	0146102506	Standard Precision Bass®, Maple Fingerboard, Black
	0146102509	Standard Precision Bass <sup>®</sup> , Maple Fingerboard, Candy Apple Red
	0146102532	Standard Precision Bass®, Maple Fingerboard, Brown Sunburst
	0146102580	Standard Precision Bass®, Maple Fingerboard, Arctic White

Prices and specifications subject to change without

nore information on to fend

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	Jazz Bass is appreciates honored Fen break the ba	raditional design with contemporary features, the Standard an elegant and affordable classic designed for the bassist who great style, rich and versatile tone, and excellent value. Time- der style and performance-minided modern upgrades don't have to nk, and this model delivers the best of both in a design ideal for Jazz everywhere at every level.
	PART #	DESCRIPTION
	0146200502	Standard Jazz Bass*, Rosewood Fingerboard, Lake Placid Blue
	0146200506	Standard Jazz Bass*, Rosewood Fingerboard, Black
1	0146200509	Standard Jazz Bass®, Rosewood Fingerboard, Candy Apple Red
	0146200532	Standard Jazz Bass*, Rosewood Fingerboard, Brown Sunburst
	0146200580	Standard Jazz Bass®, Rosewood Fingerboard, Arctic White
	0145303503	Provide a first the second sec

0146/202502 Standard Jazz Bass<sup>®</sup>, Maple Fingerboard, Lake Placid Blue 0146/202506 Standard Jazz Bass<sup>®</sup>, Maple Fingerboard, Black 0146/202509 Standard Jazz Bass<sup>®</sup>, Maple Fingerboard, Candy Apple Red 0146/202533 Standard Jazz Bass<sup>®</sup>, Maple Fingerboard, Candy Apple Red 0146/202530 Standard Jazz Bass<sup>®</sup>, Maple Fingerboard, Active White



1210

Combining traditional design with contemporary features, the left-handed Standard Jazz Bass is an elegant and affordable classic designed for the bassist who appreciates great style, rich and versatile tone, and excellent value. Time honored Fender style and performance-minided modern upgrades don't have to break the bank, and this model delivers the best of both in a design ideal for Jazz who appreciates great style, tick and versatile tank, and escalited to honored Fender style and performance-minided modern upgrades break the bank, and this model delivers the best of both in a desig Bass players everywhere at every level.

 PART #
 DESCRIPTION

 OH46202560
 Sindard Jarz Bass\* Erli-Handed, Rosewood Fingerboard, Bream Jander Jander Jans\* Left-Handed, Rosewood Fingerboard, Bream Sunburst

#### ndard Jazz Bass® Fretless Sta



Combining traditional design with contemporary features, the Stan Bass Freiters is an elegant and affordable classic designed for the approxiste grading tay, fich freiters too nean of Gel, and excellent va to break the bank, and this model delivers the best of both in a desi freiters Jazz Bas players everywhere at every level. NAT # DESCRIPTION 014203055 Standed Jazz Basy<sup>®</sup> Freiters, Reserved Fingerboard, Bisck 0145/03055 Standed Jazz Basy<sup>®</sup> Freiters, Reserved Fingerboard, Bisck 0145/03055 Standed Jazz Basy<sup>®</sup> Freiters, Reserved Fingerboard, Bisck PRICE \$599.99 \$599.99



Combining traditional design with contemporary features, the Standard Jazz Bas V is an elegant, affordable and dasaic-looking five-string model designe for the basis's two appeciates grant style, versall is one with extended range and excellent value. Time-honored Fender style and performance-minited modern upgrades don't have to bare the bank, and the model delivers the design of the start of the bank and the model delivers the design of the start of the start of the start of the start ART # DESCRIPTION 016500550 Stated Jazz Bas V (Five String, Rosewood Fingerband, 016600512 Standed Jazz Bas V (Five String, Rosewood Fingerband, Born Sanbast



Standard Jaguar<sup>®</sup> Bass



Since its original release in 1964, the Mustang Bass has been one of Fender's most enduring bass designs, finding its way into the hands of bassists ranging firm The Rolling Shores B. My Chemical Bonnace. This updated version of the Bass Process and the second Bonnace and the second second second Bass Process and the radiational Mustang design for fielded, thunderous bass for with smooth physing field and List visual style. ART # DESCRIPTION 0144050556 Mustang Bass PL Reversood Fingeheard, Prino Red 0144050557 Mustang Bass PL Reversood Fingeheard, Prino Red 0144050557 Mustang Bass PL Reversood Fingeheard, Prino Red 0144050577 Mustang Bass PL Reversood Fingeheard, Plans PL Rev

Special Edition



One of the rarest Fender instruments ever. Only a handful of prototype semi-hollow Staraster Bass models appeared during the mid 1970s, districtive as the only offset semi-hollow bass guiden in Fender history. It is any onthing of its two enormous humbucking pickups. After decredes of virtually fable datatas, the electrifying wholen Bayes Staracter Bass offers superior sound, build a beauty ideal for bassits with a flail for appealingly unconventional Fender at which is thin semi-holow offset dods with stylish holes, stor scale (D7), due humbucking bass pickups and much more, you could say the Starcaster Bass "better basit free werks." PART # DESCRIPTIO

0243302506 Starcaster® Bass, Maple Fingerboard, Black 0243302531 Starcaster® Bass, Maple Fingerboard, Aged Cl



		igned for players seeking exceptional tone, a distinctly satisfying feel ed craftsmanship and cutting-edge innovation so that you can focus
on what's important, your sound.		
PM-1 Limited Adirondack Dreadnought	, Rosewood	
	Natural	An expansion of the Paramount Series acoustic guilars, the PM-1 Linited Edition Addronadc Dreadhough, hosevood combines upgraded features and refined style to create a responsive and inspiring instrument. Carefully carted for superior for high performance and refined visual appead, this permit instrument will satisfy serious players see thing for their next guilar. PAT # DESCRIPTION 0960294221 PM-1 Linited Adironack Dreadhought Reservood, Ebery Fingerboard, Natural
PM-3 Limited Adirondack Triple-0, Rose	ewood NEW	An expansion of the Paramount Series acoustic guitars, the PM-3 Limited
1.0	•	Adirondski: Trigle-Q, Rosewood combines upgraded features and refined style to create a responsive and inspiring instrument. Carefully created for support high performance and refined visual appeal, this premium instrument will satisfy serious players searching for their are guitat. PAET # DESCRIPTION 0960396221 PM-J Limited Edition Adirondark Triple-D Rosewood, Ebony Figerboard, Natural
	Natural	
PM-1 Limited Adirondack Dreadnought		
1.0	-	An expansion of the Paramount Series acoustic guitars, the PM-1 Limited Adjrondex Dreadmough, Mahogany combines upgraded features and refined superior tone, high performance and refined visual peak. It is premium instrument will satisfy serious players searching for their next guitar. PART & DESCRIPTION 9950304221 PM-1 Limited Adjrondex Dreadmough Mahogan, Rosewood Fergebord, Natural
	Natural	
PM-3 Limited Adirondack Triple-0, Mah	ogany NEW	in .
1.9		An expansion of the Paramount Series acoustic guitars, the PMJ Limited Actionates: Triple-0. Mahogang combines upprade factures and refined style to create a responsive and inspiring instrument. Carefully crafted for superior tone, high performance and refined value appeal, this premium instrument will satisfy serious players searching for their next guitar. PART # DESCRIPTION 09500221 PM-3 Limited Adronatics Triple-0 Mahogang, Rosewood Frenchard, Nature
	Natural	
PM-1 Standard Dreadnought All-Mahog	any NE NE	WI .
		An expansion of the Paramount Series acoustic guilars, the PM-D Treadnought NR, Al-Mahogawa, Natural combines simple stylic guilar an organic finish to create a highly responsive instrument. Carefully crafted for supportion tone, high performance and earth y visual appeal, this premium instrument will satisfy all players searching for an inspiring guilar.

PM-2 Parlor NE, All-Mahogany, Natural NEW!



An expansion of the Paramou NE, All-Mahogany, Natural co create a highly responsive ins performance and earthy visue players searching for an inspi PART # DESCRIPTION 0960299221 PM-2 Parlor All Mahogany, Ros

PM-3 Triple-0 All Mahogany, Natural NEW! An expansion of the Paramount Series acoustic guitars, the PM-3 Tri NE, Al-Manogamy, Natural combines simple styling with an organic for casels a highly explorative instrument. Carefully crafted for superior players searching for an inspiring guitar. PATT # DESCRIPTION 0960298221 PM-3 Triple-0.4I Mahogamy, Rosewood Fingerhoard, Natural 

PM-1 Deluxe Dreadnought, Vintage Sunburst 





PM-2 Deluxe Parlor, Vintage Sunburst

PM-2 Deluxe Parlor, Natural

The Paramount PM-1 Deluxe Dreas appointments as well as the crafts crafted from premium all-solid ton rosewood back and sides and Sitk scalloped VX-bracing, the Deluxe resonant tone in mind. It also featu with ebony fingerboard, both desi playing styles. Includes a humidific PART # DESCRIPTION 0960290203 PM-1 Deluxe Dread Surplurs1

U.S.-designed Paramount series acoustic instruments are finely crafted and specially volced to bring your artistic vision to life. Each all-solid public refler purporting and roseship, bickpard tables and blance and mother-of-peard 'C Tome' fingerboard indys. Even with this art deco look, Paramount Instrume-stall relate heit footing is modern adealing and advance and mother-of-peard 'C Tome' fingerboard indys. Even with this art deco look, Paramount Instrume-stall relate heit footing is modern adealing. All-ever Performant and Eshiman series, ensuring complete honal control and variation. PART # DESCHITION 0950278221 PM-Delate Dreadhough, Ebony Fingerboard, Natural

The Paramount Deluxe Parlor features thoughtful vintage ag well as the craftsmanship of a truly high-performing instrum permium all-solid fone woods such as upgraded East Indian and sides and Silka spruce top and equipped with freely vibral in mid. It also features a fast-playing "C"-shaped mahogan in mid. It also features a fast-playing "C"-shaped mahogan

fingerboard, both designed to Includes a humidifier and hard PART # DESCRIPTION 0960292203 PM-2 Deluxe Parlor, Ebony Finge

U.S.-designed Paramount series acoustic instruments an specially voliced to bring your articlic vision to the Each purfleg and roteship, by the paramount of the paramount purfleg and roteship, by the paramount of the paramount and the paramount of the paramount of the paramount and the paramount of the paramount of the paramount designed PM present paramount of the paramount of the paramount of the paramount of the paramount paramount of the paramo

d specifications subject to change without



CD-60SCE All-Mahogany NEW!

and a

Prices

PART # DESCRIPTION 0961705021 CD-60SCE All Mahogany, Reservood Fingerboard, Natural specifications subject to chance without notice. For more information op to Forr

Combining powerful onboard electronics—including a built-in tuner—with tone and easy playability, the CD-605CE is ideal for beginning to intermed level players who are ready to plug in. Featuring a single-cutaway body for upper-fet access, summ-sounding solid malogang two, "Easy-of-Page", remahogany tack and sides, the CD-605CE is perfect for the couch, the beat the coeffectuace—anywhere you are lossic Fender playability and sound to coeffectuace—anywhere you are clossic Fender playability and sound the coeffectuace—anywhere you are clossic Fender playability and sound

CD-60SCE 12-String NEW	Combining powerful enhourd electronics—including a built-in tuner-with great fore and easy playability, the CD-605CE-12 the perfect choice for a player looking to expand their sonic plateit with an affordable, high-quality 12-string acoustic. Featuring a single-cutaway body for easy upperfet access, a solid spurce top for increased volume and clips sound. "Easy-To-Play" neck and solid mahogany back and sides, the CD-605CE-12 is perfect for the couch, the complier on the offsehouse-anywhere you want classic fender playability and solid. AXIT # DESCRIPTION 0951707021 CD-605CE-12, Rosewood Frigerboard, Natural	CC-140SCE NEW	The CC-1405CE expands its stability's features with upgraded Fishman* Press electronics, rosewood back and sides and the addition of a hardshell cass. The single-cutaway concent-sized body and solid spuce top provide an articulate voice, and the "Easy-Te-Fish" neck is comfortable for all playing styles. Topped off with a tortischells pickguard and nosewood headpach, the CC-1405CE is ready for whatever you throw all it, whether at home or on stage. PART # DESCRIPTION 0952710/221 CC-1405CE with Case, Rosewood Fingerboard, Natural 0962710/221 CC-1405CE with Case, Rosewood Fingerboard, Surburst
CD-60SCE LH NEWI		21 32	
Kennel Kannel Ka	Combining powerful enboard electronics-including a bull-in ture-with great tone and easy playability, the C-0.65CE LH is laced for beginning to intermediate level players who are ready to plug in. Featuring a single-cutaway body for easy upge-free access, a solid spurce to for increased values and crisp sound, "Easy-To-High" neck and mahogamy back and sides, the CD-60SCE LH's perfect for the couch, the campifie or the colliderhouse—anywhere you want classic Fender playability and sound. AtT # DESCHTION 965036021 CD-60SCE Left-Hand, Rosewood Fingerboard, Natural	CC-605CE NEW	Combining powerful onboard electronics—including a bull-in tuner—with great tone and easy playability, the CC-605CE is ideal for beginning to intermediate level players who are eady to play. In: The smaller concentrated body is comfortable in any playing position, while the single-cutarway body provides easy access to the upper fielt. Featuring a solid spruce to ple increased volume and crips sound, mahogamy back and sides, and "Easy-To-Flag" neck, the CC60- SCE is a perfect choice for the beach, the paid or the collebehouse. PART # DESCRIPTION 96570001 CeGSCE, Researced Freprioard Natural
CD-60S NEW!	The CD-60S is one of our most popular models and is ideal for players looking for a high-quality affordable dreadnought with great tone and excellent	Black	0961710006 CC-60SCE, Rosewood Fingerboard, Black
Normal Research	playability, With St guilty solid spruce for, "Essy-To-Flay" neck and mahogany back and sides, the COBoS To percife for the couch, the complifier or the coffeehouse—anywhere you want classic Fender playability and sound. FART # DESCRIPTION 9951701001 Ch-605, Reservood Fingerboard, Natural 9951701006 Ch-605, Reservood Fingerboard, Natural		Combining powerful onboard electronics—including a bull-in tuner—with great tone and easy playability, the CC-60SCE L1H is ideal for beginning to intermediat level players who are ready to plug in. The smaller concert-liked body is comfortable in any playing policity, which the single-classifier played provides and crisp sound, mahogany back and sides, and "Easy-To-Flay" neck, the CC60 SCE L1H is a periet chacks for the back, the pails of the coffeenbase. PART # DESCRIPTION 095170101 CedSCE LIN-flawed, Reserved Fingerbard, Natural
CD-60S All-Mahogany NEW	The CD-60S All-Mahogany adds a solid mahogany top to one of our most	Nebral	
Kital	popular models for a distinctly organic flavor. It is ideal for players looking for a high-quality factorable dreashought with great tone and occelters topsychility.           Featuring the new Tasy To-Flay, Tack, and mahogany back and addes, the CD-605 AM-Mahogany is perfect for the couch, the beach or the collechouse—anywhree you want classic Fender playability and sound.           PAT #         DESCRIPTION           9951702021         CD-605 AM-Mahogany, Reserved Fingerboard, Natural		Compact and comfortable, the CC-605 is ideal for beginning players. The smaller concertificed body is easy to maneuver in any playing position, with an articular votes that's great for imperpicting. Its fundul addi sponce top. "Ray- for file beach, the position of the colfections: the colf-605 a perfect choice for the beach, the position of the colfectionse. The colf of the ART # DESCHITION 096710021 CC-605, Interwood Fingeboard, Natural 096710021 CC-605, Interwood Fingeboard, Natural
CD-60S LH NEW?	3	3-Celor Sunburst	
Manal	The CD-605 LH is one of our most popular models and is ideal for players           boking for a high-patiely affordable developagith with prest tone and excellent           playatility, With its quality solid spice top, "Exp," GP-Rey" neck and mahogany           boking for a high-patiely affordable developagith with prest tone and excellent           playatility, With its quality solid spice top, "Exp," GP-Rey" neck and mahogany           boking for a high-patiely affordable developagith with the comparison of the playatility and sound.           PAT #         DESCBITION           096703021         CD-605 Lett-Hand, Rosewood Fingerboard, Natural		Compact and comfortable, the CC-505 LH is ideal for beginning players. The smaller concert-sized body is easy to maneuver in any playing position, with an articulate voice than's great for fingericking. Its tunder is dold spuce top, "tasy- To-Piay" neck, and mahogany back and aides make the CC-605 LH a perfect choice for the back, the patio of the coffleenbaue. PART # DESCRIPTION 0661709021 CC-605 Left-Man, Basewood Fingerboard, Natural

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Acoustic Guitars

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CP-100 Parlor		
CP-100 Parlor	With distinctively rich midrange and a historic style that goes back to the early	FA-100 Acoustic Pack
	20th century, the parlor guilate evokes a distinctly intellitional vibe. Fender's CP- 100 Parlor is great for guilatist isokoly to add an affortable new hue to their sonic palettes and to stand out from other players. It has a comfortable smaller body and a wonderfully gives should perform the other players. The CP-I00 also gives you a smooth satin-finish neck and body for a comfortable easy-to-play feet, ensuiting that nothing stands between you and your songs.	
	Sunburst PART # DESCRIPTION 0961571021 CP-100 Partor, Sunburst	N
MA-1 3/4 Steel		FA-100 with Gig Bag
	The 2M-Like scale and low price of the Fender MA-1 make it an ideal chacks for young pilyers who need a pulker tak will fit samelin hands. The MA-1 is intended to help beginning pilyers stick with the instrument, with a comfortable pilying field from its samt body and neck finish, and a full sole that befare its scale. This to be a state of the instrument with a state of the pile of the temperature of temperature of the temperature of te	
	Natural 096.3001021 MA-1 3/4 Steel, Natural	Na
CB-100CE Bass	Every bass player should have a high-quality instrument for those times when	Classical
1.97	the acoustic guitars come out. The Finder CD-100CE Bass provides everything you need—great tom, impressive projection and versatile onboard electronics— all at an easily affordable price. Its dreadnought cutaway shape ensures that you'll be hered and be able to combrotable price here yet ford in the fingerboard for a incid ware a facilitatize to experiment the test every first on the fingerboard price of the state	With their warm, round tone, authentic style and robus fingerstyle playing to rapid strumming and soft, emoti line, these nylon-string beauties are an outstanding va
	Natural PART # DESCRIPTION 0961560021 CB-100CE Bass, Natural	
		CN-240SCE Thinline Classical, Solid Top
	20 20	
From acoustic guitar to mandolin and banjo, Fend	der* acoustic packs are perfect for beginners because they provide everything tructional materials and much more. There's no bigger value and no better way than with a great Fender acoustic pack.	K
From acoustic guitar to mandolin and banjo. Fene you need to get started, strings, picks, tuner, inst to get started on a lifetime of musical enjoyment	ructional materials and much more. There's no bigger value and no better way than with a great Fender acoustic pack.	
From acoustic guitar to mandolin and banjo. Fene you need to get started; strings, picks, tuner, inst to get started on a lifetime of musical enjoyment	Tructional materials and much more. There's no bigger value and no better way than with a great Fender acoustic pack. The finited edition FA-1255 Folk Pack presents you with a richly resonent folk- size (math-body) guiter with all-manogamy construction and everything you need to start playing it - an electronic tunor, gip dag, picks, siting winder and improve the public public. The guiter has a manogamy to platity, back, sites and beening acoustic public. The guiter has a manogamy to platity, back, sites and material because the features include a 20-bet prevent of improvement. Testerood bridge with compensated saddle, chrome hardware and gloss finish. Network TR M DESCENTION	CN-90 Classical
From acoustic guitar to mandolin and banjo. Fene you need to get started; strings, picks, tuner, inst to get started on a lifetime of musical enjoyment	Tructional materials and much more. There's no bigger value and no better way than with a great Fender acoustic pack.	Na
From acoustic guitar to mandolin and banjo. Font you need to get started: strings, picks, tuner, inst to get started on a lifetime of musical enjoyment FA-1255 Folk Pack Mahogany	Tructional materials and much more. There's no bigger value and no better way than with a great Fender acoustic pack.           The limited edition FA-1255 Folk Pack presents you with a richly resonant folk- size (small-body) guitar with all-matogramy construction and everything you need to start playing a an electionic limite, gli gal, picks, singer and end end, with adilogatic guitar. The guitar has a matogramy to policity, back, sides and and neck, with scalegoet X bacing for resonant for and hearting libiting, and multiplece rostst. Other features include a 20-fer rosewood fingerboard, rosewood bidge with compensated saider, chrome hardware and gloss finish. ART # DISCRITION 061552000 FA/255 Franck, Al-Mahogany, Rosewood Fingerboard, Natural	CN-90 Classical
you need to get started; strings, picks, tuner, inst	The limited edition FA-1255 Folk Pack presents you with a richly resonant folk- size famil-body joular with all-manogany construction and everything you need to start playing a - an electronic tune, go goa, picks, string winder and instruction bookiet are all included. For beginners, there's no better way to start and neck, with scilloper Absengio renormont for eith Desuital biosing and multiplece rostst. Other features include: a 20-fer toeswood fingerboard, rosewood bridge with compensated saddle, chome hardware and gloss finish. PART # DESCRIPTION           Kattil         March 200 Carl 200 C	CN-90 Classical

Getting started as a guitar player was never easier than with the Fender FA 100 Acoustic Pack. Not only does it have everything you need to learn and play acoustic guitar, built's also priced so andiredably that jumping in does desidnought acoustic guitar, a clip-on tame that makes it easy to kneep it sounding were and a padded glip gath tele syou ashey carry it whereve go. You also get a strap, picks and instructional materials. PATT # DESCHPTION FACTOR DESCHPTION FACTOR DESCHPTION 095081500 FA-000 Acoustic pack, Natural

No matter what kind of music you want to play, from rock to alternative to court and more, the acoustic guidar is the centerpiece of songwriting for contempore music. From playing along with your favorite songs to getting good enough to write your own, the FA-100 with Gig Bag gives you the essentials for becoming updarts. If includes a Fernder dreadought acoustic guidar, along with a padde gig bag, electronic turer, guilar stap and plack. Even with its bay nice, the FA 100 is a fine staff instrument with a space tog and a reservoid fingerbaard, with a natural tone that will inspire you to start playing and keep at it. FART # DECENTION 0950816021 FA-100 with Gig Bag, Natural

pust build, Fender's classical guitars are ideal for everything from nimble stive plucked chords. Originally part of the Fender® '69-'79 import acous value.

Natural



Designed as a terrific choice for live classical performance, the CN-2405 waitely of features that make it expecially excellent omstage. Its shallow<sup>+</sup> ample projection of a solid-close trap with traditional in providen that neck is perfect for contentably introducing players to the world of classic and performance. PART & DISCRIPTION 96032501 Ch-2405CE Thefine Classical, Natural

The very first guilars didn't have skeel strings, nor were they amplified; the are relatively new developments in the history of guilar, instead, the diase of underess of years. With the CN-90, cheater provides a classical arous guilar that offers all of the modern features along with the design practice back to the Remainson. The CN-90 is Francis' more allorisable full an ambogeny neck with rocewood fingerboard, and other elements worth a mahogeny neck with rocewood fingerboard, and other elements worth a guilar without breaking the bank. Age of choice for players who want to get into di guilar without breaking the bank.

A great cacket for keypning musicans of experienced players who like having a small travel gate, the MCI 324 Mydo is a classical gate, that will be prove the travel gate, the MCI 324 Mydo it is a classical gate, that will be pro-duct playing and keep playing. Mydon strings are perfect for beginners, who are entimed 01 by the sharp initial disconfor of steel strings, and with a smaller mydon-string gates like the MCI. It's much easier to practice without finger pain. The string that like the MCI is an executation of most student-level instruments and a gip lage for easy transport is included. Return 19633000021 MCI 344 Mydon, Natural

Prices and specifications subject to change without notice. For

Acoustic Guitars

# Fender\* California series acoustic guitars evoke the good-vibration days of the 1960s, when the company dived into acou guitar production, introduced an entire family of surf-styled instruments with a youthful dose of sun, sand and fun, and sh the stodgy ald world of acoustic guitar design, From Stratectaster\* headstock to custom colors and more, the California

T-Bucket<sup>®</sup> 400CE NEW! The fabulous-looking T-Bucket 400CE acoustic-electric guitar stands out fre the pack with elegant aesthetics and rocking Fender Ione. This stage-ready instrument makes a stong sonic and visual statement with its stick contemp acoustic guitars, this guitar is for the player who wants something different the norm. the non PART # DESCRIPTION 1021 T-Bucket\* 400CE, Rosewood Fingerboard, Natural Natural T-Bucket" 300CE NEW! Combining slick visual appeal, easy playability and authentic Fender acoustic sound, the Flackste 300CE is a bold acoustic-leftchic guitar for today's player. This cuttawy dreadought is ready to this tatage and make sortic and visual statement with its slick contemporary style and robust onband active electronics. Rich and ull-asounding, this is its ideal guitar for those who need a main statement with the slick contemporation of the site of the statement Rich and ull-asounding, the is its ideal guitar for those who need a main statement with the slick contemporation of the site of the statement Rich and the statement of the site of t PART # DESCRIPTION 0968075021 T-Bucket\*300-CE, Rosewood Fingerboard, Moonlight Burst 0968079021 T-Bucket\*300-CE, Rosewood Fingerboard, 3-Color Sunburst 0969089075 T-Bucket\*300-CE, Rosewood Fingerboard, Trans Cherry Burst Trans Cherry Burst 021 21 075 T-Bucket" 300E Bass NEW! When it's time to rock the low end with acoustic tone the T-Bucket 300E Bass is ready with handsome looks and pure bass sound. With tons of visual appeal and natural tone, this concret acoustic-electric bass is ready to take the stage with pure Fender style. Add in the robust onboard active electronics and you have an instrument that can rise to any occasion. ---ť PART # DESCRIPTION 0968081061 T-Bucket\* 300E Bass, Rosewood Fingerboard, Trans Cherry Burst Kingman" ASCE Dreadnought with Case 

3-Color Sunburst

With a vibe that takes you from the beach to the desart, the Kingman" ASCE is an acoustic-electric dreadrought cutaway with Southern California syste. This is a guitar for selective players who wont the smooth feel of a "C" neck profile for easy playability along with the articulate ione and great projection of a ASCE look reney to resk with the articulate ione and great projection of a ASCE look reney to resk with the articulate ione and great projection of a taken and the articulate ione and great projection of a ASCE look reney to resk with rether coll papeliments into lationing a "Niam" style bridge and electronics deliver great tonal versatility and amplified performance. PAT# DESCRIPTION 095850221 Kingmar" ASCE 3-Color Subust with Case

Kingman<sup>®</sup> Jumbo SCE with Case





The Kingman Bass SCE is a special instrument, delivering fantastic acoustic projection, built with versatile onboard electronics, and dressed in the phenomenal relox coal size of Frender Scalifornia Service. More than justs a capect from a fine Fender bass, with a major Jusz? Base? meck and a conveni-cutarway that gives easy access to the upper reaches of the fingerbaard. And don't let its modest price fool you-the Kingman Bass SCE offers features usually reserved for higher-and acoustic basess, such a solid spruce tops with scalabged "X-bracing and premium onboard electronics to great tone essoulicitaly and service building." PART # PART # DESCRIPTION 0968603221 Kingman" Bass SCE with Case, Natural

## Villager" 12 String



Lake Placid Blue

Sonoran" SCE

Sonoran" SCE Left-hand

With its coal Fender "hockey stick" headstock from the 1960s, the Willage "1 String is indexed a slight to behold, but this guidar leaves an impression in mor String fendencing this base not poster for the modern player's needs, with convenient cutarway and high-guilary onbaced electronics. Accustable, this is spruce-topped guilar offers all the childing resonance you expect from a gree T2-string, its smooth "C"-shaped neck profile is confortable for rock, pop, foll and any other musica style in which nothing but the full lushness of 12 strings v do.

DS. PART # DESCRIPTION 0968607021 Villager<sup>\*</sup> 12 String, Natural

For multiclans who want to have a look of their own that mirrors the carefree vibe of Southern California, the Souroran SCE is an accusatic-electric treadmought overflowing with color. Availabel in even and the finishes, it delivers rich tone from a solid spruce top with scalloped "X-tracking for outstanding volume and projection, and high-quality loaded electronics when you want to plug in and jam. Right at home in any kind of music, the Sonoran SCE will perfectly complement your personal style. RATE M DESCRIPTION 096660000 Sonorr SCE, likel with Matching Heedstock 096660000 Sonorr SCE, likel with Matching Heedstock 096660000 Sonorr SCE, likel with Matching Heedstock 096660000 Sonorr SCE, star Green with Matching Heedstock 096660000 Sonorr SCE, Sur Green with Matching Heedstock 09660000 Sonorr SCE, Sur Green With Matching Heedstock 096600

For musicians who want to have a look of their own that mirrors the carefree vibe of Southern California, the Sonoran' SCE is an accusite-electric dreadnought worthoring with california and an accusite-electric dreadnought tone from a solid spruce top with scalabjed X bracking for outstanding volume in and jam. Right thome in any kind of music, the Sonoran SCE will perfectly complement your personal style. PART # DECENTION 0985505021 Sonoran'SCE, Left-Hand, Natural with Matching Headstack



The Standard Stratecoustic truly represents the best of both worlds--the classic, familier body shape, headstock and neck field of a Stratecouste if an avell-made of an electric guidate with the source performance of an accustic, the Standard Stratecoustic combines a spruce top and comfortable fibergias back and disc with great-sounding enhance electronics. Final standard Stratecoustic combines a spruce top and comfortable fibergias back and performance, amplified or unplugged, if's a very versalle guidar in a cool black finita, and an avestine clock or source rock. PART # DESCRIPTION 0967300006 Fender\* Stratacoustic\*, Black

ct from the stage, the Fender\* Artist design series places the instruments crafted for a diverse roster of artists—including cid's Tim Armstrong, Alkalime Trio and Ron Emory—directly in your hands. Highly distinctive sound, style and unbeatable are now available for every player.



Well known as the Grammy-winning founder of Influential U.S. purk band Rancki, flm Armstrong is also well respected as a producer and india balet second for inspiration. The Tra-America second sec PART # DESCRIPTION Natural 0968300021 Tim Armstrong Helicat, Natural



Available in a left-handed version (appropriately, considering its designer is a southpaw, the Tim Armstrong Helical ta designed by its namesake, the founder transmittant of the southpart of the southpart of the southpart of the southpart of transmittant of the southpart of the southpart of the southpart of the southpart of based on that classic instrument, with modern appointments such as high-quality onboard electronics. A great guitar for pop. coch, foil and more, it has a solar matogany top for a soveet sound and a satin-finish maple neck for smooth physiolity. DESCRIPTION PART # 0968320021 Tim Armstrong Hellcat Left-Handed, Natural

Tim Armstrong Helicat-12 The unmistakable sound of a well-made 12-string guitar is perfect for solo gigs and band performances, especially when it was designed by the founder of influential U.S. puts band Randid Tham Marstrong's Helates' is based on the old Fender secusitic that was his go-to guitar for songwriting, and guids/ became Armstrong Helates' and the solution of the solution of the solution of solution of the solution of the solution of the solution of the solution of armstrong Helates' that have a hardow to the solution of the solution of armstrong Helates' the Helates' to college coffee bounde or slamming and with a band, the Helates' to college coffee bounde or slamming and and bect provides and and head mark for smooth playability, at a solution of the Solution of the Solution of the solution of the solution of solution of the Solution of the solution of the solution of the solution of solution of the Solution of the solution of the solution of the solution of solution of the Solution of the solution of the solution of the solution of solution of the Solution of the solution of the solution of the solution of solution of the Solution of the solution of the solution of the solution of solution of the Solution of the solution of the solution of solution of the Solution of the solution of the solution of solution of the Solution of the Solution of solution of the Solution of the Solution of the solution of solution of the Solution of the Solution of the Solution of solution of the Solution of the Solution of the Solution of the Solution of solution of the Solution of the Solution of the Solution of solution of the Solution of solution of the Solution of th PART # DESCRIPTION 0968312021 Tim Armstrong Helicat-12, Natural

Alkaline Trio Malibu"



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You'll immediately radius the fun, one-of-wind look of the Alkaline Trie Mallau" security guints. The Chicago punk band has create one of the most identicity Fender accustic models were media, with its immediately recognizable heart-shaped create and coal looking ali-mahogany construction. The Fender Mallau guint style detes to the leth '605 and offers a comfortable (fun-letted body with a sweet, articulate tone great for beech parties, unplugged gigs and much more. And with its maple Statioscate\* neck with a comfortable (fun-letted The Malbu also feets great to electing guintsts. Natural PART & DESCUPTION 9958235021 Alkaliee Tio Malbu\*, Natural

### lluegrass and Ukes

er down-home charm and sweet sparkle and chime, there's nothing like the pure sound and playability of Fender b ndolins. And let us transport you a world away to the exotic South Sea Islands with the lilting sound of fine Fender

#### Standard Concert Tone 55 Banjo



The Concert Tone Banjo Series presents modern interpretations of the classic Fender Concert Tone banjos of the 1950s. Just like the popular instruments of that decade, today's Concert Tone banjos are finely caracted for rich sound, smooth playing field and elegant looks. With remarkable affordability, the Standard Concert Tone 55 Banjo offers time, mahogany resonator with gloss surbur finish and agd out the shorting with band the many factors found on one expensive limits and ang down the shorting with bands, this many factors found on more separations and series the shorting with bands with a "Concert Tone" block inlay at the 18th fret.

Acoustic Guitar

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PART # DESCRIPTION 0955601021 Standard Concert Tone 55 Banjo, Rosewood Fingerboard, 3-Color Sunburst

Concert Tone 54 Banjo

Concert Tone Mandolin "F" 63SE



The Concert Tone Banjo Series presents modern interpretations of the classic Fender Concert Tone banjos of the 1960s. Just like the popular instruments models and the series of the 1960s and the series of the s PART # DESCRIPTION 0955615021 Concert Tone 54 Banjo, Rosewood Fingerboard, Brown Sunburst

Familiar virtage "F-style" sesthetics, authentic Fender sound and upgraded features unite to make the acoustic-electric Concern Tone FG35E a mandalin you wort want but down. Redesigned from the ground point chic, complex sound, increased Jalving conflot and more projection, this lovely instrument vibrate freely... RAT # DESCRIPTION 095530521 Concert Tow Mandalin TY 635E, Rosewood Fingehoard, Vibrate Treely...

passive pro-PART # DESCRIPTION 0955205021 Concert Tone Mandolin "A" 52E, Rosewood Fingerboard, Vintage Burst

Familiar vintage "A-style" aesthetics, authentic Fender sound and upgra features unite to make the acoustic/detcritic Concert Tone ASSE a mand you won's top byping. Redesigned from the ground up for rich, comple increased playing comfort and more projection, this lovely instrument ac passive piezo pickup to amplify the instrument's inherent sound. PART # DESCRIPTION

Concert Tone Mandolin "A" 52E

Derby Resonator

For the dapper acoustic guitarist with a penchant for an equally dapper resonator instrument, the Brown Derby Resonator gives a jaunty lip of the hat to phenomenal fordering to exp-phone cases and sign. For the resonation to the soundholes and a special Eastern European Continental cone of hand-speci-al function. For an unrelistable Fender fouch, Telescater Meadstock tops the makageany neck, which also features a comfortable "Cr-shaped profile and edge of Fender DESC(DPTOH 050506092. Brown Derby Isconato, Brown Stala

Prices and specifications subject to change without notice. For more infi

Ukulele Nohea, All K



Koa is a gorgeous, deep-grained wood native to Hawali, which is why it's the most traditional flowewood used to make the world's finest ukulents. The Fender that classic label of the fore fore stars have up unobably expected to pay for such a gorgeous instrument. The Nohea's lowely koa body is accentuated by an acrylic abalone resister and binding, and its sound is shaped by fan bracing and a bone nut and bridge suddle.

L O MARKA

of this inexpensive but high-paulity term values. The values was created in the Hawaian bialaxis in the 1800s and is one egain enjoying one of its period massively oppular resurgences in all kinds of pop songeriting and performanc. The Hau'oli is an indication of the songering enjoying on the period values are structured to the origination who want a much highler-quality and the songering of the songering of the songering of the songering songering of the songering of the songering of a mahagany hold and neck, the fuller sound projection of scaleboard the bracing, and the improve sustain of a born enut and bridge soddle.

Ukulele Mino'Aka



Named with the Hawaiian word for "smile", the Mino Xiaz Concert is a concertsteed ukule the fawili index put as a mile on your face. It's a nice-looking and warm-sounding mahogany use suited to all kinds of music, from traditional sladed sounds to today's pop. Even with 16 bory price tag, this chernful ukules offers a roseword lingerbaard and bridge. Sone nut and bridge saddle for balance to all eged body and neck bridge. Jone nut and bridge saddle for balance to all eged body and neck bridge. Jone nut and bridge saddle for balance to all RATE # DESCRIPTION RATE # DESCRIPTION

Everyone needs a little ukulele in their lives, and there's nothing more fun that tiny instrument that sounds as lovely as wind through the path teres and ways on the baceh. With the Fender UUku Soprano, you get a small and affordable soprano-size ukule that you can take anywhere and enjoy lis sweetly distinctive tane. Plus, unlike the toy models out there, this is solid Fender ut that will gib years of mascal enjoyment. Even at list por years, the TUBUS Soliday, body und neek blacking, and a bose nus and bridge sidelle, making it perfect for beginners and experienced ukulele players alike. RAT # DESCRIPTION

Piha'eu Soprano Uke



Phate is Heweitin for "algorit" and that's exactly what this separano-type use is-cell have yos as thing as soon as yos turn your first door do it. An allochable yet highly playable instrument that doesn't comparise on tone, it features an almanloager boody with a Natural first, black neck and hody binding, nonewood bridge, Fender headstock with open-egest tunes, and mee-Just close your yes and let the Phitee Soprano Like transport you to the kirjilic South Seas silands... PART # DESCRIPTION

SSUSSEE Fender Find en Suprano Dice



nd specifications subject to change without notice. For more information go to fender.con

	In the United States with premium features such as handwired circuitry, -rate cosmetic treatments and more, Custom amps present the summit of	Fender® artist signature amplifiers bear the nam	nes and design features of the world's greatest and most influential guitarists.
		The Edge Deluxe <sup>®</sup>	
'57 Custom Twin-Amp" NEW			Output Power / Output: 12 Watts     Controls: Mic. Volume, Inst. Volume, Tone
423.02.7	Output Power / Output: 40 Watts     Controls: Vol. Normal, Vol. Bright, Bass, Trebler, Presence     Amo Type: Tubee     Preamp Tubes: 2x 12/X7, 2x 12/X7     Power Tubes: 2x 4:16     Rectifier Tubes: 2x 5:14     Spoaker: Two 12* Eminence* Special Design Alnico     Unique Features: Handwind circuity, Eminence# Alnic appeakers, Engen- joined solid pine cobinet, Alexany Networks Alnica Speakers, Engen- pointed solid pine cobinet, Alexany Networks: Institution Part IIII Sec. 2010     Rectifier Tubes: 2x 5:14     Spoaker: Two 12* Eminence# Special Design Alnico     Unique Features: Handwind circuity, Eminence# Alnica speakers, Engen- pointed solid pine cobinet, Alexany Magnetics transformers, SEBA circuit with Pender Pure Vittage yellow capacitors     PART # DESCEPTION     Bidd500100 157 Custom Tein-Amp; 100V		Controls and Following native volume, note     Amp Type: Tube     Preamp Tubes: 2 x 12AX7     Power Tubes: 2 x 12AX7     Power Tubes: 2 x 12AX7     Speaker: 12 'Celestion* Blue     Unique Feature: Designed to The Edge's specifications, Handwired circ     redesigned circuitry for tighter fow end response, Celestion* Blue speak     fingergionited solid price cables, The Edge front panel badge     PART # DESCRIPTION     BIST000000 The Edge Delaw, 120V
		Hot Rod Deville" ML 212	Output Power / Output: 60 Watts
157 Custom Pro-Amp NEW!	Output Power / Output: 26 Watts     Controls: Mic. Volume, Inst. Volume, Treble, Bass, Presence     Amp Type: Tube     Prevent Dubes: 1x 1247, 2 x 123/X     Power Tubes: 2 x 61.6     Rectifier: Tubes: 3x 46.6     Speaker: 15 <sup>1</sup> Eminence <sup>4</sup> Special Design     Unique Features: Nandwired circulary, Eminence <sup>4</sup> Special Design speaker,     Imgengenited solid pine cablent, Mercury and Schumacher transformers, SESA     circul with Feature Nandwired processions     PART # DESCRIPTION     SPECIAL DESCRIPTION     SPECIAL DESCRIPTION		Controls-Volument 1: Bright Statist for Volume 2, Neast Staten for Volume 3, Treble, Bas, Middle, Volume Select Switch, Revert, Presence Amp Type: Tube Prevent Tubes: 2 x 616 Speaker; Two - 12* Collection* V/Type Speaker; Two - 12* Collection* V/Type Indexed and the Select Selection of Volume 1, Boost switch for Volume 2, defects loop, reverb, external speaker (ack, 2-Button 2-Functs forderundar select and Boost select, Jacks parel, vintage poli knobs, riternal valiable bias control NAT B DESCRIPTION 2332400000 Hot Red Deville* ML 120, Black, 100V
The second s		GB Twin Reverb®	
157 Custom Deluxe* KEW	Output Power / Output: 12 Watts     Controls: Mic Volume, Inst. Volume, Tone     Amp Type: Tube     Preamp Tubes: 1 + 12AV7.1 + 12AX7     Power Tubes: 2 + 6V6     Rectifier Tube: 2 + 6V6     Rectifier Tube: 5V7     Speaker: 12 * Eminemode Special Design Ahrico     Unique Fradures: Nandwired Circuity, Eminemode* Ahrico speaker, Enger-jointed     Dure Vintage yellow capacitors     PAIT # Discuit Vintage Vintage values capacitors     PAIT # Discuit Vintage	THE CONTRACTOR OF THE	Output Power / Output: B5 Wats     Controls: Normal Channel: Binght Switch, Volume, Treble, Middle, Bass, Kuchanel, Bright Switch, Volume, Treble, Middle, Bass, Reverb, Vibrato: Sjinnensity     Amp Type: Tube     Pream Tubes: 1X 12A72, 3 x 12AX7, 2 x 12A17     Power Tubes: 2 Jensen* Tomados     Unique Features: Designed to George Benson's specifications. Smoky g     vingi (scoring and silver sparkie gift) each for a distinctly unique look, 1     preams tubes in VI that reduces gain voicing for a smooth Clean tone, pa     Jensen* Tomedo: Seases and in eadymin Jensey State. Online with a s     Jensen* Tomedo: Seases and in eadymin Jensey State. Online with as     Jensen* Tomedo: Seases and in eadymin Jensey State. Online with as     panel badge, includes 2-button footswitch and cover     RAT # DESCIPTION     2073400000 68 Twin Reverb, 120/
'57 Custom Champ <sup>®</sup> NEW	Output Power / Output: 5 Watts	GB Hot Rod Deluxe <sup>™</sup>	
	Codpart For Volume     Amp Type: Tube     Amp		Output Power / Output: 40 Watts     Controls: Bright Switch, Drive Volume, Drive Select Switch, Treble, Bass, Middle, Master Volume, Reverb, Presence     Amp Type: Tube     Pream Tubes: 1: x 61.6     Spaaler: One 1: 2: x 61.7     Spaaler: One 1: 2: x 61.6     Spaaler: One 1: 2: x 61.7     Spaaler: One 1: 2: x 61.6     Spaaler: One 1: 2: x 61.6     Spaaler: One 1: 2: x 61.6     Spaaler: One 1: 2: x 61.7     Spaaler: On

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I Guitar Amplifiers

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PART #

PART # DESCRIPTION 2172000000 '65 Princeton® Reverb, 120V

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## '68 Custom Twin Reverb® Output Power / Output: 85 Watts

- Output Power / Output III St Watts
- Controls Cluster Channel English Switch, Volume, Treble, Middle, Bass, Wrinage Channel English Switch, Volume, Treble, Middle, Bass, Reverb, Speed, Intensity
- Amp Type: Tube
- Preamy Tubes: 4 x 12AX7, 2 X 12AT7
- Power Tubes: 4 x 61.6
- Speaker: Two - Y2 Clession® G12V-70 (VType)
- Unique Features: Modified Twin Reverb alribuble clicuitry, shared reverb and Termolo on both channels, "Wrinage" channel for traditional allverface tonality, modified Classion® channels of the same that the second stress of the same transmitter of the same transmitter in the same t PART # DESCRIPTION 2273000000 '68 Custom Twin Reverb®, 120V

A REAL PROPERTY OF	<ul> <li>Output Power / Output: 35 Watts</li> </ul>
944 944	Controls: Custom Channet: Bright Switch, Volume, Treble, Bass, Verdag, Channet: Bright Switch, Volume, Treble, Bass, Reverb, Speed, Intensity     Amp Type: Tube     Preamp Tubes: 4 x 12AX7, 2 x 12A17     Power Tubes: 4 x 12AX7, 2 x 12A17     Power Tubes: 4 x 16.6     Speaker: Two - 10° Colestion® TEM 30     Unique Features: Modified Vibrokus Reverb all-tube circuitry, shared reverb an temolog on both channets, Vintage <sup>4</sup> channel for traditional silverface tonality, modified 'Custom' channel with tweed-rera Bassman <sup>4</sup> tione stack, reduced negative feedback for greater toxic hannet with tweed-rera Bassman <sup>4</sup> toxics, reduced negative feedback that 'Unicate's the originals, genuine Fender 1966-style sherefore allumine. This mori and sherefurquises grille cloth, includes fitted cover and 2-button footswitch     PART # DESCRIPTION



# Output Power / Output: 22 Watts Controls: Custom Channel: Volume, Treble, Bass. Vintage Channel: Volume, Treble, Bass, Reverb, Speed, Intensity L Gondon Stude and Capacel, Internity's Anan Tipe: Tube Anan Tipe: Tube: Tu PART # DESCRIPTION 2274000000 '68 Custom Deluxe Reverb®, 120V

## Output Power / Output: 12 Watts Controls: Volume, Treble, Bass, Reverb, Speed, Intensity Controls: Volume, Treble, Bass, Reverb Amp Type: Tube Preamp Tubes: 3 x 12AX7,1 x 12AT7 Power Tubes: 2 x 6V6 Rectifier Tube: 5AR4 Speaker: One - 10\* Celestion\* TEN 30

> pipaser: Une + of Castadon + Let 30 Unique Features. Modified Princeton Castadon - Let 30 Unique Features. Modified Princeton Castadon - Let 30 Schumacher It randomerse Jike the originals, genuine Fender tube-driven spring reverts, genuine Fender tube-driven templot (Variato), 1968-syle silverface aluminum trim around silver-turquoise grille cloth, included fitted cover and 2-button footswitch.

PART # DESCRIPTION 2272000000 '68 Custom Princeton® Reverb, 120V



'68 Custom Princeton® Reverb

grothe

# 

- Super Champ<sup>®</sup> X2 HD





Output Power / Output: 15 Watts
<ul> <li>Controls: Volume 1, Channel Select, Gain, Volume 2, Voice, Treble, Bass, F/X Adjust, F/X Select, Tap</li> </ul>
- Amp Type: Tube
- Preamp Tubes: 1 x 12AX7
- Power Tubes: 2 x 6V6
<ul> <li>Unique Features: Voicing knob with 16 different amp types, two channels with channel-withing format (ploind) acfossirich available, PNN 007358000) 15 effects with effects adjust control, TAP tempo control for delay time/modulation are adjustments, external spaceker capability, VVI ine output, USB output for speaker-emulated digital re-cording, Fender* FUSE* software (free download) adjustment adjustment adjustment.</li> </ul>

allows additional flexibility PART # DESCRIPTION 2223100000 Super Champ\* X2 HD, 120V

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uper-Sonic<sup>™</sup>

ic styling

## Super-Sonic" 22 Combo Output Power / Output: 22 Watts Controls: Vintage Channel: Volume, Treble, Bass, Vicking Switch (Normal/Fa), Burn Channel: Gain 1, Gain 2, Treble, Bass, Middle, Volume, Master Reverb Amp Type: Tube Pheam Tubes: 3 x 12AX2, 2 x 12AT7 Power Tubes: 3 x 12AX2, 2 x 12AY2, 2 x 12AT7 Power Tubes: 3 x 12AX2, 2 x 12AY2, 2 ............ general. Super-Sonic\* 22 Head Output Power / Output: 22 Watts Controle: Vintage Channet: Volume, Treble, Bass, Volcing Switch (Normal/Fatt, Baur Channet: Gain J, Gain Z, Treble, Bass, Middle, Volume, Master Reverb Amp Type: Tube Preamp Tubes: 3 # 120X7, 2 # 12AT7 Power Tubes: 2 & 6V6 ..... Power Tubes: 2: 4: 6: V6 Unique Features Delaxe Reverb power platform, Vintage channel contains pre-gain some controls and two switchable vices, Burn channel contains due gain controls and poss-gain FC, adjuving tonal experimentation, Fendre long- spring reverb, includes fitted cover and 4-button footswitch for channel select, fat select, reverb select and effects loop select RAT # DESCRIPTION 2165000000 Super-Sonir\*22 Head, Black/Black, DDV Super-Sonic" 60 212 Enclosure Power Handling: 120 Watts at 8 Ohms Speaker: Two - Celestion\* Vintage 30 Cabinet Material: Birch plywood - Cabinet Materials Birch physeod - Speaker Jack: One - 14\* - Weight? 70 lbs, (17.5 kg) - Unique Features: Oversized balls - Unique Features: Oversized balls - Unique Features: Oversized balls - Constant response, chrome till-back legs, includes - memovable casters and fitted cover - RAT # DESCHIFTION - 2161200016 Super-Sonic '60 212 Enclosure, Black - 2161200410 Super-Sonic' 50 215 Enclosure, Black - 2161200410 Super-Sonic' 50 215 - 500 1

er-Sonic series presents high-performance, no-nonsense tube amps that create unmistakable Fender® clean toner essive modern high-gain tones without masking the tonal character of your guitar. In combo and head/cabinet tions, Super-Sonic amps deliver to p-notch modern Fender sound with rock-solid builty, reminisable versatility and



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ge without notice. For more information go to fender.com

orr



- 70 watt, 8-ohm speaker cabinet
 - Single 12: 8-ohm Celestion V-Type speaker
 - Durable semi-closed back construction
 - Compact and easy to transport
 - Tikt neaty under Bassbreaker 15 and Bassbreaker 007 head and combo
 amplifiers
 DESCRIPTION
 2267000000 Bassbreaker\*B8-H12 Enclosure

H0-watt, 16-ohm speaker cabinet
 Oual 17, 8-ohm Celestion V/Spea peakers,
 Durable semi-closed back construction
 Compact and easy to transport
 Compact mail easy to transport
 Fits netty under Basstreaker 45 and Bassbreaker 18/30 amplifiers
 PART Ø DESCHITION
 206800000 Bassbreaker 188-012 Enclosure

Suitar /

Fender® Hot Rod amps are played by guitarists of all kinds on stages large and small worldwide. They're affordable, reliable, loud and they pair fantastically with stomp boxes, as well. Hot Rod amps are the perfect foundation for the signature sounds of players everywhere, delivering unmistakable Fender tone with souped-up performance. No matter what musical road you're on nothing roams lake a hot Rod.



- Output Power / Output: 60 Watts
   Output: 50 Watts
   Controls: Bright Switch, Drive Volume, Drive Select Switch, Treble, Bass, Middle, Master Volume, Reverb, Presence
   Amp Type: Tubes: 3 x 12AX7
   Power Tubes: 2 x 12AX7
   Power Tubes: 2 x 46.16
   Speaker: Four 10° Fended\* Special Design Eminence\*
   Unique Features: Independent gain and master controls on Drive channel, Bright switch, effects loop, reverb, external speaker jack, internal variable bias control, includes: Independent gain and master controls on Drive channel, Bright switch, effects loop, reverb, external speaker jack, internal variable bias control, includes: Independent gain and master controls on Drive channel, Bright switch, effects loop, reverb, external speaker jack, internal variable bias control, includes: Independent gain and master controls on Drive channel, Bright Science 2000; Drive Channel Select, Jone 2000; Brot Red Devilse\* # 400, 100, Black

#### Hot Rod DeVille" III 212



Output Power / Output: 60 Watts
 Controls: Bright Switch, Drive Volume, Drive Select Switch, Treble, Bass, Middle, Master Volume, Reverb, Presence
 Amp Type: Tube
 Preamp Tubes: 3 # 12AX7

- Presamp Tubes: 2 x 12AX7
   Proper Tubes: 2 x 12AX7
   Proper Tubes: 2 x 61.6
   Speaker: Two 12' Celestion® G12P-80
   Unique Features: Independent gain and master controls on Drive channel,
  bright switch, effects loop; reverb, external speaker jack, internal virable bias
  control, Rudales filted over and 2 Subton3'Aurucian floatswitch for channel
  select, drive select and 'Nova Drive' select
  X1'# DESCHPTION FILE
  230000000 Hot Red DeVile\* III'1, 200, Black
   Speayer

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Bassbreaker® BB 112 Enclosure

PRICE \$929.99

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 Output Power / Output: 15 Watts
 Controls: Volume, Tone Controls: Volume, Tone
 Amp Type: Tube
 Preamp Tubes: 2 x 12AX7
 Power Tubes: 2 x 12AX7
 Power Tubes: 2 x 12.84
 Speaker: One: 10° Fender Special Design by Eminence\*
 Unique Features: Black panel, vintage pointer knobs PART # DESCRIPTION 2230300000 Pro Junior" III, 120V, Black

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Mustang" III (V.2)

Output Power ( Output: '50 Watts
 Output Carlos, Carlo

Mustang" II (V.2) Output Power / Output: 40 Wats:
 Output Power / Output: 40 Wats:
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 Output Power / Select, Save Button, Lill Button, Tap Tempo Button
 Ann Type: Dipart Seventeen high-public parts and the select, and the select, and the select seventeen high-public parts. 24 ontoard presents
 Unique Features: Seventeen high-public parts and the select seventeen high-public parts and the select seventeen high-public parts and the seventeen high-public parts and the select seventeen high-public parts and the select seventeen high-public parts and the seventeen high-public parts and the select sevence high sevence there are select sevence to the sevence of the sevence sevence high Mustang" I (V.2) gr.m.

PART # DESCRIPT 2300100000 Mustang" I (V.2), 120V

## EXP-1 Expression Pedal

 Controls: Volume (Green indicator LED) and Expression (Red indicator LED)
 Modes Inputs: One - 1/4\*

Input: One - IA<sup>®</sup>
 Unique Features: Connects directly to the MS-4 4-button footswitch input
 on the Mustang III, IV, V, and to the EXP-MMS-4 input on the Mustang IFI, V, V, and to the EXP-MMS-4 input on the MS-4 feature of the MS-4 fe

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oion"





Output Rower / Output: 50 Watts
 Output Comments 1: Volume, Treble, Bas, FX Level, FX Select, TAP, Channel 2: Gain, Volumi, Vol. 1998, FX Level, FX Select, TAP, Channel 2: Gain, Volumi, Vol. 27 Fender Special Design
 Amp Type: Digital
 Ursign Features: World-ensourced Fender 4: Gean and overdrive tones, plus an assortment of Bitlish and moders and volumi distortion Rovors, two channels (channel one delivers classic Fender Gean tone based on amps like the Tain Revert Channel You based channel one delivers desistic Fender Gean tone based on amps like of affects, including delay time and tremois based, assily set with the TAP. The Tain Revert Channel You based channel you based channel you based channel world based channel world based channel world based channel You based channel Yo

PART # DESCRIPTION 2330400000 Champion" 100, 120V



Champion<sup>®</sup> 20

Jender

Output Power / Output: 40 Watts
 Controls: Channel 1: Volume, Channel 2: Gain, Volume, Voice, Master: Treble,
Bass, FX Level, FX Select, TAP

Amp Type: Di

A mp Type: Digital Speaker; Den - 12" Fender\* Special Design Unique Features: World-removed Fender\* dean and overdrive tones, plus an assortment of timbs and modera many volcing and distortion flavors, diverse jupitet of effects; Including delay time and tremolo speed, easily set igniming with meed applex; flav Stress headshone output for silent practice, classic Fender Blackface\* cosmetics, optional 2-Button Footswitch (P/h: 0097/28000)

PART # DESCRIPTION 2330300000 Champion" 40, 120V

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 Output Power / Output: 20 Wats:
 Controls: Gain, Volume, Volce, Treble, Bass, FX Level, FX Select, TAP
 Amp Type: Digital
 Speaker: Che a Effender\* Special Design
 Unique Features: Workf-enouvned Fender\* Gean and overdrive tones, plus an
 sansortenet of Britsh and modern amy volcing and distribution finvors, diverse
 paletic of effects, including oking time and trenols speed, easily set with the
 with media plus, VB stress headphone output for silent practice, classic
 Fender\* Blackface\* cosmetics
 Fender\* Blackface\* Cosmetics PART # DESCRIPTION 2330200000 Champion\* 20, 120V

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nan®



1	- Output Pov	ver / Output: 10 Watts
	- Controls G	ain, Overdrive Select Switch, Volume, Treble, Bass
	- Amp Type:	Solid State
	- Speaker: O	ne - 6* Fender® Special Design
	Player or C	tures: 2-band EQ, 1/8" auxiliary input jack for jam-along with Media D, 1/8" headphone output jack for silent practice, closed back designed bass response
	PART #	DESCRIPTION
110	2311000000	Frontman* 10G, 120V

### Acoustic Pro

Fender Acoustic Pro amplifiers deliver a superior live sound experience, with no-nonsense pro feature sets, full volume capabilities and attractive cosmetics unlike any other amps in their class. Featuring patented sound technology and re-engineered circuity—plus SFX (Stereo Field Expansion) on Acoustic SFX models for a true "surround-sound" experienc discerning acoustic players. nce for

Acoustic Pro



Output Power/Output 200 Watts
 Controls: Volume, Low, Mid-Frequency, Mid-Level, High, Reverb, Phase
 Switch (Same on Each Channel)
 Ann Type: Digital
 Effects: Reverb
 Speaker: Cno: \*12" Fender\* Special Design and Compression Tweeter
 Unique Features: Dual Inputs, Teebback: elimination control, effects loop, line
 output, auxiliary input jack, Hibback (sichand, includes cover, optional two buttin footswitch (PN: 7706500000)
 Acoustic Pip, 100V

### Acoustic SFX®

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Output Power/Output: 160 Watts (80 x 2)
 Controls: Volume, Low, Mid-Frequency, Mid-Level, High, Reverb, Phase
 Sanktz (Same on Each Channel)
 Amp Type Digital
 Effects: Delay, Choria, Vibratone, Reverb
 Speaker: Che St. Usor Frequency, Drive, One 6.5\* Side-Radiating Speaker and
 Digital Faintees: Stero Friel Expansion circuity for surround-sound
 unspeaker: Che St. Input, Frederic Keinnaion, control, effects laop, Ine output,
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### coustic Series

ned specifically to deliver rich, natural tone for acoustic-electric guitars, the Acoustic Series of amplifiers feature a woode hat perfectly complements the guitar's voice and form. Perfect for solo or duo performances, these great-sounding two el amps include studio-guality fefet. Bleutodot wheeless streaming and an availary input for playing along with external manual studio studio studio studies and studies streaming and an availary input for playing along with external manual studio studio studio studies. Buestodot wheeless streaming and an availary input for playing along with external manual studio studio studies studies. Buestodot wheeless streaming and an availary input for playing along with external manual studies.

### Acoustic 200 NEWI



- Output Rover / Output: 200 Watts (2 × 100W)
   Controls: Volume, Treble, Mid, Bass, PX Select, FX Level, Phase Switch (same on Amp Type: Digital
   Effects Room Reverb, Hall Reverb, Tape Echo, Delay with Repeats, Chorus, Vitration, Delay Chorus
   Speaker: Two 87 Full-Range Speakers with Whitzer Cone
   Unique Feature: Buildoot for wrietens streaming from extend devices, USB support: optical Row-build Row-build for Bothers with Whitzer Cone
   Dirace for audio streaming/seconding support: optical Row-build Row-build for Bothers with Whitzer Cone
   Dirace Feature: Buildoot for wrietens streaming from extend streaming from extends
   support: optical Row-buildon footswitch (PNc 008-0986-000)
   PART # DESCIFICION
   234400000 Kosatic 200,100/



- Output Power / Output: 100 Watts
   Controls: Volume, Treble, Mid, Bass, FX Select, FX Level, Phase Switch
   Amp Type: Digital
   Effects: Room Reverb, Hall Reverb, Tape Echo, Delsy with Repeats, Chorus,
  Vibration, Delay Council and Select Power (Select Council Counc

PART # DESCRIPTION 2314000000 Acoustic 100, 120V

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## stasonic<sup>=</sup>

Fender Acoustasonic<sup>®</sup> guitar amplifiers are full-featured amps specifically volced for full, clear and resonant acoustic sound ideal for everything from powerful strumming to delicate passages. Compact, powerful and great sounding, yet affordable, they re loaded with features designed for guitarisst who need to take the sound of their acoustic artistry to a higher level.



# Output Power / Output: 90 Wats Output Power / Output: 90 Wats Controls: Instrument Channet: Volume, Treble, Mid, Bass, FX Select, FX Level. Microphone Channet: Volume, Treble, Bass, FX Select, FX Level. Amn Type: Digital Speaker: One = 8' Iclah-Sumround Low-Frequency Driver, One - High Frequency Tweeter Unique Features: Smart Redback elimination circuit with onloff switch for each transmits studio-spatially effects including revers, delay, channet, studio-spatially effects including construction, optional two-button effects select footswitch (PNk-0064673000) Art # DESCHPTION 233800000 Acestssonic\*90,120V

Acoustasonic" 40 NEW!



Output Power / Output: 40 Watts
 Contotic Channel 1: Volume, Bass, Mid, Treble, Reverb. Channel 2: Volume, Bass, Mid, Treble, Reverb.
 Amo Type: Digital
 Speaker: Two 6.5" Special Design full range speakers with whitzer cones
 Unique Features: Combined V inct/NLR input Jacks, reverb, sourdmannfinendly balances (ZLR Ine output, Util availably input for use with a melation of the second s

Acoustasonic" 15



Output Power / Output: 15 Watts
 Controls: Instrument Channet: Volume, Bass, Middle, Treble, Chorus. Microphone Channet: Volume, Bass, Middle, Treble
 Amp Type: Digital
 Speaker: One > 0F URI-Range Fender\* Special Design with Whitzer Cone
 Unique Features: Full-range speaker with whitzer cone for enhanced high-frequency represence, chorus effect (0r instrument channet) with level control,
 VA\* maghtone output
 Zat3700000 Acoustasenic\* 15, 130V



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Bassman <sup>®</sup> PRO		Bassman <sup>®</sup> 810 Neo Enclosure	
stage and studio alike, Bassman Pro heads offer a f classic tube technology. The normal channel delive Overdrive channel provides the aggressive and res Seen at many of the world's biggest shows and larg an array of lightweight configurations. All cabinets is	Desires is a world-tour-ready family of heads and cabinets. Perfect for the oot-switchable dual-channel design that aligns modern innovation with rs the full, warm sound of a classic Fender passive tone circuit, while the possive attack in an active tone circuit architecture. est stadiums, Bassman Pro cabinets deliver a massive barrage of bass in ncorporate Eminence Neodymium magnet speakers and a T compression dder cosmetics, each cabinet also offers 1/4 <sup>2</sup> and Speakon connectors as well	500	Power Handling: 2000 Watts (Porgram), 1000 Watts (Continuous) Handlin Capability     Speaker: Eight 10° U.S. Made Fender* Special Design Eminence* Neodymium-Magnet Cabinet Material: 7-Pb 50° Meranti Phywood Speaker Jack: Tow VM Parallel, One Neutrik Speakon* Horn Tweeter: One - Compression Driver High-Frequency Horn w/ Attent Weight: Under IT IS: Unique Features: Tilk-back wheels, recessed heavy-duty handles PART # DESCENTION 2245700000 Bassman*810 Neo, Black
Super Bassman®			
	Output Power / Output: 300 Watts		
(21 - 1 5,	Controls: Vienage: Volume, Bioss jourd Deepl, Mid, Troble (pull Bright) Overdrive: Gain, Bierd, Volume, Baos (pull Deepl, Mid Frequency, Mid Level, Troble (pull Bright), Massie (pull Mute)     Amp Type: Tube     Preamp Tubes: 2 x T2AX7, 1 x T2AX7     Power Tubes: 6 x 6550     Unique Features: Speaker output "Mute' for silent recording and Fender# Automatic Bias for output: Ube monitoring/indjustment, includes 1-button footswitch and speaker collow     PAT # DESCHTTON Biask     2249000000 Saper Bassmar*, TDV, Black	Bassman* 610 Neo Enclosure	Power Handling: 1600 Watts (Program), 800 Watts (Continuos) Handling Capability     Speaker: Six 10° U.S. Made Fendet <sup>®</sup> Special Design Eminence <sup>®</sup> Neodyn Magnet Cabinet Materia: 7-Ply 58 <sup>th</sup> Meranit Plywood Speaker Jack: Two VM* Parallel, One Neurik Speakon <sup>®</sup> Hom Tweeter: One - Compression Driver High-Frequency Horn w/ Attent Weight: Under 90 Dis Unique Features: Til-back wheels, recessed heavy-duty handles PART © DESCHTOON
Bassman <sup>e</sup> 100T	21		2249300000 Bassman® 610 Neo, Black
	Output Power / Output: 100 Watts     Control Svirage Volume Bast guil Deep), Mid, Treble (null Bright) Overdrive;     Gain, Blend, Volume, Bass (pull Deep), Mid Frequency, Mid Levet, Treble (pull     Bright), Master (pull Mute)     Amp Type; Tube		
S.	<ul> <li>Preamp Tubes: 2 x 12AX7, 1 x 12AT7</li> <li>Power Tubes: 4 x 6L6</li> </ul>	Bassman <sup>®</sup> 410 Neo Enclosure	
	Unique Features: Output power selector switch offering: 100W mode (full power, 52W mode (with automatic volume adjustment, identical tome at a tower volume); Silent Record mode (galatom use of the tube power amplifier output): Priorie-Automatic Bias for output tube monitoring/adjusting, includes 1-button footswitch and speaker calue 1-button footswitch and speaker calue 1-button EUEX DESCRIPTION 2249100000 Bassmar* 1001, 1004, Bacs	3200	Power Handling; 1000 Watts (Program), 500 Watts (Continuous) Handling Capability     Speaker: Four - 10° U.S. Made Fender* Special Design Eminence* Neody Magnet     Cabinet Material: 7-Phy 5/8° Merant Phywood     Speaker Jacc: Two WA* Parallel, One Neutrik Speakon* Horn Tweeter: One - Compression Oriver High-Frequency Horn w/ Attent • Weight: Under 55 lbs     Unique Features: Included removable casters, spring-loaded heavy-duty
Bassman® 800 Head			handles
Jan	Output Power/Output: 800 Watts     Controls: Vintage: Volume, Bass (pull Deep), Mid, Treble (pull Bright); Overdrive: Gain, Bied, Volume, Bass (pull Deep), Mid Frequency, Mid Level, Treble (pull Bright); Massier (pull Mune) Amp Tipe: Tube/Class-O Hybrid Preamp Tubes: 2 x T2XX7 Unique Features: Area-no-sized power and stage presence that weighs only 16		PART # DESCRIPTION 2249400000 Bassman* 410 Neo, Black
	Ibs. (7.7 Kg), Pull 'Mute' for silent tuning, Tuner Output, Effects Loop, Switchable Overdrive, Two Speakon 1/4" combo jacks	Bassman* 115 Neo Enclosure	
	Overtarive, two Speakion M4° combo jacks PART # DESCRIPTION 2249700000 Bassiman 800 <sup>#</sup> Head, 120V	100 M	Power Handing: 700 Watts (Program), 350 Watts (Continous) Handling Capability     Speaker: One -15° U.S. Made Fender® Special Design Eminence® Neod Magnet     Cabinet Material: 7-Ply 5/8° Meranti Plywood
Bassman® 500 Head		<i>3</i> °	<ul> <li>Speaker Jack: Two I/4" Parallel, One Neutrik Speakon*</li> </ul>
12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	<ul> <li>Output Power/Output: 500 Watts</li> <li>Controls: Vintage: Volume, Bass (poul Deep), Mid, Treble (pull Bright); Overdrive: Gain, Biend, Volume, Bass (pull Deep), Mid Frequency, Mid Level, Treble (pull Bright); Masser (pull Mune)</li> <li>Amp Type: Tube/Class-O Hybrid</li> <li>Preamp Tubes: 2: x TAX7</li> <li>Unique Features: Arean-sized power and stage presence that weighs only 16 Ibs. (77 Kg), Full Mute' for silent tuning, Tuner Output, Effects Loop, Switchable Overdrive, Two Speakon W4 Comba Jacks</li> </ul>	<b>.</b>	Horn Tweeter: One - Compression Driver High-Frequency Horn wit Atter Weight: Under 45 lbs     Unde
	PART # DESCRIPTION 2249600000 Bassman <sup>#</sup> 500 Head, 120V, Black/Silver		

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Rumble<sup>®</sup> 500

RUMBLE<sup>®</sup> 500 Head

Rumble<sup>®</sup> 200

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## The Rumble Series is a mighty leap forward in the evolution of portable bass amps. Re-engineered from the ground up, Rumble amps are lighter and louder than ever, with even more power and classic Fender vibe. A newly developed foot-switchable overdrive circuit and versatile threa-button volcing paletic deliver powerful to enside for any gig. Additional upgrades include Eminence drivers<sup>4</sup> and upgraded HF compression tweeters (available on select models)

-

Rumble Series speaker cabinets have been re-voiced to produce a superior tevel of sonic detail and low frequency translation For even greater performance and convenience, all Rumble cabinets are equipped with Fender's patented Magnetic Rumble Head-Attachment System.

Output Power / Output: 500 Watts
 Controls: Gain, Bright: On/OR, Contour: On/OR, Vintage: On/OR, Drive, Owerdrive: On/OR, Level, Bass, Lowel, High-Mid, Treble, Master Volume Amp Type: Class-D Speaker: Two > 10° Fender\* Special Design Eminence\* Ceramic-Magnet Horn Tweeter: One - Compression Tweeter with On/OR Switch Unique Features: Vis\* and and return effects loop, steene Vis\* AUX input, stereor VIS\* phones output, XLR line output with ground lift switch, Vis\* determine on passion output, classic Fender\* syling, Eminer\* speakers: reng pakets: removable front grite, extremely lightweight; optional Helution podstwict: Discommy (PNN 0984054000), Vintage (PIN 0984054000), LED (PNN NR4 # DISSCRIPTION

Output Power / Output: 500 Watts
 Controls: Gain, Bright: On/Off, Contour: On/Off, Vintage: On/Off, Drive,
 Overdrive: On/Off, Level, Bass, Low-Mid, High-Mid, Treble, Mester Volur
 Amp Type: Class-D

Amp rights-Lisse-O Unique Features 14% and mit entramentation loops stereor 13% AUX (input, Unique Features: 14% and 14\% and 1

Output Power / Output: 200 Watts
 Output Power / Output: 200 Watts
 Cantols: Gain, Bright: On/Off, Contour: On/Off, Vintage: On/Off, Drive,
 Overdine: On/Off, Level, Bass, Lon-Mall, High-Mall, Tietle, Master Volume
 Ang Type: Class.
 Ang Type: Class.
 Class.

ART # DESCRIPTION 2370600000 Rumble 500 (V3), 120V, Black/Silver

PART W DESCRIPTION 2370800000 Rumble\* 500 Head (V3), 120V, Metallic Black

PART # DESCRIPTION 2370500000 Rumble\* 200 (V3), 120V, Black/Silver

Rumble<sup>-</sup> 200 Head

Rumble<sup>®</sup> 100

que

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Output Power / Output: 200 Wats
 Controls: Gain, Bight: D-NOT, Contour: OnVOR, Vintage: OnVOR, Drive, Overdrive: OnVOR, Usel, Bass, LowMid, High-Mid, Treisle, Master Volume A mp Type: Class-D Unique Features: W<sup>4</sup> send and return effects Joop, stereo 18<sup>a</sup> ADU Input, Unique Features: W<sup>4</sup> send and return effects Joop, stereo 18<sup>a</sup> ADU Input, Protect styles, Schlauber, Schlau

PART # DESCRIPTION 2370700000 Rumble\* 200 Head (V3), 120V, Metallic Black

- Output Power / Output: 100 Watts
   Controls: Carls, Bright: OnQR, Contour: OnQR, Vintage: OnQR, Drive,
   Overdrive: OnQR, Itevel, Bass, LowMidl, High-Mid, Treble, Master Volume
   Amp Type: Class-D
   Speaker: One 12\* Preder\* Special Design Eminence\* Ceramic-Magnet
   Unique Features: M/\* and and situan effects loop, stereo V/# AUX input,
   Speaker: One 12\* Preder\* Special Design Eminence\* applications of the stere of the start input of the stere of the stere of the start input of the stere of the ster

### 



- Output Power / Output: 40 Watts
   Output Power / Output: 40 Watts
   Output San, LowAld, High-Midt, Teola, Master Yolume
   Amp Type: CaseD
   Synater: Case: 0 'F Fedder Special Design
   Unique Features: Stere 0 VP AUX (high-Ald, Teola, Master Yolume
   Synater: Case: 0 'F Fedder Special Design
   Unique Features: Stere 0 VP AUX (high-Ald, Teola, Master Yolume
   Unique Ald, Teola, Stere 0 VP AUX (high-Ald, Teola, Master Yolume
   Unique Ald, Teola, Stere 0 VP, AUX (high-Ald, Teola, Master
   Volume
   Volume Stere 0 VP AUX (high-Ald, Teola, Master Volume
   Volume Ald, Stere 1 VP, AUX (high-Ald, Teola, Master)
   Volume VP AUX (high-Ald, Teola, Volume
   Volume
   Volume VP, AUX (high-Ald, Teola, Volume
   Volume
   Volume VP, Volume VP, Volume
   Volume
   Volume
   Volume VP, Volume VP, Volume
   Volume

### Rumble<sup>-</sup> 25

grade 1



- Controls: Volume, Overdive: CnVIIF, Bass, Contour: CnVIIF, Mid, Treble
   Amo Type: Solid Sate
   Speaker: One 8<sup>-7</sup> Fender <sup>6</sup> Special Design
   Unique Features: Speaker (Streburg)
   Unique Features: Speaker (Streburg)

  - PART # DESCRIPTION 2370200000 Rumble\* 25 (V3), 120V, Black/Silver

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Amplifiers

Bass A

# Rumble<sup>®</sup> 410 Cabinet

Rumble<sup>®</sup> 15

Jender

- Power Handling: 1000 Watts (Program), 500 Watts (Continuous) Handling
Capability
Speaker: Four • 10" Fender® Special Design Eminence® Ceramic+Magnet
Cabinet Material: Lightweight Plywood
<ul> <li>Speaker Jack: One + 1/4" Parallel, One Neutrik Speakon®</li> </ul>
Horn Tweeter: One - Compression Tweeter with 3-Position Level Control
- Weight: 62.5 lbs. (28.35 kg)
<ul> <li>Unique Features: Classic Fender* styling, Eminence* speakers, upgraded compression tweeter, patented Magnetic Rumble Head-Attachment System, removable front grille, 13 lbs. lighter than previous model, includes removable casters</li> </ul>
PART # DESCRIPTION
2270900000 Rumble** 410 Cabinet (V3), Black/Silver

Output Power / Output: 15 Watts
 Contock: Volume, Bass, Mid, Tecile
 Amp Type: Solid State
 Speaker: One - 8T Fender 9 Special Design
 Unique Features Streeo 108 7 AUX (nput, strees V4\* phones output, classic
 Fender\* syling, sol/houch radio knobs, removable front grille
 Rat # DESCUTION
 Rambe\* 15 (V3), 1094, Black/Sher

### Rumble<sup>®</sup> 210 Cabinet



<ul> <li>Power Han Capability</li> </ul>	dling: 350 watts (Continuous), 700 watts (Program) Handling
- 8 Ohm imp	edance
Perfect for	use with Rumble 500 combo or head
PART #	DESCRIPTION
2380100000	Rumble" 210 Cabinet, Black and Silver



# Rumble" 112 Cabinet

- Power Handling: 600 watts (Pogsam), 300 watts (Continuous) Handling Capability
   Speaker: Conc. = 157 Fender\* Special Design Eminence\* Ceramic-Magnet
   Cabinet Material: Lightweight Phynod
   Speaker: Jack: One V4\* Paralle, One Neutrik: Speakon\*
   Horn Twester: One Compression Tweeter with 3-Position Level Control
   Perfect for use with Rundik 200 or 200 Head, and Runde 410 Cabinet
   Unique Features: Classic Fender\* styling. Eminence\* speaker, upgraded
   compression Tweeter, battertet Magnetie: Rundie Head-Statchment System,
   removable front grille. Includes removable casters
   X147 DESCH17ION
   X179000000 Rumble\*115 Cabinet (V3), Black/Silver

Power Handling: 500 watts (Program), 250 watts (Continuous) Handling Capability
 B Ohn Impedance
 B Ohn Impedance
 Perfect for use with Rumble 200 combo or head
 PAT # DESCRIPTION
 20000000 Rumble 101 Cabinet, Bisck/Shrer

### Bronco"

With loads of preset amp tones and built-in effects, Bronco<sup>®</sup> bass amps are a complete tonal toolbox for the busy recording basist. Add Fender<sup>#</sup>FUSE<sup>®</sup> software functionality, USB and XLR connectivity and a speaker-muting headphone output, and the result is one of the most application-friendly bass amps on the planet.

### Bronco<sup>®</sup> 40



Output Power / Output: 40 Watts
 Controbs: Gain, Bass, Mid, Treble, Master, Preset Select, FX Select, Compression Select, Save Button, Edi Button, Tap Tempo Button
 Amp Type: Digital
 Speaker. Cno – VO Fender \* Special Design
 Unique Features: B amp models, 12 onboard 7K, 24 onboard stored presets
 unimited with Feader\* FUSE\* models computer, USE comechiny for connecting
 to Fender \* RUSE\* and computer, USE comechiny for connecting
 to Fender \* RUSE\* and computer, USE comechiny for connecting
 to Fender \* RUSE\* and computer, USE comechiny for connecting
 to Fender \* RUSE\* (also for digital recording), XLR adjust for quality studio
 foodsmices sold separately (059-4049-000)
 RUSE\* (DESCHPTION
 20000000 Biener\* 40,100

Bass Amplifiers

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Co



n-Ear Monitors

Perform. Create, Experience. Professional-grade in-ear monitors with premium-quality sound For live performance, recording and listening. Designed in Nashville, TN.

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Audio

<sup>-</sup>ender



 Single HDBA tweeter, custom 9.25mm precision rare-earth driver; Groove-tuned\* bass port; zero-cossover design Universal fit wears like a custom monitor, providing cushion-like comfort 04:e224/zf frequency response for lifelite sound reproduction 109dB (#mW sensitivity for distortion-rive audio 10948 birthW sensitivity for distortion-free audio
 Inducise datues carrying cass., UP to 14\* adapter, patient-pending, secure-fit
 tips, cleaning tool and cable
 KAT# 0 ESC40710N
 688400000 FXAF bio-bird Mentions, Red
 688400000 FXAF bio-bird Mentions, Red
 68840000 FXAF bio-bird Mentions, Red

### Fender<sup>®</sup> FXA7 Pro In-Ear Monitors



Dual HDBA tweeters; custom 9.25mm precision rare-earth driver; Groove-tuned" bass port; zero-crossover dreign
 Universaft tweets like a custom monitor, providing cushion-like comfort
 oftk-24/ktr frequency response for lifelike sound reproduction
 10-008 el mW semilivity for distortion-free audio
 includes deluxe carrying case, 198, to 14\* adapter, patent-pending, secure-fit
 tips, cleaning tool and coble
 PART # DESCRIPTION
 E5500000 TFXAP Pro Is-tar Mentions, Metallic Black



Fender\* FXA9 Pro In-Ear Monitors NEW!

• 6 driver HEXAD balanced armsture array with Groove-Tured port

Universal fit years life a custom monitor, providing cushion-like comfort

• 121th-221H2 fitequency response for lifelitie sound reproduction

• 121th 24th 2entry for distribution-like acid Union-loadie MMMCLA clear cable
 Includes delaxe carrying case, V8, to 1/4\* adapter, patent-pending, secure-fit tips, cleaning tool and cable
PART # DESCRIPTION

PART # DESCRIPTION 686600021 FXA9 Po In-Ear Monitors, Pearl White 688600022 FXA9 Po In-Ear Monitors, Chameleon 688600023 FXA9 Po In-Ear Monitors, Bronze Pearl



# Any time and any place you need big sound with great clarity and convenience, there's a Fender Passport system that's right for you. The VENUE, EVENT, and CONFERENCE models are the latest step in the ongoing evolution of Passport into the very finest in portable PA solutions; keeping the best of previous Passport generations and adding new features and improved functionality so that Passport systems are ideal for whatever your application may be - education, sporting, and worship events; meetings, seminars and presentations, give a parties, small clubs and coffee houses. Passport MINI offers convenient amplification for any instrument or microphone. It's perfect for performances by street musiclams and students, as well as a basic public address system for events and presentations. It goes anywhere thanks to the data AC or 9 Attery-powered capabilities. It can even be used as a music media playback system or computer recording interface.





Output Power: 600 Watts, Class-D Power Amp Channets: Ten - IPour XLR Mol-Line, Two 144" Line/H+2: Instrument, Four Stereo With Viel and Viel Pound Molecular Stereo Viel Constraints, Statument/Line, Four Stereo Viel, Two Stereo VIE', One Stereo USB) Controls: Separate Volume, Teleba, Bass, Reverb on Each Channel, 2008 Pad (Channels 1-4), Phantom Power Switch, Reverb Select, Time and Tone, Hi-2 Instrument/Line Society, LSG Record, Ray/Bass, Phanton Tone, Hi-2 Instrument, Instruct Volume, Teleba, Bass, Reverb on Each Channel, 2008 Pad (Channels 1-4), Phantom Power Switch, Reverb Select, Time and Tone, Hi-2 Instrument, Instruction, Tang, Reverb Select, Page Record, Page Pause, Phanton Trans, Hort Tracky, Effective, Master Tone
 Statubart, Tong Vielander, Borniz Dasimon, Tana, 1-2' Mornal acided Expendence

Effects: Revert
 Speaker: Two - 10" Fender<sup>®</sup> Special Design, Two - 1.2" Horn-Loaded Tweeters
 Veight - 46 bac - (20.3" Fender<sup>®</sup> Special Design, Two - 1.2" Horn-Loaded Tweeters
 Veight - 46 bac - (20.3" Loader - 100 - 1

PART # DESCRIPTION 6947000000 Passport\* VENUE, 120V US, Black

Passport<sup>®</sup> Event



Output Power: 375 Watts, Class-D Power Amp
 Channels: Seven - (Four XLR Mic/Line, One Instrument/Line, Two Stereo with
 14\*, VB\*, and Bluetooth inputs)

- Channets Sever, *Grout XLR* Mic/Line, One Instrument/Line, Two Stereo with 44', 19', and Biestonh input) - Inputs: Nine - (Four XLR Mic/Line, One 14' Instrument/Line, Two Stereo 14', One Stereo 16', One Stereo Biarchine and 20dB Pad Per Channel, Hi-2: Instrument/Line Stork, Bluestoof Palie's Work, Masset Volume - Biffetts: Severb - Speaker: Two - 8' Fendel\* Special Design, Two -1.2' Horm-Loaded Tweeter - Weight - 43 Bac, 19:3 kg/ - Undage Features: 3'' watts of output power-ample for medium-aids - Direction: Store - 8'' Fendel\* Special Design, Two -1.2'' Horm-Loaded Tweeter - Weight - 43 Bac, 19:3 kg/ - Direction: Store Utility - Store - 1.2'' Horm-Loaded Tweeter - Nongel extension: Store Utility - Store - Sto

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Audio

Fender

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assport <sup>®</sup> Conference	Output Power: 175 Watts, Class-D Power Amp
	Output Power: 1/5 Watts, Class-D Power Amp     Channels: Five - (Three Mic/Line, Stereo 1/4" Line)
	Channels: Five - (Three MIC/Line, stereo 1/4" Line)     Inputs: Nine - (Three XLR, Five 1/4", One Stereo 1/8")
Andre Contraction	Controls: Tilt Tone Control on Each Channel, Volume, Master Volume, Master Tone 2018 Part
	Speaker: Two - 5.25" Woofers, Two - 2.75" Articulated HF Tweeters
1. 新教書書	Speaker: IWO + 5.25 Woorers, IWO + 2.75 Articulated HP (Westers     Weight: 35 lbs. (15.88 kg)
6 6 6 7 7 7 7	<ul> <li>Unique Features: T5 waits of power—ample for small to medium-size audiences, International voltage operation (100V-120V / 220V-240V), Five-channel mixer lets you intultively mix lecture panels and small musical ensembles, XLR and 14<sup>47</sup> mic/lime inputs for flexible source connectivity,</li> </ul>
	Volume and tone controls—custom tailor your mix on each channet, UR <sup>®</sup> stereo input—play recorded material from a mobile device or taptop, UR <sup>®</sup> stereo output for headphone monitoring and sending stereo mixes, mic/cable storage compartment with latching id
	PART # DESCRIPTION
	6945000000 Passport® CONFERENCE, 120V, Black
Passport* Mini	
	Output Power / Output: 7 Watts     Channels: Two - (Instrument and Microphone)
	<ul> <li>Channels: Two - (instrument and Microphone)</li> <li>Inputs: Instrument Channel: One - 1/4", Vocal Channel: Two - XLR &amp; 1/4", AUX:</li> </ul>
	One - 1/8" Stereo
Acres 1	<ul> <li>Controls: Vocal Channel: Volume, Tone, Reverb Level. Instrument Channel: Volume, Preset, Effects, Tap Tuner Button</li> </ul>
	<ul> <li>Effects: Chorus, Flanger, Phaser, Vibratone, Vintage Tremolo, Slap-back Echo, Small Room Reverb, Fender '65 Spring Reverb, Stereo Tape Delay, Tape Delay+Room Reverb, Chorus+Hall Reverb, Vibratone+Room Reverb</li> </ul>
	Speaker: One - 6.5* Full-Range
	<ul> <li>Weight: 7.25 lbs. (3.3 kg)</li> </ul>
	<ul> <li>Unique Features: Uses universal: AC power supply (included) or six "C" batteries, instrument channel with A2 prevest built from 8 amp models) optimized for accusatic and electric guilans and other instruments, 12 effects (additional effects types available with fire Render #FUGTS softward), tap channel with XLR and VM inputs and decicated volume, tone, and reverb controls, AUX input of media player, digital chromasit tumer, meth fanctle</li> </ul>
	doubles as a till-back stand, stereo headphone output for silent practice or line out, USB connection for Fender* FUSE* application and digital recording events USP ashie benefated.
	line out, USB connection for Fender* FUSE" application and digital recording output, USB cable included
	line out, USB connection for Fender* FUSE* application and digital recording
Audio Accessories 57-275 Tripod Speaker Stands	line out, USB connection for Fender* FUSE* application and digital recording output, USB cable includes PART # DESCRIPTION
	line out, USE connection for Fender* FUSE* application and digital recording output, USE cable housed NAT # DESCRIPTION 0694600000 Passport*min, IDV Secure your speakers in any situation with completely flexibility and confidence. The ST-275 Tripod Speaker Stand is designed with the gipging musician in minin
	Ine out, USE connection for Fender* FUSE* application and digital recording output, USE cable incuded INAT # DESCRIPTION 0694600000 Passport* mini, 109 Secure your speakers in any situation with completely flexibility and confidence. The ST-275 Tripod Speaker Stand is designed with the gloging musician in mini and includes all the accessories needed to transport and protect your sound system.
	Ine out, USB connection for Fender* FUSE* application and digital recording output, USB cable included PATE DESCRIPTION 0694600000 Passport* mint, 120V Secure your speakers in any situation with completely flexibility and confidence. The ST-275 Tipod Speaker Stand is designed with the gigging musiclan in mind and includes all the accessives medied to transport and protect your sound system. PATE DESCRIPTION
	Ine out, USE connection for Fender* FUSE* application and digital recording output, USE cable incuded INAT # DESCRIPTION 0694600000 Passport* mini, 109 Secure your speakers in any situation with completely flexibility and confidence. The ST-275 Tripod Speaker Stand is designed with the gloging musician in mini and includes all the accessories needed to transport and protect your sound system.
	Ine out, USB cohercison for France* FUSE* application and digital recording output, USB cable included PART # DESCRIPTION 0694600000 Pasaper* min, 1000 Secure your speakers in any alturation with completely flexibility and confidence. The ST-275 Trippod Speaker Stand is designed with the gloging musicion in mind and incluses all the accessories needed to transport and protect your sound PART # DESCRIPTION 0699001000 ST-275 Trippod Speaker Stands, 2 Speaker Stands with Carrying Bag
51-275 Tripod Speaker Stands	Iline out, USB cable included AKT # DESCHITION O694600000 Passport* mini, 120V  Secure your speakers in any situation with completely flexibility and confidence. The ST-275 Tripped Speaker Stand is designed with the gloging musician in thin direct your sound system. PAT # DESCHITION O69400000 ST-255 Tripped Speaker Stands, Speaker Stands with Carrying
ST-275 Tripod Speaker Stands	line out, USB cohercison for Finder* FUSE* application and digital recording output, USB cable included PAT # DESCRIPTION 0694600000 Passport* mid, 130V Secure your speakers in any situation with completely flexibility and confidence. The ST-275 Tippod Speaker Stands to desdpeed with the gigging musicikal in mid pytem. PAT # DESCRIPTION 0699001000 ST-275 Tippod Speaker Stands, 2 Speaker Stands with Carryleg Bag For use with Passport* and other audio systems, the P-S25 Microphone Kit. Includes a hip-quality cardiologication dynamic interpolation laboration and Instrument use that Corners in a non-one interpolation dynamic interpolation exist.



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Fender

Spaghetti Logo T-Shirt - Black	52	
Fender	<ul> <li>100% pre-shi</li> <li>Full front scr</li> <li>Taped neck i</li> <li>Double-need</li> <li>Machine was</li> </ul>	een and s tile s
	9101000305 9101000406 9101000506 9101000606 9101000806	Fend Fend Fend Fend Fend Fend

Fender <sup>®</sup> Spaghetti Logo T-Shirt - Black	
Pender Distressed Logo Premium T-Shirt	100X pre-shrunk coton     Full front screen print     Taped neck and shoulders     Double-neck shoulders     Double-neck shoulders     Double-neck shoulders     Double-neck should be added by a should by added b
no no	50% cotton/50% polyester blend     bistressed Fendre Topo an chest     Semi-fitted beathreed T-shift     Machine wash cold, dy on low heat     Available in Olw Heather and Indigo Black     Available in Olw Heather and Indigo Black     Available in Olw Heather and Indigo Black     PAT# DESCUPION     90073306 Fendre *Distressel Logo Primian T-Shirt, Olive Heather, S     900732406 Fendre *Distressel Logo Primian T-Shirt, Olive Heather, I     900737406 Fendre *Distressel Logo Primian T-Shirt, Olive Heather, I     900737406 Fendre *Distressel Logo Primian T-Shirt, Olive Heather, I     900737406 Fendre *Distressel Logo Primian T-Shirt, Olive Heather, I     900737406 Fendre *Distressel Logo Primian T-Shirt, Olive Heather, I     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900737406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900747406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900747406 Fendre *Distressel Logo Primian T-Shirt, Indigo Black, II     900747406 Fend

### Fender<sup>e</sup> Spaghetti Logo T-Shirt NEW!



- 100% pre-	hrunk cotton
<ul> <li>Full front s</li> </ul>	
<ul> <li>Taped nec</li> </ul>	k and shoulders
- Double-ne	edle stitching
- Machine w	ash cold, dry on low heat
PART #	DESCRIPTION
9111504306	Fender* Spaghetti Logo T-Shirt, Black on Black, S
9111504406	Fender® Spaghetti Logo T-Shirt, Black on Black, M
9111504506	Fender® Spaghetti Logo T-Shirt, Black on Black, L
9111504606	Fender® Spaghetti Logo T-Shirt, Black on Black, XL
9111504806	Fender® Spaghetti Logo T-Shirt, Black on Black, XXL
9111504906	Fender® Spaghetti Logo T-Shirt, Black on Black, 3XL
9111505306	Fender® Spaghetti Logo T-Shirt, Wine, S
9111505406	Fender® Spaghetti Logo T-Shirt, Wine, M
9111505506	Fender® Spaghetti Logo T-Shirt, Wine, L
9111505606	Fender® Spaghetti Logo T-Shirt, Wine, XL
9111505806	Fender* Spaghetti Logo T-Shirt, Wine, XXL
9111506306	Fender* Spaghetti Logo T-Shirt, Dark Grey, S
9111506406	Fender® Spaghetti Logo T-Shirt, Dark Grey, M
9111506506	Fender® Spaghetti Logo T-Shirt, Dark Grey, L
9111506606	Fender® Spaghetti Logo T-Shirt, Dark Grey, XL
9111506806	Fender® Spaghetti Logo T-Shirt, Dark Grey, XXL

Fender<sup>®</sup> USA Flag Blackout T-Shirt NEW!



OO'X ing spun cotton/ 40% polyester
 Screen-print Blackout American flag graphic
 Crew nack
 Sightyn thted
 Machine wash cotd, line dry, do not iron print
 PAT # DESCRIPTION
 90995306 Frender 'USA hig Blackout Tohnt, Black, M
 90995306 Frender 'USA hig Blackout Tohnt, Black, M
 90995306 Frender 'USA hig Blackout Tohnt, Black, M
 90995306 Frender 'USA hig Blackout Tohnt, Black, X
 90995306 Frender 'USA hig Blackout Tohnt, Black, X
 90995306 Frender 'USA hig Blackout Tohnt, Black, X
 90995308 Frender 'USA hig Blackout Tohnt, Black, X

Clothing & Collectibles

Fender<sup>®</sup> Canadian Flag Blackout T-Shirt NEW!



Crew neck	
Slightly fitt	ed
- Machine w	ash cold, line dry, do not iron print
PART #	DESCRIPTION
9111503306 9111503406	Fender® Canadian Flag Blackout T-Shirt, Black, S Fender® Canadian Flag Blackout T-Shirt, Black, M
9111503506	Fender* Canadian Flag Blackout T-Shirt, Black, L
9111503606	Fender* Canadian Flag Blackout T-Shirt, Black, XL
9111503806	Fender® Canadian Flag Blackout T-Shirt, Black, XXL

### Fender<sup>®</sup> Custom Shop Original Logo T-Shirt



- 100% cotto	n
- Screen-pri	nt graphic
- Crew neck	
- Classic fit	
- Machine w	ash cold, dry on low heat
PART #	DESCRIPTION
9101359306	Fender® Custom Shop Original Logo T-Shirt, Black, S
9101359406	Fender® Custom Shop Original Logo T-Shirt, Black, M
9101359506	Fender® Custom Shop Original Logo T-Shirt, Black, L
9101359606	Fender® Custom Shop Original Logo T-Shirt, Black, XL
9101359806	Fender* Custom Shop Original Logo T-Shirt, Black, XXL

## Fender<sup>®</sup> Amp Logo T-Shirt



	ŕ.
	ł
<ul> <li>50/50 cotton/poly blend</li> </ul>	
Screen-print graphic	
- Crew neck	
Classic fit	

- Cires increases
 - Cires
 - Cires

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ender* Original Strat* T-Shirt		Fender <sup>®</sup> Guitars and Amps Logo T-Shirt	
Andre Andre Errenförsoren	100% cotton     Screen printed fided Strat headstock graphic     Classic fit     Macrine wash cold, dry on low heat     FALT #     DESCRIPTION     DESCRIPTION     ST1000369     Fonder * Original Strat T-Shirt, Charcoal, L     ST1000369     Fender * Original Strat T-Shirt, Charcoal, XXL     ST10003869     Fender * Original Strat T-Shirt, Charcoal, XXL		Short steeve, Screen printed graphic T-shirt     Cleav neck     Orse neck     Ors
nder® Since 1954 Strat® T-Shirt		Fender <sup>®</sup> Airbrushed Strat <sup>®</sup> T-Shirt	
Finder -	50/50 Cotton/polyester     Screen-printed "Since US4" graphic     Classic fit     Machine wash cold, dry on low heat     PAT # DESC/87/100     DESC/87/100     DESC/87/100     Since		100% cotton     Screen-print graphic     Creve nack     Classic fit     Machine wash cold, dry on low heat     MACH # DESCRIPTION     90015056     Fender: # Abrunded Start FShirt, Gay, S     9001505666     Fender: # Abrunded Start FShirt, Gay, X     9001505666     Fender: # Abrunded Start FShirt, Gay, X0
nder <sup>e</sup> Original Tele T-Shirt		Fender* Stars 'N' Stripes Strat* T-Shirt	
Tender	Our feabloadby distressed Telecaster T-Shirt sheds light on the world's first solid-ood yeteric guidax, with a retro vibe and a comfortable fit that suits every type of Fender Johan Park 1990           FAIT #         DiSCNITOR           DiSCNITOR         DiSCNITOR           911000166         Fender Objaka Tele*5-Shirt, Green, XL           911000166         Fender Objaka Tele*5-Shirt, Green, XL           911000166         Fender Objaka Tele*5-Shirt, Green, XL		100% Cotton     Screen-printed, graphic T-shirt,     Crew neck, classic fit     Machine wash cold, dry on low heat     PAET# DESCRIPTION     9001377406 Feedre Parincic Shart Shirt, Gray, S     9001377406 Feedre Parincic Shart Shirt, Gray, M     9001377406 Feedre Parincic Shart Shirt, Gray, L     9003377806 Feedre Parincic Shart Shirt, Gray, L     9003377806 Feedre Parincic Shart Shirt, Gray, L
nder* Telecaster* Since 1951 T-Shirt		Fender <sup>®</sup> Spirit of Rock T-Shirt	
Parkder	100% Cotton, Classic FR T-Ahit.     Screen printed "The Original since 1951 Telecaster" graphic.     Machine wash codd, tumble dry low.     Do not bleach, do not iron.     FAIT #     DESCRIPTION     901078300 Fender# Telecaster Since 1951 T-Shit, Blue, S     901078300 Fender# Telecaster Since 1951 T-Shit, Blue, L     910378800 Fender# Telecaster Since 1951 T-Shit, Blue, XXL		- 100% colton     - Screen-print graphic     - Crewn neck     - Classic fit     - Mactine wash cold, dry on low heat     PART # DESCRIFTION     90035706 Fender*Spint of Soct T-Shirt, Gray Acid Wash, S     90035706 Fender*Spint of Soct T-Shirt, Gray Acid Wash, X     900357080 Fender*Spint of Soct T-Shirt, Gray Acid Wash, XI     900357808 Fender*Spint of Soct T-Shirt, Gray Acid Wash, XI     900357808 Fender*Spint of Soct T-Shirt, Gray Acid Wash, XI

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Fender<sup>®</sup> Blackout Canada Hat NEW!

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ge without notice. For more information go to fender.com

Fender<sup>®</sup> Logo Stretch Cap



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	100% Cotton     Slim fitting, V-Neck T-shirt		
=	<ul> <li>Slim fitting, V-Neck T-shirt</li> <li>Machine wash cold, tumble dry low, do not bleach, do not iron</li> </ul>	Foundard Colifornia Ave Von Double T. D.	ALT PLAN NOW
	Machine wash cold, tumble dry low, do not bleach, do not iron     PART # DESCRIPTION	Fender <sup>®</sup> California Are You Ready To Roo	
Fender	9102233306 Fender® Ladies Distressed Logo T-Shirt, Black, S		- Medium weight 5.4oz. 100% cotton
	9102233406 Fender# Ladies Distressed Logo T-Shirt, Black, M		<ul> <li>Fender logo on upper left chest</li> </ul>
	9102233506 Fender® Ladies Distressed Logo T-Shirt, Black, L	HEID (A) EXPANSI	<ul> <li>"Hello California! Are You Ready To Rock?" full back print</li> </ul>
	9102233606 Fender® Ladies Distressed Logo T-Shirt, Black, XL	ARE VID READY TO	- Classic fit
			<ul> <li>Machine wash cold, tumble dry low, do not bleach, do not iron</li> </ul>
		RULA:	PART # DESCRIPTION
		N.44	9110013306 California Rock T-Shirt, Black, S
			9110013406 California Rock T-Shirt, Black, M 9110013506 California Rock T-Shirt, Black, L
			9110013506 California Rock T-Shirt, Black, L 9110013606 California Rock T-Shirt, Black, XL
			9110013806 California Rock T-Shirt, Black, XXL
ler® V-Neck Burnout Spirit of Rock 'N' R	Roll Ladies T-Shirt	And and a second se	
	- 65% cotton, 35% polyester	BUD SHEET S	
	Lightweight semi-sheer burnout		
	<ul> <li>Slim-fitting; deep V-neck.</li> </ul>	Fender <sup>®</sup> New York Are You Ready To Roo	ck T-Shirt NEW!
State of the second second	- Machine wash cold, dry on low heat		Medium weight 5.4oz. 100% cotton
	PART # DESCRIPTION		Fender logo on upper left chest
fender	9102218306 Fender* V-Neck Burnout Spirit of Rock 'N' Roll Ladies T-Shirt,		<ul> <li>Pender logo on upper lett criest</li> <li>"Hello New York! Are You Ready To Rock?" full back print</li> </ul>
	Gray, S	HELLB KEW Y0276	"Hello New York! Are You Ready To Rock?" full back print     Classic fit
	9102218406 Fender® V-Neck Burnout Spirit of Rock 'N" Roll Ladies T-Shirt, Gray, M	AR YOU HAR ID	<ul> <li>Classic III</li> <li>Machine wash cold, tumble dry low, do not bleach, do not iron</li> </ul>
D	9102218506 Fender* V-Neck Burnout Spirit of Rock 'N' Roll Ladies T-Shirt,		PART # DESCRIPTION
1 miles	Gray, L	NUCN:	9110015306 New York Rock T-Shirt, Black, S
Ne	9102218606 Fender® V-Neck Burnout Spirit of Rock 'N' Roll Ladies T-Shirt,		9110015306 New York Rock T-Shirt, Black, S 9110015406 New York Rock T-Shirt, Black, M
	Gray, XL		9110015506 New York Rock T-Shirt, Black, L
			9110015606 New York Rock T-Shirt, Black, XL
			9110015806 New York Rock T-Shirt, Black, XXL
ler <sup>e</sup> Ladies Long Sleeve Crop Pullover	NEWI		
	- 68% cotton/ 32% polyester	Barris and States	
	- Gray pullover with gray Fender logo		
	<ul> <li>Easy-fit, cropped pullover hoodie</li> </ul>	Fender® Canada Are You Ready To Rock	T-Shirt NEW!
Frider	Scoop neck		- Medium weight 5.4oz. 100% cotton
	Machine wash cold, line dry		Fender logo on upper left chest
	PART # DESCRIPTION		<ul> <li>"Hello Canada! Are You Ready To Rock?" full back print</li> </ul>
	9108040306 Fender* Ladies Long Sleeve Crop Pullover, Gray, S	HELLOCAMADA	Classic fit
Ma and a second	9108040406 Fender® Ladies Long Sleeve Crop Pullover, Gray, M	DOCUT	<ul> <li>Machine wash cold, tumble dry low, do not bleach, do not iron</li> </ul>
1 4	9108040506 Fender® Ladies Lang Sleeve Crop Pullover, Gray, L 9108040606 Fender® Ladies Lang Sleeve Crop Pullover, Gray, XL		PART # DESCRIPTION
CONTRACTOR OF STREET, ST.	Stoborood Pender- Laures Lung sietre Crop Panover, Groy, AL	and the second se	9110016306 Canada Rock T-Shirt, Black, S
			9110016406 Canada Rock T-Shirt, Black, M
			9110016506 Canada Rock T-Shirt, Black, L
			9110016606 Canada Rock T-Shirt, Black, XL
			9110016806 Canada Rock T-Shirt, Black, XXL
er® Ladies Long Sleeve Zipper Hoodie	NEWI	and the second sec	
M	French Terry zip up hoodie	per a faith and	
	- Cotton/Poly blend		
	Machine wash cold	Fender <sup>®</sup> Are You Ready To Rock T-Shirt	NEWI
A DECEMBER OF THE OWNER.	PART W DESCRIPTION		- Medium weight 5.4oz. 100% cotton
and the second second	9108041306 Fender® Ladies Long Sleeve Zipper Hoodie, Black, S		- Fender logo on upper left chest
	9108041406 Fender® Ladies Long Sileeve Zipper Hoodie, Black, M 9108041506 Fender® Ladies Long Sileeve Zipper Hoodie, Black, L	AT THE SECTOR	- "Are You Ready To Rock?" full back print
· · · · · · · · · · · · · · · · · · ·	9108041506 Fender* Ladies Long Sleeve Zipper Hoodie, Black, L 9108041606 Fender* Ladies Long Sleeve Zipper Hoodie, Black, XL	DOFUS	- Classic fit
			- Machine wash cold, tumble dry low, do not bleach, do not iron
			PART # DESCRIPTION
			9110017306 Ready to Rock Rock T-Shirt, Black, S
			9110017406 Ready to Rock Rock T-Shirt, Black, M
			9110017506 Ready to Rock Rock T-Shirt, Black, L
			9110017606 Ready to Rock Rock T-Shirt, Black, XL
			9110017806 Ready to Rock Rock T-Shirt, Black, XXL
		( Second S	
		The second of	

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ender® California Are You Ready To Rock	Heavy 8.5oz. 60% cotton/40% polyester blend	Fender <sup>®</sup> California Are You Ready To Roci	- 100% cotton
NUT OFFICE	Interry & Joid. 2003 Colline's Spoypester dent     Preset logg on Loper thich check     Preset logg on Loper thich check     Preset logg on Loper thick ch	ADLK?	EVOA Contornational Construction     Embradered "Helio Californial Are You Ready To Rock?" design     Agjustable back dosure: one size fits most     Wipe with damp clafts, line dry, do not bleach, do not iron     PART # DESCRIPTION     S106649000 California Rock Hat, Black, One Size Fits Most
nder® New York Are You Ready To Rock	Hoodie NEW!	Fender® New York Are You Ready To Rock	k Hat NEW!
ROLLY:	Heavy 8 5cz C0% cotton/40% polyster blend     Fender logo on upper tirk chest     Hello New York Are You Ready To Rock?" full back print     Classic fit     Machine wash cold, tumble dry low, do not bleach, do not iron     PAT# // DSC.0717.04     Sto07050 New York Rock Sweatshirt, Black, 5     St007050 New York Rock Sweatshirt, Black, 7     St007050 New York Rock Sweatshirt, Black, 7     St007050 New York Rock Sweatshirt, Black, 7	HUCK? Jun	- 100% cotton     - Grant construction     - Embroidered Y-Helio New You Keady To Rock?* design     - Adjustable back closure: one size filts most     - May with damp cloth, line dry, do not bleach, do not iron     RAT # DESCRIPTION     9106650000 New York Rock Hat, Black, One Size Fits Most
nder® Canada Are You Ready To Rock H	oodie NEWI	Fender® Canada Are You Ready To Rock H	lat NEWI
ROLK?	Heavy 8.5cz. 60% cotton/40% polysterb blend     Fender logo on upper left chest     Helio Canada /ar You Ready To Rock/* full back print.     Classic fit     Machine wash cold, tumble dry low, do not bleach, do not iron     PAT# // DESCRIPTION     Status // DESCRIPTION	HUHHHHHH HUCK?	100% cotton     G-panel construction     Embroidered "Helio Canada" Are You Ready To Rock?" design     Adjustable back closure: one size fits most     Wipe with damp cloth, line dry, do not bleach, do not iron     PAET # DESCRIFTION     9106652000 Canada Rock Hel, Black, One Size Fits Most
nder* Are You Ready To Rock Hoodie	EWI	Fender® Are You Ready To Rock Hat NEW	A.
ROCK?	Heavy B.Soz. GO% conton/40% polysterb blend     Fendel togg on upper thich chest     Are You Ready To Rock?" full back print     Gassic fit     Machine wash cold, tumble dry low, do not bleach, do not iron     PAT# DESCRIPTION     BISSO09466 Ready Rock Rock Sweatshint, Black, S     BISSO09466 Ready Rock Rock Sweatshint, Black, U,     BISSO09666 Ready Rock Rock Sweatshint, Black, U,     BISSO09666 Ready Rock Rock Sweatshint, Black, X0,     BISSO09666 Rock Rock Rock Rock Rock Sweatshint, Black, X0,     BISSO09666 Rock Rock Rock Rock Rock Rock Rock Rock	And HARVIG HULK?	- 100% cotton     - Enbroidered "Are You Ready To Rock" design     Enbroidered "Are You Ready To Rock" design     Adjustable back dosure: one size fits most     Wipe with dam odds line dry, do not blesh, do not iron     PAET # DESCRIPTION     9106653000 Ready to Rock Hat, Black, One Size Fits Most

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inder com

Fender <sup>e</sup> Medium Pick Mouse Pad		Fender* Telecaster* Pin	1
Fender	PATT # DESCRIPTION 9990560105 Fender* Medium Pick Mouse Pad, Multi-Color	and the second	PART # DESCRIPTION 9100327600 Fender*Telecaster Pin
Fender® Strat® Body Mouse Pad	PART # DESCRIPTION 9190560115 Fender* Stratocaster* Body Mouse Pad	Fender* Luggage Tag	FART # DESCRIPTION 9100289000 Fender*Luggage Tag. Red Logo
Fender® Logo Pin	Wear your love for Fender on your sleeve with this cool ename! filled lapel pin. PAET # DESCRIPTION \$100007000 Fender#Logo Pin, Bied	Pender® Barkeep's Companion Bottle Cap Op	Enushed finish with magnetic back PAKT # DESCRITION 9100378506 Fender <sup>®</sup> Barkeey's Companion Bottle Cap Opener
Fender <sup>®</sup> Stratocaster <sup>®</sup> Pin	PART # DESCRIPTION 9100327300 Fender*Stratecaster Pin	Fender® Barkeep's Companion Bottle Opener	Brushed finished with magnetic back
JES			

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Fender <sup>®</sup> Stratocaster <sup>®</sup> Bottle Opener Magnet		Fender <sup>®</sup> Rhinestone Magnet	
C.S.	PAT # DESCRIPTION 9100329306 Fender*Stratecaster Bottle Opener	Prentse .	PART # DESCRIPTION 9100286000 Fender® Rhinestone Magnet
Fender <sup>®</sup> Telecaster <sup>®</sup> Bottle Opener	PART # DESCRIPTION 9100327500 Fender*TelecasterBottleOpener	Vintage Guitar and Amp Coaster NEW	PART # DESCRIPTION 9124789000 Vintage Guiter and Amp Coaster
Fender* Play Stationary Bottle Opener	PART # DESCRIPTION 0990263000 Fender*Play Stationary Bottle Opener, Chromo/Red	Fender <sup>a</sup> "My Kid Rocks" Bumper Sticker	PART # DESCRIPTION 9100330806 Fender**Ny Kid Rock* Bumper Sicker 9100331506 Fender**Ny Kids Rock* Bumper Sicker
Fender <sup>®</sup> Wine Opener	PART # DESCRIPTION 9124776000 Fender Wire Opener, Bick	Fender* Logo Sticker	PART # DESCRIPTION 9100233000 Fender" Logo Sicke, Red Gitter 9100255000 Fender" Logo Sicker, Turquise Gitter
Fender® Red Logo Magnet	PART # DESCRIPTION 9100244000 Fender*RedLogoMagnet		

Fender <sup>e</sup> Amp Logo 3D Sticker		Fender <sup>®</sup> Airbrush Strat <sup>®</sup> Mug	
Section	PAT # DESCRIPTION 9100288000 Fender*Amplogs ID Sicker	Pendei	PAT # DESCRIPTION 9124777000 Aktrush Strat Mug M ez, Black
Fender® Logo 3D Sticker	FART # DESCRIPTION 9100288306 Fender*Logo 30 Sikker	Fender* Bistro Mug	- 14-oz. ceramic mug - Available in black or white - Included gift box - Mand wash only PAT # DESCRIPTION \$100201606 Fender*Bistro Mug ¥oz, Black
Fender Amp Patch NEW	PART # DESCRIPTION	Fender <sup>®</sup> Blackout Travel Mug	PART # DESCRIPTION
gentes	9124790000 Patch, Fender Amp		9100332806 Fender <sup>®</sup> Blackout Ravel Mug, Black, 16 oz.
nder Rectangle Logo Patch NEWI		Fender* Ultimate Stainless Travel Mu	ug
Fender"	PART # DESCRIPTION 9124792000 Fender Rectangle Logo Patch, Red	Pundor	PATI# DESCRIPTION 9100332506 Tumbler Ultimate, Black
nder "F" Pick Patch NEWI	PART # DESCRIPTION		
F	9134793000 Fender T* Pick Patch, Black and Red		
es and specifications subject to change without notice. For more	Information go to fender.com		Prices and specifications subject to change without notice. For more information go to fend



Stainless steel Interior
 Hand wash only; do not microwave.
 PART # DESCRIPTION
900333506 Fender\* Gitterburst Stainless Travel Mug, Red, 16oz.

Fender<sup>®</sup> Glitterburst Tumbler with Straw

AH I

BPA-free acrylic
 Red gitterburst finish with white Fender logo
 Phastic reusals is traw included
 Hand wash only: do not microwave
 PAT# DESCHIFTION
9000334805
 Fender\*Gitterburst Tumbler with Straw, Red, 22 oz.

## 2017 Fender Custom Shop Wall Calendar



• 16-month calendar
 • 12\* xt<sup>2</sup> high-quality, full-color photographs suitable for framing
 Sinel descripte text about each guitar
 • Includes rock legends' bithdays
 PX1# 0 E0520HTION
 9124788000 2017 Fender Custom Shop Wall Calendar, Black



Authentic Fender collectible
 Crafted from 100% bamboo
 Treat with 100% mineral oil before use
 PART # DESCRIPTION
 0094034000 Fender\*Stratocaster\*Cutting Board

Fender" Telecaster Cutting Board

Authentic Fender collectible
 Crafted from 100% bamboo
 Treat with 100% mineral oil before use
 PART # DESCRIPTION
 0994033000 Fender\*Telecaster Cutting Board

Strat Cutting Board - Figured Maple NEW!



100% flame maple construction
 PART # DESCRIPTION
 9124781000 Figured Maple Cutting Board

Assorted colors
 PART # DESCRIPTION
 S124782000
 Fender\* Strat Body Bookends, Black
 Figure Strat Body Bookends, White

Fender" Tele Body Bookends



Assorted colors
 PART # DESCRIPTION
 9124784000
 Fender" Tele Body Bookends, Black
 9124785000
 Fender" Tele Body Bookends, White

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Assoried colors
 PART # DESCRIPTION
 912/4786000 Fender" Bass Body Boolends, Black
 912/078000 Fender" Bass Body Boolends, Red

Fender" Custom Shop Pinstripe Barstools



24" or 30" high
 Heavy-gauge 1" lubular steel frame
 Chrome plated finish
 Foam padded set top
 300-degree revolving swivel
 Some assembly required
 PALT# DESCEIPTION
 9990230010 Feeder\*Barstook 34"

### Fender<sup>®</sup> Black Barstools



# 24" or 30" high Heavy-gauge 1" labular steel frame Black powder-control base Embossed Frankel hoge 360-degree swivel Some assembly required PAST # DESCRIPTION 100022366 Fender" Back Barshok 24" 100022366 Fender" Back Barshok 30"



## Fender" Blackout Backrest Barstool - 30" 30° high Heavy-gauge 1° tubular steel frame Chrome plated finish Embossed Fender logo 360-degree revolving swivel Made in U.S.A.

PART # DESCRIPTION 9100335000 Black, Made in USA

## 24" or 30" high Heavy-parage 1" tubular steel frame Chrome plated finish Poam padded seat top 300-degree revolving swivel Some assembly required PART # DESCRIPTION 0990205000 Feeder\*Bastook 34" 0980205000 Feeder\*Bastook 34"

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