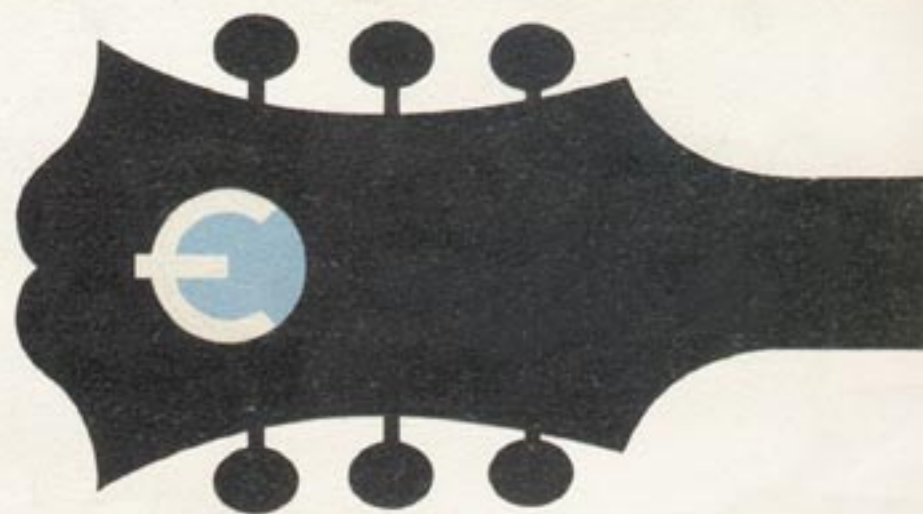




GUITARS • BASSES • AMPLIFIERS •



In the thirties, it came about. Not all of a sudden, but slowly the electric guitar and its accompanying amplifiers were developed.

The acoustic guitar with its characteristic "f" holes was the basic Spanish instrument, and to amplify it, pickups were added.

From this beginning, the instrument continued to develop. It became thinner, with a faster neck and construction and design especially for pickups and amplification. Today the electric Spanish guitar is found everywhere . . . in orchestras, combos, jazz bands and as a featured solo instrument.

Epiphone electric Spanish guitars suit the need of every player from the top professional, to the semi-pro, to the amateur.

electric spanish guitars



EMPEROR

SHERATON

BROADWAY



CAIOLA
STANDARD

CAIOLA
CUSTOM

	EMPEROR E112T	SHERATON E212T E212TV*	CAIOLA CUSTOM
Body Cutaway Scale	18 1/4 x 21 1/4 x 1 1/4 Single 25 1/4"	16 x 19 x 1 1/4 Double 24 1/4"	16 x 19 x 1 1/4 Double 25 1/4"
Frets	20	22	20
Body joins neck at—	14th	19th	18th
Pickups	3	2	2
Control—			Tonexpresor
—Volume	2	2	1
—Tone	2	2	1
Toggle Switch	Yes	Yes	Slide
Bridge	Tune-O-Matic	Tune-O-Matic	Ebony
Tailpiece	Frequensator	Frequensator*	Caiola
Wood—Top	Curly Maple	Maple	Maple
—Rims & Back	Curly Maple	Maple	Maple
Binding	Multiple Ivoroid	Multiple	Multiple
Fingerboard	Ebony	Rosewood	Rosewood
Inlays	Pearl & Abalone	Pearl & Abalone	Block Pearl
Machine Heads	Enclosed Metal	Enclosed Metal	Enclosed Metal
Metal Parts (Plated)	Gold	Gold	Nickel

*Available with Trem-O-Tone tail piece



RIVIERA

SORRENTO

GRANADA CUTAWAY

HOWARD ROBERTS
CUSTOM

CASINO

CENTURY

GRANADA

CAIOLA STANDARD	BROADWAY	RIVIERA	HOWARD ROBERTS CUSTOM	HOWARD ROBERTS	SORRENTO	CASINO	CENTURY	GRANADA	GRANADA
	E252	E360TD	HR-CE	HR-SE	E452T E452TD	E230T* E230TD*	E432T E432T 3/4	E444TC	E444T
16 x 19 x 1 1/2" Double 25 1/4"	17 1/2 x 20 1/2 x 3 1/2" Single 25 1/2"	16 x 19 x 1 1/2" Double 24 1/4"	16 1/2 x 20 1/2 x 3 1/2" Single 25 1/4"	16 1/2 x 20 1/2 x 3 1/2" Single 25 1/4"	16 1/2 x 20 1/2 x 1 1/2" Single 24 1/4"	16 x 19 x 1 1/2" Double 24 1/4"	16 1/2 x 20 1/2 x 1 1/2" No 25 1/4"	16 1/2 x 20 1/2 x 1 1/2" Single 24 1/4"	16 1/2 x 20 1/2 x 1 1/2" No 24 1/4"
20 16th 2	20 14th 2	22 19th 2	20 14th 1	20 14th 1	20 14th 1 or 2	22 16th 1 or 2	20 14th 1	20 14th 1	20 14th 1
Tonexpressor 1 —	— 2 2	— 2 2	1 1	1 1	— 1 or 2 1 or 2	— 1 or 2 1 or 2	1 1	1 1	1 1
Yes Tune-O-Matic Ball type	Yes Rosewood Frequensator	Yes Tune-O-Matic Frequensator	No Rosewood Ball Type	No Rosewood Ball Type	No—Yes Tune-O-Matic Ball Type	No—Yes Tune-O-Matic Ball Type*	No Rosewood Ball Type	No Rosewood Ball Type	No Rosewood Ball Type
Maple Maple Single	Maple Maple Multiple	Maple Maple Multiple	Spruce Maple Single	Spruce Maple Single	Maple Maple Single	Maple Maple Single	Maple Maple Single	Maple Maple Single	Maple Maple Single
Rosewood Dot Metal Button Nickel	Rosewood Block Pearl Enclosed Metal Nickel	Rosewood Pearloid Enclosed Metal Nickel	Ebony Pearl Ind. Enclosed Nickel	Rosewood Pearl Ind. Enclosed Nickel	Rosewood Oval Pearlloid Enclosed Pearlloid Nickel	Rosewood Pearloid Enclosed Metal Nickel	Rosewood Dot Pearloid Nickel	Rosewood Dot Pearloid Nickel	Rosewood Dot Pearloid Nickel

SOLID BODY



	CRESTWOOD DELUXE 58732	CRESTWOOD CUSTOM 58733	WILSHIRE 58432	CORONET 58532	OLYMPIC DOUBLE 58722D	OLYMPIC 58722	OLYMPIC SPECIAL 58721	EMBASSY DELUXE 58017
Body Cutaway Scale	12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{3}{4}$ "	12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{3}{4}$ "	12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{3}{4}$ "	12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{3}{4}$ "	12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{3}{4}$ "	12 $\frac{1}{2}$ x 15 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{3}{4}$ "	12 $\frac{1}{2}$ x 17 $\frac{1}{2}$ x 1 $\frac{1}{2}$ Double 24 $\frac{3}{4}$ "	13 x 17 x 1 $\frac{1}{2}$ Double 34"
Frets Body joins neck at— Pickup	22 22nd 3	22 22nd 2	22 22nd 2	22 22nd 1	22 22nd 2	22 22nd 1	22 16th 1	20 18th 2
Control—Volume —Tone Toggle Switch	2 2 Yes	2 2 Yes	2 2 Yes	1 1 No	2 2 Yes	1 1 No	1 1 No	2 1 No
Bridge Tailpiece Wood	Tune-o-matic Trem-o-tone Mahogany	Tune-o-matic Trem-o-tone Mahogany	Tune-o-matic Maestro Vibrola Mahogany	Metal Offset Maestro Vibrola Mahogany	Metal Offset Vibrola Mahogany	Metal Offset Vibrola Mahogany	Metal Offset Vibrola Mahogany	Tune-O-Matic Bar Mahogany
Fingerboard Inlays Machine Heads Metal Parts (Plated)	Ebony Block Pearl Ind. Enclosed Nickel	Rosewood Oval Pearlloid Enclosed Metal Nickel	Rosewood Dot Enclosed Metal Nickel	Rosewood Dot Enclosed Plastic Nickel	Rosewood Dot Enclosed Plastic Nickel	Rosewood Dot Enclosed Plastic Nickel	Rosewood Dot Plastic Nickel	Rosewood Dot Metal Bass Type Nickel

*Mute built-in

ELECTRIC BASS

A natural development of the electric guitar was the solid body instrument... both guitar and bass. Contributing no acoustics of its own, its music is all produced by the pickups and the amplifier.

This instrument was becoming popular with

artists in the late forties and early fifties. Then, the age of "Rock and Roll" came into being and for music with a beat, the solid body had no equal. It is now used as a lead guitar in combos and bands across the country, and is uniquely a product of the age of electronics.

Epiphone is proud to present solid body instruments that offer the depth, the sharp treble, the biting tone and the virility that all guitarists seek from a solid body instrument. Try them for yourself.

SOLID BODY GUITARS!! ELECTRIC BASS...AND ELECTRIC 12//STRING GUITARS!!

NEWPORT

RIVOLI

EMBASSY DELUXE

12 STRING

RIVIERA 12

WILSHIRE 12

custom colors are available on Epiphone solid body instruments at extra cost

SUNSET YELLOW

CALIFORNIA CORAL

PACIFIC BLUE

ELECTRIC BASS

NEWPORT	RIVOLI
EBS	EBS32
13 x 17 x 1 1/2" Double 30 1/4"	16 x 19 x 1 1/2" Double 30 1/4"
20 18th 1	20 18th 1
1 1 No	1 1 Presence Switch
Metal Bar Combination Mahogany	Metal Bar Combination Maple
Rosewood Dot Metal Cello Type Nickel	Rosewood Dot Metal Bass Type Nickel

12 STRING

RIVIERA-12	WILSHIRE-12
EBS12D	SB432-12
16 x 19 x 1 1/2" Double 24 1/4"	12 1/2 x 15 1/2 x 1 1/2" Double 24 1/4"
22 19th 2	22 22nd 2
2 2 Yes	2 2 Yes
Tune-O-Matic Bar Type Maple	Tune-O-Matic Bar Type Mahogany
Rosewood Pearloid Pearloid Nickel	Dot Pearloid Nickel

amplifiers

With the age of the electric guitar came the development of the amplifier. The first amplifiers were quite simple and unsophisticated compared with what we have today. Epiphone amplifiers offer a variety of special effects such as tremolo, reverberation, vibrato and ingenious means of controlling volume, bass and treble, and the other ingredients of amplified sound. Speaker cabinets are specially designed and multiple speaker combinations are in common use. In many respects perhaps, the amplifier has become more amazing and dazzling than the instrument it was produced to compliment.

The Epiphone amplifier is an instrument of quality, ingenuity and performance. The big sound, the special sound, the sound that is not just for today, but also tomorrow . . . this is the sound of Epiphone, a leader in musical electronics.



MAXIMA



PANORAMA

ELECTRA

	PANORAMA EA 300T	PANORAMA V EA 400T	MAXIMA EA 600RVT	EMBASSY EA-300RVT
Wattage	65	65	100	90
Case Size	24 1/2" x 38" x 12 1/2"	26 1/2" x 29" x 11"	31" x 25" x 12 1/2"	20 1/2" x 28" x 9 1/2"
Speakers	15" & 2-10"	1-15" & 1-10"	4-10"	2-12"
Inputs	4	4	4	4
Channels	2	2	2	2
Tremolo	Yes	Yes	Yes*	Yes
Reverberation	No	No	Yes	Yes
Volume Control	2	2	2	2
Tone Control	4	4	6	6
Foot Switch	Yes	Yes	Yes	Double
Standby Switch	Yes	Yes	No	Yes
Ext. Spkr. Jack	No	No	No	Yes
Tubes	11	11	None	10
Removable Fuse	Yes	Yes	Yes	Yes
Pilot Light	Yes	Yes	Yes	Yes
Standby Light	Yes	Yes	No	Yes
Polarity Switch	Yes	Yes	No	Yes
Diodes	3	3	9	3

*Also has True Vibrato

†Dimensions for Maxima Amplifiers 7 x 25 x 12 1/2"—Speakers 12 x 25 x 12



CONSTELLATION EA-12	CONSTELLATION V EA-71	FUTURA EA-12RVT	ENSIGN EA-14RVT	REGENT EA-16RVT	ELECTRA EA-26RVT	COMET EA-32RVT	PACEMAKER EA-50§
50 24 1/2" x 38" x 12 1/2"	50 26 1/2" x 29" x 11"	50 20 1/2" x 26" x 9 1/2"	50 17 1/2" x 25 1/2" x 8 1/2"	25 17 1/2" x 25 1/2" x 9 1/2"	12.5 16 1/2" x 20 1/2" x 9 1/2"	12.5 16 1/2" x 20 1/2" x 9 1/2"	12.5 14 1/2" x 17 1/2" x 8 1/2"
15" 2 1	15" 2 1	4-10" 4 2	2-10" 4 2	12" 4 2	12" 4 2	10" 3 1	10" 2 1
No No 1	No No 1	Yes Yes 2	Yes Yes 2	Yes Yes 2	Yes Yes 2	Yes Yes 1	No No 1
2 No Yes	2 No Yes	4 Double Yes	4 Double Yes	4 Double Yes	4 Double No	2 Double No	2 No No
No 5	No 5	Yes 9	Yes 9	Yes 8	No 7	No 6	No 4
Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes Yes	Yes Yes No	Yes Yes No	Yes Yes No
Yes 3	Yes 3	Yes 3	Yes 3	Yes 3	No 2	Yes 2	No 2

§Pacemaker EA-50T Available with Tremolo



	EXCELLENTE FT190	FRONTIER FT115	EL DORADO FT90	TEXAN FT75	CORTEZ FT45	CABALLERO FT30*	TROUBADOUR FT88
Body Scale Frets	16 1/4" x 20 1/4" x 4 1/4" 25 1/4" 20	16 1/4" x 20 1/4" x 4 1/4" 25 1/4" 20	16 1/4" x 20 1/4" x 4 1/4" 25 1/4" 20	16 1/4" x 20 1/4" x 4 1/4" 25 1/4" 20	14 1/4" x 19 x 4 1/4" 24 1/4" 20	14 1/4" x 19 x 4 1/4" 24 1/4" 20	16 1/4" x 20 1/4" x 4 1/4" 24 1/4" 18
Body joins neck at— Bridge Wood-Top —Rims & Back	14th Ebony Adj. Spruce Rosewood	14th Adj. Spruce Maple	14th Adj. Spruce Mahogany	14th Adj. Spruce Mahogany	14th Adj. Spruce Mahogany	14th Non-Adj. Mahogany Mahogany	12th Rosewood Spruce Maple
Binding Fingerboard Inlays	Multiple Ebony Deluxe	Multiple Rosewood Pearl	Multiple Rosewood Pearl	Composite Rosewood Pearl	Ivoroil Rosewood Dot	Shell Rosewood Dot	Multiple Rosewood Pearl
Machine Heads Metal Parts (Plated)	Ind. enclosed Metal Gold	Ind. enclosed Metal Gold	Enclosed Metal Nickel	Pearloid Nickel	Pearloid Nickel	Pearloid Nickel	Ind. enclosed Pearloid Gold

* Also available as 4 string tenor guitar (FT29)
† 12 String

12 STRING

FLAT-TOP guitars & BANJOS

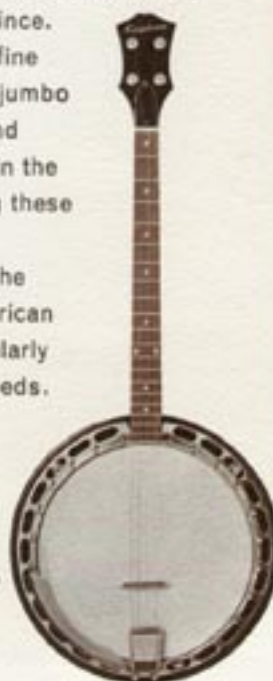
Two genuinely American fretted instruments are the flat top guitar and the banjo. The flat top guitar developed out of the need of the early pioneers for a rugged instrument which could stand up under the rough treatment of settling a young and growing country.

Its steel strings, more rugged body construction and deep bass tones are strictly American. It was and is used primarily as an instrument to accompany the human voice, featured in Folk, Country and Western, and Bluegrass music. The gay, singing, nostalgic sounds of the banjo are equally American.

Shortly after the Civil War the banjo started its climb to national popularity, and it has enjoyed periodic flurries of attention ever since.

Epiphone offers fine quality flat top and jumbo flat top guitars, and important entries in the banjo field. Among these fine instruments you'll find one of the "authentic" American instruments particularly suited to your needs.

TENOR BANJO



Klyn Line Minstrels.

AT THE
NYRIA OPERA HOUSE
TAY EVENING, MARCH 4, '93

PROGRAMME,
PART 1

THEATRE
Little Boy
CURTAIN RISES
LUTHER LUTHER
Grand Overture
by Quartette, Brooklyn
Going to the World's Fair
PART 2
In his room
The C
In the place
PART 3

PLANTATION



MINSTREL



CAMPUS

FOLKSTER FT85	BARD FT1122	SERENADER FT802
14 1/2" x 19 x 4 1/2" 24 1/2" 20	16 1/2" x 20 1/2" x 4 1/2" 24 1/2" 20	14 1/2" x 19 x 4 1/2" 24 1/2" 20
12th Rosewood Spruce Mahogany	14th Rosewood Spruce Mahogany	14th Rosewood Spruce Mahogany
Ivoroid Rosewood Dot	Multiple Rosewood Dot	Composite Rosewood Dot
Pearloid	Pearloid	Pearloid
Nickel	Nickel	Nickel

	PLANTATION EB188	MINSTREL EB88	CAMPUS EB44	TENOR BANJO ETB77
Head Scale Frets	11" 32" 25	11" 26 1/2" 22	11" 32" 25	11" 22 1/4" 19
Neck Fingerboard Inlays	Mahogany Rosewood Dot	Mahogany Rosewood Pearl	Mahogany Rosewood Dot	Mahogany Rosewood Dot
Machine Heads Tone Ring Rim	Ind. Metal Flat Head Maple	Ind. Plastic Flat Head Maple	Ind. Plastic Raised Maple	Ind. Plastic Raised Head Maple
Finish Resonator Metal Parts (Plated)	Walnut No Nickel	Walnut Yes Nickel	Walnut No Nickel	Walnut Yes Nickel

The classic guitar has once again reached a peak of appreciation and devotion. Caught up in the mood and excitement of today's folk revival, we tend to forget the long and illustrious history of this instrument.

Starting with only four strings, it evolved to six strings, and even such famous craftsmen as Stradivari put their hand to building classic guitars. Sors, Carcassi and Segovia developed its playing techniques while Schubert, Rossini, Berlioz and Verdi wrote masterpieces for it. This is the heritage of the classic guitar. Epiphone classics are constructed in the authentic classic manner, so that you can be sure that you have one of the world's truly fine guitars.

Classic guitars



ENTRADA



MADRID



ESPANA

CLASSIC

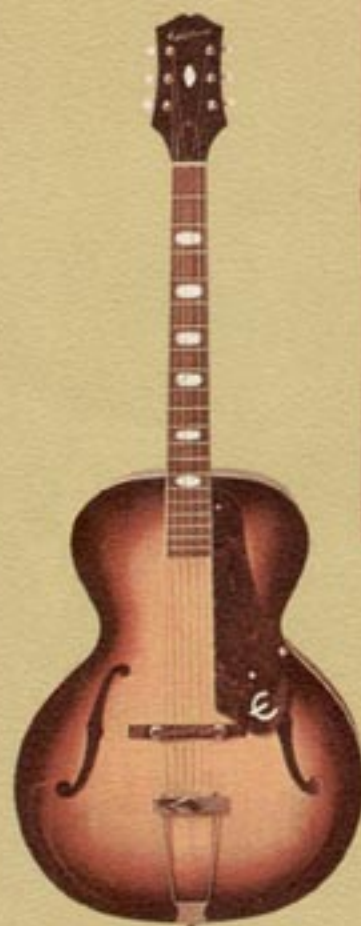
BARCELONE

SEVILLE

	BARCELONE	ESPANA	CLASSIC	SEVILLE	ENTRADA	MADRID	
	EC300	EC200	EC190	EC100	EC90	EC30	
Body Size	14 1/2" x 19 x 4	14 1/2" x 19 x 4	14 1/2" x 19 x 4	14 1/2" x 19 x 4 1/2	13 1/2" x 17 1/2" x 4 1/2	14 1/2" x 17 1/2" x 4 1/2	Body Size
Scale	25 1/4"	25 1/4"	25 1/4"	25 1/4"	22 3/4"	25 1/4"	Cutaway
Frets	19	19	19	19	19	19	Scale
Body joins neck at—	12th	12th	12th	12th	12th	12th	Frets
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Body joins neck at—
Wood—Top	Spruce	Spruce	Spruce	Spruce	Spruce	Spruce	Bridge
—Rims & Back	Curly Maple	Maple	Mahogany	Mahogany	Mahogany	Mahogany	Tailpiece
Binding	Black	Black	Shell	Shell	Shell	Shell	Wood—Top
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	—Back & Rims
Inlays	Dot	Dot	Dot	Dot	Dot	Dot	Binding
Machine Heads	Pearl	Pearloid	Pearloid	Pearloid	Pearloid	Pearloid	Fingerboard
Metal Parts (Plated)	Gold	Nickel	Nickel	Nickel	Nickel	Nickel	Inlays
Fan Bracing	Yes	Yes	Yes	Yes	Yes	No	Machine Heads
French Heel	Yes	Yes	No	Yes	No	No	Metal Parts (Plated)



DELUXE



ZENITH



VENETIAN MANDOLIN



TRIUMPH

Acoustic guitars & Mandolins

The acoustic guitar is an instrument of great beauty and sensitivity, giving the player a wide range of tonal possibilities for expression. Not created until the close of the nineteenth century, the acoustic has been a standard ever since. The mandolin is an instrument of ancient origin enjoying its greatest popularity around the turn of the century. This instrument is still a favorite among many artists- because of its unique sound.

Epiphone offers some of the finest acoustic guitars manufactured in the world today. There is also available from Epiphone a mandolin for those able to appreciate the magic of this fine instrument.



EMPEROR

EMPEROR	DELUXE	HOWARD ROBERTS CUSTOM	HOWARD ROBERTS	TRIUMPH	ZENITH	VENETIAN MANDOLIN
A112*	A212*	HR-C	HR	A412	A822	EM66†
18 $\frac{1}{4}$ x 21 $\frac{1}{4}$ x 3 $\frac{1}{4}$ Single 25 $\frac{1}{4}$ "	17 $\frac{3}{4}$ x 20 $\frac{1}{4}$ x 3 $\frac{7}{16}$ Single 25 $\frac{1}{4}$ "	16 $\frac{1}{4}$ x 20 $\frac{1}{4}$ x 3 $\frac{1}{4}$ Single 25 $\frac{1}{4}$ "	16 $\frac{1}{4}$ x 20 $\frac{1}{4}$ x 3 $\frac{1}{4}$ Single 25 $\frac{1}{4}$ "	17 $\frac{3}{4}$ x 20 $\frac{1}{4}$ x 3 $\frac{7}{16}$ Single 25 $\frac{1}{4}$ "	16 $\frac{1}{4}$ x 20 $\frac{1}{4}$ x 3 $\frac{1}{4}$ No 25 $\frac{1}{4}$ "	10 $\frac{1}{4}$ x 13 $\frac{1}{4}$ x 1 $\frac{1}{4}$ No 13 $\frac{1}{4}$ "
20 14th Rosewood	20 14th Rosewood	20 14th Rosewood	20 14th Rosewood	20 14th Rosewood	20 14th Rosewood	20 11th Rosewood
Frequensator Spruce Curly Maple	Frequensator Spruce Curly Maple	Ball type Spruce Maple	Ball type Spruce Maple	Frequensator Spruce Maple	Ball Spruce Maple	Nickel Spruce Curly Maple
Multiple Ebony Pearl Abalone	Multiple Ebony Deluxe Pearl	Multiple Ebony Pearl	Multiple Rosewood Pearl	Composite Rosewood Pearl	Single Rosewood Pearl	Ivoroid Rosewood Dot
Ind. enclosed Metal Gold	Ind. enclosed Metal Gold	Ind. enclosed Nickel	Ind. enclosed Nickel	Pearloid Nickel	Pearloid Nickel	Ind. enclosed Pearloid Nickel

*Special order

Howard Roberts guitar illustrated on page 3

†Also available as electric (EM66E)



It is musical quality that has brought renown to Epiphone instruments and amplifiers, and made them a favorite among professional players. This is quality that comes from excellence in design and construction, from continuous research and development, and from insistence upon quality in every detail. Epiphone guitars have always been known for their full round tone and deep resonance, and for their fine design and finish. They've been prized for such features as the Epiphone fast-action, easy-to-handle neck . . . the frequency-compensator "Frequensator" tailpiece . . . and extra body strength resulting from a unique rim assembly. These famous features plus many new developments in the latest models further advance the reputation of these famous guitars. Among basses, no name is more famous than Epiphone. Traditionally the finest for concert, orchestra and classroom. Made by the most skilled stringed instrument makers, using the finest materials, they have extraordinary fullness of tone and resonance. Epiphone offers a wide choice of amplifiers providing faithful sound amplification and the full range of volume and tonal coloring. With the latest and finest facilities, Epiphone continues to create those fine instruments that bring out the musical best in the player.

EPIPHONE, inc.
World Famous Quality Since 1873
 210 BUSH ST., KALAMAZOO, MICHIGAN

