

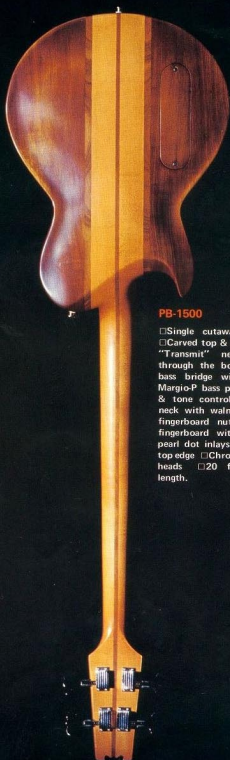
*Aria Pro II* PE-500 • PE-450



• Specifications subject to change without notice. PRINTED IN JAPAN G78-85

# ELECTRIC BASS GUITAR

## Aria Pro II PB-1500



### PB-1500

- Single cutaway solid maple body
- Carved top & back
- Heel-less maple "Transmit" neck (one-piece neck through the body)
- Chrome plated bass bridge with brass teeth
- Di-Margio-P bass pickup
- Metal volume & tone controls
- Laminated maple neck with walnut stripes
- Width at fingerboard nut 43mm
- Rosewood fingerboard with brass string nut & pearl dot inlays
- Ivory binding on top edge
- Chrome plated bass machine heads
- 20 frets
- 860mm scale length.



*Aria Pro II* FS-1000 • FS-750



"Transmit" neck runs entire length of the body to transmit every subtle string vibrations. Double cutaway and narrow fingerboard allow perfect accessibility to the 24th fret.

- Noise Killer circuit

"Noise Killer" circuit, designed to lessen hum and noise in guitar and cable, is the most desirable system for live and studio work. (Battery life is approximately 3 months by 2-3 hours use a day).

☐ Semi-solid ash body with "f" hole ☐ Carved arch top ☐ Double cutaway ☐ Maple "Transmit" neck with walnut stripes (one-piece neck through the body) ☐ Ebony fingerboard with brass string nut & pearl dot inlays ☐ Width at fingerboard nut 43mm  
☐ Nickel plated Supermatic bridge with brass teeth ☐ Chrome plated, individual machine heads of die-cast housings ☐ 24 frets ☐ 628mm scale length.

## INCORPORATED CIRCUITRY

☐ Powerplus-I humbucking pickups    ☐ Exclusive "Noise Killer" circuit, pre-amp built-in (9-volt batteries included)    ☐ Volume & tone controls    ☐ 3-position toggle switch  
☐ 3-position mini-toggle preset switch for tone selection.

**FS-750**

- ☐ Semi-solid cycamore body with "f" holes
- ☐ Carved arch top ☐ Double cutaway ☐ Maple "Transmit" neck with walnut stripe (one-piece neck through the body) ☐ Ebony fingerboard with brass string nut & pearl dot inlays
- ☐ Width at fingerboard nut 43mm ☐ Nickel plated Supermatic bridge with brass teeth
- ☐ Chrome plated, individual machine heads of die-cast housings ☐ 24 frets ☐ 628mm scale length

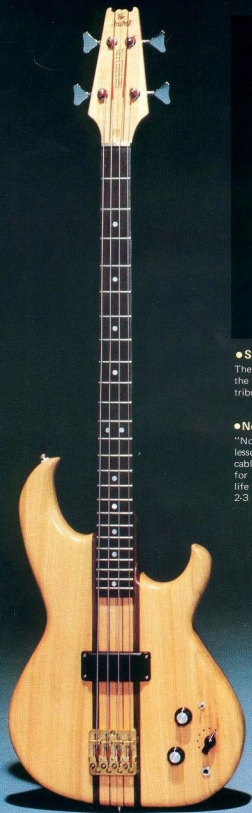
## INCORPORATED CIRCUITRY

- Powerplus-I humbucking pickups
- Two volume & one tone controls
- 3-position toggle switch for pickup selection



## ELECTRIC BASS GUITAR

*Aria Pro II* SB-800



● **Super-Balance body**

The body is designed thicker toward the bottom for perfect weight distribution for balance in performance.

### ● Noise Killer circuit

"Noise Killer" circuit, designed to lessen hum and noise in guitar and cable, is the most desirable system for live and studio work. (Battery life is approximately 3 months by 2-3 hours use a day).



☐ Exclusive solid top "Super-Balance" body (body is thickened toward the bottom for good balance) ☐ Double cutaway ☐ Laminated maple neck with walnut stripes ☐ Contoured back ☐ Supramatic solid brass bridge ☐ Width at fingerboard nut 45mm; Width at 24th fret 57mm ☐ Rosewood fingerboard with brass string nut & pearl dot inlays ☐ Chrome plated, individual base machine heads of die-cast housings ☐ 24 frets ☐ 860mm scale length.

INCORPORATED CIRCUITRY

□Powerplus-II bass pickup □Exclusive "Noise Killer" circuit, pre-amp built-in (9-volt batteries included) □Volume & Tone controls □Mini-toggle switch □6-position tone selector switch.

*Aria Pro II* SB-1000



"Transmit" neck runs entire length of the body to transmit every subtle string vibrations. Double cutaway and narrow fingerboard allow perfect accessibility to the 24th fret.

The body is designed thicker toward the bottom for perfect weight distribution for balance in performance.

"Noise Killer" circuit, designed to lessen hum and noise in guitar and cable, is the most desirable system for live and studio work. (Battery life is approximately 3 months by 2-3 hours use a day).



☐ Exclusive solid ash "Super-Balance" body (body is thickened toward the bottom for good balance)
 ☐ Double cutaway
 ☐ Maple "Transmit!" neck with walnut stripes (one-piece neck through the body)
 ☐ Contoured back
 ☐ Supermatic solid brass bridge
 ☐ Width at fingerboard nut 45mm; Width at 24th fret 57mm
 ☐ Jacaranda fingerboard with brass string nut & pearl dot inlays
 ☐ Chrome plated, individual bass machine heads of die-cast housings
 ☐ 24 frets
 ☐ 860mm scale length.

- ☐ Powerplus-II bass pickup
- ☐ Exclusive "Noise Killer" circuit, pre-amp built-in (9-volt batteries included)
- ☐ Volume & Tone controls
- ☐ Mini-toggle switch
- ☐ 6-position tone selector switch.