

the advanced electrics.

Aria Pro II

Aria Pro II Electric Guitars & Basses/Aria Elecord Acoustic-Electric Guitars

Aria Super Effects/Aria AX Series Amplifiers

'84 Catalog



ARIA ALLIANCE

Since 1966, the master craftsmen at ARIA have been creating exceptional instruments known world-wide for their quality and value.

Always on the leading edge of guitar technology, this catalog represents the latest offering of exciting, new products for discriminating musicians who demand the very best.

Our thanks to...

Alcatraz	Bobby Messaro (Steve Winwood)
Big Country	Marcus Miller
Jack Bruce	Neil Murray
Gerry Cott (ex. The Boomtown Rats)	Les Norrins (Haircut 100)
Larry Coryell	Mike Oldfield
Sheena Easton	Mike Pinera
Herb Ellis	Vernon Porter (Kenny Loggins)
Europe	Jerry Reed
Buzz Feiten	Neal Schon (Journey)
Wilton Felder (Crusaders)	Patrick Simmons
Harold Rocks	John Taylor (Duran Duran)
Jonas Hellborg	Vandenberg
Derek Jackson (Ray Parker Jr.)	Kazumi Watanabe
Randy Meisner (ex. The Eagles)	Paul Weller (ex. The Jam)

...and the many others who have been so helpful over the years of evolutionary research and development.

As part of the ongoing progress, through working with top professional artists around the world, we are constantly striving to deliver the best instruments money can buy.

We believe a musician should not be limited by the instrument he or she plays.

Whether on stage with Neil Schon, on tour with Vernon Porter, or in the studio with John Taylor, ARIA is proud to be a growing part of the exciting music of today. Let us help you create the Legends of tomorrow.

Aria Direct

PE-200, PE-60
PE-R50KV, PE DELUXE-KV
R5 ESPRIT, R5 CLASSIC, R5 ELITE
R5 BOBCAT-V, R5 STANDARD, R5 INAZUMA-II,
R5 INAZUMA-I, R5 WILDCAT-V
TA-100, TA-70, TA-60, TA-50, TA-30, PE-175
XX DELUXE
ZZ DELUXE, ZZ SPECIAL
ZZB DELUXE
U DELUXE, U 80T
PE Black'n' Gold, SB Black'n' Gold-II,
SB Black'n' Gold-I
CS Black'n' Gold, CSB Black'n' Gold
CS CUSTOM, CS DELUXE
CSB DELUXE, CSB-300, CSB-300
SB-100, SB-500, SB ELITE-II, SB ELITE-I
ST-1512
RSB DELUXE-II, RSB DELUXE-I, RSB SPECIAL-II
RSB SPECIAL-I, RSB STANDARD
TSB SPECIAL-II, TSB STANDARD

The Elecard

FE-T100, FE-T 75, FE-T65, FE-T65-12
AE-100, AE-90



Dual Stage SUPER EFFECTS
ROCK TREK Multi-Effects
AX series Amplifiers



Neil Schon



John Taylor / Duran Duran



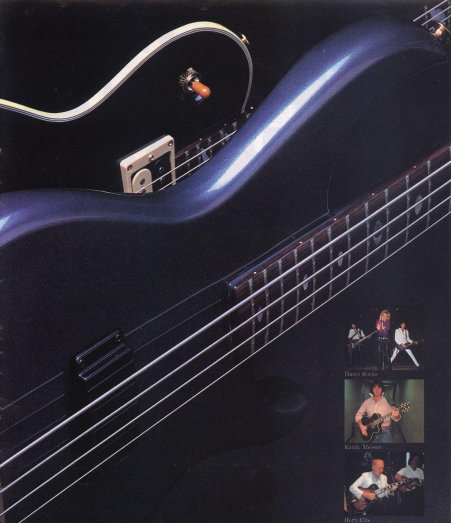
Alcatraz



Marcus Miller



Patrick Simmons



Hanoi Rocks



Randy Meisner



Herb Ellis



Neil Murray



Bruce Fentley



Larry Coryell



Lou Noranto: Halcón 100



Paul Wedel: Ex. The Jam
Photo by Todd Yano

PE

SERIES

	PE-R80	PE-60
Body	nickel-plated maple laminate arched carved top & back	maple/mahogany flat-top carved top
Neck	built in maple flat-top (cane)	built in mahogany flat-top (cane)
Fingerboard	slippery, 22 frets	varnished, 22 frets
Scale Length	24 3/4" (635mm)	24 3/4" (635mm)
Pickups	2 "Classic" humbuckers	1 humbucker humbucker
Controls	2 volume, 1 tone 1 position toggle switch 2 dual speed machines	—
Bridge	Super Tumble	—
Tailpiece	Quick-Block	—
Machine Heads	die-cast	—
String Nut	aluminum	bone
Hardware	—	—
Finish	Antique Brown (30) Black (30)	Flamingo Red (10) Japan Brown (10)



Fast-Action Outrage! Beautifully modeled in neck with no fret. This Aria ProII exclusive feature allows you to play up to the 22nd fret with ease and comfort.



Super Tumble Bridge: All PE series guitars feature the Super Tumble bridge which holds down to the body, eliminating rattle and resonance problems. The convenient dual lock-back lollipop allows easy string replacement.



	RS ESPRIT	RS CLASSIC	RS ELITE	RS BISHOP-V	RS STANISLAV	RS NATURAL-1	RS NATURAL-2	RS WILDCAT-2
Body	alder	—	—	—	—	—	—	—
Neck	exquisite maple original smooth joint	—	—	—	—	—	—	—
Fingerboard	varnished, 22 frets	—	—	—	—	—	—	—
Scale Length	24 3/4" (635mm)	—	—	—	—	—	—	—
Pickups	1 "B" 1 single coil pickup, 1 "B" 2 single coil pickup	1 "B" 1 single coil pickup, 1 "B" 2 single coil pickup	1 "B" 1 single coil pickup	1 single coil pickup	—	1 "P" humbucker	1 "P" humbucker	1 "P" humbucker
Controls	master volume w/ master switch, 2 active low controls, 2 Q active switches, 1 position toggle switch, LED warning constant indicator	1 volume, 1 tone w/ "pull" master plate switch (the middle p.a.), master tone w/ pull for switch (the middle p.a.), 1 position lever switch	1 volume, 1 tone, master, 1 position lever switch	1 volume, 1 tone, 1 position lever switch	1 volume, 1 tone, 1 position lever switch	1 volume, 1 tone, 1 position lever switch, 1 cut tap switch	1 volume, 1 tone, 1 position lever switch, 1 cut tap switch	1 volume, 1 tone, 1 position lever switch, 1 cut tap switch
Tailpiece	ACT & tremolo unit	—	ACT & tremolo unit	—	—	—	—	—
Machine Heads	die-cast	—	—	—	—	—	—	—
String Nut	bone	—	—	—	—	—	—	—
Hardware	gold	—	—	—	—	—	—	—
Finish	Deep Red (20) Candylic (10) Purple White (10) Flamingo Red (10) Candylic (10)	—	Black (30) Deep Red (30) Candylic (10) Blue Black Satin (10)	Black (30) Deep Red (30) Candylic (10) Blue Black Satin (10)	Flamingo Red (10) Natural (10)	Deep Red (20) Candylic (10) Purple White (10) Blue Black Satin (10)	Black (30) Candylic (10) Purple White (10) Blue Black Satin (10)	Black (30) Candylic (10) Purple White (10) Blue Black Satin (10)



TA

SERIES

	TA-100	TA-10	TA-60	TA-60	TA-60	PG-15 Hots Gals
Body	arched carved maple top, arched carved back with decorative rim	arched carved maple top, arched carved back with decorative rim	—	—	—	arched carved maple top, arched carved back with decorative rim
Color/Black	—	—	—	—	—	—
Neck	maple/mahogany maple laminate, built in neck	—	—	—	—	—
Fingerboard	slippery, 22 frets	—	—	—	—	—
Scale Length	24 3/4" (635mm)	—	—	—	—	—
Pickups	2 "Classic" humbuckers	—	—	—	—	—
Controls	1 volume, 1 tone, 1 position lever switch	—	—	—	—	—
Bridge	Super Tumble	—	—	—	—	—
Tailpiece	Quick-Block	—	—	—	—	—
Machine Heads	die-cast	—	—	—	—	—
String Nut	bone	—	—	—	—	—
Hardware	—	—	—	—	—	—
Finish	Antique Brown (10) Black (10) Flamingo Red (10)	—	—	—	—	—

Kahler™
TREMOLO SYSTEM

SERIES



Kahler™ Tremolo System:
The Kahler™ Tremolo Bridge System is the most carefully conceived and operated mechanism, offering to cutting or clamping off of string heads, easy access drop in size. Also, string rubbers and an adjustable lock-down system allow the player to set up for proper pitch-bend during on-stage work. The guitar will stay in tune more. Yet many different personal unit set-ups are possible.

	PE-FIBROV	PE DELUXE-KV
Body	maple/mahogany maple laminate, arched carved top & back	maple, arched carved top
Neck	built in maple, basswood (optional)	—
Fingerboard	slam, black	—
Scale Length	25 1/2" (635mm)	—
Pickups	2 Custom Power humbuckers	2 humbuckers
Controls	1 volume, 1 tone, 2 position single switch, 2 dual second switches	—
Telephone String Lock Device	Kahler™ 1000S tremolo system	—
Machine Heads	die-cast	—
String Set	nickel-plated steel	—
Hardware	gold	—
Finish	Antique Brown (M), Black (B), Sunburst Red (SR)	Black (B), Ivory (IV)



PE-FIBROV (MB)



PE DELUXE-KV (IV)

RS
SERIES



Original Smooth Joint™ replaceable neck system allows easy access to the upper registers of the instrument.



ACT4 Anti-Commuter Tremolo: The newly developed ACT4 tremolo system is a fully floating high carbon steel base for durability and sustain. The bridge rests on two pivot points and has locking brass saddles that can quickly and accurately be adjusted for perfect intonation.



RS CLASSIC (PWR)



RS ELITE (DR)



RS ELITE (BBS)



RS BOBCAT-V (SR)



RS STANDARD (TB)



RS INAZUMA-II (DR)



RS INAZUMA-II (CM)



TA-100 (CB)



TA-70 (B)



TA-60 (TB)



TA-50 (VS)



TA-30 (WB)



PE-175 Hard Edge Model (S)

XX

SERIES

XX DELUXE	
Body	solid
Neck	maple/mahogany neck, original smooth joint
Fingerboard	rosewood, 12 frets
Scale Length	25 1/2" (649mm)
Pickups	2 P-90's (H/S)
Controls	1 volume, 1 tone, 3-position toggle switch
Tailpiece	quilted maple tremolo and diverse
Machine Heads	diverse
String Nut	bone
Hardware	gold
Finish	Black w/ Thunderbolt (BT) White w/ Thunderbolt (WT) Blue/Black Satin (BS)



XX DELUXE (BT)



XX DELUXE (WT)

ZZ

SERIES

ZZ DELUXE		ZZ SPECIAL	
Body	solid	solid	
Neck	maple/mahogany neck, original smooth joint	maple/mahogany neck, original smooth joint	
Fingerboard	rosewood, 12 frets	rosewood, 12 frets	
Scale Length	25 1/2" (649mm)	25 1/2" (649mm)	
Pickups	2 P-90's (H/S)	2 P-90's (H/S)	
Controls	1 volume, 1 tone, 3-position toggle switch	1 volume, 1 tone, 3-position toggle switch	
Tailpiece	quilted maple and diverse	quilted maple and diverse	
Machine Heads	diverse	diverse	
String Nut	bone	bone	
Hardware	gold	chrome	
Finish	Black w/ Thunderbolt (BT) White w/ Thunderbolt (WT) Blue/Black Satin (BS)	Black (B) Tobacco Brown (TB)	



ZZ DELUXE (WT)

U

SERIES

U DELUXE		U 60T	
Body	solid with flame grain ash top	solid	
Neck	maple/mahogany neck, original smooth joint	maple/mahogany neck, original smooth joint	
Fingerboard	rosewood, 12 frets	rosewood, 12 frets	
Scale Length	25 1/2" (649mm)	25 1/2" (649mm)	
Pickups	2 P-90's (H/S)	2 P-90's (H/S)	
Controls	1 volume, 1 tone, 3-position toggle switch	1 volume, 1 tone, 3-position toggle switch	
Tailpiece	quilted maple and diverse	quilted maple and diverse	
Machine Heads	diverse	diverse	
String Nut	bone	bone	
Hardware	gold	chrome	
Finish	Blue/Black Satin (BS) Red/Black Satin (RS)	Black (B) White (W)	



Flame Grain Ash Top (U DELUXE) Flame grain top on U DELUXE highlights the beautiful natural finish on this model.



U DELUXE (BS)



U DELUXE (RS)



U 60T (B)



SB Black'n' Gold-1



CS Black'n' Gold



CSB Black'n' Gold

CS

SERIES

CSB

SERIES

CS CUSTOM		CS DELUXE		CSB DELUXE		CSB-90 CSB-90	
Body	maple and cedar top	solid white semi-gloss	solid white semi-gloss	solid white semi-gloss	solid white semi-gloss	solid white semi-gloss	solid white semi-gloss
Neck	maple and cedar top	solid white semi-gloss	solid white semi-gloss	solid white semi-gloss	solid white semi-gloss	solid white semi-gloss	solid white semi-gloss
Fingerboard	rosewood, 12 frets	rosewood, 12 frets	rosewood, 12 frets	rosewood, 12 frets	rosewood, 12 frets	rosewood, 12 frets	rosewood, 12 frets
Scale Length	25 1/2" (649mm)	25 1/2" (649mm)	25 1/2" (649mm)	25 1/2" (649mm)	25 1/2" (649mm)	25 1/2" (649mm)	25 1/2" (649mm)
Pickups	2 P-90's (H/S)	2 P-90's (H/S)	2 P-90's (H/S)	2 P-90's (H/S)	2 P-90's (H/S)	2 P-90's (H/S)	2 P-90's (H/S)
Controls	2 volume, 1 tone, 3-position toggle switch, 1 coil tap switch, 3-position toggle switch	2 volume, 2 tone, 3-position toggle switch, 1 coil tap switch, 1 phase reverse switch	2 volume, 2 tone, 3-position toggle switch, 1 coil tap switch, 1 phase reverse switch	2 volume, 2 tone, 3-position toggle switch, 1 coil tap switch, 1 phase reverse switch	2 volume, 2 tone, 3-position toggle switch, 1 coil tap switch, 1 phase reverse switch	2 volume, 2 tone, 3-position toggle switch, 1 coil tap switch, 1 phase reverse switch	2 volume, 2 tone, 3-position toggle switch, 1 coil tap switch, 1 phase reverse switch
Tailpiece	ACT 50 tremolo and 1/2" original diverse	2" new bridge tailpiece	2" new bridge tailpiece	2" new bridge tailpiece	2" new bridge tailpiece	2" new bridge tailpiece	2" new bridge tailpiece
Machine Heads	diverse	diverse	diverse	diverse	diverse	diverse	diverse
String Nut	bone	bone	bone	bone	bone	bone	bone
Hardware	gold	chrome	chrome	chrome	chrome	chrome	chrome
Finish	Map (M) Satin (S) Black (B) White (W) Blue (BL) Red (R)	Black (B) Thunderbolt (BT) Satin through (ST) Gib (G)	Black (B) Thunderbolt (BT) Satin through (ST) Gib (G)	Black (B) Thunderbolt (BT) Satin through (ST) Gib (G)	Black (B) Thunderbolt (BT) Satin through (ST) Gib (G)	Black (B) Thunderbolt (BT) Satin through (ST) Gib (G)	Black (B) Thunderbolt (BT) Satin through (ST) Gib (G)



Medium Scale Asia (M) offers several medium scale models with slightly shorter overall length and easy fingering for beginners, smaller hands or guitarists that double on bass.



Integrate Bridge-Tailpiece: You choose the string tension you want with our exclusive 3-way stringing system. Switch back them on the bridge or select through the body winging.

ZZB

SERIES



	ZZB DELUXE
Body	solid
Neck	selectable maple, optional smooth ash
Fingerboard	rosewood, 21 frets
Scale Length	25 1/2" (635mm)
Pickups	1 SB-2 dual-coil pickup
Controls	1 volume, 1 tone, 2 position toggle switch
Bridge	die cast bridge/suspense
Machine Heads	die cast
String Set	steel
Hardware	gold
Finish	Black w/ Thunderbolt (BT) White w/ Thunderbolt (WT) Black/Red w/ Thunderbolt (BR)



B/G

SERIES

	PE Black'n' Gold	SB Black'n' Gold-I	SB Black'n' Gold-II	CS Black'n' Gold	CSB Black'n' Gold
Body	single cutaway, Thunderbolt, serial control top	solid	—	solid, serial control top	—
Neck	built in, 21 frets, 100% select maple	select laminated neck	—	select maple	—
Fingerboard	rosewood, 21 frets	rosewood, 21 frets	—	rosewood, 21 frets	—
Scale Length	24 3/4" (627mm)	24" (609mm)	—	24 3/4" (627mm)	—
Pickups	2 Precision neck humbuckers	1 SB-2 dual-coil pickup	1 RB-1 dual-coil pickup	2 Precision P humbuckers	1 SB-2 dual-coil pickup
Controls	2 volume, 2 tone, 2 position toggle switch, 2 dual control switches	2 volume, 1 tone, 1 dual control switch	—	2 volume, 1 tone, 2 position toggle switch, 1 dual control switch	1 volume, 1 tone
Bridge	Super Tremolo	die cast bridge/suspense	—	die cast bridge/suspense	—
Machine Heads	die cast	—	—	—	—
String Set	steel	—	—	—	—
Hardware	black coating & gold plating	—	—	—	—
Finish	Black/Gold (BG)	—	—	—	—



SB SERIES

	SB-1000	SB-900	SB ELITE-E	SB ELITE-E
Body	Caribbean Ash	—	alder or ash	—
Neck	maple, rosewood, or hickory, 24 frets	—	—	—
Bridgeboard	ebony, 24 frets	rosewood, 24 frets	—	—
Scale Length	34" (26.5")	—	—	—
Pickups	1 MD-11 dual-coil pickup	1 MD-11 dual-coil pickup	—	1 MD-11 dual-coil pickup
Controls	1 volume, 1 tone, 4-position stack mode selector rotary switch, master volume rotary switch, LED tuning indicator	1 two-pot volume & tone controls, 1 position pickup selector rotary switch, 1 dual sound switch	—	1 volume, 1 tone, 1 dual sound switch
Tailpiece (string spacing)	solid brass bridge-tailpiece (sustain)	—	diverter bridge-tailpiece carded	—
Machine Heads	diverter	—	—	—
String Ret. (width at nut)	solid brass (sustain)	—	solid brass (sustain)	—
Hardware	chrome (steel hardware; other available)	—	gold	—
Finish	Polished Red (FR) Black (B) Dark (D)	Polished Red (FR) Black (B)	Four White (special), FR Platinum Blue (special), FR Polished Red (FR)	—



Integrated Bridge-tailpiece—Sturdy manufactured diverter bridge. Our original Quick-Block system provides quick string replacement.



Quick-Block—Customized as a fixed line on the back of the instrument neck of the SB series. This fixed line Custom allows easy tuning up to the 24th fret.



RSB SERIES

	RSB DELUXE-I	RSB DELUXE-I	RSB SPECIAL-I	RSB SPECIAL-I	RSB STANDARD
Body	ash	—	—	—	ash
Neck	maple/ash maple, original maple pine	—	—	—	—
Bridgeboard	rosewood, 24 frets	—	—	—	ash, 24 frets
Scale Length	34" (26.5")	—	—	—	—
Pickups	1 MD-11 dual-coil pickup 1 MD-11 split-coil pickup	1 MD-11 dual-coil pickup	1 MD-11 split-coil pickup	1 MD-11 dual-coil pickup	1 split-coil pickup
Controls	1 two-pot volume & tone controls, 1 position single switch, 1 dual sound switch (three), 1 dual sound switch (three)	1 volume, 1 tone, 1 dual sound switch	1 volume, 1 tone, 1 position single switch	1 volume, 1 tone	—
Tailpiece (string spacing)	diverter bridge-tailpiece (sustain)	—	—	—	solid bridge-tailpiece
Machine Heads	diverter	—	—	—	—
String Ret. (width at nut)	solid brass (sustain)	—	—	—	solid (sustain)
Hardware	gold	—	—	—	—
Finish	Deep Red (special), FR Black (B) Blue-Black (special) (FR)	—	diverter Black (B) Platinum Brown (FR) Caribbean Red (FR)	—	Volume Brown (FR) Natural (N)



Elecord FE-T/AE SERIES

	FE-T100	FE-T75	FE-T65	FE-T65-E	AE-90	AE-90
Body	this body, arched solid spruce top, arched spruce back with acoustic rose single cutaway	—	this body, arched solid spruce top, arched spruce back with acoustic rose single cutaway	—	deep body, arched spruce top, arched spruce back with acoustic rose single cutaway	deep body, arched spruce top, arched spruce back with acoustic rose single cutaway
Neck	hickory, 24 frets	—	hickory, 24 frets	—	—	—
Bridgeboard	ebony, 24 frets	rosewood, 24 frets	—	—	—	—
Scale Length	34" (26.5")	—	—	—	—	—
Pickup	Electro pickup Type T	—	—	—	Electro pickup Type A	—
Controls	1 volume, 1 band EQ Slide, bridge	—	—	—	1 volume, 1 position recessed, adjustable bridge	—
Bridge	recessed, fixed bridge	—	—	—	—	—
Tailpiece	—	—	—	—	—	—
Machine Heads	diverter	—	—	—	—	—
String Ret. (width at nut)	brass	—	—	—	—	—
Hardware	gold	—	—	—	—	—
Finish	Black (black) (B) Oak (black) (B) Violet (black) (B)	Black (B)	—	—	—	—



Body Design—You have a choice of shallow body (FE-T) for easy access to strings or deep body (AE) for warm rich tone.



FE-T100 (B)

FE-T100 (B)

FE-T100 (B)

FE-T100 (B)

FE-T100 (B)

FE-T100 (B)

ST-1512 (WA)



ST

SUPER TWIN

	ST-1512
Body	ash
Neck	6 strings & 12 string sets maple/walnut laminate, trapezoid profile
Fingerboards	slimy, 30 frets each
Scale Length	25 1/2" each 30 fret neck
Pickups	2x 7 MR-1 humbuckers
Controls	2 independent volume & tone controls 2 passive pickup selector rotary switches, 2 dual sound switches, 10 each 3-position toggle switch for each selector
Bridge	2 Super-Turbo
Tuners	Quick-Block and 1:900 G2
Machine Heads	die-cast
String Tails	solid brass
Hardware	brass damper
Finish	Walnut (WA) Natural (NS) Oak (OK)

SB ELITE-1 (PW)



SB ELITE-1 (PW)



SB ELITE-1 (PW)



SB ELITE-1 (PW)



TSB STANDARD (TB)



TSB SPECIAL-1 (TB)



TSB

SERIES

	TSB SPECIAL-1	TSB STANDARD
Body	ash	ash
Neck	replaceable maple original smooth joint	maple, 30 fret
Fingerboards	normal, 30 fret	maple, 30 fret
Scale Length	25 1/2"	25 1/2"
Pickups	1 MR-1 humbucker 1 MR-12 single coil pickup	1 split line pickup
Controls	1 volume, 1 tone 3-position toggle switch dual bridge/tone	1 volume, 1 tone 3-position toggle switch dual bridge/tone
Tuners	Quick-Block	Quick-Block
Machine Heads	die-cast	die-cast
String Tails	solid brass	solid brass
Hardware	brass damper	brass damper
Finish	Tobacco Brown (TB) Black (B) Chestnut Red (CR)	Tobacco Brown (TB)

RSB STANDARD (TB)



RSB SPECIAL-1 (TB)



RSB SPECIAL-1 (TB)



AE-90 (NS)



AE-90 (TB)



AE-100 (NS)



AE-100 (TB)



FE-165-12 (NS)



FE-165 (NS)



FE-175 (NS)



ARIA DUAL STAGE SUPER EFFECTS

ARIA SUPER EFFECTS THAT WORK WONDERS

No Need for Manual Control While You Play. Let Us Tell You What the "DUAL STAGE EFFECTS" Are All About.

ARIA Super Effects have made it possible to give two effects by foot pedal operation only. No need now to turn around and get distracted to adjust the control levels while you play.

ARIA's advanced technology presents a whole new line of Super Dual Stage Effects. The innovative Dual-Step switch alternates preset Stage One and Stage Two effect just by simple foot pedal operation. The time has come for DUAL STAGE signal processing — the latest breakthrough from ARIA!



DT-10 DISTORTION

The DT-10 DISTORTION offers a wide range of exciting distortion effects. The tone control potentiometer soft tones to be more clarified than were previously possible. All sound variations remain pure, unadorned and noise-free — permitting powerful and perfect sound control.



CP-10 COMPRESSOR

The CP-10 COMPRESSOR allows for greater maximum level and wider compression range so that it has reusable use for many types of electronic instruments. A long sustain makes it possible to use the device as a limiter. The attack control varies the attack time to suit your needs and other effects — a great combination with overdrive or chorus effect.



OD-10 OVERDRIVE

The OD-10 OVERDRIVE simulates the powerful sound of an overdrive tube amplifier with a crisp edge distortion. The tone control adjusts a wide range of tube sounds from the most subtle to the most dramatic.



PE-10 PARAMETRIC EQ

Infinite adjustability of equalization in frequency, band width and equalizing gain lets you balance the sound any which way you want. In addition, three selectable filter types of high and low pass channels as well as mid band pass allow you more freedom than ever before. The wide range of sound modification regarding subtle tonal adjustments or any intensification and howling variation allows for great flexibility in suit any playing situation.



AD-10 ANALOG DELAY

A special built-in noise reduction circuit allows for clean delay and extremely quiet operation. While dual stage effects are in use, instantaneous selection between two preset programs can be done very smoothly and naturally.



FL-10 FLANGER

The FL-10 FLANGER is guaranteed to meet all your musical needs and much more. Being one of the most versatile flangers available, the FL-10 gives wide ranging sound colorations in flanging, doubling, chorus, echo and hard rock operation. The four separate controls for Rate, Depth, Feedback and Manual allow the player the maximum freedom to create his own sound with quality and style.



NG-10 NOISE GATE

The NG-10 NOISE GATE is an ideal no-noise device that also features the newly developed FX Gate Input for additional sound processing. For an example, synthesizer can be synchronized with drums by connecting synthesizer and a drum microphone to the NOISE GATE through the input jack and the FX Gate Input. The NG-10 is an useful addition that expands new possibilities for exciting special effects.



PS-10 PHASE SHIFTER

The PS-10 PHASE SHIFTER uses additional two phase shift and unique filter effect on top of the traditional four phase shift networks. The top quality mosaic circuit accompanied by maximum controllability produces a great phaser sound that's just hard to hear!



CH-10 CHORUS

The chorus effect uses a new circuitry that handles vibrato sweeps crisply, smoothly and efficiently. The wide-ranging depth control allows excitingly rich chorus vibrato effects at any speed. The intensity control knob balances modulated and direct signals as desired and enhances stereo output.



ROCK TREK I ME-30

Essentially, the DI mode is the ultimate space sound maker. Take the studio straight to your head with Rock Trek I's lightweight headphones, built for mixing and rehearsing privately but also great on stage. Plug it into your amp, PA or recording system and use as your main gear.



ROCK TREK II ME-20

Rock Trek II ME-20 in basic design and function equals its big brother ME-30. Its unique functions include Chorus, Delay, Overdrive and Compressor. Chorus any effect needed.

The Aria Rock Trek II the functions, features and value you expect.



ARIA GUITAR & BASS AMPLIFIERS **AX** SERIES



AX-5 GUITAR AMPLIFIER

●Output: R.M.S. 5W ●Speaker: 12W(4Ω) × 1 ●Controls: Overdrive, Volume ●Equalizer: Hi, Lo ●Input: Hi, Lo ●Output: Headphone, Line Out ●Dimension: 214W × 247H × 152D ●Weight: 3.4kg



AX-15 GUITAR AMPLIFIER

●Output: R.M.S. 12W ●Speaker: 20W(16Ω) × 1 ●Controls: Overdrive, Volume, Master ●Equalizer: Hi, Mid, Lo ●Input: Hi/Pre D.I., Lo ●Output: Headphone, Line Out ●Dimension: 312W × 310H × 170D ●Weight: 5.4kg



AX-15B BASS AMPLIFIER

●Output: R.M.S. 10W ●Speaker: 20W(16Ω) × 1 ●Controls: Volume, Master ●Equalizer: Hi, Mid, Lo ●Input: Hi, Lo ●Output: Headphone, Line Out ●Dimension: 327W × 310H × 170D ●Weight: 5.4kg



AX-40 GUITAR AMPLIFIER

●Output: R.M.S. 40W ●Speaker: 20W(16Ω) × 1 ●Controls: Overdrive, Volume, Master, Reverb ●Equalizer: Hi, Mid, Lo ●Input: Hi/Pre D.I., Lo/Post D.I., Effect Return ●Output: Headphone, Line Out, Effect Send ●Dimension: 46W × 303H × 252D ●Weight: 12kg



AX-40B BASS AMPLIFIER

●Output: R.M.S. 40W ●Speaker: 20W(16Ω) × 1 ●Controls: Volume, Master, Compressor ●Equalizer: Hi, Mid, Lo ●Input: Hi/Pre D.I., Lo/Post D.I., Effect Return ●Output: Headphone, Line Out, Effect Send ●Dimension: 470W × 310H × 280D ●Weight: 18.5kg



AX-60 GUITAR AMPLIFIER

●Output: R.M.S. 60W ●Speaker: 30W(12Ω) × 1 ●Controls: Overdrive, Volume, Master, Reverb ●Equalizer: Hi, Mid, Lo ●Input: Hi/Pre D.I., Lo/Post D.I., Effect Return ●Output: Headphone, Line Out, Effect Send ●Dimension: 305W × 420H × 270D, Caster 601H ●Weight: 18.5kg



AX-60B BASS AMPLIFIER

●Output: R.M.S. 60W ●Speaker: 30W(12Ω) × 1 ●Controls: Volume, Master, Compressor ●Equalizer: Hi, Mid, Hi, Mid, Lo ●Input: Hi, Lo, Effect Return ●Output: Headphone, Line Out, Effect Send, Speaker Out ●Dimension: 320W × 600H × 300D, Caster 611H ●Weight: 26.5kg

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