

*Aria*



Quality

**Aria  
Quality  
craftsmanship**





**A bargain  
at twice the price**

*Aria*

Arched solid maple top, mahogany body, maple neck, ebony fingerboard, gold finish hardware, AL-7 pickups, pearl square position markers, Coil tap switch, Tobacco Brown, Violin colour or Oak Shade finishes.



LC 750 TB

Arched solid maple top, mahogany body, maple neck, rosewood fingerboard, gold finish hardware, AL-5 pickups, square position markers, coil tap switch Tobacco Brown, Violin colour, and Cherry Sunburst finishes.



LC 550 VS

Bycanore top, mahogany body, birch neck, rosewood fingerboard, gold finish hardware, AL-5S pickups, square position markers, coil tap switch Burgandy, Oak Shade and Dark Green Shade finishes.



LC 440 DGS

Arched solid maple top, mahogany body, maple neck, rosewood fingerboard, chrome-plated hardware, pebbled H pickups, dot position markers, Violin colour finish.



LS 500 VS

Maple top, mahogany body, maple neck, rosewood fingerboard, chrome-plated hardware, AL-5 pickups, dot position markers, Brown Sunburst, Black and Cherry Sunburst finishes.



LS 450 CH

Birch top, mahogany body and neck, rosewood fingerboard, chrome-plated hardware, AL-5S pickups, dot position markers, Coil tap Brown Sunburst, Black and Cherry Sunburst finishes.



LS 430 BS

Birch top, mahogany body, hih neck, rosewood fingerboard, gold finish hardware, AL-58 pickups, square position markers, Tobacco Brown, Black and Cherry Sunburst finishes.



LC 430 B

Arched solid maple top, mahogany body, maple neck, rosewood fingerboard, chrome-plated hardware, Proto-matic I pickups, pearl dot position markers, Japan Brown, Brown Sunburst and Cherry Sunburst finishes.



LS 700 JB

Arched solid maple top, mahogany body, maple neck, rosewood fingerboard, chrome-plated hardware, Proto-matic I pickups, dot position markers, switch for volume boost, phase and coil tap and six position tone selector switch, violin colour finish.



LS 600 VS

Ash, maple and walnut body, maple neck, ebony fingerboard, gold finish hardware, Proto-matic I pickups, switches for volume boost, phase and Coil tap, Six position tone selector switch, Walnut and Light Oak finishes.



Sycamore, maple and walnut body, maple neck, rosewood fingerboard, gold finish hardware, Proto-matic I pickups, Coil tap switch, Light Oak and Oak Shade finishes.



Hardwood, maple and walnut body, maple neck, rosewood fingerboard, chrome-plated hardware, Proto-matic II pickups, coil tap switch, Natural and Burgundy finishes.



Arch carved ash top, mahogany body, maple neck, rosewood fingerboard, chrome-plated hardware, Protomatic I pickups, dot position markers, traditional Japanese Urushi lacquer finish.



PE 1000 U

Arch carved ash top, ash body, maple neck, rosewood fingerboard, chrome-plated hardware, Protomatic VII pickups, dot position markers, Violin colour, Japanese Brown and Antique Red finishes.



PE 800 VS

Spruce top, maple body and neck, ebony fingerboard, gold finish hardware, AL-7 pickups, split square position markers, Natural or Sunburst finishes.



PE 180 N

Sycamore body, maple neck, rosewood fingerboard, chrome-plated hardware, Protomatic VII pickups, dot position markers, Violin colour, Japanese Brown or Cherry Sunburst finishes.



PE 600 VS

Maple top, mahogany body, birch neck, rosewood fingerboard, chrome-plated hardware, Protomatic II pickups, dot position markers, Tobacco Brown Sunburst, Violin colour, Cherry Sunburst or Black finishes.



PE 450 CH

Solid ash body, maple "Transmit" neck, rosewood fingerboard, chrome-plated hardware, pearl dot position markers, Powerplus I humbucking pickups with Noise Killer Circuit.



NK 700

Solid ash body, maple "Transmit" neck, rosewood fingerboard, chrome-plated hardware, Protomatic II pickups, pearl dot position markers, switches for phase and coil tap and six position tone selector switch.

Solid maple body and solid maple neck, rosewood fingerboard, chrome-plated hardware, Protomatic II pickups, pearl dot position markers, Black and Oak Shade finishes.

Body carved from solid ash, maple "Transmit" neck, ebony fingerboard, chrome-plated hardware, two II MII humbucking pickups, dot position markers, Oak and Natural finishes.



YS 500 WA



YS 400 OS

YS 500 LO

YS 400 B



FS 1000

Solid maple body and solid maple neck, rosewood fingerboard, chrome-plated hardware, one single coil and two humbucking pickups, dot position markers, Black, Blonde or Burgundy or Burgundy finishes.

Solid maple body and solid maple neck, rosewood fingerboard, chrome-plated hardware, humbucking pickups, dot position markers, Black, Blonde or Burgundy finishes.

Sycamore top and body, maple neck, rosewood fingerboard, gold finish hardware, Al-55 pickups, square position markers, six position tone selector switch, Violin colour, Wine Red, Sunburst or Walnut finishes.



YS 350 B



YS 300 BL

YS 300 BK



YS 600 VC

Carved solid maple body, maple "Transmit" neck, rosewood fingerboard, chrome-plated hardware, DiMarzio P bass pickup, dot position markers.



PB 1500

HERB ELLIS model. Maple top and body mahogany neck, ebony fingerboard, chrome-plated hardware, AL-7 pickups, split square position markers. Sunburst finish.



PE 175 SB

Super-balanced ash body, maple/walnut "Transmit" neck, jaca-canda fingerboard, Pro II brass bridge, Pro II MB-1 double coil pickup, split position tone selector switch and Noise Killer circuit. Dot position markers. Natural or Oak finishes.



SB 1000 O

SB 900 WA

Super balanced ash body, maple/walnut "Transmit" neck rosewood fingerboard, Pro II brass bridge, Pro II MB-1 double coil pickup, switch for pickup selector, phase and coil tap, dot position markers, Natural, Oak and Walnut finishes.



SB 900 WA

SB 700 O

Super balanced ash body, maple/walnut "Transmit" neck rosewood fingerboard, Pro II brass bridge, Pro II MB-1 double coil pickup, dot position markers, Natural, Oak and Walnut finishes.



SB 700 O

SB 600 OS

Laminated maple body and neck, rosewood fingerboard, Pro II brass bridge, Pro II MB-1 double coil pickup, dot position markers, Oak Shade, Black and Sunburst finishes.



SB 600 OS

Colour Code For Guitars Shown In This Brochure:

- N ... Natural
- SB ... Sunburst
- O ... Oak
- OS ... Oak Shade
- WA ... Walnut
- WB ... Japan Rosewood
- U ... Uristi Lapis
- VS ... Violin Finish
- B ... Black
- DGS ... Dark Green Shade
- BK ... Burgundy
- BS ... Brown Sunburst
- CH ... Cherry Sunburst
- LO ... Light Oak

Please specify when ordering.

"Noise Killer Circuit" Reduces hum and unwanted noise from leads etc. created by equipment problems without losing top frequency definition. Used for studio recordings. Noise Killer driven by two 9 volt batteries. Life approx. monthly 3 months with two or three hours use per day.