



world famous quality since 1873



Epiphone



*guitars
basses
amplifiers*

IN THE **EPIPHONE**
spotlite

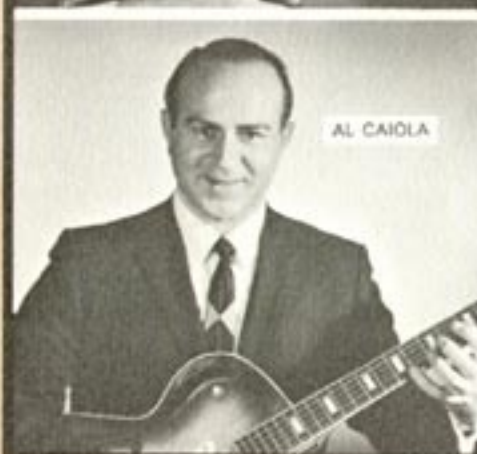
It is musical quality that has brought renown to Epiphone instruments and amplifiers, and made them a favorite among professional players. This is quality that comes from excellence in design and construction, from continuous research and development, and from insistence upon quality in every detail. € Epiphone guitars have always been known for their full round tone and deep resonance, and for their fine design and finish. They've been prized for such features as the Epiphone fast-action, easy-to-handle neck . . . the frequency-compensator "Frequensator" tailpiece . . . and extra body strength resulting from a unique rim assembly. These famous features plus many new developments in the newest, modern models further advance the reputation of these famous guitars. € Among basses, no name is more famous than Epiphone. Traditionally the finest for concert, orchestra and classroom. Made by the most skilled stringed instrument makers, using the finest materials, they have extraordinary fullness of tone and resonance. € Epiphone offers a wide choice of amplifiers providing faithful sound amplification and the full range of volume and tonal coloring. € With the latest and finest facilities in a modern factory, Epiphone continues to create those fine instruments that bring out the musical best in the player.



CARMEN MASTREN



GEORGE VAN EPS



AL CAIOLA



GRADY MARTIN



Emperor

Epiphone's finest electric guitar and proudest achievement—a choice of famous artists for its unrivalled tone and superb response. A thin-body, three-pickup, cutaway model, it allows full fingering freedom to the 20th fret—with rhythm, lead, and special effects available at the flick of a toggle switch. Three adjustable polepiece pickups provide perfect string balance—with master tone control and separate volume controls. Tune-o-matic bridge and Frequensator tailpiece provide perfect intonation and frequency response. A beautiful guitar with selected curly maple top, rims, and neck (with adjustable truss rod), and laminated curly maple arched back. Multiple ivoroid binding. Pearl and abalone inlaid rosewood fingerboard and peghead. Hand-bound finger-rest. Enclosed machine heads with metal buttons. All metal parts gold plated.

18½" wide, 21¾" long, 1⅜" thin
25½" scale, 20 frets.

E112TN EMPEROR, natural finish **\$850.00**

E112T EMPEROR, shaded finish **\$825.00**

1111 Case, plush lined \$60.00



Sheraton

A superb professional guitar, second only to the Emperor. A thin-body, double cutaway, double pickup model with thrilling tonal response—now with Tremolone vibrato for exciting pulsating effects (swings out of way for rhythm playing). New-type construction provides clear sustaining tone and playing ease. Comfortable shape is easy to hold, and all 22 frets easy to finger on the fast-action neck. Two adjustable polepiece pickups have separate tone volume controls which can be preset; toggle switch selects either or both. Tune-o-matic bridge for string intonation. Guitar has arched laminated maple top and back, maple rims, multiple ivoroid binding. Mahogany neck with adjustable truss rod. Pearl and abalone inlaid rosewood fingerboard, pearl flower design on peghead. Enclosed machine heads with metal buttons. Gold plated metal parts.

16" wide, 19" long, 1¾" thin
24¾" scale, 22 frets

E212TN SHERATON, natural finish **\$525.00**

E212T SHERATON, shaded or cherry finish **\$515.00**

E212TNV SHERATON, natural finish with Tremolone **\$580.00**

E212TV SHERATON, shaded or cherry finish with Tremolone **\$565.00**

1519 Case, plush lined \$50.00



Broadway

Performance to satisfy the most discriminating. A two-pickup, full body cutaway Epiphone with extra depth of tone from a full resonant bass to a radiant treble. Two (adjustable polepiece) pickups for rhythm and lead response have toggle switch to activate either or both . . . plus separate tone and volume controls which can be preset. A beautiful instrument with laminated arched maple top and back, matching maple rims, ivoroid binding. Fast-action, mahogany neck with adjustable truss rod. Bound rosewood fingerboard with pearl block inlays; pearl inlaid design and name on peghead. Adjustable rosewood bridge. Enclosed machine heads with deluxe buttons. Frequensator tailpiece. Nickel-plated metal parts.

17 $\frac{3}{4}$ " wide, 20 $\frac{3}{4}$ " long, 3 $\frac{1}{8}$ " deep,
25 $\frac{1}{2}$ " scale, 20 frets

E252N BROADWAY, natural finish **\$380.00**

E252 BROADWAY, shaded finish **\$365.00**

1105 Case, plush lined \$56.00



Zephyr

A star performer, the Zephyr offers outstanding professional quality and features: a clear, sparkling, sustaining tone . . . instant response . . . and comfortable-to-play size and shape. A thin-body cutaway, it has two-adjustable polepiece pickups with separate tone and volume controls which can be preset and toggle switch to activate either or both pickups. Styling is modern with laminated arched maple top and back, matching maple rims, and ivoroid binding. Fast-action mahogany neck with adjustable truss rod. Bound rosewood fingerboard with pearl inlays. Adjustable rosewood bridge. Enclosed machine heads. Nickel-plated metal parts.

17 $\frac{3}{4}$ " wide, 20 $\frac{3}{4}$ " long, 1 $\frac{1}{4}$ " thin
25 $\frac{1}{2}$ " scale, 20 frets

E312TN ZEPHYR, natural finish **\$305.00**

E312T ZEPHYR, shaded finish **\$290.00**

1106 Case, plush lined \$54.25



Riviera

An exciting new Spanish electric guitar with double cutaway construction and two humbucking pickups. One-piece mahogany neck with adjustable truss rod joins body at the 20th fret. Rosewood fingerboard, 22 frets, parallelogram pearloid inlays. Adjustable Tune-O-Matic bridge with bone inserts. Three position toggle switch to activate either or both pickups. Separate tone and volume controls which can be preset for both humbuck pickups. Frequensator tail-piece. White composite celluloid pickguard. Inlaid peghead. Heavy duty gear pegs. Nickel-plated metal parts.

16" wide, 19" long, 1 1/4" thin
24 3/4" scale, 22 frets

E-360TD RIVIERA, Royal Tan finish \$325.00

1519 Case, hardshell, plush-lined \$50.00
1104 Case, chipboard \$15.00



Professional Outfit

Here is a feature that all guitar players have been seeking. The new Epiphone (EA7P) Professional Outfit has all the controls for operating the amplifier on the guitar. Gives the player a flexibility never before possible.

GUITAR—Single pickup, double cutaway, semi-solid guitar. All controls for operating amplifier are located on the guitar. Tonal changes actuated by five "tonexpressor" switches. Separate volume and tone controls, tremolo depth and frequency controls, tremolo on-off switch, reverberation level control, and reverberation on-off switch all mounted on guitar. Humbucking pickup, Tune-O-Matic bridge with bone inserts, nickel-plated parts. Rosewood fingerboard with large inlays. Pearl name and center design inlaid in peghead. Heavy duty peghead buttons. Thin body, cherry-red finish. 16" wide, 19" long, 1 1/4" thin. 22 frets, 24 3/4" scale.

AMPLIFIER—15 watt output, 12" speaker, large case, top-mounted aluminum chassis. Standby-polarity, off-on switch. Two panel lights: red standby, green on. Input for another guitar. Monitor jack. Extension speaker jack input. 22" wide, 18" high, 10 1/2" deep. Weight 19 lbs.

EA7P PROFESSIONAL OUTFIT

(Guitar-Amplifier Combination) **\$495.00**

1519 Case, hardshell, plush-lined \$50.00
1104 Case, chipboard \$15.00



Casino

Brilliant new guitars in a wide range of finishes—dramatic in appearance and tonal qualities. Ultra-modern, thin-body, double cutaway styling in *single* and *double* pickup models—with or without trem-o-tone vibrato. Easy access to all 22 frets on the slim, fast, low-action neck. Powerful pickups with individually adjustable polepieces provide clear tone and wonderful sustain. Three-position toggle switch activates either or both pickups on double pickup models. Separate tone and volume controls can be preset. Adjustable Tune-O-Matic bridge or precise intonation. Made with arched laminated maple top and back, contrasting binding and harmonizing pickguard of shell celluloid. Mahogany neck with adjustable truss rod. Rosewood fingerboard with large pearloid inlays. Pearl inlaid name. Nickel-plated metal parts.

16" wide, 19" long, 1 1/4" thin
24 3/4" scale, 22 frets

E-230TDV CASINO, Royal Tan or shaded finishes, double pickup with Tremotone Vibrato **\$314.50**

E-230TD CASINO, Royal Tan or shaded finishes, double pickup **\$275.00**

E-230TV CASINO, Royal Tan or shaded finishes, single pickup with Tremotone Vibrato **\$269.50**

E-230T CASINO, Royal Tan or shaded finishes, single pickup **\$230.00**

1519 Case, hardshell, plush-lined \$50.00
1304 Case, archcraft \$26.00
1104 Case, chipboard \$15.00



Sorrento

Now in Royal Olive—a striking new color, rich and luxurious in appearance. Outstanding in features, especially the powerful humbucking pickups that provide greater sustain and tonal clarity while reducing hum and noise. Models available with single pickup, located for best overall response . . . or two pickups, located for contrasting treble and bass. Separate tone and volume controls can be preset . . . toggle switch for activating either or both pickups. Tune-o-matic bridge provides individual string adjustment and perfect intonation. Beautifully made with arched maple top and back, matching maple rims, contrasting white binding, and pickguard of shell celluloid. Mahogany neck with adjustable truss rod. Rosewood fingerboard with large oval inlays. Pearl inlaid name. Nickel-plated metal parts.

16 1/4" wide, 20 1/4" long, 1 1/4" thin
24 3/4" scale, 20 frets

Double pickup models

E452TDN SORRENTO, natural finish **\$295.00**

E452TD SORRENTO, Royal Olive or shaded finish **\$280.00**

Single pickup models

E452TN SORRENTO, natural finish **\$230.00**

E452T SORRENTO, Royal Olive or shaded finish **\$215.00**

1519 Case, hard shell, plush lined \$50.00

1304 Case, archcraft \$26.00

1104 Case, chipboard \$15.00

E452T 1/2 SORRENTO, Royal Olive or shaded finish **\$215.00**

1533 Case, hardshell, plush-lined \$45.00

1116 1/2 Case, chipboard \$13.50



Century

Distinguished for its dramatic color—beautiful new Royal Burgundy that gleams richly under stage lights. And distinguished for its fine tone, full range response, and easy-playing action. The Century is a thin-body model in full auditorium size, non-cut-away style. The sensitive pickup has individually adjustable polepieces—provides plenty of volume and wide tonal colors—is easily regulated with separate tone and volume controls. Made with laminated arched maple top and back with matching maple rims and ivoroid binding. Fast-action mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Nickel-plated tailpiece and metal parts.

16 $\frac{3}{4}$ " wide, 20 $\frac{1}{4}$ " long, 1 $\frac{1}{8}$ " thin
25 $\frac{1}{2}$ " scale, 20 frets

E422T CENTURY, Royal Burgundy or shaded finish **\$172.50**

1519 Case, hard shell, plush lined \$50.00
1304 Case, archcraft \$26.00
1104 Case, chipboard \$15.00

E422T $\frac{1}{2}$ CENTURY, Royal Burgundy finish **\$172.50**

1533 Case hard shell, plush lined \$45.00
1116 $\frac{3}{4}$ Case, chipboard \$13.50



Granada

An electric Spanish guitar with exclusive, patented fingerrest pickup plus superb Epiphone features and tonal versatility . . . all available at a popular price. A lightweight, thin body with arched maple top and back, and a mahogany rim. A slim, fast, low-action one-piece mahogany neck with adjustable truss rod which joins the body at the 14th fret. Rosewood fingerboard and pearloid dot inlays. Adjustable rosewood bridge and nickel-plated trapeze tailpiece. Powerful pickup mounted off the body in a new acrylic fingerrest. Individual tone and volume controls . . . cord jack mounted on this highly styled fingerrest. Shaded finish.

16 $\frac{1}{2}$ " wide 20 $\frac{1}{4}$ " long, 1 $\frac{1}{8}$ " thin
24 $\frac{1}{2}$ " scale, 20 frets

E-444T GRANADA, shaded finish **\$149.50**

1519 Case, hardshell, plush-lined \$50.00
1304 Case, archcraft \$26.00
1104 Case, chipboard \$15.00



Crestwood Custom

The professional player who wants the finest quality in a solid body guitar finds it in the Epiphone Crestwood Custom. A double cutaway model with two adjustable polepiece pickups, it offers superb tone, perfect response, fast easy action, low frets, plus solid body durability. Pickups have separate tone and volume controls which can be preset, with 3-way toggle switch to activate either or both. Tune-o-matic bridge permits adjusting string action and individual string lengths for perfect intonation. Tremotone vibrato adds pulsating effects—swings out of way for rhythm playing. A beautiful instrument with solid Honduras mahogany body and neck with adjustable truss rod. Rosewood fingerboard with oval pearlloid inlays . . . and all 22 frets above the cutaway for easy fingering. Clear plexiglass pickguard and nickel plated metal parts. Pearl inlaid name. Enclosed machine heads. Adjustable leather strap.

12 $\frac{3}{4}$ " wide, 15 $\frac{3}{8}$ " long, 1 $\frac{1}{8}$ " thin
24 $\frac{3}{4}$ " scale, 22 frets

SB332 CRESTWOOD CUSTOM with Tremotone,
white or cherry red finish **\$290.00**

1535 Case, plush lined \$50.00
1115 Case, chipboard \$16.00



Wilshire

A truly sensational solid body guitar with features that win it top rating from professionals who appreciate its tonal range, instant response, and easy action for professional performance. A thin solid body guitar with double cutaway, double pickup, and features that add up to outstanding value. Powerful pickups have adjustable polepiece screws to balance each string . . . separate tone and volume controls which can be preset . . . 3-way toggle switch to select either or both pickups. Tune-o-matic bridge permits precise tuning for perfect accuracy on each string. Handsome Honduras mahogany body in modern contoured design . . . all 22 frets above the cutaway. Mahogany neck with adjustable truss rod. Shell celluloid pickguard. Rosewood fingerboard with pearl dot inlays. Nickel-plated metal parts.

12 $\frac{3}{4}$ " wide, 15 $\frac{3}{8}$ " long, 1 $\frac{1}{8}$ " thin
24 $\frac{3}{4}$ " scale, 22 frets

SB432MV WILSHIRE, cherry finish
with Maestro Vibrola **\$237.50**

SB432 WILSHIRE, cherry finish **\$210.00**

1535 Case, hard shell, plush lined \$50.00
1115 Case, chipboard \$16.00



Coronet

Strictly modern and strictly wonderful! A new thinner double cutaway, solid body guitar in cherry red finish. The Coronet features a powerful and sensitive single pickup located for clarity of tonal response . . . with separate tone and volume controls for easy adjustment. The combination bridge and tailpiece adjust horizontally and vertically for exact string intonation. Has a fast-action mahogany neck with adjustable truss rod, rosewood fingerboard with pearl dot inlays, quality machine heads, and nickel-plated metal parts. Padded leather strap. Exceptional at its popular price!

12 $\frac{3}{4}$ " wide, 15 $\frac{1}{2}$ " long, 1 $\frac{3}{8}$ " thin
24 $\frac{3}{4}$ " scale, 22 frets

SB533MV CORONET, cherry red finish
with Maestro Vibrola **\$169.50**

SB533 CORONET, cherry red finish **\$142.00**

1535 Case, plush lined \$50.00
1115 Case, chipboard \$16.00



Olympic

It provides big performance for students and professionals, too—at a very affordable price. A single sensitive pickup has separate tone and volume controls. The combination bridge and tailpiece make tuning easy and exact. Body is solid mahogany with attractive shell celluloid pickguard. Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. The cutaway design makes all frets easy to reach and play.

Full-scale model

12 $\frac{3}{4}$ " wide, 17 $\frac{1}{4}$ " long, 1 $\frac{3}{8}$ " thin
24 $\frac{3}{4}$ " scale, 19 frets

SB722D OLYMPIC, double pickup,
shaded finish **\$147.50**

SB722 OLYMPIC, single pickup,
shaded finish **\$109.50**

1114 Case, chipboard \$12.00

Three-quarter model

12 $\frac{3}{4}$ " wide, 17 $\frac{1}{4}$ " long, 1 $\frac{3}{8}$ " thin
22 $\frac{3}{4}$ " scale, 19 frets

SB722 $\frac{3}{4}$ OLYMPIC, shaded finish **\$109.50**

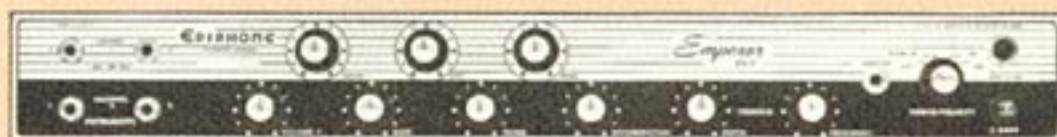
1114 $\frac{3}{4}$ Case, chipboard \$12.00



*Emperor
Futura
Zephyr*

EPIPHONE BUILT-IN REVERBERATION

In any room no matter how small or acoustically inadequate, an Epiphone amplifier with built-in reverberation provides concert hall sound quality. Tones sound true, and rich, and deep. Epiphone reverberation compensates for room deficiencies and helps the player to realize the full potential of his music.



Emperor

The Emperor features + 15" highest-quality speaker + 9-tube top-mounted chassis + 35 watt output + two channels with high gain response, two inputs for each, separate tone and volume controls for each + Photon Power Control which assures use of total power 100% of the time, without distortion + built-in compression circuit controls gain automatically, assures distortion free sound, prevents overloading + built-in reverberation with variable control to regulate intensity + tremolo regulated by separate intensity and frequency controls + double foot pedal on-off switch to control reverberation and tremolo + 4-position on-off-standby-polarity switch + 3 amp protective fuse + special low-distortion output transformer, and ground clip + jeweled pilot light + solid wood lock-joint case, handsome vinyl cover, lightweight aluminum chassis.

26" wide, 20" high, 10½" deep.

EA-5RVTL EMPEROR with Jim Lansing speaker **\$500.00**

EA-5RVT EMPEROR **\$385.00**

500-C Cover \$11.50



Futura

The Futura features + 4-8" highest-quality speakers + 8-tube chassis + 25 watt output + 2 channels with two inputs in each channel and separate volume, treble, and bass controls + built-in reverberation for concert hall sound in any size room + double foot pedal on-off switch to activate reverberation, tremolo or both + on-off-standby switch + polarity switch + jeweled pilot light + 2 amp protective fuse + monitor jack + chrome-plated chassis + deluxe case.

26" wide, 20" high, 10½" deep.

EA-12RVT FUTURA **\$299.50**

500-C Cover \$11.25



Zephyr

The Zephyr features + 12" highest-quality speaker + 7 tubes + 16 watt output + two channels with four inputs for instruments and microphone + separate volume controls and combination bass-treble voicing control + built-in reverberation with variable control to regulate intensity + tremolo regulated by separate intensity and frequency control + double foot pedal on-off switch to select reverberation, tremolo or both + polarity switch + on-off switch + jeweled pilot light + 2 amp protective fuse + solid wood lock-joint case, handsome vinyl cover, lightweight aluminum chassis.

22" wide, 18" high, 10½" deep.

EA-15RVT ZEPHYR **\$249.50**

190-C Cover \$7.75



Rivoli
Devon
Pathfinder



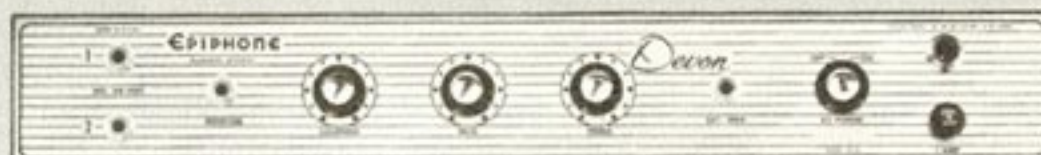
Rivoli Bass

The Rivoli Bass Amplifier features + 15" highest quality heavy duty speaker + 5 tubes + 25 watts normal output, 35 watts for peaks + single channel with two inputs for instruments or microphone + separate bass, treble, and volume controls + Photon Power Control which assures use of total power 100% of the time, without distortion + built-in compression circuit controls gain automatically, assures distortion-free sound, prevents overloading + 4 position off-standby-on switch with polarity selection of on positions to reduce AC interference + 2 amp protective fuse + jeweled pilot light + lightweight aluminum chassis + solid wood lock-joint case, handsome vinyl cover.

22" wide, 20" high, 10½" deep.

EA65 RIVOLI BASS \$225.00

500C Cover \$11.50



Devon

The Devon features + 12" highest-quality speaker + 5-tube chassis with top-mounted control panel + 15 watt output + single channel with two inputs + volume control and separate tone controls + built-in variable tremolo with separate frequency and depth controls, and on-off tremolo foot switch (on EA-35T) + on-off switch + 1 amp protective fuse + external speaker jack, monitor jack + jeweled pilot light + solid wood lock-joint case, handsome vinyl cover, lightweight aluminum chassis.

22" wide, 18" high, 10½" deep.

EA-35T DEVON with tremolo \$129.50

EA-35 DEVON \$95.00

190-C Cover \$7.75



Pathfinder

The Pathfinder features + 12" highest-quality speaker + 7 tubes + 15 watt output + 4 input jacks for instruments and microphone + volume control and combination bass-treble voicing control + built-in reverberation for concert hall sound quality in any size room + separate controls for reverberation and tremolo depth and frequency + double foot pedal on-off switch for reverberation, tremolo or both + monitor jack + on-off switch + jeweled pilot light + 1 amp protective fuse + solid wood lock-joint case, handsome vinyl cover, lightweight aluminum chassis.

22" wide, 18" high, 10½" deep.

EA-28RVT PATHFINDER \$189.50

190-C Cover \$7.75



Pacemaker

The Pacemaker features ♦ 10" highest quality speaker ♦ 5-tube chassis with top-mounted control panel ♦ 10 watt output ♦ two instrument inputs ♦ volume control ♦ built-in variable tremolo for more sound effects (on EA-50T) ♦ on-off switch ♦ 1 amp protective fuse ♦ jeweled pilot light ♦ solid wood lock-joint case, handsome vinyl cover, lightweight aluminum chassis.

19 $\frac{1}{2}$ " wide, 15" high, 7" deep.

EA-50T PACEMAKER with tremolo **\$87.50**

EA-50 PACEMAKER **\$69.50**

150-C Cover \$3.50

The Newport

This newest solid body electric bass brings you Epiphone quality at an exceptionally modest price. It is notable for its clear sustaining response and fast, easy-playing action. The double cutaway styling brings all frets within easy reach—slim fast, low-action neck joins body at the 17th fret. Humbucking pickup has separate tone and volume controls. Outstanding features include positive action machine heads with string bass-type metal buttons, nickel plated hand rest, and ebony finger support for assistance in picking. Arched top and back in handsome red cherry finish. Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Attractive pickguard with white-black-white reveal edges. Combination bridge and tailpiece with horizontal and vertical adjustment.

12 $\frac{3}{4}$ " wide, 15 $\frac{3}{8}$ " long, 1 $\frac{3}{8}$ " deep
30 $\frac{1}{2}$ " scale, 20 frets

EBS NEWPORT, single pickup, cherry finish **\$210.00**

EBD NEWPORT DELUXE double pickup, deluxe trim, cherry finish **\$285.00**

EB-SF NEWPORT, with built-in Fuzztone **\$249.50**

EB-6 NEWPORT—6 string bass guitar, single pickup, cherry finish **\$245.00**

1327 Case, archcraft \$26.50



EB-SF



ESPANA



SEVILLE



MADRID

Espana

Now, from Epiphone, a superb classic guitar in the medium price range with all the classic features, easy playing action, richness of tone, and beauty expected only in a custom model. Selected two-piece spruce top in natural finish with inlaid purfling rings, two-piece maple back and rims. One-piece mahogany neck of full classic width joining the body at the 12th fret. Rosewood fingerboard, slotted peghead with engraved nickel-plated machine head and large string posts. Rosewood bridge with bone saddle, and special combination open fret and string spacer nut. Nylon strings and lightweight construction.

14 $\frac{1}{4}$ " wide, 19" long, 4" deep
25 $\frac{1}{2}$ " scale, 19 frets

EC-200 ESPANA,
natural spruce top **\$215.00**

1415 Case, hard shell, plush lined \$44.50
1317 Case, archcraft, plush lined \$24.00
1117 Case, chipboard \$14.00

Seville

The true classic guitar prized by finger-style artists . . . beautiful in proportion, lovely of finish . . . with clear, resonant tone, lightweight construction and easy-playing action. Ideal for folk music, ballads, calypso, and country westerns . . . for instrumental playing or voice accompaniment. Made with Epiphone quality and distinction: Resonant spruce top and mahogany back. One-piece mahogany neck of full classic width. Rosewood fingerboard and bridge. Engraved machine heads. Fine quality nylon strings.

14 $\frac{1}{4}$ " wide, 19" long, 4 $\frac{1}{2}$ " deep.
25 $\frac{1}{2}$ " scale, 19 frets.

EC100 SEVILLE, natural
finish top **\$119.50**

EC100E SEVILLE ELECTRIC, same
specifications except with
ceramic pickup for true classic
fidelity, natural finish
top. **\$185.00**

1415 Case, hardshell, plush lined \$44.50
1117 Case, chipboard \$14.00

Madrid

A fine classic guitar at an amazingly low price. It offers all the richness of tone, fidelity of response generally associated with much higher priced instruments. Two-piece natural finish spruce top. Two-piece mahogany back with matching rims. Full width classic neck that joins the body at the 12th fret. Rosewood bridge and nylon strings. Lightweight construction.

14 $\frac{1}{4}$ " wide, 19" long, 4 $\frac{1}{2}$ " deep
25 $\frac{1}{2}$ " scale, 19 frets

EC-30 MADRID,
natural spruce top **\$99.50**

1415 Case, hard shell, plush lined \$44.50
1117 Case, chipboard \$14.00



BARD



FRONTIER



TEXAN



CORTEZ

Bard

A twelve string guitar favored by folk singers, effective in combos and solo. The first three double strings are tuned in unison; the last three in octaves. Traditional jumbo size instrument with fine resonance, responds with big, round, full tone. Selected two-piece spruce top with multiple purfling. Honduras mahogany back and rim with attractive Ivoroid binding. One-piece mahogany neck with adjustable truss rod. Rosewood fingerboard with pearloid dot inlays. New 12 string pin-type bridge. Tortoise shell pickguard. Nickel-plated enclosed machine heads. Attractive jumbo-sized peghead.

16 $\frac{1}{4}$ " wide, 20 $\frac{3}{4}$ " long, 4 $\frac{1}{8}$ " deep
24 $\frac{3}{4}$ " scale, 20 frets

FT-112 BARD, natural finish spruce top \$254.50

1545 Case, hard shell, plush lined \$57.50
1345 Case, archcraft \$26.50



CABALLERO

Frontier

A jumbo like no other! Epiphone's finest in this popular size and the pride of Country and Western artists who prize the beauty of its tone, its deep bass, and big volume. The Frontier has the mellow sound so ideal for voice accompaniment... the depth and resonance so desired for ballad playing... and the superior quality always associated with Epiphone. Responsive fine-grained spruce top with select curly maple back and matching curly maple rims. Attractive multiple ivoroid binding. Fast-action, mahogany neck with adjustable truss rod. Bound rosewood fingerboard with pearl inlays. Peghead with pearl inlaid name and design. Rosewood adjustable bridge. Inlaid purfling rings and large shell-celluloid pickguard. Gold-plated individual machine heads.

16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 4 $\frac{1}{2}$ " deep
25 $\frac{1}{2}$ " scale, 20 frets

FT110N FRONTIER, natural finish **\$265.00**

FT110 FRONTIER, shaded finish **\$250.00**

1515 Case, plush lined \$50.00
1514 Case, flannel lined \$44.00
1118 Case, chipboard \$14.50

Texan

A jumbo flat top guitar with a booming voice, fine response, a fast-action neck, and many more fine features, exceptional at its popular price. Made with selected spruce top for finest resonance, mahogany back and rims. Mahogany neck with adjustable truss rod. Rosewood fingerboard with distinctive pearl inlays. Peghead with pearl-inlaid design and name. Attractive ivoroid purfling ring and large shell celluloid pickguard. Rosewood adjustable bridge. Nickel-plated enclosed machine heads. An outstanding instrument!

16 $\frac{1}{4}$ " wide, 20 $\frac{1}{4}$ " long, 4 $\frac{1}{2}$ " deep
25 $\frac{1}{2}$ " scale, 20 frets

FT79N TEXAN, natural finish **\$159.50**

FT79 TEXAN, shaded finish **\$159.50**

1515 Case, plush lined \$50.00
1514 Case, flannel lined \$44.00
1118 Case, chipboard \$14.50

Cortez

Distinctive in appearance with a beautiful golden shaded flat top and traditional shape. Distinctive in features with a mellow, resonant tone and fast, low-action neck. Top is specially selected spruce providing a fine sounding board, back and rims are mahogany. Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Rosewood adjustable bridge. Large shell celluloid pickguard. Nickel-plated enclosed machine heads. Choose this guitar for Epiphone quality at a very modest price.

14 $\frac{1}{4}$ " wide, 19" long, 4 $\frac{1}{2}$ " deep
24 $\frac{3}{4}$ " scale, 20 frets

FT45N CORTEZ, natural top **\$127.50**

FT45 CORTEZ, shaded finish **\$115.00**

1415 Case, hard shell, plush lined \$44.50
1117 Case, chipboard \$14.00

Caballero

The perfect flat top for having fun with the guitar—strumming as you stroll, for playing voice accompaniment. Students enjoy it; teachers recommend it; and Epiphone quality at this low price makes it exceptional. Made with a full-size satin-finish mahogany body... a fast, low action mahogany neck with adjustable truss rod... rosewood fingerboard and bridge. Fingering is easy, the action is easy, and the tone full and round with a deep bass quality.

14 $\frac{1}{4}$ " wide, 19" long, 4 $\frac{1}{2}$ " deep
24 $\frac{3}{4}$ " scale, 20 frets

FT30 CABALLERO, mahogany finish **\$85.00**

1414 Case, durability \$40.00
1117 Case, chipboard \$14.00



Emperor

Supreme example of the unequalled tone and perfect responsiveness that has always distinguished Epiphone. The Emperor's large tone chamber responds to the player's touch with a deep, full bass, a brilliant middle register, and a round, clear treble that places it at the top among guitars. Made in cut-away style with carved top of close-grained spruce, arched curly maple back and matching maple rims. Fast-action curly maple neck with adjustable truss rod. Pearl and abalone inlaid rosewood fingerboard and peghead with distinctive flower design. Rosewood adjustable bridge and Frequensator tailpiece. Individually enclosed machine heads with metal buttons.

18 $\frac{1}{2}$ " wide, 21 $\frac{1}{4}$ " long, 3 $\frac{3}{4}$ " deep
25 $\frac{1}{2}$ " scale, 20 frets

A112N EMPEROR, natural finish **\$740.00**

A112 EMPEROR, shaded finish **\$715.00**

1110 Case, plush lined \$60.00



Deluxe

A full-body cutaway guitar for the professional player who wants Epiphone superb quality in a slightly smaller instrument than the Emperor. Built to the most exacting standards with carved top of close-grained spruce, highly figured curly maple back, matching curly maple rims, and multiple ivoroid binding. Fast-action, curly maple neck with adjustable truss rod. Rosewood fingerboard with pearl inlays in distinctive shell design. Bound peghead with pearl-inlaid flower design and name. Rosewood adjustable bridge and Frequensator tailpiece. Individually enclosed machine heads with metal buttons. Gold-plated metal parts.

17 $\frac{1}{2}$ " wide, 20 $\frac{3}{4}$ " long, 3 $\frac{7}{16}$ " deep
25 $\frac{1}{2}$ " scale, 20 frets

A212N DELUXE, natural finish **\$620.00**

A212 DELUXE, shaded finish **\$610.00**

1105 Case, plush lined \$56.00



Triumph

A triumph of Epiphone guitar-making, offering fine design and high quality features, usually associated with higher prices. The professional player will appreciate the full round tone and deep resonance, the fast-action neck and easy-handling of this instrument. This beautifully crafted, full body, carved-top cut-away guitar has fine grained spruce top, arched maple back with matching maple rims and ivoroid binding. Mahogany neck with adjustable truss rod. Bound rosewood fingerboard with mother-of-pearl position inlays. Handbound finger-rest. Rosewood bridge and Frequensator tailpiece. Individually enclosed machine heads. Nickel-plated metal parts.

17 $\frac{3}{4}$ " wide, 20 $\frac{1}{4}$ " long, 3 $\frac{1}{16}$ " deep
25 $\frac{1}{2}$ " scale, 20 frets

A412N TRIUMPH, natural finish \$315.00

A412 TRIUMPH, shaded finish \$305.00

1105 Case, plush lined \$56.00



Zenith

Auditorium size and many professional features in a fine popular-priced guitar... ideal for beginners as well as more advanced students... for both solo and voice-accompaniment. Handsomely crafted with carved top of fine-grained spruce, arched maple back with matching maple rims and ivoroid binding. Mahogany neck with adjustable truss rod. Bound rosewood fingerboard with large mother-of-pearl inlays. Attractive shell celluloid pickguard. Rosewood adjustable bridge. Individually enclosed machine heads. Nickel-plated metal parts.

16 $\frac{3}{4}$ " wide, 20 $\frac{1}{4}$ " long, 3 $\frac{1}{16}$ " deep
25 $\frac{1}{2}$ " scale, 20 frets

A622 ZENITH, shaded finish \$172.50

1515 Case, plush lined \$50.00

1514 Case, flannel lined \$44.00

1103 Case, chipboard \$15.00



The Artist

The superb Epiphone Artist is for the exacting player who requires the very finest instrument for orchestra or concert work. Of the most choice woods, it has a straight-grained spruce arched top, select curly maple full arched back and sides, finest maple neck, natural Brazilian rosewood fingerboard, and rock maple tailpiece. Superb arching allows for greatest resonance. Hand-polishing brings out the beautiful flame of the wood. Hand-inlaid triple purfling ornaments top and back. Gold-plated, full plate engraved machine heads. Adjustable end pin. Famous George Van Eps adjustable bridge, sloping shoulders, narrow fingerboard. Three-quarter size.

B5N THE ARTIST, natural finish \$525.00

B5S THE ARTIST, shaded finish \$450.00

2404Z Bass bag \$27.00



€PIPHONE *basses*

Choice of the most accomplished artists and of students alike, Epiphone basses enjoy a world-wide reputation for extraordinary richness of tone and playing ease—a tribute to their unsurpassed design and construction. € Traditionally finest for concert and orchestra and for classroom instruction, they bring out the musical best in the player. € Epiphone basses are the work of the most skilled stringed instrument makers, using the finest materials . . . selected spruce and maple with beautiful flame and finish, rosewood for fingerboards. € Superb arching and shaping allow the greatest resonance and fullness of tone. Multi-ply construction assures lifetime service.



The Professional

Another of those fine instruments which has helped to make Epiphone the world's most honored name in basses. For the Professional, the finest woods are chosen, arched and shaped for greatest resonance and fullness of tone... selected straight-grained spruce for the arched top, curly maple arched back and sides, a fine maple neck, natural Brazilian rosewood fingerboard, and rock maple tailpiece. Inlaid black and white purfling decorate top and back. High polished brass, full plate machine heads. Adjustable end pin. George Van Eps adjustable bridge, sloping shoulders, narrow fingerboard. Three-quarter size.

B4B THE PROFESSIONAL,
blonde finish **\$395.00**

B4S THE PROFESSIONAL,
shaded finish **\$375.00**

2404Z Bass bag \$27.00



The Studio

Epiphone quality in a wonderful instrument, very modestly priced. Made of fine woods... laminated spruce top, maple back and sides, rosewood fingerboard, perfect Epiphone neck, and hardwood tailpiece... all beautifully finished. Top and back are carefully arched for full tone and resonance. Full plate machine heads. Solid bridge, sloping shoulders, and narrow fingerboard. Multi-ply construction assures lifetime service. This sturdy bass is ideal for students and school orchestras, and the price makes it very attractive. Three-quarter size.

BV THE STUDIO, shaded finish \$325.00

2404Z Bass bag \$27.00



Minstrel 5-String

A banjo for the professional! Its special flat head construction provides the bright, sparkling, ringing tones that musicians the world over look for in a banjo. The EB-88 is another example of wonderful Epiphone quality at a popular price: It features a beautiful walnut finish. Three-ply 11" maple rim. 13 1/4" laminated maple resonator bound with Ivoroid. Mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl inlays. Maple bridge with ebony top. 12-to-1 geared individual pegs for easy tuning.

13 1/4" resonator, 11" head
26 1/4" scale, 22 frets

EB-88 MINSTREL, walnut finish **\$265.00**

1523 Case, plush lined \$42.00
1121 Case, chipboard \$15.00

32" scale, 25 frets

EB-188 PLANTATION, long neck, walnut finish **\$295.00**

1520 Case, hard shell, plush lined \$57.50



Campus

Here, at last, is an inexpensive long neck banjo without resonator to meet the needs of the most discriminating folk-style banjo player. The slim, fast, low action 5 string mahogany neck joins the body at the 25th fret. The rosewood 32" scale fingerboard has 25 frets and pearloid position markers. The 5th string peg is located at the 7th fret. Finished in dark walnut color. Durable 3-ply 11" maple rim with raised head construction. Mahogany neck with adjustable truss rod. Weather-resistant head and maple bridge with ebony top. Nickel silver frets and nickel-plated metal parts. Tension tailpiece and geared individual pegs. 24 brackets.

11" head, 32" scale, 25 frets

EB-44 CAMPUS, long neck **\$179.50**

1520 Case, hard shell, plush lined \$57.50
1123 Case, chipboard \$16.00



Venetian Mandolin

Latest version of the lovely mandolin . . . an F-hole instrument with clear bell-like tones sounding from its eight paired strings. Outstanding in acoustic quality at a very modest price. The traditional pear-shaped body has a carved spruce top with beautiful sunburst finish, arched curly maple back and rims, and attractive ivoroid binding. Shell celluloid pick-guard has the Epiphone E. One-piece mahogany neck with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Adjustable rosewood bridge. Nickel-plated tailpiece and enclosed machine heads.

10¼" wide, 13½" long, 1¾" deep
13⅞" scale, 20 frets

EM-66 VENETIAN MANDOLIN, shaded finish **\$159.50**

1365 Case, plush-lined \$40.00
1362 Case, flannel-lined \$35.00
1101 Case, chipboard \$10.00

care of your Epiphone

A little effort and regular care will reward you with more day-to-day satisfaction in the performance and appearance of your Epiphone—and it will increase the life of the instrument, too. Here are just a few things you can do:

CLEAN AND POLISH YOUR EPIPHONE EACH WEEK

- Use a good instrument polish and soft flannel cloth as directed.
- Regular cleaning preserves the bright luster of a new instrument . . . brings new life to an old instrument.

CHECK THE STRINGS REGULARLY

- You may want to replace the complete set of strings as frequently as once a month—more often, if instrument is used professionally.
- Wipe strings and fingerboard after playing to protect frets and fingerboard as well as strings.
- Don't wait until strings break—replace regularly.

CHECK THE NECK TOO

- The adjustable truss-rod helps keep the Epiphone neck straight, makes it easy to adjust perfectly in minutes. Your dealer can do it while you wait.

PEGS ARE IMPORTANT

- If pegs slip, tighten screw on the back of the gear. If no adjusting screw, take instrument to your dealer.
- If pegs turn hard, put one drop of light machine oil on gears.
- Be sure to keep dirt wiped off gears.

WATCH THE WEATHER

- Avoid exposing your instrument to sudden temperature changes: from outside cold to overheated room or from heated house to extreme cold outside.
- Avoid unusual dampness or dryness.
- Do not leave your instrument in a car or unheated room during severe cold . . . also avoid excessive heat which can result in cracking.

A GOOD CASE IS A GOOD INVESTMENT

- The Epiphone plush-lined durable case will protect your instrument from bumps, scratches, and weather. A waterproof zipper case cover is recommended.

. . . and take your Epiphone into your dealer for inspection twice a year.

Epiphone Masterbilt Strings

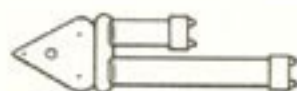
Every good guitar deserves Epiphone strings . . . the strings built by a master guitar maker to complement fully the tone qualities built into an instrument. Players will appreciate especially the easy action and long lasting qualities of Masterbilt strings. A complete selection is available to meet the requirements of every guitar player—for every type of instrument, acoustic and electric.

ΕPIPHONE

features

The search for perfection and experimentation to achieve it are continuous at Epiphone. Each feature is tested time and again before introduction on production models. The owner of an Epiphone can be assured that his instrument is built for years of the finest musical performance and pleasure.

Frequensator tailpiece



An Epiphone first, perfected and adopted after long experimentation with the oscillograph to provide precise frequency compensation

and response. The short fork deepens tone, the longer fork adds brilliance. Forks are interchangeable—use short for deeper bass or deeper treble, use long for more brilliance in bass or treble.

Reinforced necks

An adjustable truss rod reinforces the neck of every Epiphone instrument. It adds strength, resists twisting or warping from string tension or weather change, and provides means for instant neck adjustment.

If neck and fingerboard show a *hollow*, remove truss rod cover from peghead and tighten truss rod nut with a truss rod wrench until the fingerboard is perfectly level again. If neck should *raise or hump* in the center of the fingerboard, loosen the truss rod nut until hump levels.

Carved tops

All Epiphone arched acoustic guitars have tops carved from a block of straight-grained spruce. After carving, the tops are hand-graduated and carefully gauged for exact thicknesses at every point. No guesswork is permitted: every curve is predetermined and all work carefully checked before assembly.

Accuracy in scale

Each Epiphone instrument is carefully fretted from a master gauge from which no variation is permitted. The scale lengths have been determined by mathematical formula and have withstood the tests of the most discriminating artists.

Hand rubbed finishes

Epiphone lacquer finishes have been scientifically created to support the tone of the instrument as well as to protect the woods and provide a beautiful finish. Lacquers are hand-rubbed between the many applications to bring out the beautiful lasting lustre so typical of Epiphone instruments.

Woods

Only the finest woods from all parts of the world are used for Epiphones: Honduras and Peruvian mahogany, Brazilian rosewood, Madagascar ebony, hard curly maple from the northern United States and Canada, spruce from the Pacific Northwest and Alaska. From any lot of wood, only small quantities can meet Epiphone's standards. Selected woods are air seasoned for years, then kiln dried at the factory to assure the exact moisture content necessary for a finished instrument.

Glues

The finest glues obtainable are used, resulting in glue joints stronger than the wood itself. Parts hold together permanently for a lifetime of use and wear.

Fretwire

Epiphone frets are made from a specially milled hard alloy of nickel silver fret wire. Its special hardness gives maximum string wear.

Tune-o-matic bridge

An extra feature of Epiphone electric guitars. It permits vertical adjustment to raise or lower individual strings for desired playing action... permits precise adjustment for intonation and full range tuning. With a simple adjustment at the bridge any string can be corrected for sharpness or flatness.

Amplifiers

Look to Epiphone for true fidelity in amplified sound... for power, range, response and ease of handling. Epiphone amplifiers incorporate the very latest electronic developments for faithful, distortion-free amplification of the full tone range of your instrument—from clear, brilliant treble to deep true bass. New Epiphone models bring you *reverberation*—a third dimension in sound, providing concert hall depth and richness *anywhere*. In distinctive new covering, these models are very compact and light in weight, making best use of space for all components. Controls are simple, located at your fingertips. A complete line of models for all players.

IN THE **EPIPHONE**
spotlite



THE VAGABONDS



GEORGE GOLLA



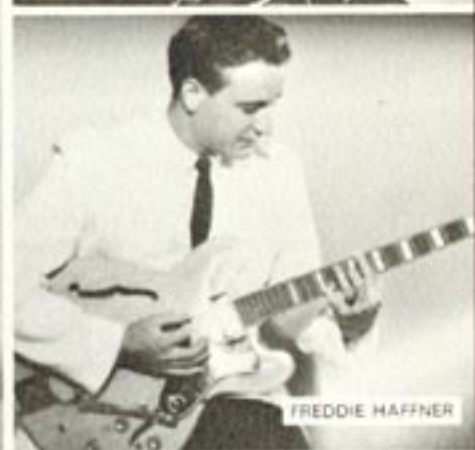
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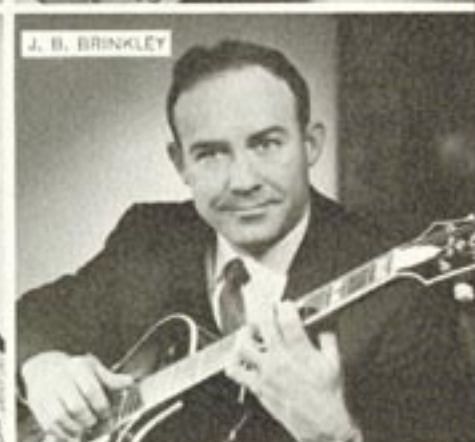
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